

SOLO CLARINET in B^b or CONDUCTOR.

GRAND PROCESSIONAL MARCH

"THE SILVER TRUMPETS"

As played at St Peters at Rome at the great festivals of the Council.

VIVIANI.

Arrd by FRED GODFREY.

B.M. Goldstream Gunda.

Tempo di Marcia.

Side D. Cornets & Brass.

Moderato.

The musical score is written for a variety of instruments. The top staff is for Side D. Cornets & Brass. Below it are staves for 2nd Eb Cl. (two staves), Flute (two staves), and Solo Clarinet (two staves). The score includes dynamic markings such as *ff*, *mf*, *f*, *p*, and *Cres* (Crescendo). It also features articulation like accents (^) and slurs. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into measures by bar lines, with some measures containing triplets (indicated by a '3' over the notes).

SOLO CLARINET in B $\flat$ or CONDUCTOR.

2nd Eb Clar.

ff *mf* *p* *ff* *mf* *f* *ff* *ff*

Largo Religioso.

Cornet

tutti. *f* *ff* *f* *ff* *marcato.*

rit. *Dim.* *mf a Tempo.* *Cres*

Dim. *ff*

Rall. *Tempo. 1^{mo}* *ff* *p* *ff* *ff*

SOLO CLARINET in B^b or CONDUCTOR.

3

p
ff *mf* *f*
ff
ff

GLEE "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
 Arrd by FRED GODFREY.
 B.M. Coldstream Guards.

Andante
Larghetto.

p *mf* *mf*
sf *p*
ff *mf*
f *ff* *Dolce.* *mf*
Cres *f* *ff*
Cres *p*
Cres *ff* *p*

SOLO CLARINET in B $\flat$ or CONDUCTOR.

4

SOLO CLARINET in B $\flat$ or CONDUCTOR.

pp *ff*

Dolce. *mf* *Cres*

ff *Cres*

p *pp* *mf*

ff *Dolce.* *mf*

Cres *f* *Largo* *ff* *All^{to}* *pp*

Cres *f* *ff* *p* *p*

p *pp*

Dim *pp* *Rall.* *Dim* *pppp*

77

FLUTE & PICCOLO in E^b.
GRAND PROFESSIONAL MARCH
"THE SILVER TRUMPETS"

VIVIANI.

Arr^d by FRED GOSSETT.
B.M. Coldstream Guards.

Tempo di Marcia.

Moderato.

The musical score is written for Flute and Piccolo in E-flat major, 2/4 time. It begins with a 'Moderato' tempo marking. The score is divided into two systems, each containing five staves. The first system includes a grand staff (Flute and Piccolo) and three single staves (Flute, Flute, and Flute). The second system includes a grand staff and three single staves (Flute, Flute, and Flute). The score features various musical notations, including dynamics (ff, mf, f, p, Cres), articulation (accents, slurs), and performance instructions (Dolce, legato). The key signature has one sharp (F#), and the time signature is 2/4. The score concludes with a final cadence.

FLUTE & PICCOLO in Eb.

Unis. *ff*

Unis. *mf* *ff*

Flute. *p*

Unis. *ff* *mf*

Cres. *ff* *mf*

Flute. *p*

Unis. *ff* *mf* *f*

Unis. *ff* *f* *Fl.*

fff

Largo Religioso.

a Tempo.

ff *f* *ff* *rit.* *p*

Unis. *f*

ff

Fl. 3

Rall.

Rall. *ff*

FLUTE & PICCOLO in E^b.

3

Tempo. 1^{mo} Flute.

GLEE — "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arrd by FRED GODFREY.
B. M. Coldstream Guards,

Andante
Larghetto.

FLEUTE & PICCOLO in Eb.

Musical score for Flute and Piccolo in E-flat major, measures 25 to 77. The score is written for two staves, Flute and Piccolo, in E-flat major (three sharps). The tempo and dynamics are indicated throughout.

Measures 25-30: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *p Dolce*, *mf*, *Cres*.

Measures 31-36: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *ff*, *ff*, *Unis.*, *ff*.

Measures 37-42: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *p*, *Cres*, *ff*.

Measures 43-48: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *p Dolce*, *1*, *p*.

Measures 49-54: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *p Dolce*, *mf*.

Measures 55-60: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *Cres*, *ff*, *Largo.*, *All^{to} Flute.*, *pp*.

Measures 61-66: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *p*.

Measures 67-72: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *Unis*, *ff*, *Flute*, *p*.

Measures 73-78: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *p*, *pp*.

Measures 79-84: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *Dim.*, *ppp*.

Measures 85-90: Flute and Piccolo play a rapid, ascending scale-like passage. Dynamics: *Dim.*, *pppp*.

Tempo di Marcia.

Moderato.

6 *ff*

p *Cres*

ff *mf* *p*

ff *mf*

f *Cres* *ff*

ff *ff* *p*

f *p* *ff* *p*

f *p* *ff* *p* *Dolce.*

17

E♭ CLARINETS.

e legato.

ff *p* *Dolce* *ff* *p* *Dolce* *Cres* *ff* *mf* *p* *ff*

E♭ CLARINETS.

3

mf *f*
mf *f*
ff *f* *ff*
ff *f* *ff*
ff *ff* *f* *ff* *marcato.* *rit. Dim.*
p a Tempo. *Cres.* *f*
Dim. *ff*
Rall. *ff* *Tempo. 1mo p*

E♭ CLARINETS.

ff mf

p p ff

mf f

ff f ff

ff ff

GLEE — "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
 Arrd by FRED GODFREY.
 B.M. Coldstream Guards.

Andante
Larghetto.

pp

SOLO.

2

p

ff

Unis.

SOLO.

p Dolce.

ff

p Dolce.

E♭ CLARINETS.

5

Musical score for E♭ Clarinets, page 21. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *ff*, *mf*, *pp*, *ppp*), articulation (accents, slurs), and performance instructions (*Cresc.*, *Dim.*, *Solo.*, *Dolce.*, *Largo.*, *Allto Flute.*). The music includes complex rhythmic patterns with many sixteenth and thirty-second notes. Rehearsal marks 1, 2, 3, 4, 5, and 11 are present. The bottom of the page shows page numbers 21 and 77.

Tempo di Marcia.

Moderato.

6

ff

p

Cres

ff

mf

ff

f

Cres

Dolce

p

f

ff

p

f

p

Dolce

Cres

ff

p

e legato.

p

ff

mf

ff

ff

p

ff

mf

Dolce

ff

ff

REPIANO CLARINET in Bb.

Musical score for Repiano Clarinet in Bb. The score consists of 14 staves of music. The first six staves are in 3/4 time, featuring various musical notations including triplets, slurs, and dynamics such as *ff*, *mf*, *p*, *f*, and *ff*. The seventh staff is marked *Largo Religioso.* and *2nd Cornet.* in common time (C). The eighth staff is marked *f*, *ff*, *f*, *ff*, and *marcato.* The ninth staff is marked *rit.*, *Dim.*, *mf*, and *Cres.* The tenth staff is marked *f*, *Dim.*, *Cres.*, and *ff*. The eleventh staff is marked *Rall.* The twelfth staff is marked *Tempo. 1^{mo}* and *ff*. The thirteenth staff is marked *p*. The fourteenth staff is marked *ff* and *mf*.

REPIANO CLARINET in Bb.

3

GLEE — "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arrd by FRED GODFREY.
B.M. Coldstream Guards.

Andante
Larghetto.

REPIANO CLARINET in B $\flat$.

14 3

pp *ff*

mf *Cres*

ff *Cres*

mf *pp*

mf

ff *mf*

Cres *f* *ff* *Largo.* *All.^o* *pp*

Cres *f* *ff*

p *p*

p *pp*

Dim. *pp* *Dim.* *pppp*

Tempo di Marcia.

Moderato.

The musical score is written for a 2nd Clarinet in Bb. It consists of 13 staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Moderato' and the style is 'Tempo di Marcia'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Cres* (crescendo). There are also accents (^) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score ends with a final measure on the 13th staff.

2nd CLARINET in Bb.

3



GLEE—"THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arrd by FRED GODFREY.
B.M. Coldstream Guards.

Andante
Larghetto.



p

ff

p

Largo.

ff

Allegro

pp

p

Cres

ff

p

p

pp

Dim.

Rall.

Rall.

Dim.

pppp

77

Tempo di Marcia.

Moderato. The musical score is written for two staves, 3rd and 4th Clarinets in B $\flat$. It begins with a tempo marking of 'Moderato' and a 'Tempo di Marcia' instruction. The key signature has two flats (B $\flat$ and E $\flat$). The score is marked with various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Cres* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together in rhythmic patterns. There are several slurs and phrasing marks throughout the piece. The score ends with a final *ff* marking.

3rd & 4th CLARINETS in B $\flat$.

ff *mf*

p

ff *mf* *f*

f

Largo Religioso. *ff* *p* *f*

marcato. *rit.*

a Tempo. *pp*

f

Dim. *Cres.* *ff*

Rall.

Tempo. 1^{mo} *ff* *p*

Cres. *ff* *mf*

p

3rd & 4th CLARINETS in Bb.

3

First system of music for 3rd and 4th Clarinets in Bb. It consists of four staves. The first staff has a *ff* dynamic marking. The second and third staves have a *f* dynamic marking. The fourth staff has a *ff* dynamic marking. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

GLEE — "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arr^d by FRED GODFREY.
B.M. Collistream Guards.

*Andante
Larghetto.*

Second system of music for 3rd and 4th Clarinets in Bb. It consists of ten staves. The first staff has a *p* dynamic marking. The second and third staves have a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *ff* dynamic marking. The sixth staff has a *ff* dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff has a *p* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *ff* dynamic marking. The music is in 2/4 time and features a mix of eighth and sixteenth notes. There are also some triplets and slurs.

4

3rd & 4th CLARINETS in B $\flat$.

4

p *Cres* *ff*

Cres *ff*

p *2* *ff*

ff *Largo.* *Cres* *ff*

All^{to} *pp* *pp*

p

Cres *ff*

p

pp *Dim.* *Dim.* *Rall.*

Rall. *ppp*

13 77

GRAND PROCESSIONAL MARCH

"THE SILVER TRUMPETS"

VIVIANI.

Arrd by FRED GODFREY.
B.M. Coldstream Guards.

Tempo di Marcia.

Moderato.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo is marked 'Moderato' and the time signature is 6/8. The first staff has a '6' above it and a 'ff' dynamic. The second staff has a '2' above it and a 'p' dynamic. The third staff has a 'p' dynamic. The fourth staff has a 'mf' dynamic. The fifth staff has a 'ff' dynamic. The sixth staff has a 'p' dynamic and a 'Cres' marking. The seventh staff has a 'ff' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'ff' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'ff' dynamic. The twelfth staff has a 'ff' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff', 'p', 'mf', and 'Cres'.

2

TENOR CLARINET or SAXOPHONE in E $\flat$.*Largo Religioso.*

f *ff* *f* *ff* *Ritard.*

pp *Cres* *ff* *Rall.* *ff*

Tempo. 1mo *2* *p* *ff*

mf *ff* *ff*

ff

GLEE — "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
 Arr^d by FRED GODFREY.
 B.M. Coldstream Guards

Andante
Larghetto.

pp *p* *ff*

TENOR CLARINET or SAXOPHONE in Eb.

3

ff

2

ff

11

ff

2

ff

10

p

ff

3

ff

Largo.

ff

All.to

pp

pp

Cres

pp

ff

pp

pp

pp

Dim.

3

pp

Dim.

ppp

Tempo di Marcia.

Moderato.

The musical score consists of 11 staves of music for Oboe or Clarinet in C. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Tempo di Marcia' and 'Moderato'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *p dolce* (piano dolce). It also features articulations like accents (^), slurs, and breath marks (>). Specific markings include '6' above the first staff, 'Cres' (crescendo) on the 5th and 8th staves, 'Dolce. e legato.' on the 7th and 11th staves, 'Unis.' (unison) on the 10th staff, and 'p^{mo} SOLO.' on the 11th staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and some triplet markings (3).

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 14 staves of music. The key signature is B-flat major (two flats). The notation includes a variety of musical elements:

- Dynamics:** The piece begins with a forte (*ff*) dynamic. It features a range of dynamics including *ff*, *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A section marked *Dolce.* (dolce) begins with a *p* dynamic.
- Articulation and Phrasing:** The music includes numerous slurs, ties, and accents (^). There are several triplet markings (3) throughout the piece.
- Tempo and Style Changes:** The tempo changes to *Largo Religioso.* at the beginning of the 10th staff. This section is marked *SOLI.* and begins with a *p* dynamic. The tempo then returns to the original tempo, indicated by *Tempo.* on the 12th staff.
- Performance Instructions:** The notation includes performance markings such as *rit.* (ritardando), *Dim.* (diminuendo), and *marcato.* (marcato).
- Final Section:** The piece concludes with a series of rapid, repeated chords in the final two staves, marked with a *ff* dynamic.

3

GLEE—"THE CHOUGH AND CROW"

*Andante
Larghetto.*

*Andante
Larghetto.*

SOLI.

B M Coldstream Guard.

p *mf* *p* *ff* *p* *ff* *Dolce.* *Cres* *ff* *p* *Cres* *ff* *ff*

Dolce.
p *Cres*
ff
p *Cres* *ff*
3 *p*
p
f *p* *mf*
Cres *ff* *Largo.*
All^{to} *7* *pp*
4 *p* *Cres* *f*
ff
p
pp *3*
ppp *Dim.* *6* *pppp* *3*

N^o 77.

GRAND PROCESSIONAL MARCH

"THE SILVER TRUMPETS"

VIVIANI.

Arr^d by FRED GODFREY.
B.M. Coldstream Guards.

Tempo di Marcia.

Moderato. 

6

ff

pp

ff

pp

p

ff

ff

mf

f

f

f

Cres

ff

Cue.

p

ff

p

p

Cres

ff

p

ff

ff

p

ff

p

ff

ff

p

ff

pp

ff

pp *p* *ff*

ff *mf* *f* *f* *f* *ff*

f *f* *f* *f* *ff*

Largo Religioso.
SOLO.

p *p* *p* *marcato.*

f *f* *ff* *rit.* *Dim.*

Tempo.

p *mf* *p* *p* *Cres* *mf*

Cres *fff*

Tempo. 1^{mo}

ff *pp*

ff *pp* *p*

ff *ff*

FAGOTTO 1^{mo} or BASS CLARINET.

3

mf *f* *f* *ff*

Cres *ff*

GLEE — "THE CHOUGH AND CROW"

SIR. H. R. BISHOP.
Arrd by FRED GODFREY.
B.M. Coldstream Guards.

Andante
Larghetto.

p *mf*

f *p* *p*

f *p*

Cres *f* *ff*

Cres *ff* *p*

pp *pp* *f*

pp Cres f ff p

pp ff

p Cres

Largo. *Allto* pp

f ff

pp

Cres f ff

p

pp

Dim. Dim.

Dim. pppp

Bar Sax

The Army Journal

FAGOTTO 2nd or BASS CLARINET.

1

N^o 77.

GRAND PROCESSIONAL MARCH

"THE SILVER TRUMPETS"

VIVIANI.

Arrd by FRED GODFREY.
H.M. Coldstream Guards.

Tempo di Marcia.

6

Moderato.

The musical score is written for Bar Sax (Fagotto 2nd or Bass Clarinet) and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked "Moderato" and the style is "Tempo di Marcia". The score includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Cres* (crescendo). There are also articulation marks like accents (^) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The score is numbered 1 in the top right corner.

Musical score for Fagotto 2^{do} or Bass Clarinet, page 2. The score consists of 14 staves of music in B-flat major (two flats). It includes various dynamics (pp, p, f, ff, mf, Dim, Cres, marcato, rit.), articulation (accents, slurs), and performance instructions (Largo Religioso, SOLO, Tempo. 1mo). The piece concludes with a double bar line and a key signature change to B-flat major.

FAGOTTO 2^{no} or BASS CLARINET.

3



GLEE "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
 Arrd by FRED GODFREY.
 B. M. Coldstream Guards.

Andante
Larghetto.



FAGOTTO 2^{do} or BASS CLARINET.

59

77

p *Cres* *f* *ff* *p* *Cres* *ff* *p* *Cres* *f* *ff* *Largo.* *All^{to}* *pp* *pp* *pp* *Cres* *f* *ff* *p* *pp* *Dim.* *ppp* *Dim.* *pppp*

Detailed description: This is a musical score for the Bassoon 2nd or Bass Clarinet part, spanning measures 59 to 77. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are prominently displayed throughout, ranging from *p* (piano) to *pppp* (pianissimo). Performance instructions such as *Cres* (crescendo), *Largo.* (Largo), and *Dim.* (diminuendo) are included. A change in time signature to 2/4 is indicated in measure 71. The score concludes with a double bar line in measure 77.

Tempo di Marcia.

Moderato.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Moderato' and the style is 'Tempo di Marcia'. The score consists of 12 staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), *unif.* (uniform), *Cres.* (crescendo), *SOLO.*, and *Dolce.* (dolce). Articulations include accents (^), slurs, and triplets (3). The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final *p* (piano) dynamic.

CORNET 1^{mo} in Bb.

Cres *ff*

p *ff* *mf* *f*

ff *f* *ff* *f* *ff*

Largo Religioso.
sol. *p* *f* *ff* *f* *ff* *marcato.*

rit. *a Tempo.* *pp* *Cres* *f*

Dim. *ff*

rit. *Tempo. 1^{mo}* *ff* *p*

Cres *ff* *p*

p *ff*

f *ff*

ff

ff

ff

CORNET 1^{mo} in B $\flat$.
GLEE "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arrd by FRED GODFREY.
B. M. Coldstream Guards.

3

Andante
Larghetto

2 SOLO 1^{mo} 10 Horn unis.
p p p pp pp ff

SOLO.
p ff

3 ff

SOLO.
pp Dolce. Cres f

pp

Dolce Dim. pp

f pp

Cres mis. ff

Cres p Dolce.

15 f ff

Largo.

7 SOLO.
pp

3 unis.
pp f ff

SOLO.
p

Dim. pp

11 Dim. ppp

CORNET 2^{do} in B $\flat$.

GRAND PROCESSIONAL MARCH
"THE SILVER TRUMPETS"

Tempo di Marcia.

VIVIANI.
Arrd by FRED GODFREY.
H.M. Coldstream Guards.

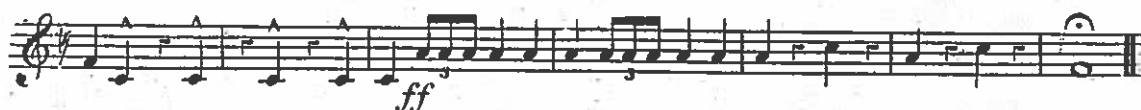
Moderato.

The musical score is written for a single melodic line on a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' and the style is 'Tempo di Marcia'. The score consists of 12 staves of music. It begins with a 'ff' (fortissimo) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'ff', 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), and 'Cres' (crescendo) are used throughout. A 'SOLO.' section is indicated on the seventh staff, starting with a 'p' dynamic. The score includes repeat signs and first/second endings (marked '1' and '8'). The piece concludes with a final 'ff' dynamic.

ff *p* *ff* *mf* *f* *ff* *f* *ff* *Largo Religioso. SOLI.* *p* *f* *ff* *a Tempo* *pp* *ff* *Dim.* *pp* *mf* *ff* *Rall.* *ff* *Tempo. 1^{mo}* *p* *ff* *p* *ff* *mf* *f* *ff* *f* *ff*

CORNET 2^{da} in B $\flat$.

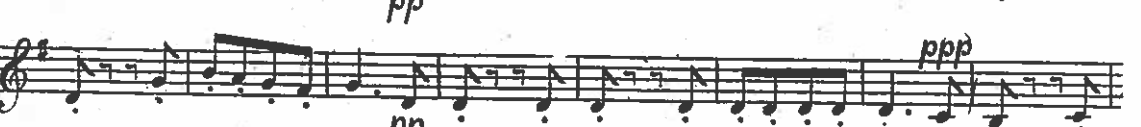
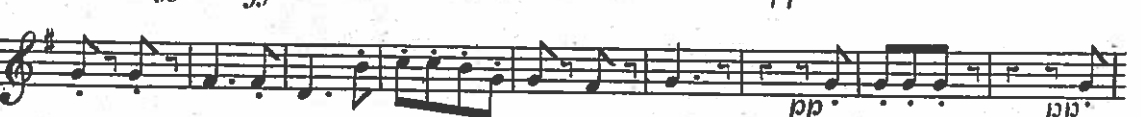
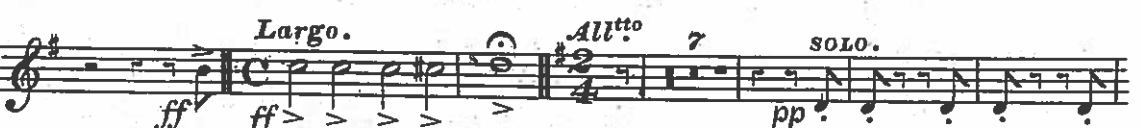
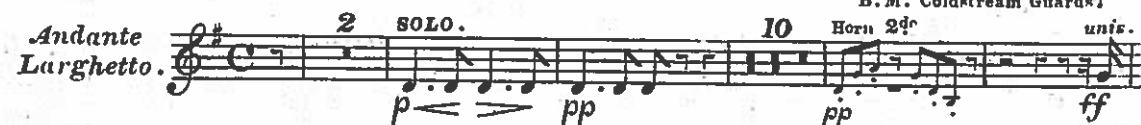
3



GLEE — "THE CHOUGH AND CROW"

SIR H. R. BISHOP,
Arrd by FRED GODFREY.
B. M. Coldstream Guards!

*Andante
Larghetto.*



TRUMPETS in E♭.
GRAND PROCESSIONAL MARCH.
"THE SILVER TRUMPETS"

1

VIVIANI.

Artd by FRED GODFREY.
B. M. Coldstream Guards.

Tempo di Marcia.

Moderato.

Moderato.

ff

4

ff

p

ff

Unis.

ff

mf

3

Cres

ff

p

9

ff

2

ff

9

ff

2

ff

4

ff

p

f

Largo Religioso.

8

f

1

Ritard. e Dim.

8

a Tempo.

8

2

TRUMPETS in E $\flat$.

9 3 3 3 3 *Rall.*

ff

Tempo. 1^{mo} 4 1 4

ff *ff* *p*

ff *p* *f*

f *ff*

GLEE "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arr'd by FRED GODFREY.
B.M. Coldstream Guards.

Andante *Larghetto* *in F.* 2 12 3

pp *f*

ff 4

f 2

15 *ff*

f 2 15

Largo. *All^{to}* 23

ff *ff*

31

Tempo di Marcia.

VIVIANI.
Arrd by FRED GODFREY.
B.M. Coldstream Guards.

Moderato.

The musical score is written for a single althorn in B-flat. It begins with a 'Moderato' tempo marking and a 'Tempo di Marcia' instruction. The key signature is one flat (B-flat). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), and *Cres* (crescendo). It also features articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign.

Largo Religioso.

Largo Religioso.

p *f* *ff* *f* *ff* *marcato.* *Ritard. Dim. pp* *f* *p* *pp* *Cres.* *Dim. pp* *ff* *Tempo. 1mo* *Rall.* *ff* *p* *ff* *pp* *p* *ff* *ff* *p* *f* *f* *f* *ff*

GLEE—"THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arr'd by **FRED GODFREY.**
B.M. Coldstream Guards.

*Andante =
Larghetto.*

Andante Larghetto.

First system of the musical score, measures 1 through 12. The tempo is marked *Andante Larghetto.* The key signature is one sharp (F#). The time signature is common time (C). The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and slurs.

ALTHORN in Bb.

3

Musical score for Althorn in Bb, page 3. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p*, *Cres*, *f*, *ff*, *pp*, and *ppp*. There are also performance markings such as *Dolce.*, *Largo.*, and *All.to*. The score includes several measures with fingerings (1, 3) and slurs. The piece concludes with a double bar line and a repeat sign.

Tempo di Marcia.

Moderato.

The musical score is written for 1st and 2nd Corni in Eb. It consists of 12 staves of music. The tempo is marked 'Tempo di Marcia' and 'Moderato'. The key signature has one flat (Bb). The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *Cres* (crescendo). There are also articulations like accents (^) and slurs. The score is divided into measures by bar lines. The first staff starts with a '1' above the first measure. The second staff has a '2' above the first measure. The third staff has a '3' above the first measure. The fourth staff has a '4' above the first measure. The fifth staff has a '5' above the first measure. The sixth staff has a '6' above the first measure. The seventh staff has a '7' above the first measure. The eighth staff has an '8' above the first measure. The ninth staff has a '9' above the first measure. The tenth staff has a '10' above the first measure. The eleventh staff has a '11' above the first measure. The twelfth staff has a '12' above the first measure.

p *ff* *p* *f* *mf* *f* *ff* *f* *ff* *Largo Religioso.* *p* *ff* *p* *p* *marcato.* *f* *ff* *f* *ff* *Tempo.* *rit.* *Dim.* *pp* *Cres* *f* *Dim.* *ff*

The musical score is written for two parts, 1st and 2nd Corni in Eb. It consists of 12 staves of music. The first four staves are in 3/4 time, featuring a variety of dynamics including *p*, *ff*, *f*, and *mf*. The fifth staff marks the beginning of a new section with the tempo marking *Largo Religioso.* and a key signature change to one sharp (F#). This section continues through the eighth staff, which includes markings for *marcato.* and *Tempo.*. The ninth staff begins with a *rit.* (ritardando) and *Dim.* (diminuendo) marking, leading into a series of triplets marked *pp*. The tenth staff features a *Cres* (crescendo) marking. The eleventh staff starts with a *f* (forte) dynamic and a *Dim.* marking. The final staff is marked *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and triplets.

1st & 2nd CORNI in Eb.

3

Rall. *a Tempo.*

ff *p* *ff* *p* *f* *mf* *p* *ff* *f*

GLEE — "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arr^d by FRED GODFREY.
B.M. Coldstream Guard.

Andante *Larghetto.* *in F.*

p *sf* *Dim.* *p* *pp* *pp* *f* *p* *ff* *p* *p* *ff* *p* *Cres* *ff* *Fagotti.* *p*

Musical score for 1st & 2nd CORNI in F. The score consists of 12 staves of music. Dynamics include *ff*, *pp*, *Cres*, *p*, *f*, *Largo.*, *All^{to}*, *Dim.*, *Rall.*, and *pppp*. Articulations include accents, slurs, and breath marks. The score includes a key signature change to F major and a time signature change to 2/4.

Staff 1: *ff* (with accents), *pp* (with slurs), *Cres*.
 Staff 2: *ff*.
 Staff 3: *p* (with slurs), *Cres*, *ff*.
 Staff 4: *pp* (with slurs), *ff*.
 Staff 5: *pp* (with slurs), *Cres*, *f*, *ff*.
 Staff 6: *Largo.*, *All^{to}* (with slurs), *pp*.
 Staff 7: *Cres*, *ff*, *ff*.
 Staff 8: *p*.
 Staff 9: *pp*, *pp*.
 Staff 10: *Dim.*, *pp*, *Dim.*.
 Staff 11: *ppp*, *Dim.*, *Rall.*, *pppp*.

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2nd 4th Hr

~~2nd 4th Hr~~ HORNS in Eb,

1

GRAND PROCESSIONAL MARCH

"THE SILVER TRUMPETS"

VIVIANI.

Arrd by FRED GOODFREY.
B.M. Goldstream GUARDS.

Tempo di Marcia.

Moderato.

1

ff

ff

p

ff

p

f

f

mf

f

Cres

ff

2

p

ff

p

p

Cres

ff

ff

ff

pp

ff

3

ff

ff

pp

ff

8

ff

ff

pp

ff

p

ff

Musical score for Saxhorns in Eb, page 44. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The music features various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *marcato*, *Ritard*, *Dim.*, *Cres*, *Rall.*, and *Tempo. 1^{mo}*. A section marked *Largo Religioso.* begins on the fifth staff with a common time signature. The score includes many slurs, ties, and triplet markings. The page number 44 is at the bottom left, and 77 is at the bottom center.

SAXHORNS in Eb.

3

First system of music for Saxhorns in Eb, measures 1-12. The music is in 2/4 time. Measures 1-4 are marked *f* with accents. Measures 5-8 are marked *mf*. Measures 9-12 are marked *ff* with accents. There are triplets in measures 10, 11, and 12.

GLEE "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
 Arrd by FRED GODFREY.
 B.M. Coldstream Guards.

Andante
Larghetto. in F.

Second system of music for Saxhorns in Eb, measures 13-23. The music is in 2/4 time. Measures 13-14 are marked *p*. Measures 15-16 are marked *f*. Measures 17-18 are marked *ff* with accents. Measures 19-20 are marked *p* with *Cres*. Measures 21-22 are marked *ff*. Measure 23 is marked *ff* with a triplet. There are triplets in measures 13, 14, 17, 18, 19, 20, 21, 22, and 23.

Largo. *All^{to}*

Third system of music for Saxhorns in Eb, measures 24-34. The music is in 2/4 time. Measures 24-25 are marked *ff* with accents. Measures 26-27 are marked *ff* with accents. Measures 28-29 are marked *ff* with accents. Measures 30-31 are marked *ff* with accents. Measures 32-33 are marked *ff* with accents. Measure 34 is marked *ff* with a triplet. There are triplets in measures 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34.

Fourth system of music for Saxhorns in Eb, measures 35-45. The music is in 2/4 time. Measures 35-36 are marked *pp*. Measures 37-38 are marked *ppp*. Measures 39-40 are marked *ppp*. Measures 41-42 are marked *Dim.*. Measures 43-44 are marked *ppp*. Measure 45 is marked *ppp* with a triplet. There are triplets in measures 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45.

TROMBONE Ist
GRAND PROCESSIONAL MARCH
"THE SILVER TRUMPETS"

VIVIANI.

Arrd by FRED GODFREY.
B.M. Coldstream Guard.

Tempo di Marcia.

Moderato.

[illegible]

魚

Tempo. 1^{mo}.

SIR H. R. BISHOP.
Arred by FRED GODFREY.
B.M. Coldstream Guards.

Andante
Larghetto.

B.M. Coldstream Guards.

2 12 7

pp *pp* *f*

ff

pp *Cres* *f* *ff*

15

ff

Largo.

15

ff

All'to

7

ff

pp

3

ff

1

pp *ppp*

4 2 11

pp *pp* *Dim* *ppp* *pppp*

Tempo di Marcia.

Moderato.

ff > > ff

pp

ff pp

ff p f f Cres ff > >

2 ff p p

3 ff

9 ff

9 ff

pp ff ff ff

pp ff ff

pp ff pp

3 ff ff p f

f ff f f

ff > > ff > >

Largo Religioso.

SOLO.

p p p f

ff f ff marcato.

rit. Dim. pp a Tempo.

48 mf p pp Cres mf > Dim. pp ff

GLEE—"THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arrd by FRED GODFREY.
B.M. Goldstream Guards.

*Andante
Larghetto.*

Andante
Larghetto.

2

pp

pp

12

f

7

ff

pp

Cres

f

ff

15

ff

pp

15

Largo.

ff

Alto

8

pp

3

ff

I

pp

ppp

8

pp

Dim.

ppp

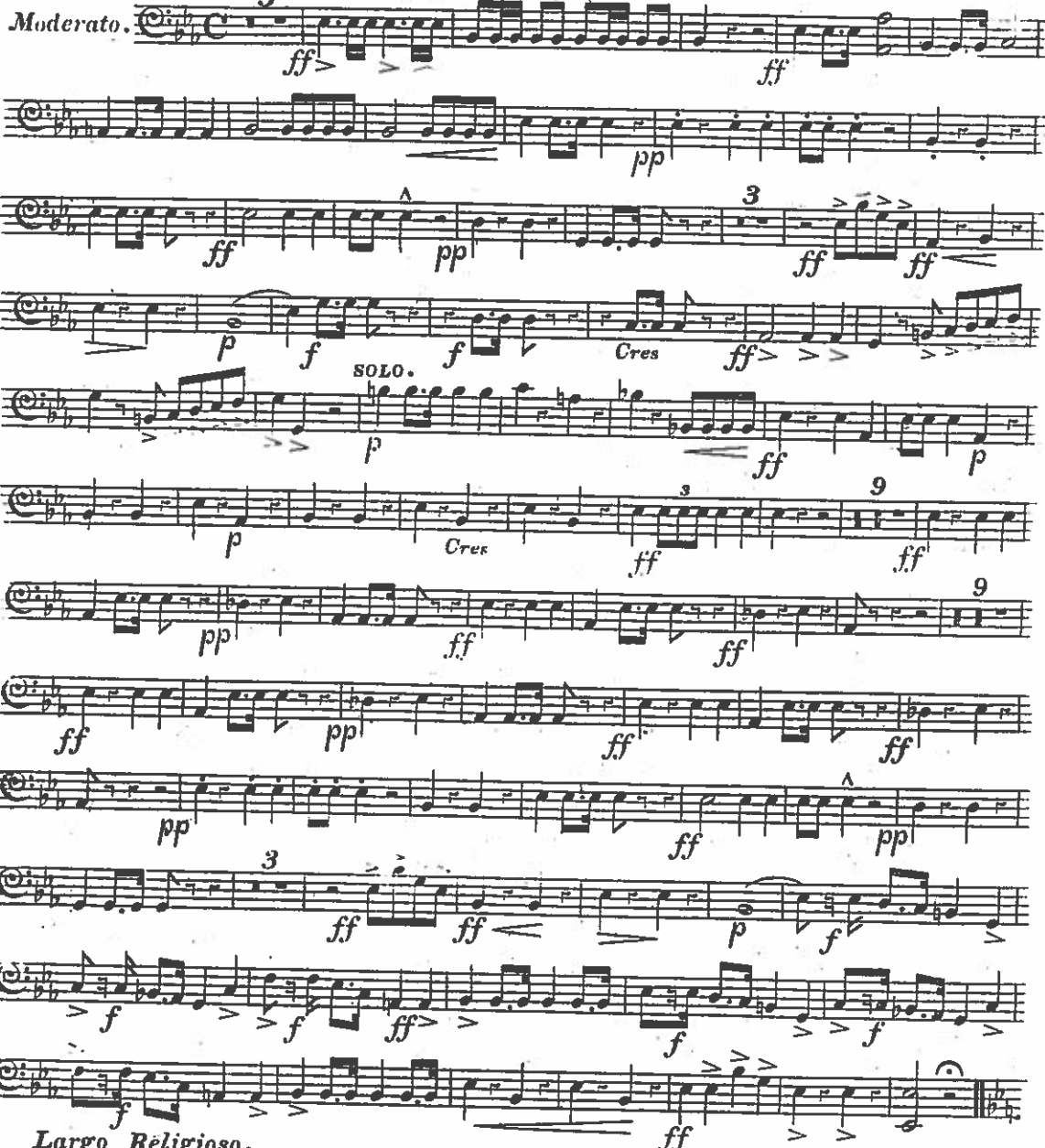
11

pppp

BASS TROMBONE.
GRAND PROCESSIONAL MARCH
"THE SILVER TRUMPETS"

VIVIANI.
Arrd by FRED GODFREY.
B. M. Goldstream Guards.

Tempo di Marcia.

Moderato. 

Largo Religioso.



Shaffayolo

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EUPHONIUM.

**GRAND PROCESSIONAL MARCH
"THE SILVER TRUMPETS"**

1

Tempo di Marcia.

VIVIANI.
Arrd by FRED GODFREY.
B.M. Coldstream Guards.

Moderato.

Largo Religioso.

EUPHONIUM.

SOLO.

p *p* *p* *marcato.* *rit.* *Dim.* *a Tempo.*

f *ff* *f* *ff* *p* *Cres* *mf* *p* *Dim.*

fff *Rall.* *ff* *Tempo. 1^{mo}* *3*

ff *pp* *p*

ff *ff* *mf* *f* *f*

f *ff* *f* *f* *ff*

ff

GLEE — "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arrd by FRED GODFREY.
R.M. Coldstream Guards.

Andante
Larghetto.

pp

p

SOLO. *pp* *f*

p *p* *ff*

p *Cres* *f* *ff*

p

EUPHONIUM.

3

SOLO. *p*

Cres *ff*

p *pp*

1 *pp* *ff* *pp*

Cres *ff*

p

SOLO. *mf* *p*

Cres *Dolce.* *Cres* *f*

p *Dolce.* *Cres* *f* *ff* *p*

Largo.

All.^{to} 8 *Cres* *f* *ff*

pp SOLO. *pp*

ff SOLO. *p*

pp

ppp *Dim.* 7

Tempo di Marcia.

VIVIANI.
Arr^d by FRED GODFREY.
B.M. Coldstream Guards.

Moderato. 

6

9

13

68

Cres

2. *Largo Religioso.* BASSO & BARITONE.

* GLEE "THE CHOUGH AND CROW"

SIR H. R. BISHOP.
Arrd by FRED GODFREY.
H.M. Coldstream Guards.

BASSO & BARITONE.

3

Musical score for Basso & Baritone, page 3. The score consists of 14 staves of music in 2/4 time, featuring various dynamics and articulations.

Dynamics and markings include: *p*, *Cres.*, *ff*, *pp*, *f*, *ff*, *Largo.*, *All^{to}*, *Dim.*, *Dim. e Rall.*, and *pppp*.

The score includes a key signature change to one flat (B-flat) and a time signature change to 2/4. The final measure is marked with a double bar line and a repeat sign.

GRAND PROCESSIONAL MARCH
"THE SILVER TRUMPETS"

VIVIANI.

Arr^d by FRED GODFREY.
H.M. Coldstream Guards.

Tempo di Marcia.

Moderato.

SOLO

The musical score consists of 13 staves of drum notation. The first staff begins with a **SOLO** marking and a **fff** dynamic. The tempo is marked *Moderato*. The notation includes various rhythmic patterns, rests, and dynamic markings such as **ff**, **pp**, **f**, **mf**, and **ff Ritard.**. There are also markings for *Cres* (Crescendo) and *Ritard.* (Ritardando). The score is divided into sections by bar numbers: 1, 3, 4, 9, 13, and 7. The final section is marked *Largo Religioso.* and *Tempo.*

2

DRUMS.

Musical score for Drums, measures 1-12. The score is written on six staves. It features various drum patterns with triplets, dynamic markings (*f*, *ff*, *pp*), and tempo markings (*Tempo. 1mo*, *Rall.*).

GLEE "THE CHOUGH AND CROW"

Timpany in F & C. or Bass Drum played with two sticks.

 SIR H. R. BISHOP.
 Arrd by FRED GODFREY.
 B.M. Coldstream Guards.

Andante
Larghetto.

Musical score for Glee "The Chough and Crow", measures 13-23. The score is written on six staves. It features various drum patterns with dynamic markings (*p*, *f*, *ff*, *pp*, *ppp*, *pppp*) and tempo markings (*Largo*, *Allto*).