

1st. & 2nd HORNS in E $\flat$.

1

SELECTION.—"PRINCESS TOTO."

The Army Journal.

F. CLAY.

N^o 145.

Arranged by W. WINTERBOTTOM.
(2nd Life Guards.)

*ALLEGRO
VIVACE.*

ff *f* *p* *f* *MODERATO.* *p* *pp* *p* *f* *rall.*

1st & 2nd HORNS in E $\flat$.

MARZIALE NON TROPPO ALLEGRO.

f > *p* > *p*
f > *p* *f* > *p* *poco lento.*
p *tempo.* *f* *poco lento.*
p *tempo.*
p legg.
f
f *f*
f > *p* *f* > *p*
f
ANDANTINO.
pp
p
rall.

1st & 2nd HORNS in E $\flat$.

3

1

p

MODERATO.

pp *pp* *f* *p*

3 *3*

ff *p* *f* *p*

3 *3* *3* *3* *ff*

3 *1st time.* *2nd time.* *ANDANTINO.* *3* *p rall. tempo.*

2 *p*

rall. tempo.

1 *pp*

3 *p*

f

1st & 2nd HORNS in E♭.

ANDANTE. *FIFACE.*

pp *p* *f* *f*

16

f *poco lento.* *f* *tempo.* *f* *f* *rall.*

TEMPO DI FALSE. 1 *f* *pp*

1 3

pp

3 *p*

3 *p*

4

4 *piu lento.* *p*

f

2 *p* *f* 2

Cadenza. *f*

Solo. *pp*

pp *pp rit.*

Solo. *pp* *f*

3rd & 4th HORNS in E $\flat$, or SAXHORNS in E $\flat$.

SELECTION.— "PRINCESS TOTO."

The Army Journal.

F. CLAY.

N^o 145.Arranged by W. WINTERBOTTOM.
(2nd Life Guards.)

ALLEGRO
FINCE.

MODERATO.

rall.

3rd & 4th HORNS in E♭.

MARZIALE NON TROPPO ALLEGRO.

Musical score for 3rd & 4th Horns in E♭. The score is divided into two main sections: **MARZIALE NON TROPPO ALLEGRO** and **ANDANTINO**.

MARZIALE NON TROPPO ALLEGRO: This section begins with a treble clef and a common time signature (C). The tempo is marked *non troppo allegro*. The music features a variety of dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *fz* (forzando) and *legg.* (leggiero). The tempo changes to *poco lento* (poco lento) and then back to *tempo*. The section concludes with a double bar line and a key signature change to E major (one sharp).

ANDANTINO: This section begins with a treble clef and a 3/4 time signature. The tempo is marked *Andantino*. The music features a variety of dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *pp* (pianissimo) and *legg.* (leggiero). The section concludes with a double bar line and a key signature change to E major (one sharp).

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is E major (one sharp) throughout.

3rd & 4th HORNS in Eb.

3

MODERATO.

The musical score is written for two staves (3rd and 4th Horns in Eb) and consists of 16 measures. The tempo markings are MODERATO, ANDANTINO, ANDANTE, FIFACE, and poco lento. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and repeat signs. The key signature is one flat (Bb). The time signature is 3/4. The score is divided into sections by tempo and dynamics changes. The first section is MODERATO, starting with a *f* dynamic. The second section is ANDANTINO, starting with a *p* dynamic. The third section is ANDANTE, starting with a *pp* dynamic. The fourth section is FIFACE, starting with a *f* dynamic. The fifth section is poco lento, starting with a *f* dynamic. The score includes various musical notations such as triplets, slurs, and repeat signs. The key signature is one flat (Bb). The time signature is 3/4. The score is divided into sections by tempo and dynamics changes.

tempo primo.

Musical score for 3rd & 4th Horns in E♭. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked *tempo primo.* at the beginning. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *rall.* (rallentando), *f*, *pp* (pianissimo), *p* (piano), and *rit.* (ritardando). The score is divided into measures, with measure numbers 5, 11, 8, 3, 16, 8, 4, 10, 2, 2, 12, 8, and 50 indicated. A section labeled *TEMPO DI VALSE.* begins at measure 11. A section labeled *Cadenza.* begins at measure 22. The score ends with a double bar line at measure 50.

1st TROMBONE.

SELECTION. — "PRINCESS TOTO."

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F. CLAY.

N° 145.

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(2nd Life Guards.)

ALLEGRO VIVACE.

ff > *p* *ff*

1

f >

1

f

MODERATO.

3rd Horn. 12

p

rall.

MARZIALE NON TROPPO ALLEGRO,

f > *f* >

1 4

f > > *f* >

poco lento.

pp

tempo.

poco lento.

p

3 4

tempo.

71

FROM
HARRY COLEMAN,
228 NORTH 9TH STREET,
PHILADELPHIA PA

1st TROMBONE.

This page of musical notation is for a piano piece, likely a sonata or concerto, written in a minor key (three flats in the key signature). The notation is arranged in ten systems, each containing one or two staves. The music is characterized by a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and dynamic markings.

The notation includes the following elements:

- Dynamic Markings:** *f* (forte), *f>* (fornissimo), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *fz* (forzando).
- Tempo and Mood Markings:** *ANDANTINO.*, *MODERATO.*, *ANDANTE.*, *FIFACE.*
- Rehearsal Marks:** Numbers 10, 16, 17, 18, and 16 are placed at the beginning of specific measures, indicating sections for rehearsal.
- Repeat Signs:** Double bar lines with repeat dots are used to indicate repeated sections of music.
- First and Second Time Markings:** "1st time." and "2nd time." are used to indicate different endings or variations of a musical phrase.
- Key Signature:** The key signature consists of three flats (B-flat, E-flat, A-flat), indicating a minor key.
- Time Signature:** The time signature is 4/4, indicated by the "4" over the "4" in the bottom staff.

The notation is written in a clear, legible style, with notes and rests clearly defined. The dynamic markings and tempo changes are clearly indicated, providing the performer with essential information for interpretation.

1st TROMBONE.

3

Musical score for 1st Trombone, page 3. The score consists of 12 staves of music in B-flat major, 2/4 time. It includes various dynamics (p, f, ff, pp, mf), articulations (accents, slurs), and performance instructions like "poco lento", "f tempo", "rall.", and "TEMPO DI FALSE:". Measure numbers 3, 5, 16, 17, 22, 23, and 16 are indicated above the staves. The piece concludes with a "Cadenza" section.

2nd TROMBONE.

SELECTION. — "PRINCESS TOTO."

The Army Journal.

F. CLAY.

N^o 145.

Arranged by W. WINTERBOTTOM.
(End Life Guards.)

ALLEGRO VIVACE.

MODERATO.

MARZIALE NON TROPPO ALLEGRO.

tempo.

poco lento.

tempo.

2nd TROMBONE.

f *f>* *f>*

f> *f>*

f

ANDANTINO. 16 *pp* *mf* 10 4 2

MODERATO. *pp* *f* *p*

f

f> *f>* *f>* *f>* *f>* *f>*

1st time. 2nd time. *ANDANTINO.* 17 *pp* *p*

1 2 18 16 *f*

ANDANTE. 4 3 3 *pp* *f*

FINE. *f*

2nd TROMBONE.

3

2 23

f > > >

f > > > > > *poco lento.* *f tempo.*

f > > > *f*

rall. *ff* *ff*

TEMPO DI FALSE.

3 5 22

f *f* *f*

16 5 17

pp *f* *f* *f*

23

f *Cadenza.*

16 1

pp *f*

5 *ff*

BASS TROMBONE.

SELECTION. — "PRINCESS TOTO!"

The Army Journal.

F. CLAY.

N^o 145.

Arranged by W. WINTERBOTTOM.
(2nd Life Guards.)

ALLEGRO VIFACE.

MODERATO.

MARZIALE NON TROPPO ALLEGRO.

FROM
HARRY COLEMAN,
228 NORTH 9TH STREET,
PHILADELPHIA, PA.

BASS TROMBONE.

Musical score for Bass Trombone, featuring various dynamics, tempo changes, and musical notations. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).

Tempo markings include *ANDANTINO*, *MODERATO*, *ANDANTE*, and *VIFACE*.

The score includes measures numbered 16, 17, 18, and 19. It also features repeat signs, first and second endings, and various musical notations such as slurs, ties, and accents.

BASS TROMBONE.

3

23

f

3

poco lento.

1

tempo.

f

2

f

ff

rall.

ff

TEMPO DI FALSE.

3

5

22

16

5

17

f

pp

f

f

20

p

f

Cadenza.

f

16

pp

5

f

ff

Haffayolo

EUPHONIUM.

SELECTION — "PRINCESS TOTO."

The Army Journal.

N^o 145.

F. CLAY.

Arranged by W. WINTERBOTTOM.
(2nd Lieut. Guards.)

ALLEGRO FIVACE.

ff *p* *f*

MODERATO.

p *pp* *f*

rall **MARZIALE NON TROPPO ALLEGRO.**

f *p* *f* *p* *f* *p*

poco lento. *tempo.*

poco lento. *f*

EUPHONIUM.

[illegible]

EUPHONIUM.

3

2nd time.

ANDANTINO.

poco rall. tempo.

tempo.

rall..... p

1

pp

p

f

pp

pp

mf

ANDANTE

3

4

pp

f

FIVACE.

2

4

f

f

p

f

f

p

f

3

poco lento.

p

p

f tempo.

f

f

f

rall: f

EUPHONIC.

TEMPO DI VALSE.

TEMPO DI VALSE.

3 5 3

f *f*

1 *f* *p* *p*

f *pp* *pp* *ff*

Cadenza.

1

The Army Journal.

F. CLAY.

Arranged by W. WINTERBOTTOM.

(2nd Life Guards.)

ALLEGRO
FIVACH.

ff *f* *p*

MODERATO.

pp

MARZIALE non troppo ALLO

f *p* *rall.* *f* *p*

Euph'

FROM
HARRY COLEMAN,
228 NORTH 9TH STREET,
PHILADELPHIA, PA.

3

poco rall: tempo.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, with various musical notations including notes, rests, and dynamic markings. The notation is in a key signature of one flat (B-flat) and a time signature of 6/8. The piece begins with a tempo marking of "Allegretto" and a dynamic marking of "pp". The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and first/second endings. The piece includes a section marked "FIFACE." and another marked "ANDANTE." with a tempo change to "poco lento." and a dynamic marking of "p". The piece concludes with a "rall." marking and a final dynamic of "ff".

BASSO & BARITONE.

TEMPO DI FALSE.

The musical score is written for Bass and Baritone in 3/4 time, marked "TEMPO DI FALSE." The key signature has one flat (B-flat). The score consists of 12 staves.

- Staff 1:** Starts with a forte (*f*) dynamic. Includes first ending brackets labeled "1" and "5", and a second ending bracket labeled "3".
- Staff 2:** Starts with a piano (*p*) dynamic.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a forte (*f*) dynamic.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.
- Staff 6:** Features a forte (*f*) dynamic.
- Staff 7:** Includes a euphonium (*Euph^m*) part and a "rall." (rallentando) instruction, ending with a piano (*p*) dynamic.
- Staff 8:** Continues the euphonium part.
- Staff 9:** Includes a euphonium (*Euph^m*) part.
- Staff 10:** Starts with a forte (*f*) dynamic, followed by a "Cadenza." instruction.
- Staff 11:** Ends with a pianissimo (*pp*) dynamic.
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a "rit." (ritardando) instruction, and ends with a forte (*f*) dynamic.

SELECTION. — "PRINCESS TOTO"

The Army Journal.

F. CLAY.

Arranged by W. WINTERBOTTOM.

(2nd Life Guards.)

N^o 145.

ALLEGRO VIVACE.

6 2 2

ff *f*

2 1 3 2

5

MODERATO. 26 **MARZIALE NON TROPPO ALLEGRO.** 10

f *pp* *f*

8 2 2

f *hr*

ANDANTINO. 30 **MODERATO.** 8

3 3 1 1

f

3 3 1 1

1st time. 1 2nd time. **ANDANTINO.** 23

6 8

B. A. FROM
HARRY COLEMAN,
228 NORTH 9TH STREET,

SIDE DRUM & TRIANGOLO, BASS DRUM & CYMBALS.

2 15 2 18 4 3

ANDANTE. FLEXA. Triangolo & Drum.

2

23 poco lento.

1 tempo.

2

2 TEMPO DI FALSE.

p cres.

45 Triangolo Solo.

5 Triangolo.

17

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

23 20 1 2 3 4 5 6 7 8

Cadenza.

9 10 11 12 13 14 15 16 39

FINE.

Bass Drum Selection, Princess Polo by F. Gray
allegro vivace.

Stlegen Tirac.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole note chord of G2, B-flat2, and D3. This is followed by a double bar line. The second measure is a half note G2. The third measure is a half note B-flat2. The fourth measure is a half note D3. The fifth measure is a half note E3. The sixth measure is a half note F3. The seventh measure is a half note G3. The eighth measure is a half note A3. The ninth measure is a half note B-flat3. The tenth measure is a half note C4. The eleventh measure is a half note D4. The twelfth measure is a half note E4. The thirteenth measure is a half note F4. The fourteenth measure is a half note G4. The fifteenth measure is a half note A4. The sixteenth measure is a half note B-flat4. The seventeenth measure is a half note C5. The eighteenth measure is a half note D5. The nineteenth measure is a half note E5. The twentieth measure is a half note F5. The twenty-first measure is a half note G5. The twenty-second measure is a half note A5. The twenty-third measure is a half note B-flat5. The twenty-fourth measure is a half note C6. The twenty-fifth measure is a half note D6. The twenty-sixth measure is a half note E6. The twenty-seventh measure is a half note F6. The twenty-eighth measure is a half note G6. The twenty-ninth measure is a half note A6. The thirtieth measure is a half note B-flat6. The thirty-first measure is a half note C7. The thirty-second measure is a half note D7. The thirty-third measure is a half note E7. The thirty-fourth measure is a half note F7. The thirty-fifth measure is a half note G7. The thirty-sixth measure is a half note A7. The thirty-seventh measure is a half note B-flat7. The thirty-eighth measure is a half note C8. The thirty-ninth measure is a half note D8. The fortieth measure is a half note E8. The forty-first measure is a half note F8. The forty-second measure is a half note G8. The forty-third measure is a half note A8. The forty-fourth measure is a half note B-flat8. The forty-fifth measure is a half note C9. The forty-sixth measure is a half note D9. The forty-seventh measure is a half note E9. The forty-eighth measure is a half note F9. The forty-ninth measure is a half note G9. The fiftieth measure is a half note A9. The fifty-first measure is a half note B-flat9. The fifty-second measure is a half note C10. The fifty-third measure is a half note D10. The fifty-fourth measure is a half note E10. The fifty-fifth measure is a half note F10. The fifty-sixth measure is a half note G10. The fifty-seventh measure is a half note A10. The fifty-eighth measure is a half note B-flat10. The fifty-ninth measure is a half note C11. The sixtieth measure is a half note D11. The sixty-first measure is a half note E11. The sixty-second measure is a half note F11. The sixty-third measure is a half note G11. The sixty-fourth measure is a half note A11. The sixty-fifth measure is a half note B-flat11. The sixty-sixth measure is a half note C12. The sixty-seventh measure is a half note D12. The sixty-eighth measure is a half note E12. The sixty-ninth measure is a half note F12. The seventieth measure is a half note G12. The seventy-first measure is a half note A12. The seventy-second measure is a half note B-flat12. The seventy-third measure is a half note C13. The seventy-fourth measure is a half note D13. The seventy-fifth measure is a half note E13. The seventy-sixth measure is a half note F13. The seventy-seventh measure is a half note G13. The seventy-eighth measure is a half note A13. The seventy-ninth measure is a half note B-flat13. The eightieth measure is a half note C14. The eighty-first measure is a half note D14. The eighty-second measure is a half note E14. The eighty-third measure is a half note F14. The eighty-fourth measure is a half note G14. The eighty-fifth measure is a half note A14. The eighty-sixth measure is a half note B-flat14. The eighty-seventh measure is a half note C15. The eighty-eighth measure is a half note D15. The eighty-ninth measure is a half note E15. The ninetieth measure is a half note F15. The hundredth measure is a half note G15. The hundred and first measure is a half note A15. The hundred and second measure is a half note B-flat15. The hundred and third measure is a half note C16. The hundred and fourth measure is a half note D16. The hundred and fifth measure is a half note E16. The hundred and sixth measure is a half note F16. The hundred and seventh measure is a half note G16. The hundred and eighth measure is a half note A16. The hundred and ninth measure is a half note B-flat16. The hundred and tenth measure is a half note C17. The hundred and eleventh measure is a half note D17. The hundred and twelfth measure is a half note E17. The hundred and thirteenth measure is a half note F17. The hundred and fourteenth measure is a half note G17. The hundred and fifteenth measure is a half note A17. The hundred and sixteenth measure is a half note B-flat17. The hundred and seventeenth measure is a half note C18. The hundred and eighteenth measure is a half note D18. The hundred and nineteenth measure is a half note E18. The hundred and twentieth measure is a half note F18. The hundred and twenty-first measure is a half note G18. The hundred and twenty-second measure is a half note A18. The hundred and twenty-third measure is a half note B-flat18. The hundred and twenty-fourth measure is a half note C19. The hundred and twenty-fifth measure is a half note D19. The hundred and twenty-sixth measure is a half note E19. The hundred and twenty-seventh measure is a half note F19. The hundred and twenty-eighth measure is a half note G19. The hundred and twenty-ninth measure is a half note A19. The hundred and thirtieth measure is a half note B-flat19. The hundred and thirty-first measure is a half note C20. The hundred and thirty-second measure is a half note D20. The hundred and thirty-third measure is a half note E20. The hundred and thirty-fourth measure is a half note F20. The hundred and thirty-fifth measure is a half note G20. The hundred and thirty-sixth measure is a half note A20. The hundred and thirty-seventh measure is a half note B-flat20. The hundred and thirty-eighth measure is a half note C21. The hundred and thirty-ninth measure is a half note D21. The hundred and fortieth measure is a half note E21. The hundred and forty-first measure is a half note F21. The hundred and forty-second measure is a half note G21. The hundred and forty-third measure is a half note A21. The hundred and forty-fourth measure is a half note B-flat21. The hundred and forty-fifth measure is a half note C22. The hundred and forty-sixth measure is a half note D22. The hundred and forty-seventh measure is a half note E22. The hundred and forty-eighth measure is a half note F22. The hundred and forty-ninth measure is a half note G22. The hundred and fiftieth measure is a half note A22. The hundred and fifty-first measure is a half note B-flat22. The hundred and fifty-second measure is a half note C23. The hundred and fifty-third measure is a half note D23. The hundred and fifty-fourth measure is a half note E23. The hundred and fifty-fifth measure is a half note F23. The hundred and fifty-sixth measure is a half note G23. The hundred and fifty-seventh measure is a half note A23. The hundred and fifty-eighth measure is a half note B-flat23. The hundred and fifty-ninth measure is a half note C24. The hundred and sixtieth measure is a half note D24. The hundred and sixty-first measure is a half note E24. The hundred and sixty-second measure is a half note F24. The hundred and sixty-third measure is a half note G24. The hundred and sixty-fourth measure is a half note A24. The hundred and sixty-fifth measure is a half note B-flat24. The hundred and sixty-sixth measure is a half note C25. The hundred and sixty-seventh measure is a half note D25. The hundred and sixty-eighth measure is a half note E25. The hundred and sixty-ninth measure is a half note F25. The hundred and seventieth measure is a half note G25. The hundred and seventy-first measure is a half note A25. The hundred and seventy-second measure is a half note B-flat25. The hundred and seventy-third measure is a half note C26. The hundred and seventy-fourth measure is a half note D26. The hundred and seventy-fifth measure is a half note E26. The hundred and seventy-sixth measure is a half note F26. The hundred and seventy-seventh measure is a half note G26. The hundred and seventy-eighth measure is a half note A26. The hundred and seventy-ninth measure is a half note B-flat26. The hundred and eightieth measure is a half note C27. The hundred and eighty-first measure is a half note D27. The hundred and eighty-second measure is a half note E27. The hundred and eighty-third measure is a half note F27. The hundred and eighty-fourth measure is a half note G27. The hundred and eighty-fifth measure is a half note A27. The hundred and eighty-sixth measure is a half note B-flat27. The hundred and eighty-seventh measure is a half note C28. The hundred and eighty-eighth measure is a half note D28. The hundred and eighty-ninth measure is a half note E28. The hundred and ninetieth measure is a half note F28. The hundred and ninety-first measure is a half note G28. The hundred and ninety-second measure is a half note A28. The hundred and ninety-third measure is a half note B-flat28. The hundred and ninety-fourth measure is a half note C29. The hundred and ninety-fifth measure is a half note D29. The hundred and ninety-sixth measure is a half note E29. The hundred and ninety-seventh measure is a half note F29. The hundred and ninety-eighth measure is a half note G29. The hundred and ninety-ninth measure is a half note A29. The hundredth measure is a half note B-flat29. The hundred and one measure is a half note C30. The hundred and two measure is a half note D30. The hundred and three measure is a half note E30. The hundred and four measure is a half note F30. The hundred and five measure is a half note G30. The hundred and six measure is a half note A30. The hundred and seven measure is a half note B-flat30. The hundred and eight measure is a half note C31. The hundred and nine measure is a half note D31. The hundred and ten measure is a half note E31. The hundred and eleven measure is a half note F31. The hundred and twelve measure is a half note G31. The hundred and thirteen measure is a half note A31. The hundred and fourteen measure is a half note B-flat31. The hundred and fifteen measure is a half note C32. The hundred and sixteen measure is a half note D32. The hundred and seventeen measure is a half note E32. The hundred and eighteen measure is a half note F32. The hundred and nineteen measure is a half note G32. The hundred and twenty measure is a half note A32. The hundred and twenty-one measure is a half note B-flat32. The hundred and twenty-two measure is a half note C33. The hundred and twenty-three measure is a half note D33. The hundred and twenty-four measure is a half note E33. The hundred and twenty-five measure is a half note F33. The hundred and twenty-six measure is a half note G33. The hundred and twenty-seven measure is a half note A33. The hundred and twenty-eight measure is a half note B-flat33. The hundred and twenty-nine measure is a half note C34. The hundred and thirty measure is a half note D34. The hundred and thirty-one measure is a half note E34. The hundred and thirty-two measure is a half note F34. The hundred and thirty-three measure is a half note G34. The hundred and thirty-four measure is a half note A34. The hundred and thirty-five measure is a half note B-flat34. The hundred and thirty-six measure is a half note C35. The hundred and thirty-seven measure is a half note D35. The hundred and thirty-eight measure is a half note E35. The hundred and thirty-nine measure is a half note F35. The hundred and forty measure is a half note G35. The hundred and forty-one measure is a half note A35. The hundred and forty-two measure is a half note B-flat35. The hundred and forty-three measure is a half note C36. The hundred and forty-four measure is a half note D36. The hundred and forty-five measure is a half note E36. The hundred and forty-six measure is a half note F36. The hundred and forty-seven measure is a half note G36. The hundred and forty-eight measure is a half note A36. The hundred and forty-nine measure is a half note B-flat36. The hundred and fifty measure is a half note C37. The hundred and fifty-one measure is a half note D37. The hundred and fifty-two measure is a half note E37. The hundred and fifty-three measure is a half note F37. The hundred and fifty-four measure is a half note G37. The hundred and fifty-five measure is a half note A37. The hundred and fifty-six measure is a half note B-flat37. The hundred and fifty-seven measure is a half note C38. The hundred and fifty-eight measure is a half note D38. The hundred and fifty-nine measure is a half note E38. The hundred and sixty measure is a half note F38. The hundred and sixty-one measure is a half note G38. The hundred and sixty-two measure is a half note A38. The hundred and sixty-three measure is a half note B-flat38. The hundred and sixty-four measure is a half note C39. The hundred and sixty-five measure is a half note D39. The hundred and sixty-six measure is a half note E39. The hundred and sixty-seven measure is a half note F39. The hundred and sixty-eight measure is a half note G39. The hundred and sixty-nine measure is a half note A39. The hundred and seventy measure is a half note B-flat39. The hundred and seventy-one measure is a half note C40. The hundred and seventy-two measure is a half note D40. The hundred and seventy-three measure is a half note E40. The hundred and seventy-four measure is a half note F40. The hundred and seventy-five measure is a half note G40. The hundred and seventy-six measure is a half note A40. The hundred and seventy-seven measure is a half note B-flat40. The hundred and seventy-eight measure is a half note C41. The hundred and seventy-nine measure is a half note D41. The hundred and eighty measure is a half note E41. The hundred and eighty-one measure is a half note F41. The hundred and eighty-two measure is a half note G41. The hundred and eighty-three measure is a half note A41. The hundred and eighty-four measure is a half note B-flat41. The hundred and eighty-five measure is a half note C42. The hundred and eighty-six measure is a half note D42. The hundred and eighty-seven measure is a half note E42. The hundred and eighty-eight measure is a half note F42. The hundred and eighty-nine measure is a half note G42. The hundred and ninety measure is a half note A42. The hundred and ninety-one measure is a half note B-flat42. The hundred and ninety-two measure is a half note C43. The hundred and ninety-three measure is a half note D43. The hundred and ninety-four measure is a half note E43. The hundred and ninety-five measure is a half note F43. The hundred and ninety-six measure is a half note G43. The hundred and ninety-seven measure is a half note A43. The hundred and ninety-eight measure is a half note B-flat43. The hundred and ninety-ninth measure is a half note C44. The hundredth measure is a half note D44. The hundred and one measure is a half note E44. The hundred and two measure is a half note F44. The hundred and three measure is a half note G44. The hundred and four measure is a half note A44. The hundred and five measure is a half note B-flat44. The hundred and six measure is a half note C45. The hundred and seven measure is a

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a double bar line with repeat dots.

Moderato

Morzionale von Fwppur allegro.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *fr.* (forte).

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and a repeat sign. A handwritten signature 'Jm' is visible at the bottom left of the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Andantino* and *For*.

Andantino

[illegible]

~~Mr. [unclear]~~

22

Moderato.

Handwritten musical notation for the first system, Moderato tempo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. The second staff begins with a bass clef and contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Andantino

Handwritten musical notation for the second system, Andantino tempo. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Andante

Vivace

Handwritten musical notation for the third system, Andante and Vivace tempo. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Handwritten musical notation for the fourth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Handwritten musical notation for the fifth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Handwritten musical notation for the sixth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Handwritten musical notation for the seventh system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Tempo di Valse.

Handwritten musical notation for the eighth system, Tempo di Valse tempo. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Handwritten musical notation for the ninth system, including measure numbers 7-16. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

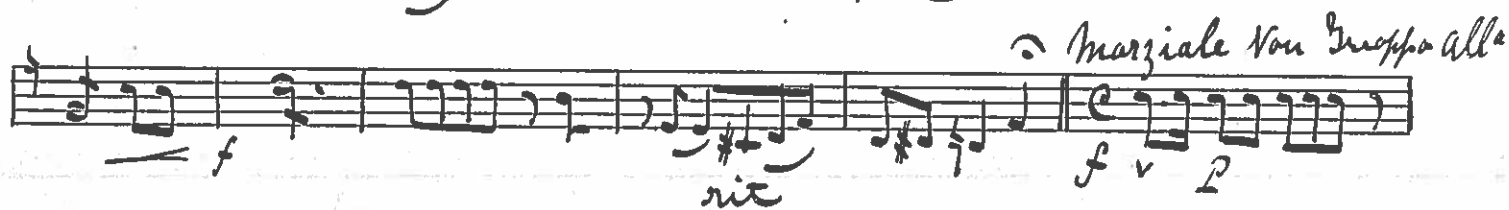
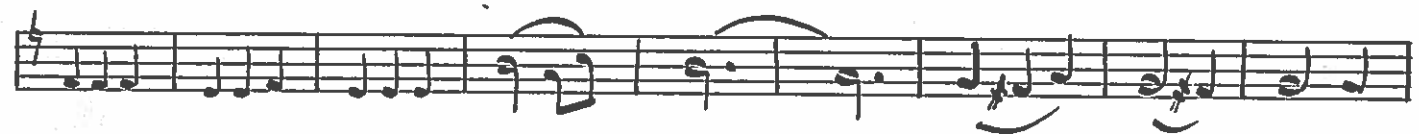
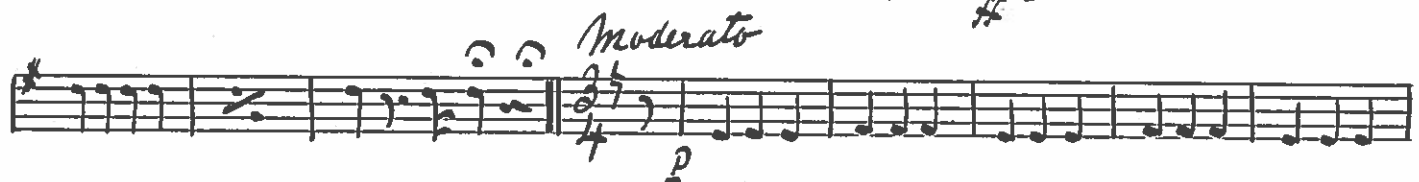
Handwritten musical notation for the tenth system, including measure numbers 9-16. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes. There are dynamic markings like 'f' and 'ff' throughout.

Fine.
R. Richter & Co.
10. 5. 93.

Alto Saxophone C₃

Selection Princess Toto

7. Clay



Handwritten musical score for a piece titled "No 2". The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a forte (*f*) dynamic and a first ending bracket. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic and a "meno mosso" tempo marking. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score ends with a double bar line and a piano (*p*) dynamic marking.

Handwritten musical score for a single melodic line, featuring various dynamics, articulations, and tempo changes. The score is written on 11 staves.

Staff 1: *rall* *pp*

Staff 2: *Moderato* *pp* *f*

Staff 3: *p* *f*

Staff 4: *f* *p* *f* *f*

Staff 5: *f* *p* *f* *f*

Staff 6: *f* *p* *Andantino* *pp*

Staff 7: *Deco rall*

Staff 8: *rall*

Staff 9: *2*

Staff 10: *I* *18* *I* *tempo* *rall* *p*

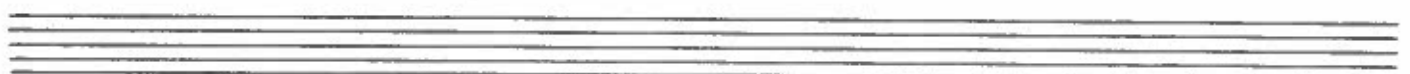
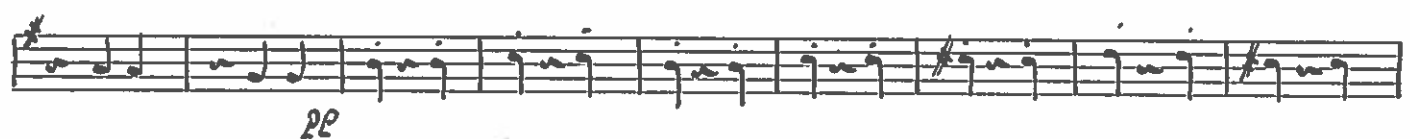
Staff 11: *f*

Staff 12: *f*

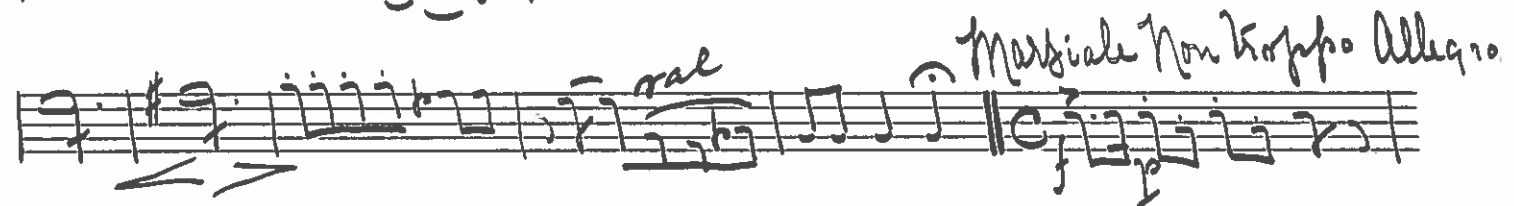
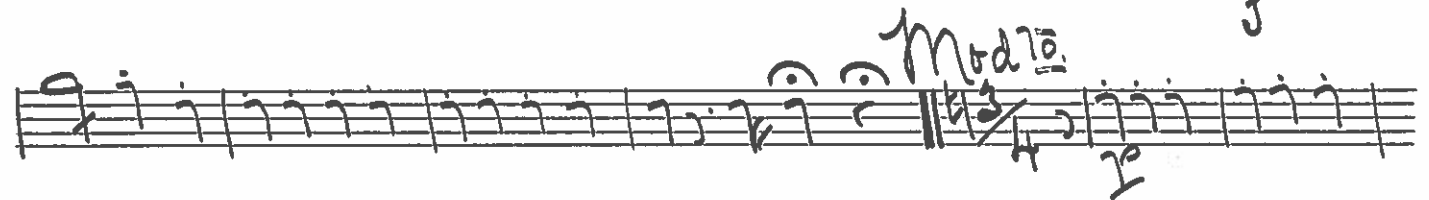
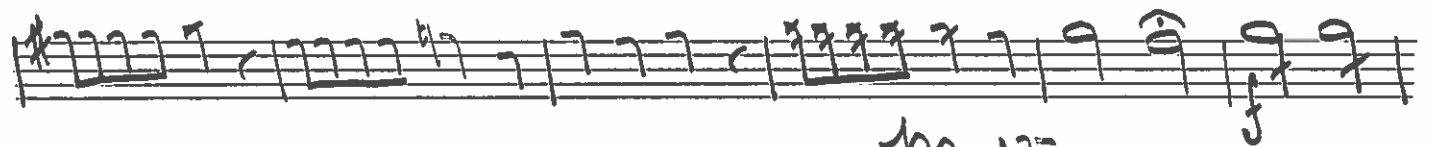
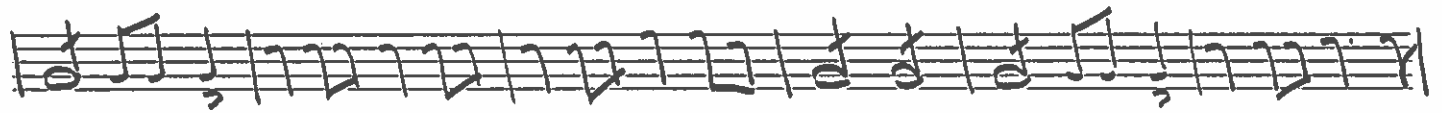
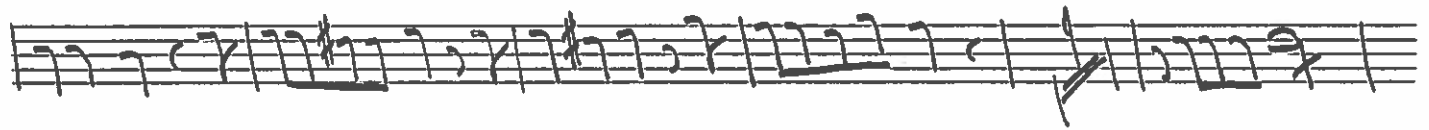
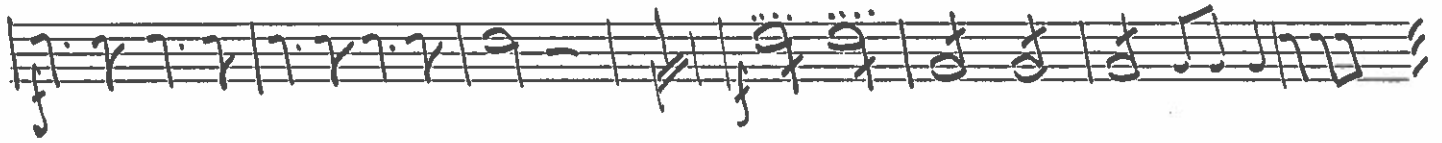
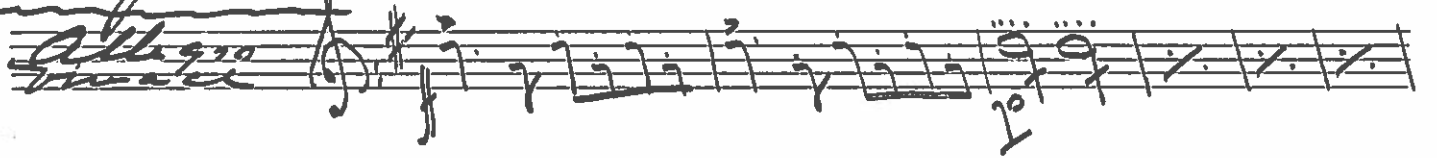
Handwritten musical score for a piece in G major (one sharp). The score consists of 12 staves. The tempo marking *Andante* appears at the top right. The first staff includes dynamics *p*, *pp*, and *pp*. The second staff is marked *Violace* and includes dynamics *f* and *pp*. The third staff includes dynamics *f* and *p*. The fourth staff includes dynamics *f* and *p*. The fifth staff includes dynamics *p* and *f*. The sixth staff includes dynamics *p* and *f*. The seventh staff includes dynamics *f* and *p*. The eighth staff includes dynamics *f* and *p*. The ninth staff includes dynamics *f* and *p*. The tenth staff includes dynamics *f* and *p*. The eleventh staff includes dynamics *f* and *p*. The twelfth staff includes dynamics *f* and *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tempo di Ballo

Handwritten musical score for a piece titled "Tempo di Ballo". The score consists of 11 staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Tempo di Ballo". The first staff contains measures with notes, rests, and dynamic markings: "rall" (rallentando), "f" (forte), and "ff" (fortissimo). A first ending bracket labeled "I" spans the final measures of the first staff. The second staff continues the melody with a "pp" (pianissimo) marking. The third staff features a triplet of eighth notes marked with a "3" and a "f" marking. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody with a "p" (piano) marking. The seventh staff continues the melody with a "f" (forte) marking. The eighth staff continues the melody with a "p" (piano) marking. The ninth staff continues the melody with a "pp" (pianissimo) marking. The tenth staff continues the melody with a "f" (forte) marking. The eleventh staff continues the melody with a "p" (piano) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Baritone "Princess Toto" Selection F. Clay.



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Poco lento" (twice), "Andante", "f" (forte), and "p" (piano). The score concludes with a double bar line and a key signature change to one sharp.

"Jai Jax"

5

"Princess Toto" Set the Bar 1a

Mod^{to}.

Handwritten musical notation for the first section of the piece. It consists of five staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some articulation marks like slurs and accents. The notation is written in a fluid, handwritten style.

And time.

Handwritten musical notation for the second section of the piece. It consists of seven staves. The notation continues with various rhythmic values and dynamic markings. There are several slurs and accents throughout the section. The key signature changes to two flats (B-flat and E-flat) in the sixth staff. The notation is written in a fluid, handwritten style.

4)

Handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by the labels "Andie" and "Tivau".

The first section, labeled "Andie", begins on the fourth staff with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. It continues through the fifth and sixth staves.

The second section, labeled "Tivau", begins on the fifth staff with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It continues through the seventh and eighth staves.

The score concludes with the ninth staff, which features a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The final staff is the tenth staff, which features a treble clef, a key signature of one sharp (F#), and a time signature of 4/4.

"Primer Foto" del El Est

5

Handwritten musical score for "Primer Foto" del El Est. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- Tempo:** *Tempo di Valce* (Tempo of Waltz).
- Dynamic:** *ral* (rallentando).
- Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

6)

