

Ante in 2.

Compilation. In Pulpit and Pew.

Sousa

No 1. March Christian Soldiers.

Handwritten musical score for 'March Christian Soldiers'. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of chords and single notes, some beamed together. The second staff continues the melody with similar notation. The third staff features a more complex arrangement with many beamed notes and rests. The fourth staff concludes the piece with a final chord and a double bar line. The word 'cresc.' is written above the third staff.

No 2. There is a green hill far away.

Handwritten musical score for 'There is a green hill far away.'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The music is written in a simple, melodic style. The second staff continues the melody. The third staff features a more complex arrangement with many beamed notes and rests. The fourth staff includes the word 'Tutti' written above the notes. The fifth staff concludes the piece with a final chord and a double bar line. The word 'cresc.' is written below the fifth staff.



Nr. 4. — Carl Fischer, New-York.

Made in Germany.

Handwritten musical score for a five-staff piece. The notation includes various notes, rests, and accidentals. A "cresc" marking is present on the second staff. The piece concludes with a double bar line on the fifth staff.

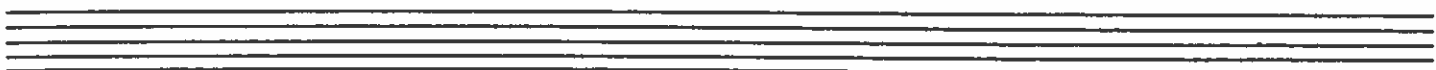
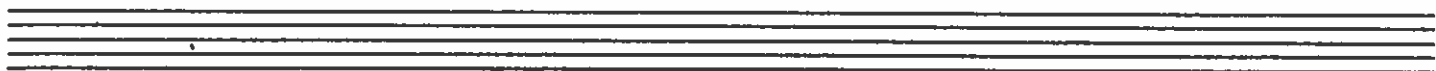
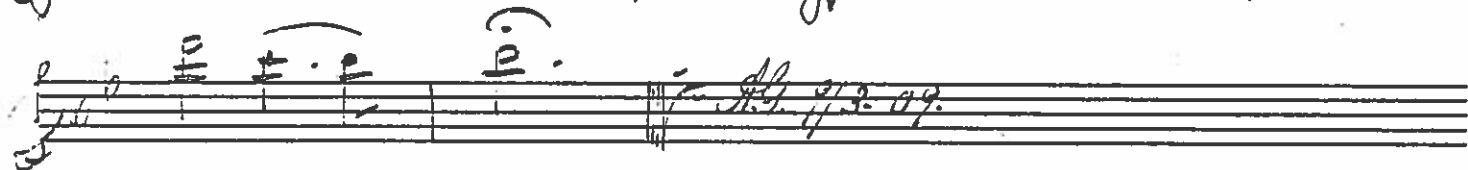
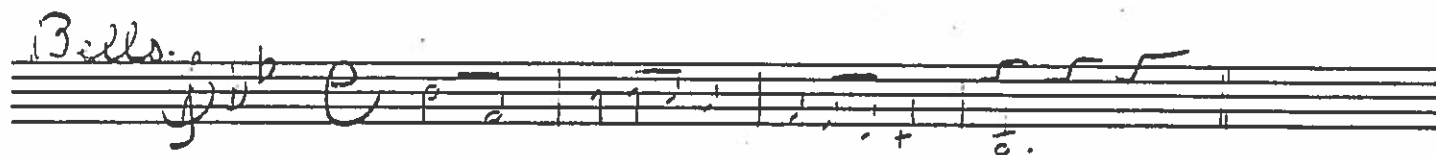
No. 3. *Jesus, lover of my Soul.*

Handwritten musical score for "Jesus, lover of my Soul". The tempo is marked "Andante" and the time signature is 6/4. The score consists of four staves with various musical notations.

157 Shine of my Soul.

Andante $\text{♩} \text{♭} \text{♭} \frac{3}{2}$

Handwritten musical score for 'Shine of my Soul'. The score is written on five staves. The first staff is the title. The second staff is the tempo and time signature, 'Andante' and $\text{♩} \text{♭} \text{♭} \frac{3}{2}$. The third staff is the melody, starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, 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Score in G^b

Composition for Pulpit and Organ. Sousa.

No. 1. Onward Christian Soldiers

Handwritten musical score for 'Onward Christian Soldiers'. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (F major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'mp'. There are also some handwritten annotations like '7' and '7' above notes.

No. 2. There is a green hill far away.

Handwritten musical score for 'There is a green hill far away.'. The score is written on five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one flat (F major or D minor). The time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'mp'. There are also some handwritten annotations like 'Flute' and '28' above notes.

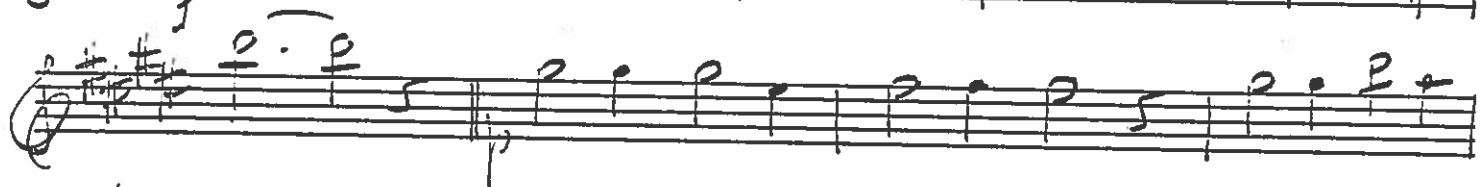
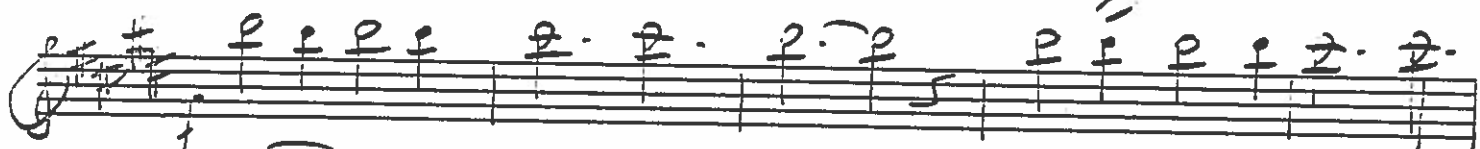
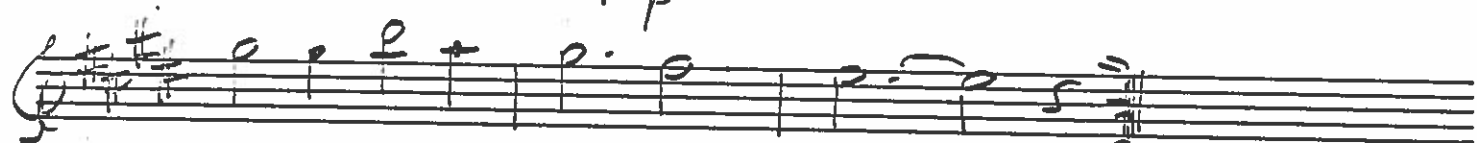
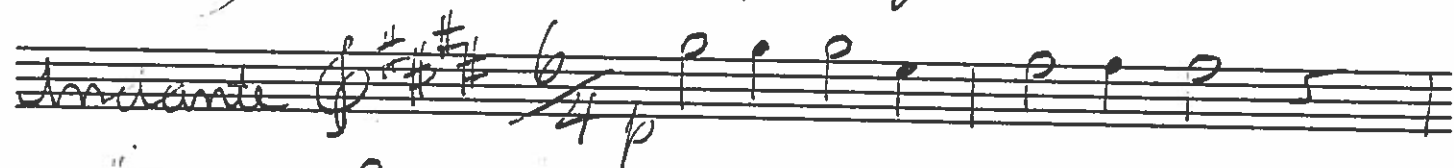


Nr. 4. — Carl Fischer, New-York.

Made in Germany.



Jesus. Lover of my Soul.



No 7. Run of my Soul.

Andante $\text{G} \# \# \frac{3}{2} p$

Handwritten musical score for 'Run of my Soul'. The score is written on five staves. The first staff is the title. The second staff begins with the tempo 'Andante' and the key signature 'G major' (two sharps). The time signature is '3/2'. The music is written in a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are dynamic markings 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

No 5 Abide with me.

Andante $\text{G} \# \# C p$

Handwritten musical score for 'Abide with me'. The score is written on five staves. The first staff is the title. The second staff begins with the tempo 'Andante' and the key signature 'G major' (two sharps). The time signature is 'C' (common time). The music is written in a single melodic line with various note values, including quarter and eighth notes, and rests. There is a dynamic marking 'p' (piano). The piece concludes with a double bar line.

V.P.

No. 0

Bells.

Incaute Moderato

A. 4. 7/8. 0. 2.

1. voi.

Compilation. In Pulpit *To* Sung.

No 1. Onward Christian Soldiers.



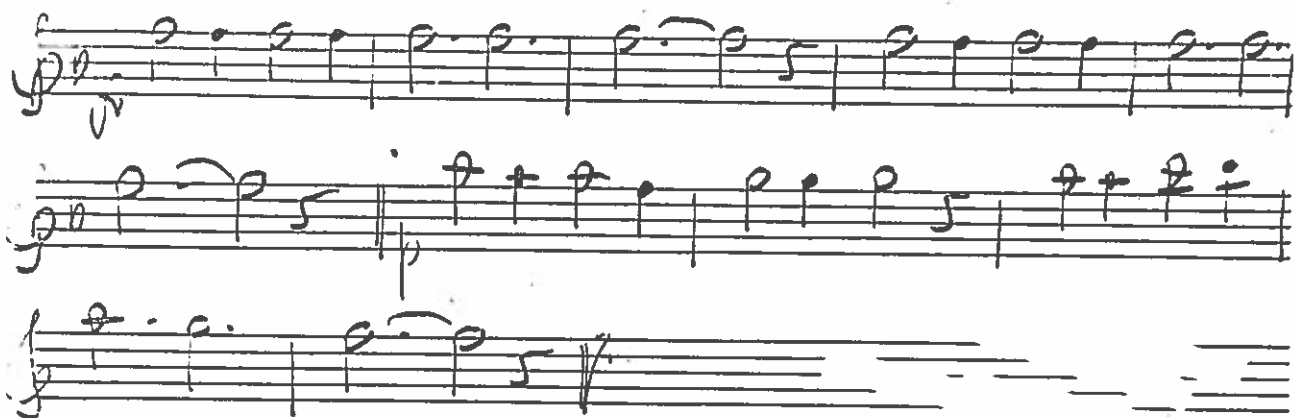
No 2. There is a green hill far away.



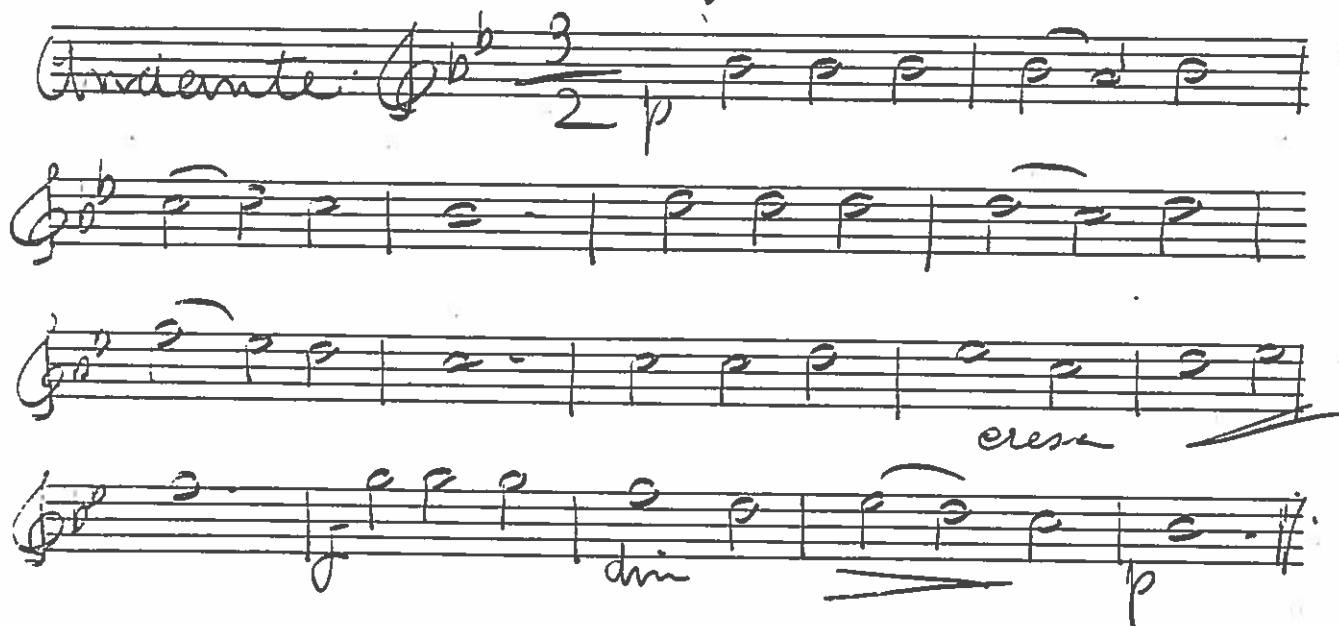
Handwritten musical score for a piano piece. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a flowing, melodic style with various dynamics and articulations. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mp*, *cresc*, *p*, and *dim* are written below the staves. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

153 Jesus Lover of my Soul.

Handwritten musical score for the hymn "Jesus Lover of my Soul". The score consists of three staves. The first staff is a vocal line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The second staff is a piano accompaniment line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The third staff is a piano accompaniment line with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a simple, hymn-like style. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *p* are written below the staves. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).



No 4. Sun of my Soul.



No 5.

Abide with me



No 6. Bells.



E^b Clarinet.

Compilation. In Pulpit and Home. Sings.

No. 1. Onward Christian Soldiers.

Handwritten musical score for 'Onward Christian Soldiers' in E-flat major (three sharps) and common time. The score consists of five systems of two staves each. The first staff of each system contains the melody, and the second staff contains the accompaniment. The music features various musical notations including notes, rests, beams, and slurs. Dynamics include 'MP' (mezzo-piano) and 'cresc.' (crescendo). The piece concludes with a double bar line and repeat dots.

No. 2. There is a green hill far away.

Handwritten musical score for 'There is a green hill far away.' in E-flat major (three sharps) and common time. The score consists of four systems of two staves each. The first staff of each system contains the melody, and the second staff contains the accompaniment. The music features various musical notations including notes, rests, beams, and slurs. Dynamics include 'mp' (mezzo-piano), 'cresc.' (crescendo), and 'dimin' (diminuendo). The piece concludes with a double bar line and repeat dots.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the fourth staff. The score includes several dynamic markings: *mp* (mezzo-piano) appears on the first and fourth staves; *cresc.* (crescendo) is written on the fifth and sixth staves; and *dim* (diminuendo) is written on the eighth staff. The notation is fluid and expressive, with many slurs and ties connecting notes across measures. The final two staves at the bottom of the page are empty.

No 3 Jesus lover of my Soul.

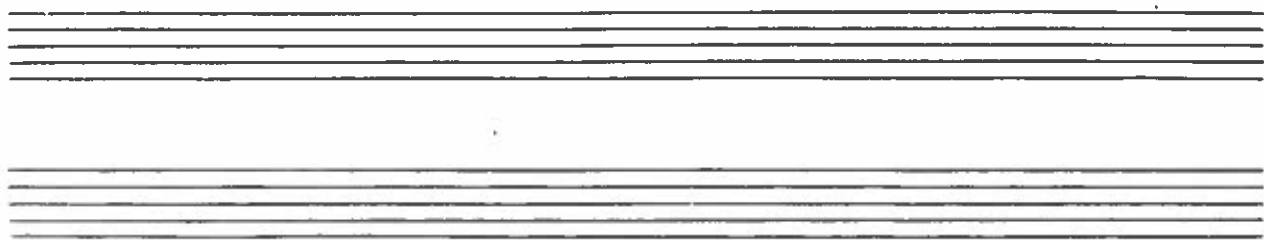
Andante $\text{G}^\# \frac{6}{4}$ *p*

Handwritten musical score for 'Jesus lover of my Soul'. The score is written on five staves. The first staff begins with the tempo 'Andante', the key signature 'G major' (one sharp), and the time signature '6/4'. A dynamic marking 'p' (piano) is present. The notation includes various note values, rests, and slurs. The second staff contains a double bar line and a key signature change to 'F major' (one flat). The third staff continues the melody. The fourth staff features a key signature change to 'D major' (two sharps). The fifth staff concludes the piece with a double bar line.

No 4 Sum of my Soul.

Andante $\text{G}^\# \frac{3}{2}$ *p*

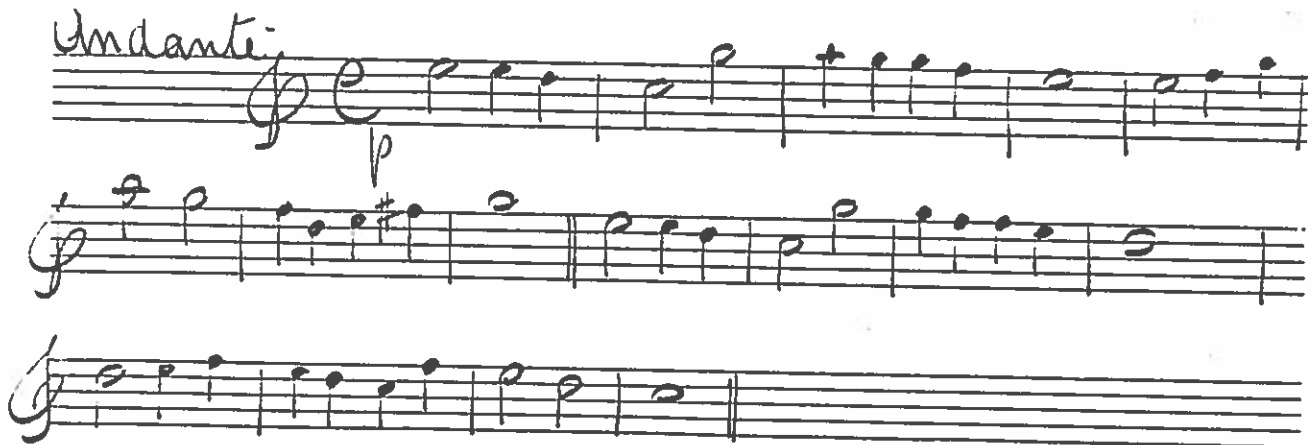
Handwritten musical score for 'Sum of my Soul'. The score is written on four staves. The first staff begins with the tempo 'Andante', the key signature 'G major' (one sharp), and the time signature '3/2'. A dynamic marking 'p' (piano) is present. The notation includes various note values, rests, and slurs. The second staff continues the melody. The third staff features a key signature change to 'F major' (one flat) and includes dynamic markings 'cresc' (crescendo) and 'dim' (diminuendo). The fourth staff concludes the piece with a double bar line.



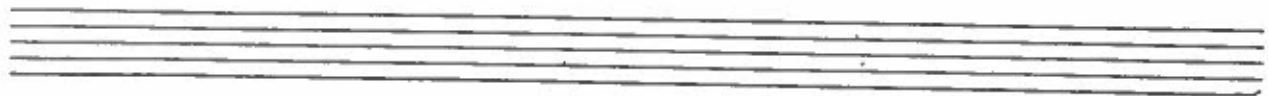
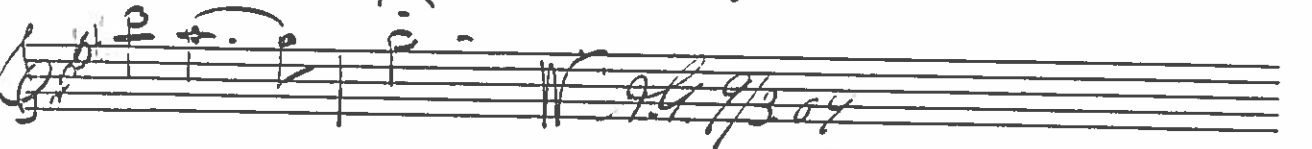
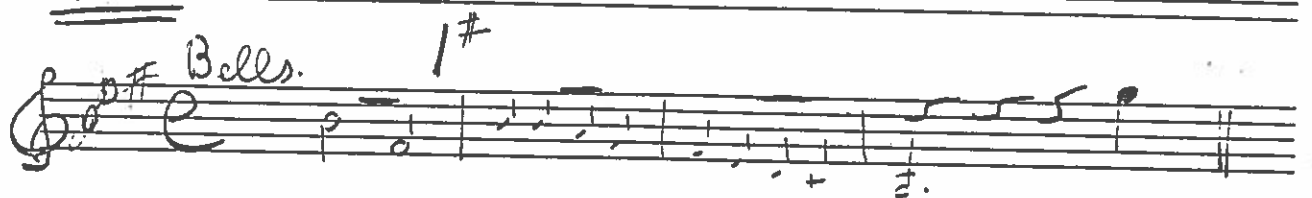
No 5.

Abide with me.

Andante



No 6.



Clar. B^b

Compilation. In Pulpit ^{and} ~~and~~ Home Sousa.

No. 1. Onward Christian Soldiers.

Handwritten musical score for 'Onward Christian Soldiers' in G major (one sharp) and 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, march-like style with many eighth and sixteenth notes. The second staff includes a dynamic marking 'mp' (mezzo-piano). The third staff includes a dynamic marking 'cres.' (crescendo). The fourth staff includes a dynamic marking 'p' (piano). The fifth staff ends with a double bar line and repeat dots.

No. 2. There is a green hill far away.

Handwritten musical score for 'There is a green hill far away.' in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a simple, march-like style with many eighth and sixteenth notes. The second staff includes a dynamic marking 'pp' (pianissimo). The third staff includes a dynamic marking 'dim' (diminuendo). The fourth staff includes a dynamic marking 'p' (piano). The score ends with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and features include:

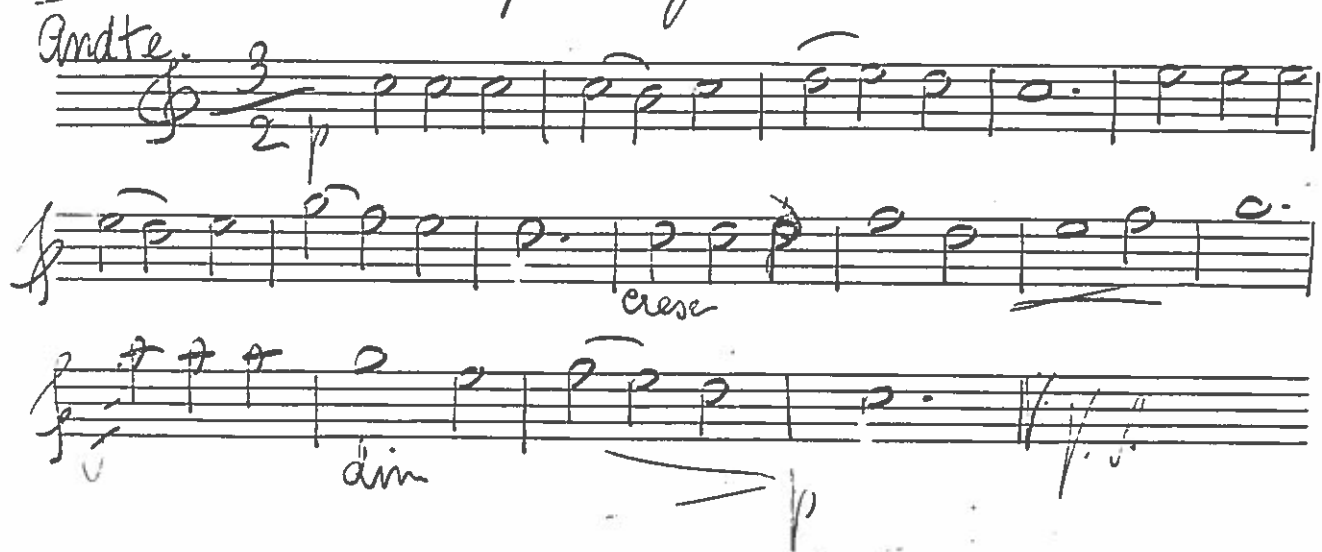
- Dynamic markings:** *mp* (mezzo-piano) appears on the third and fourth staves. *cresc.* (crescendo) is written on the sixth and eighth staves. *f* (forte) is written on the tenth staff.
- Accidentals:** Numerous sharps and naturals are used throughout the score.
- Phrasing:** Slurs and ties are used to indicate musical phrases across multiple staves.
- Staff 10:** The final staff begins with a *f* marking and ends with a double bar line and a handwritten *f.s.* (fine) marking.



No 3. Jesus lover of my Soul.



No 4 Sun of my Soul.



No 5

Abide with me.

Londante $\text{G}^{\flat} \text{C}$

No 6

Bells.

Londante Moderato $\text{G}^{\flat} \text{C}$

A. 7/3.07

2nd clar. B $\flat$

Compilation. In Pulpit ^{2nd} Term Sousa

No. 1. Onward Christian Soldiers.

Handwritten musical score for 'Onward Christian Soldiers' in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a dynamic marking of 'mp' (mezzo-piano) and a 'G' marking. The third staff has a 'cresc.' (crescendo) marking. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line.

No. 2. There is a green hill far away.

Handwritten musical score for 'There is a green hill far away' in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff includes a dynamic marking of 'p' (piano). The third staff has a 'cresc.' (crescendo) marking. The fourth staff continues the melodic line. The fifth staff concludes the piece with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Key features of the score include:

- Staff 1:** Treble clef, key signature of one flat (B-flat). Contains a series of eighth and sixteenth notes with a crescendo hairpin.
- Staff 2:** Treble clef, key signature of one flat. Includes a sharp sign (F#) above the staff and a mezzo-forte (mp) dynamic marking.
- Staff 3:** Treble clef, key signature of one flat. Continues the melodic line.
- Staff 4:** Treble clef, key signature of one flat. Ends with a double bar line and a mezzo-forte (mp) dynamic marking.
- Staff 5:** Treble clef, key signature of one sharp (F-sharp). Features a series of eighth notes with a crescendo hairpin.
- Staff 6:** Treble clef, key signature of one sharp. Continues the melodic line.
- Staff 7:** Treble clef, key signature of one sharp. Includes a crescendo hairpin.
- Staff 8:** Treble clef, key signature of one sharp. Features a series of eighth notes with a crescendo hairpin and a *cresc.* marking.
- Staff 9:** Treble clef, key signature of one sharp. Includes a *dim.* (diminuendo) marking.
- Staff 10:** Treble clef, key signature of one sharp. Ends with a double bar line.

No 3 Jesus, Lover of my Soul.

Andante $\text{G}^\# \frac{6}{4}$ *p*

Handwritten musical score for 'Jesus, Lover of my Soul'. The score is written on six staves. The first staff begins with the tempo 'Andante', the key signature 'G major' (one sharp), and the time signature '6/4'. A dynamic marking 'p' (piano) is present. The melody is written in a soprano voice, featuring a series of half notes and quarter notes, with some ties. The accompaniment is written in a piano part, also using half notes and quarter notes. The piece concludes with a double bar line and a key signature change to C major.

No 4. Sum of my Soul.

Andante $\text{G}^\# \frac{3}{2}$ *p*

Handwritten musical score for 'Sum of my Soul'. The score is written on four staves. The first staff begins with the tempo 'Andante', the key signature 'G major' (one sharp), and the time signature '3/2'. A dynamic marking 'p' (piano) is present. The melody is written in a soprano voice, featuring a series of half notes and quarter notes, with some ties. The accompaniment is written in a piano part, also using half notes and quarter notes. The piece concludes with a double bar line and a key signature change to C major.

cres.

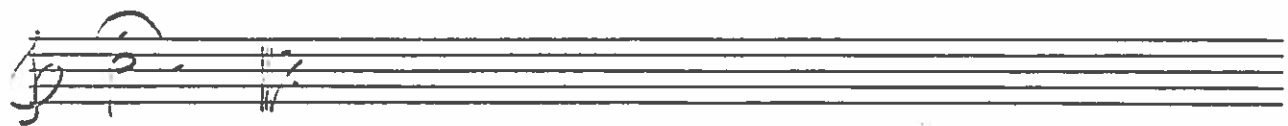
dim

no. 5.

Abide with me.



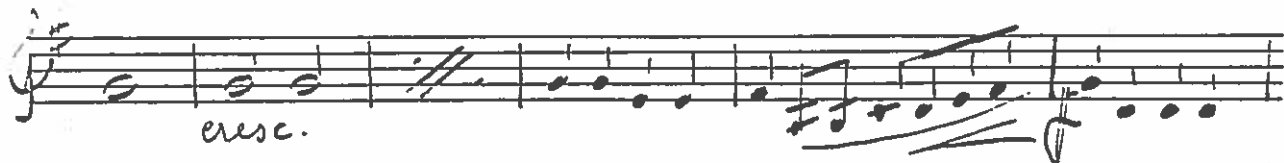
No. 6. Bells.



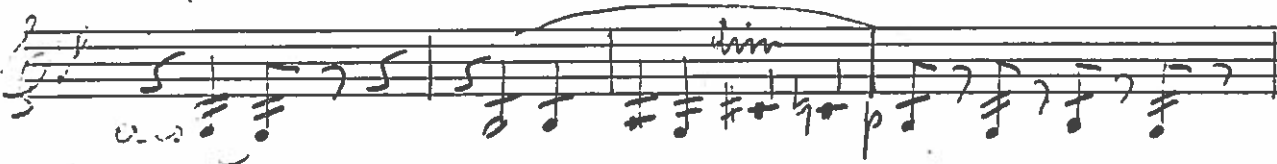
3rd ed. 1871

Compilation. In Pulpit ^{and} Pen Sousa.

151. March Christian Soldiers.



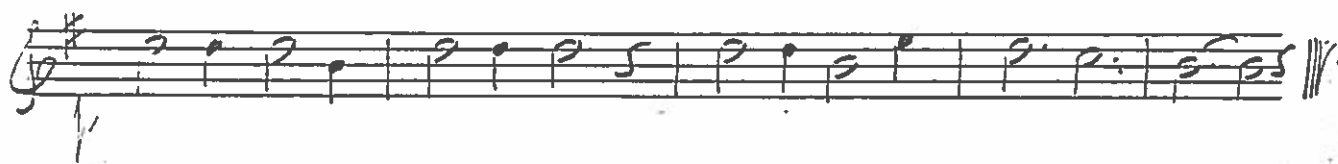
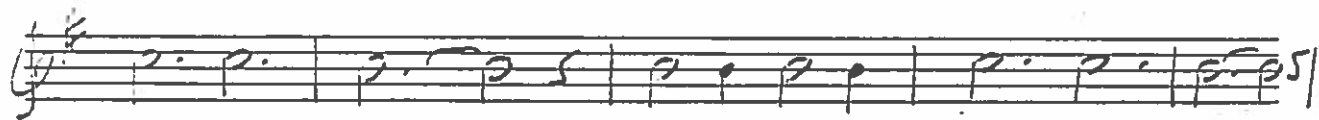
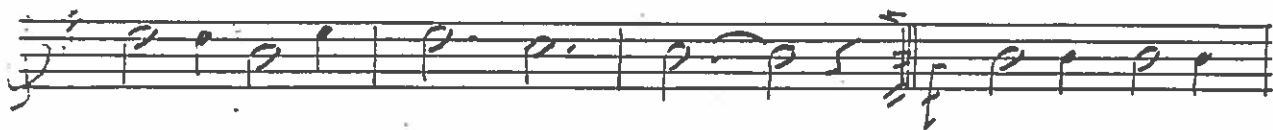
152. There is a green hill far away.



A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp*, *arco*, and *dim*. There are also some handwritten annotations like "3 3" and "arco" above certain notes. The score ends with a double bar line and repeat dots.

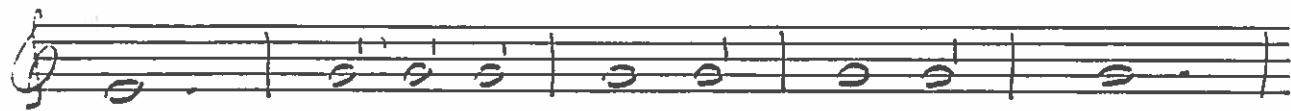
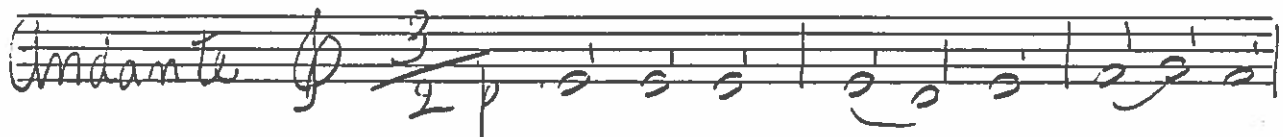
No 3.

Jesus lover of my cloud.



No 4.

Sum of my cloud.

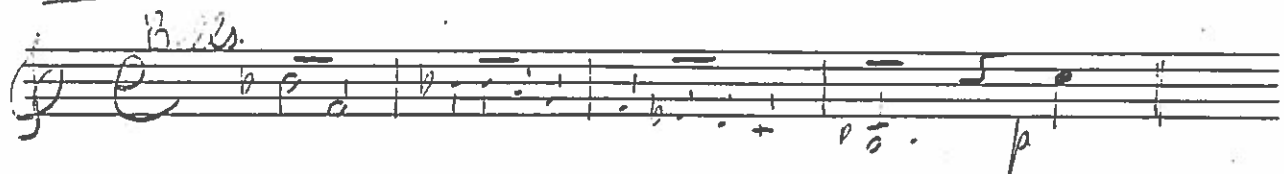


155

Abide with me.



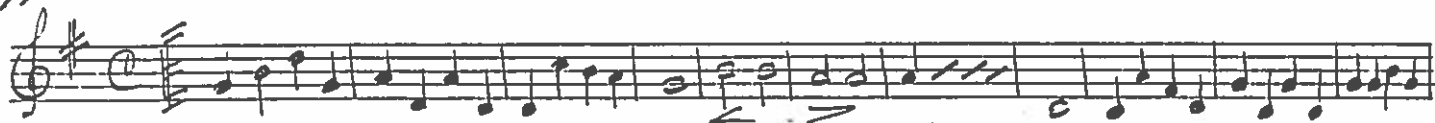
No. 6.



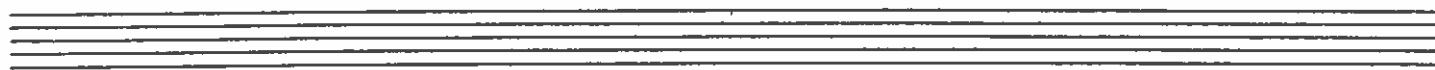
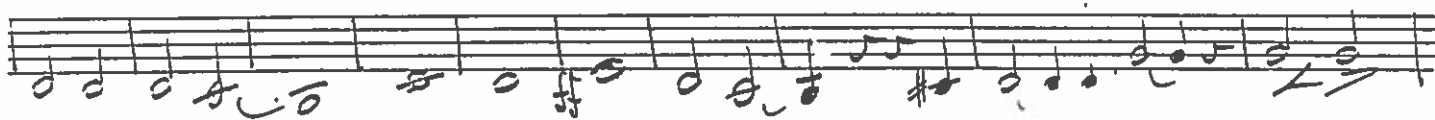
Bass Clarinet

Confession in Pulpit ~~for Bass~~ *Sousa*

~~No~~ *Invade Christian Soldiers*

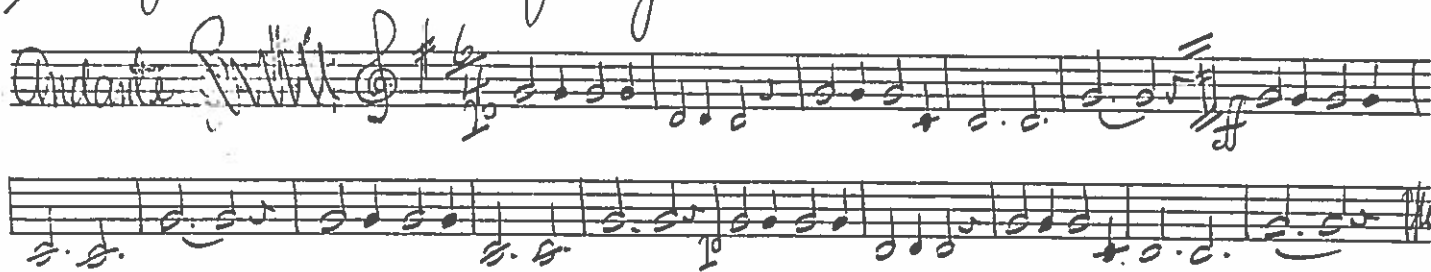


There is a green hill far away.

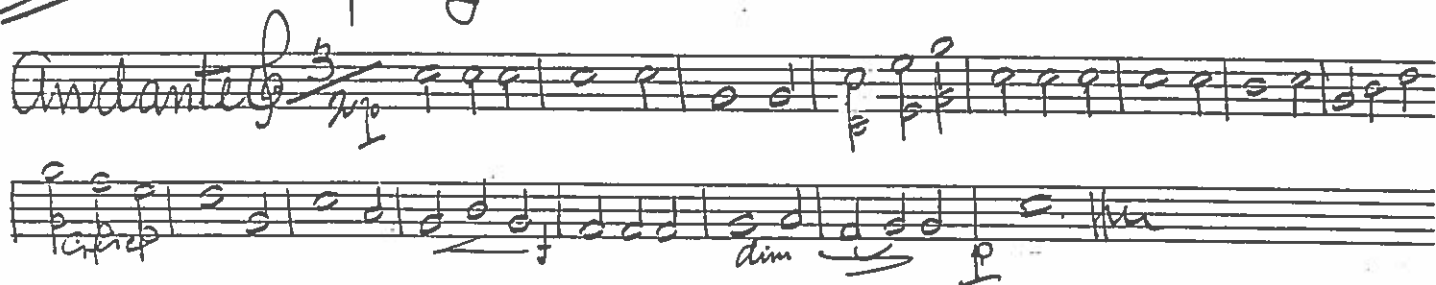


Carl Fischer, New York.
No. 6-14 lines.

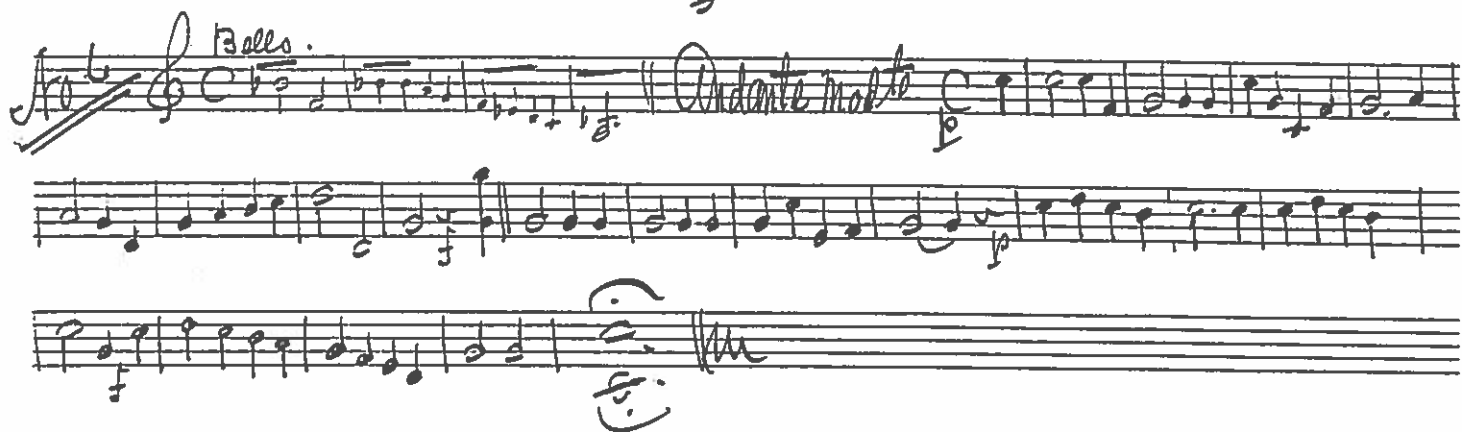
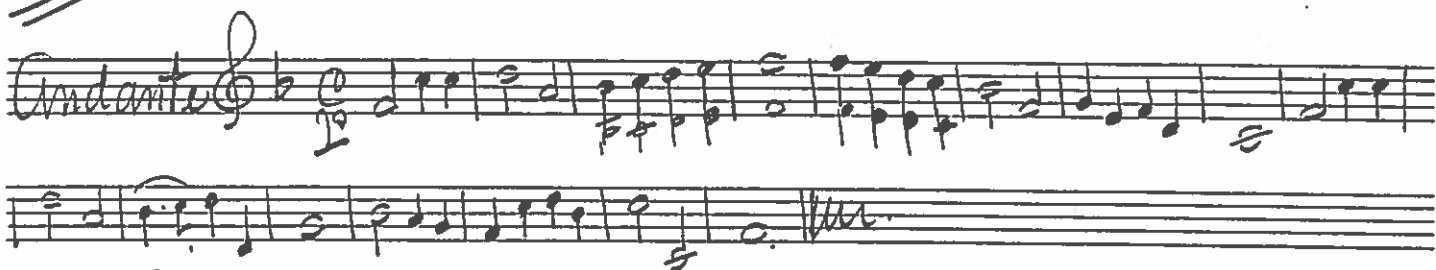
~~No 3~~ Jesus Love of my Soul



~~No 4~~ Sun of my Soul



~~No 5~~ Abide with me.



1st Edition.

Compilation. In Pulpit *Donna.*

No. 1 Forward Christian Soldiers.

Handwritten musical score for 'Forward Christian Soldiers'. The score is written on five staves in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a treble clef, a key signature of one sharp, and a common time signature. The music is written in a simple, melodic style with various note values and rests. The second staff continues the melody. The third staff includes a dynamic marking of 'f' (forte) and a crescendo marking 'cresc.'. The fourth staff includes a dynamic marking of 'mp' (mezzo-piano) and a crescendo marking 'cresc.'. The fifth staff concludes the piece with a double bar line and a repeat sign.

No. 2 There is a green hill far away.

Handwritten musical score for 'There is a green hill far away'. The score is written on five staves in G major (one sharp) and common time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a treble clef, a key signature of one sharp, and a common time signature. The music is written in a simple, melodic style with various note values and rests. The second staff continues the melody. The third staff includes a dynamic marking of 'p' (piano) and a crescendo marking 'cresc.'. The fourth staff includes a dynamic marking of 'p' (piano) and a crescendo marking 'cresc.'. The fifth staff concludes the piece with a double bar line and a repeat sign.

Handwritten musical score for a single melodic line in 2/4 time. The key signature is B-flat major (two flats). The score consists of 13 staves of music. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Performance instructions are written in the score: "RIT." (Ritardando) with a wedge-shaped deceleration line on the 6th staff, "cresc." (Crescendo) with a wedge-shaped acceleration line on the 8th staff, and "mf" (mezzo-forte) on the 6th staff. The score concludes with a double bar line and repeat dots on the 13th staff. There are some additional markings, such as "1." and "2." above notes on the 12th and 13th staves, and a "p." (piano) marking on the 13th staff.

Handwritten musical score for No. 3, featuring four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a style that suggests a piano or organ accompaniment, with many beamed sixteenth and thirty-second notes. There are some markings like 'p' (piano) and 'f' (forte) below the staves.

No. 3 Jesus lover of my soul.

Handwritten musical score for No. 3, featuring four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The music is written in a style that suggests a piano or organ accompaniment, with many beamed sixteenth and thirty-second notes. There are some markings like 'p' (piano) and 'f' (forte) below the staves.

No. 4 Love of my soul.

Handwritten musical score for No. 4, featuring two staves of music. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is written in a style that suggests a piano or organ accompaniment, with many beamed sixteenth and thirty-second notes. There are some markings like 'p' (piano) and 'f' (forte) below the staves.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music with notes and rests. The word "cresc." is written below the first measure, and "dim" is written below the last measure. The second staff continues the melody with notes and rests.

No 5 Abide with me.

Handwritten musical notation for the first system of "Abide with me." It consists of two staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a simple, melodic style.

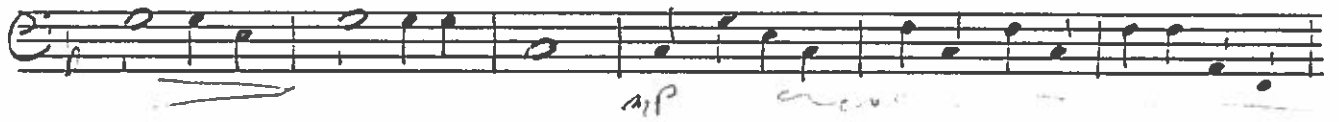
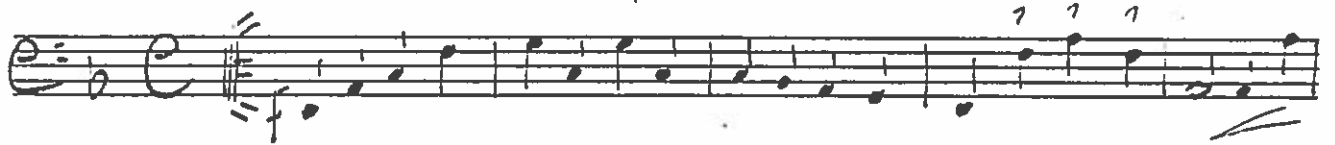
No 6

Handwritten musical notation for the second system of "Abide with me." It consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The fourth staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is written in a simple, melodic style.

2nd Edition.

Compilation. In Pulpit & Pen. Slow.

Onward Christian Soldiers.



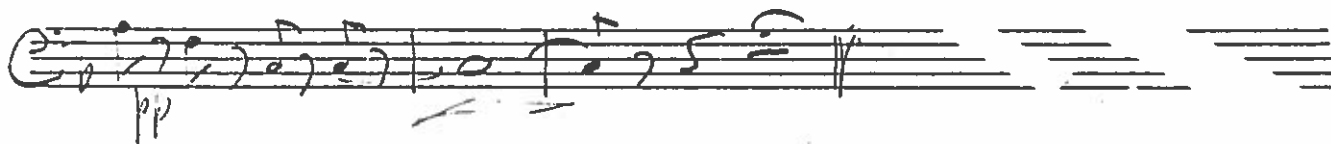
102. There is a green hill far away.



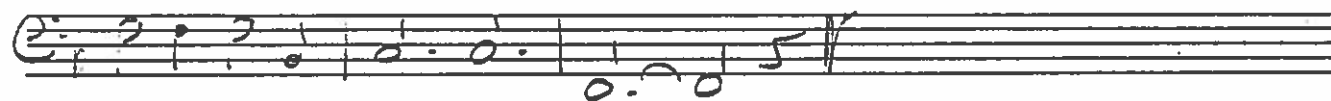
V. S.



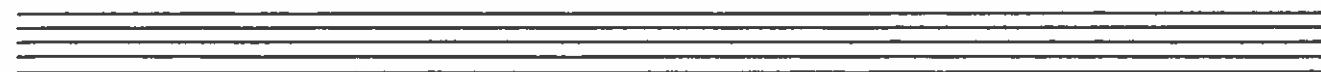
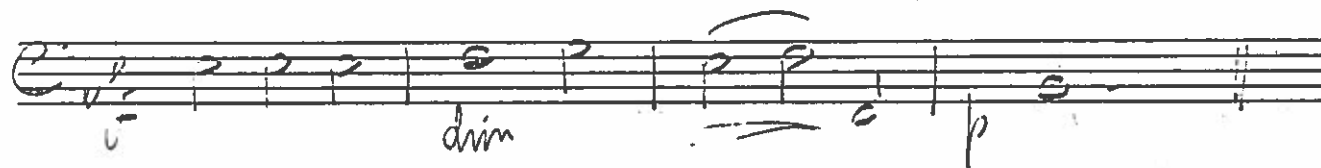
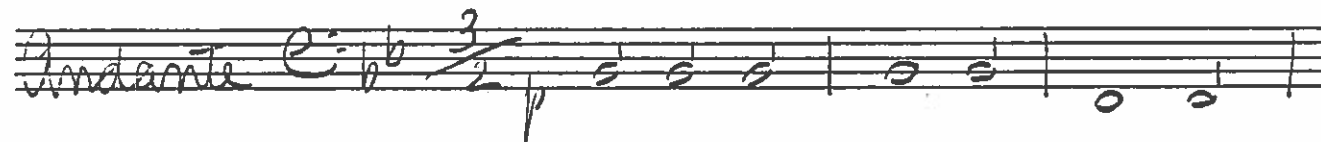
A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff ends with a double bar line. The third staff contains a sharp sign above a note. The fourth staff features a triplet of eighth notes marked with a '3' and a dynamic marking of 'mp'. The fifth staff has a dynamic marking of 'cresc.' above it. The sixth staff contains several slanted lines, possibly indicating a tremolo or a specific performance technique. The seventh staff also contains slanted lines. The eighth staff begins with a dynamic marking of 'f' and contains several slanted lines. The ninth staff contains several slanted lines. The tenth staff contains several slanted lines. The score is written in ink on a piece of paper with a vertical crease on the left side.



No. 3 Jesus lover of my Soul.

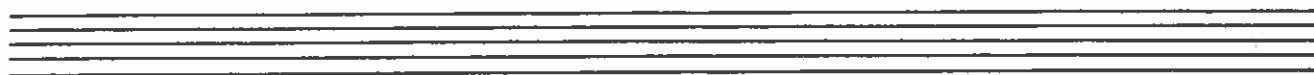
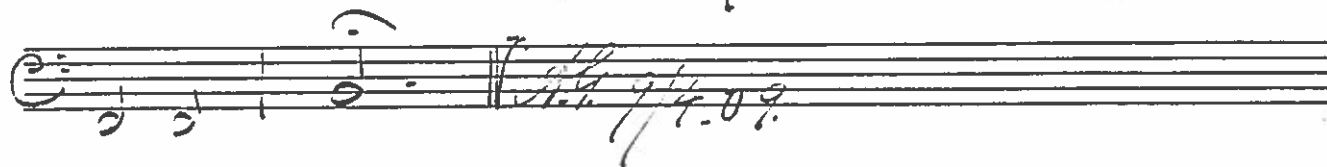
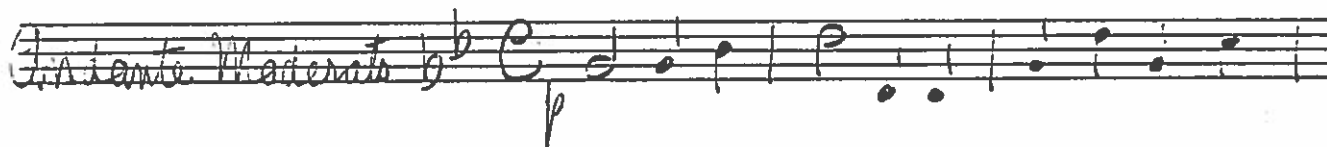
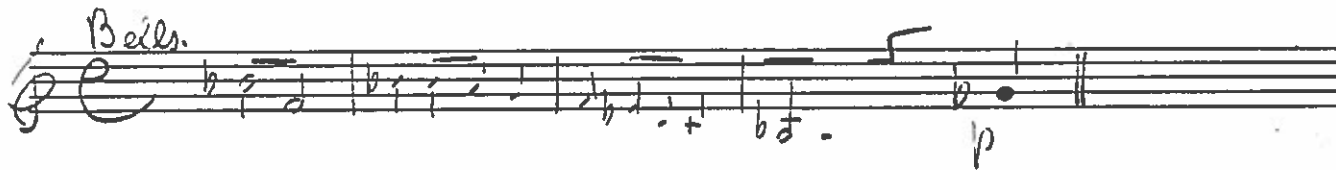


No. 4. Hum of my Soul.



No. 5.

Abide with me.



Peto Chorale.

Compilation.

isoua

In Pulpit ^{am} Om

No. 1. Forward Christian Soldiers.

Handwritten musical score for 'Forward Christian Soldiers'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'cresc.' and 'f'. The piece concludes with a double bar line and repeat dots.

No. 2. There is a hill far away.

Handwritten musical score for 'There is a hill far away'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'mp', 'cresc.', and 'p'. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on ten staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include:

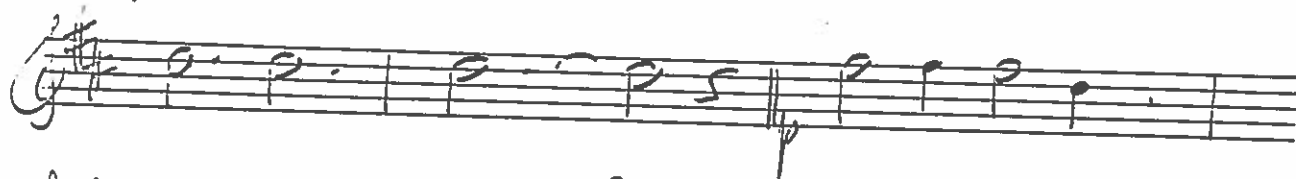
- mp* (mezzo-piano) on the 3rd and 5th staves.
- cresc.* (crescendo) on the 6th and 8th staves.
- dim* (diminuendo) on the 10th staff.

The score concludes with two empty staves at the bottom of the page.

No 3

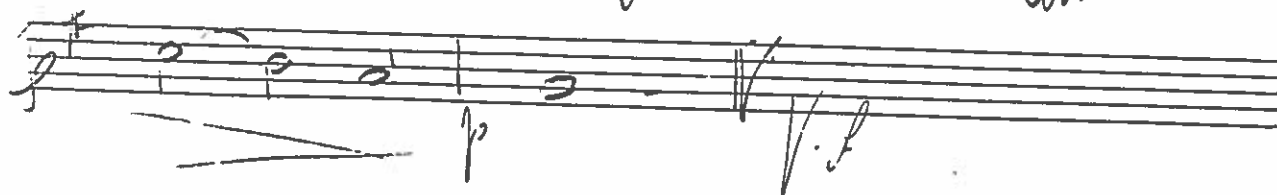
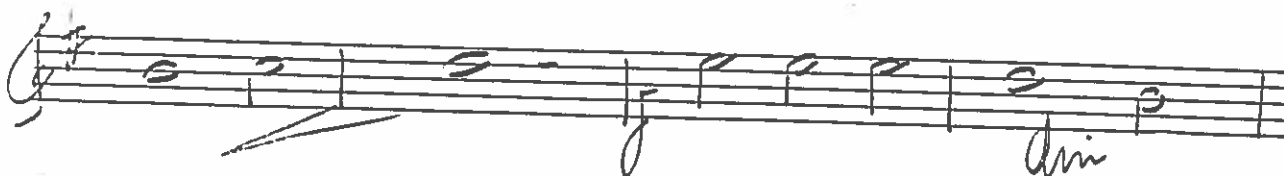
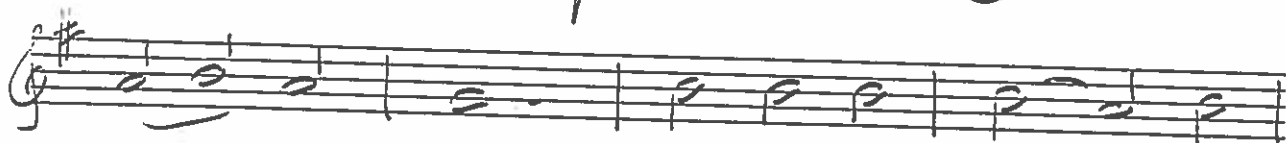
Jesus lover of my soul.

Andante. $\text{G}^\sharp \text{F} \quad \frac{6}{4} \quad p$



No 4. Sum of my soul.

Andante $\text{G}^\sharp \quad \frac{3}{2} \quad p$



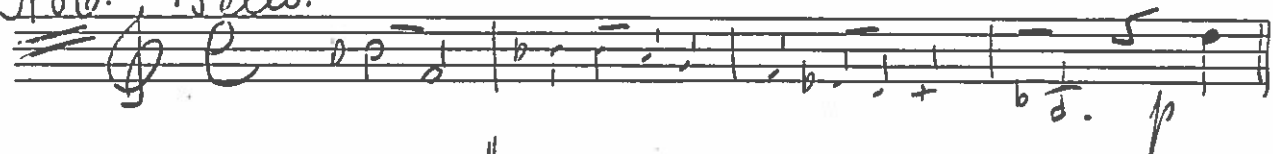
№5

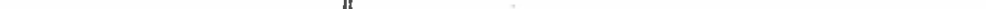
Write with me.

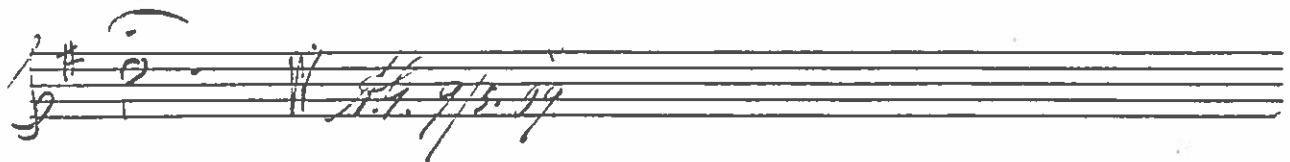
Incrante. 



Rob. Bello.



Concanto Moderato 



phonograph.

Compilation. In Pulpit & Home. Sousa

No. 1. Onward Christian Soldiers.



No. 2. There is a green hill far away



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score includes the following markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *cresc*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *dim*, *pp*

Three empty musical staves at the bottom of the page.

No 3.

Jesus cover of my soul.

Andante. $\text{G}^\# \frac{6}{4}$ p $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$

$\text{C}5$ $\text{D}5$ $\text{E}5$ $\text{F}5$ $\text{G}5$ $\text{A}5$ $\text{B}5$ $\text{C}6$ $\text{D}6$ $\text{E}6$ $\text{F}6$ $\text{G}6$ $\text{A}6$ $\text{B}6$ $\text{C}7$

$\text{C}7$ $\text{D}7$ $\text{E}7$ $\text{F}7$ $\text{G}7$ $\text{A}7$ $\text{B}7$ $\text{C}8$ $\text{D}8$ $\text{E}8$ $\text{F}8$ $\text{G}8$ $\text{A}8$ $\text{B}8$ $\text{C}9$

$\text{C}9$ $\text{D}9$ $\text{E}9$ $\text{F}9$ $\text{G}9$ $\text{A}9$ $\text{B}9$ $\text{C}10$ $\text{D}10$ $\text{E}10$ $\text{F}10$ $\text{G}10$ $\text{A}10$ $\text{B}10$ $\text{C}11$

$\text{C}11$ $\text{D}11$ $\text{E}11$ $\text{F}11$ $\text{G}11$ $\text{A}11$ $\text{B}11$ $\text{C}12$ $\text{D}12$ $\text{E}12$ $\text{F}12$ $\text{G}12$ $\text{A}12$ $\text{B}12$ $\text{C}13$

No 4. Turn of my soul.

Andante. $\text{G}^\# \frac{3}{2}$ p $\text{C}4$ $\text{D}4$ $\text{E}4$ $\text{F}4$ $\text{G}4$ $\text{A}4$ $\text{B}4$ $\text{C}5$

$\text{C}5$ $\text{D}5$ $\text{E}5$ $\text{F}5$ $\text{G}5$ $\text{A}5$ $\text{B}5$ $\text{C}6$ $\text{D}6$ $\text{E}6$ $\text{F}6$ $\text{G}6$ $\text{A}6$ $\text{B}6$ $\text{C}7$

$\text{C}7$ $\text{D}7$ $\text{E}7$ $\text{F}7$ $\text{G}7$ $\text{A}7$ $\text{B}7$ $\text{C}8$ $\text{D}8$ $\text{E}8$ $\text{F}8$ $\text{G}8$ $\text{A}8$ $\text{B}8$ $\text{C}9$

$\text{C}9$ $\text{D}9$ $\text{E}9$ $\text{F}9$ $\text{G}9$ $\text{A}9$ $\text{B}9$ $\text{C}10$ $\text{D}10$ $\text{E}10$ $\text{F}10$ $\text{G}10$ $\text{A}10$ $\text{B}10$ $\text{C}11$

$\text{C}11$ $\text{D}11$ $\text{E}11$ $\text{F}11$ $\text{G}11$ $\text{A}11$ $\text{B}11$ $\text{C}12$ $\text{D}12$ $\text{E}12$ $\text{F}12$ $\text{G}12$ $\text{A}12$ $\text{B}12$ $\text{C}13$

$\text{C}13$ $\text{D}13$ $\text{E}13$ $\text{F}13$ $\text{G}13$ $\text{A}13$ $\text{B}13$ $\text{C}14$ $\text{D}14$ $\text{E}14$ $\text{F}14$ $\text{G}14$ $\text{A}14$ $\text{B}14$ $\text{C}15$

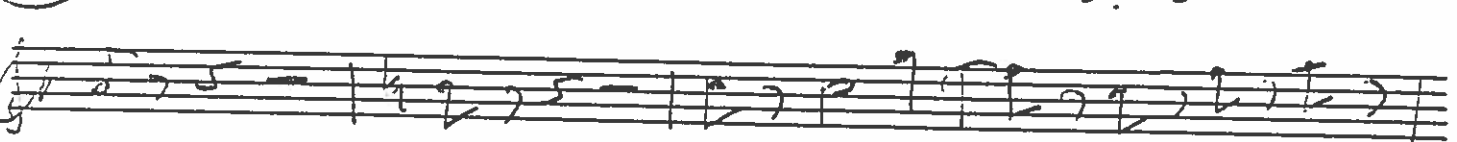
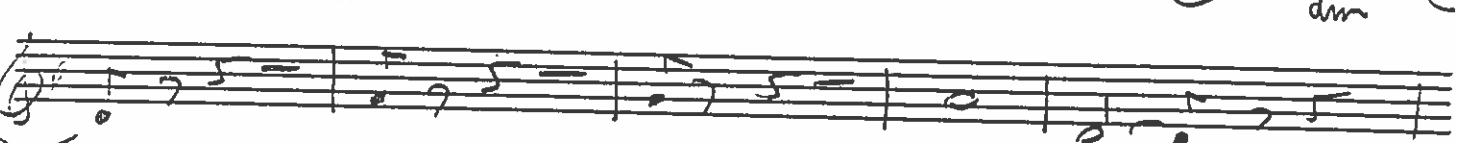
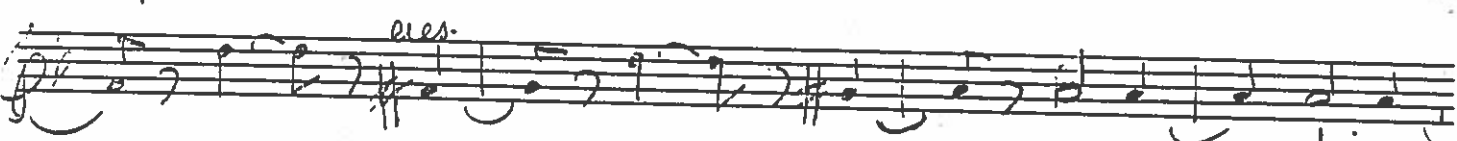
Bariton Saxophone.

Compilation. In Pulpit & Pen. Sousa

No. 1. Forward Christian Soldiers.



No. 2. There is a ^{green} hill far away.



Nr. 4. — Carl Fischer, New-York.

Made in Germany.

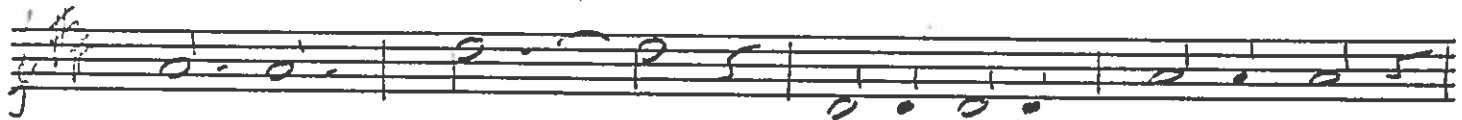
10

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The word "Dust" is written above the third staff. The word "pp" (pianissimo) is written below the eighth staff. The word "dim" (diminuendo) is written below the ninth staff. The score is written in a single system, with the first nine staves containing musical notation and the tenth staff being empty.

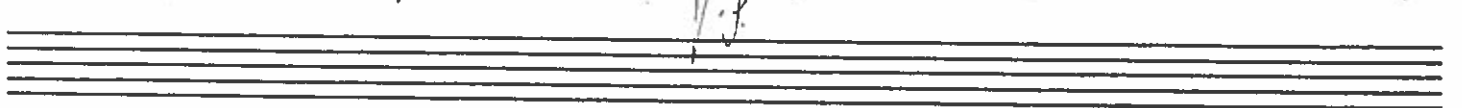
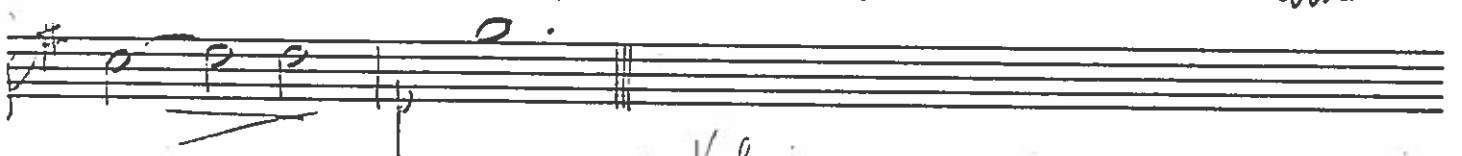
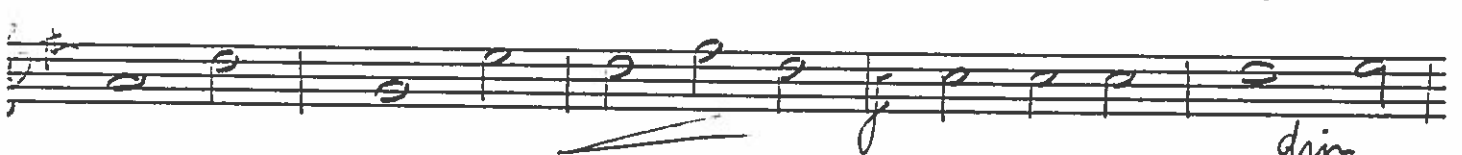
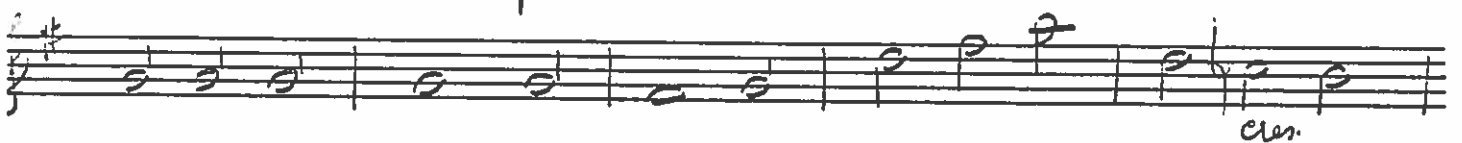
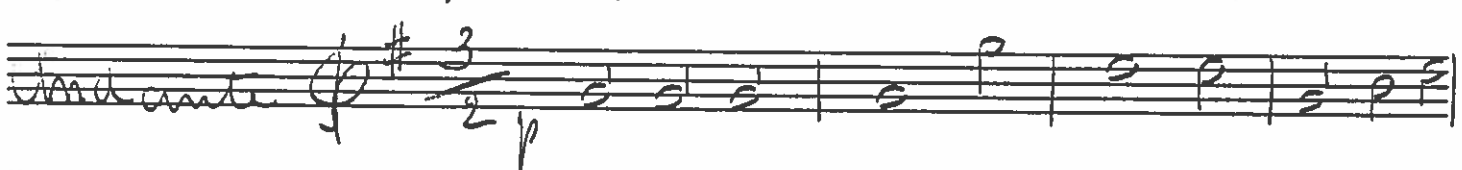


vi. 3.

Jesus, love of my soul.

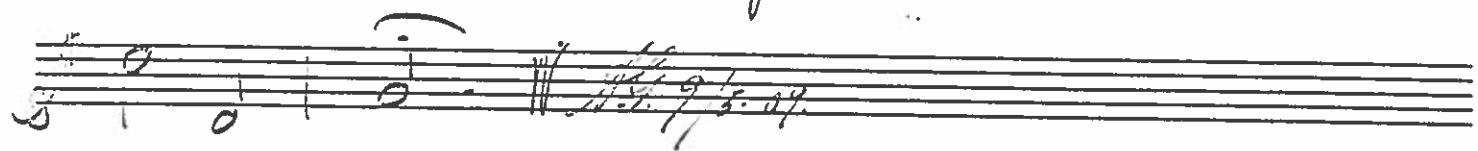
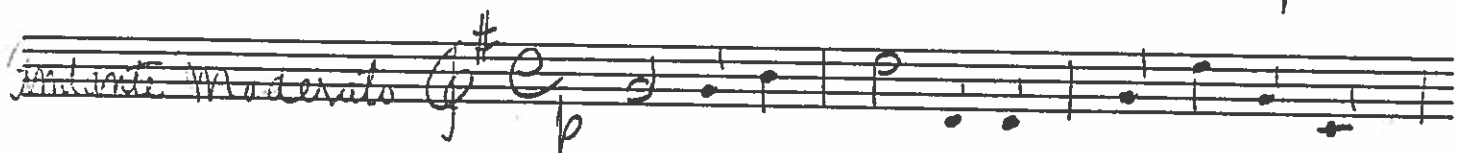
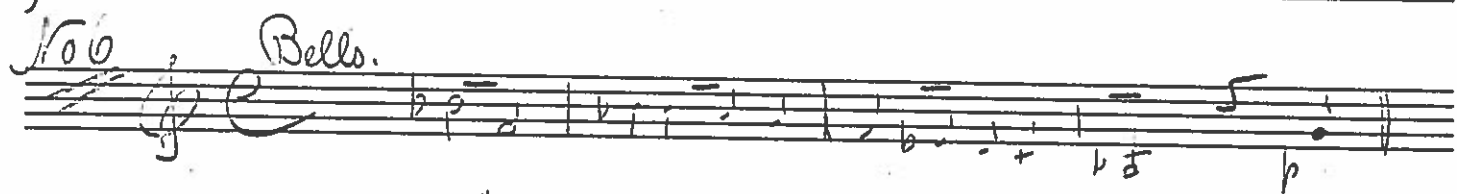


Jesus, love of my soul.



105.

Wade with me



Coronet 136

Compilation. In Pulpit 2nd Part. - Sousa.

No 1. Onward Christian Soldiers.

Handwritten musical score for 'Onward Christian Soldiers'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff continues the melody. The third staff includes the marking 'mf' (mezzo-forte). The fourth staff includes the marking 'cresc.' (crescendo). The fifth staff ends with a double bar line and the marking 'rit' (ritardando).

No 2. There is a green hill far away.

Handwritten musical score for 'There is a green hill far away'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The second staff includes the marking 'Solo clar.' (Solo Clarinet). The third staff includes the marking 'Tutti.' (Tutti). The fourth staff includes the marking 'Solo.' (Solo) and 'p' (piano). The fifth staff includes the marking 'espress.' (espressivo).



Nr. 4. — Carl Fischer, New-York.

Made in Germany.

Handwritten musical score consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a single system, with the key signature changing from one sharp (F#) to two sharps (F# and C#) on the fourth staff. The dynamics include *mp* (mezzo-piano), *p* (piano), *mp*, *mp*, *cresc* (crescendo), *dim* (diminuendo), and *pp* (pianissimo). There are also performance instructions: a downward arrow at the top, a *Tutti* marking on the third staff, and a large circle around the eighth staff. The bottom of the page shows two empty staves.

Staff 1: *mp* (mezzo-piano), *p* (piano)

Staff 2: *mp* (mezzo-piano), *p* (piano)

Staff 3: *Tutti*

Staff 4: *mp* (mezzo-piano)

Staff 5: *cresc* (crescendo)

Staff 6: *mp* (mezzo-piano)

Staff 7: *mp* (mezzo-piano)

Staff 8: *dim* (diminuendo), *pp* (pianissimo)

Staff 9: *pp* (pianissimo)

Staff 10: *pp* (pianissimo)

No 3. Jesus lover of my Chord.

Andante $\text{G}^\sharp \frac{6}{4}$

Handwritten musical score for 'Jesus lover of my Chord'. The score is written on six staves. The first staff begins with the tempo 'Andante' and the key signature 'G sharp' (one sharp). The time signature is '6/4'. The music consists of a single melodic line with various note values including half notes, quarter notes, and eighth notes, some with ties. The piece concludes with a double bar line.

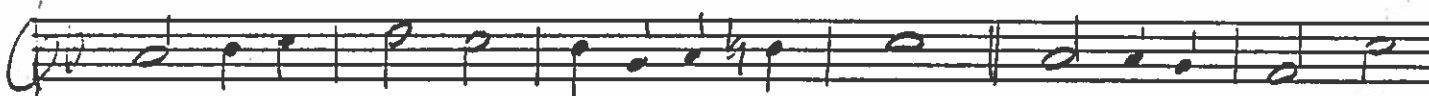
No 4 Love of my Chord.

Andante $\text{G} \frac{3}{2}$

Handwritten musical score for 'Love of my Chord'. The score is written on four staves. The first staff begins with the tempo 'Andante' and the key signature 'G' (no sharps or flats). The time signature is '3/2'. The music features a single melodic line with various note values, including half notes, quarter notes, and eighth notes, with some ties. There are dynamic markings 'cresc' (crescendo) and 'dim' (diminuendo) written below the staves. The piece ends with a double bar line.

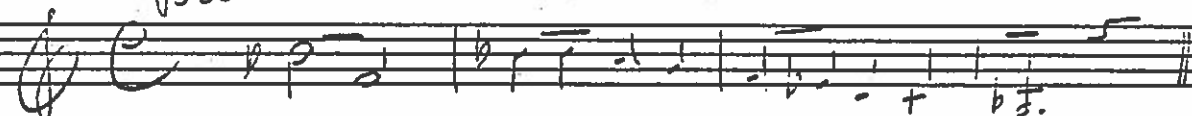
No 5 // Abide with me.

Andante G^b C 

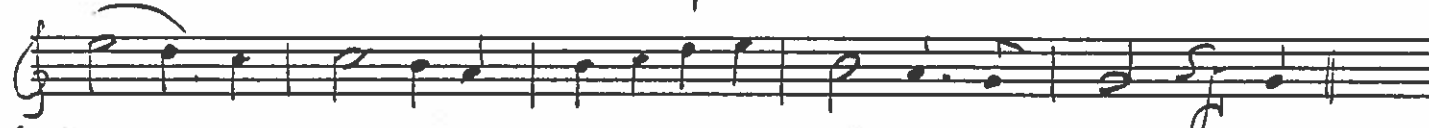




Empty musical staves.

No 6 // *Bells.* 

Andante Moderato G^b C 









Empty musical staves.

2nd 3rd Viol.

Compilation. In Pulpit & Pew. Sonata.

No. 1. Onward Christian Soldiers.

Handwritten musical score for 'Onward Christian Soldiers'. The score is written on six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody. The third staff has a 'cresc.' marking below it. The fourth staff continues the melody. The fifth staff has a '7' marking above it. The sixth staff ends with a double bar line.

No. 2 There is a green hill far away

Handwritten musical score for 'There is a green hill far away'. The score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a triplet of eighth notes, with 'solo clar' written above. The second staff continues the melody, with a 'dim' marking above. The third staff ends with a double bar line and a 'V.P.' marking below.



Nr. 4. — Carl Fischer, New-York.

Made in Germany.

1st hornet-

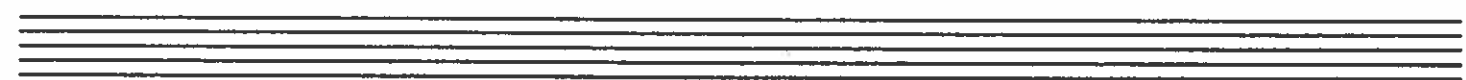
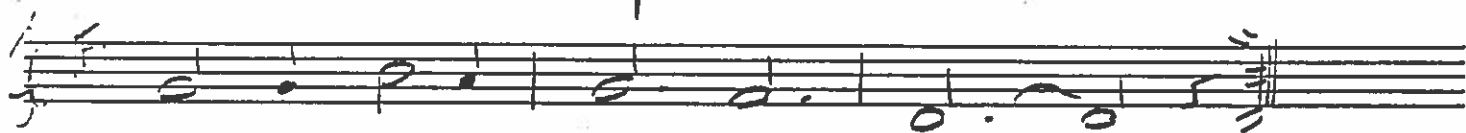
2nd hornet

Handwritten musical score for two horns. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *pp* (pianissimo), *p* (piano), *resc.* (rescendo), and *dim* (diminuendo). Articulations include accents and slurs. The score is written on ten staves, with the first two staves corresponding to the '1st hornet-' and '2nd hornet' parts. The notation is in a key with one sharp (F#) and a 4/4 time signature. The first staff has a *pp* dynamic. The second staff has a *p* dynamic. The third staff has a *resc.* dynamic. The fourth staff has a *dim* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *pp* dynamic. The eighth staff has a *pp* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.



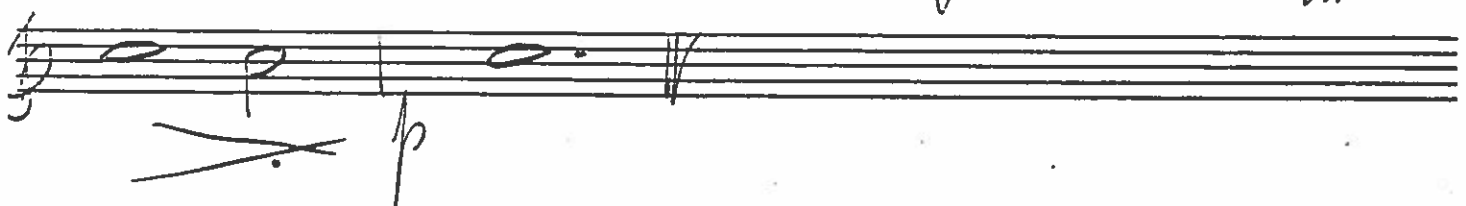
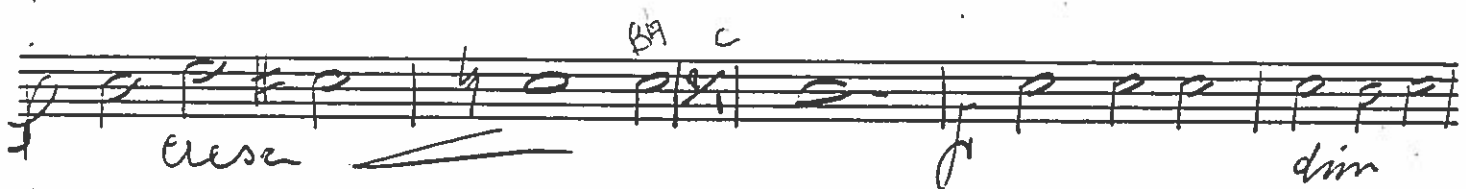
No 3 Jesus lover of my soul.

Andante $\text{G} \# \frac{6}{4}$ p



No 4 Hum of my soul.

Andante $\text{G} \frac{3}{2}$ p



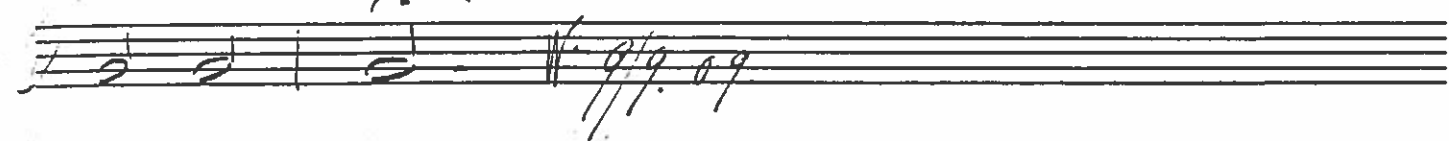
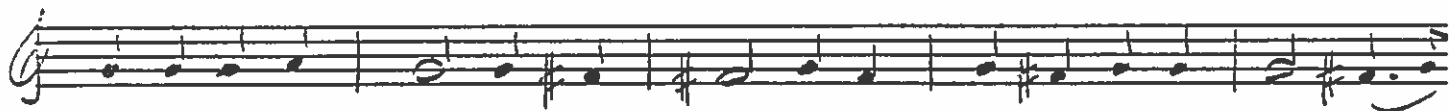
No 5 Abide with me.

Andante E_b C_p



No 6 ^{Bells.}

Andante Moderato E_b C_p

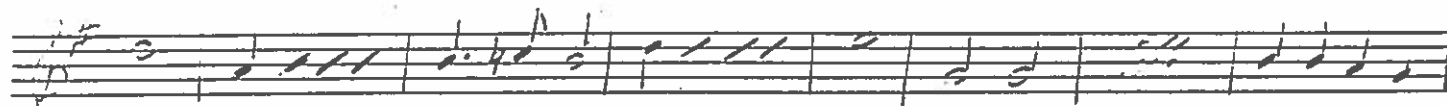


1st Trumpet in B₂

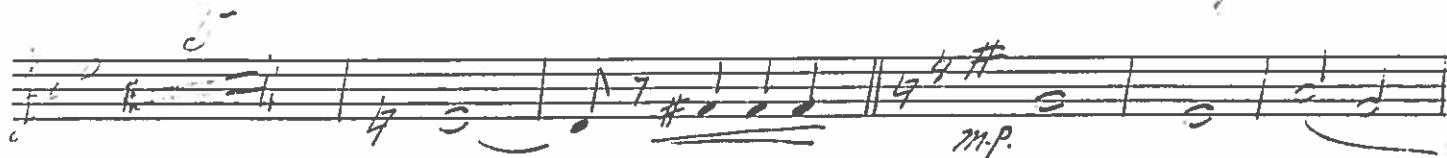
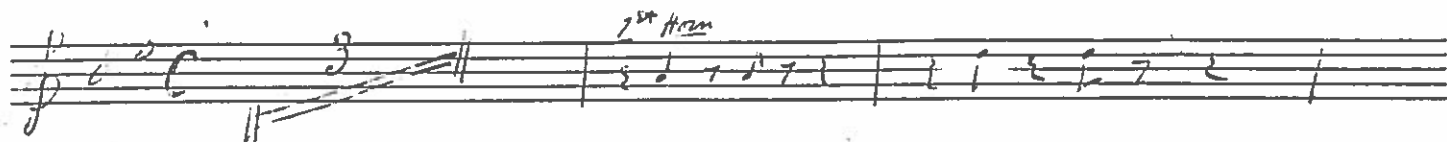
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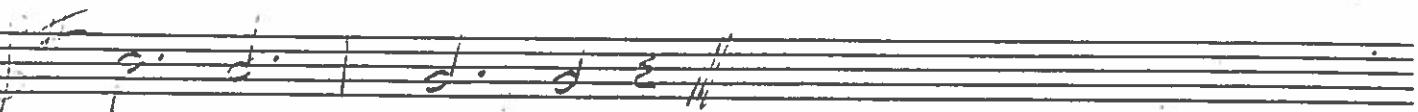
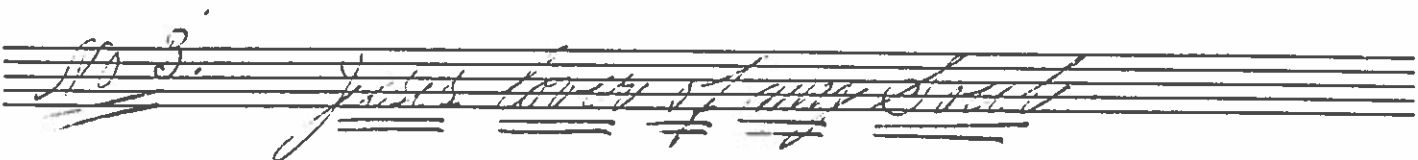
Simplification. In Pulpit 1st Perc.

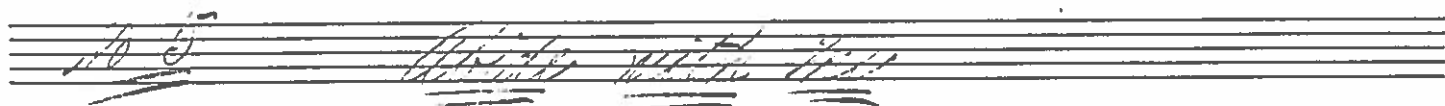
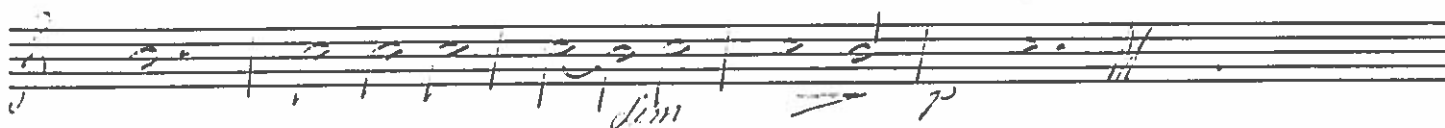
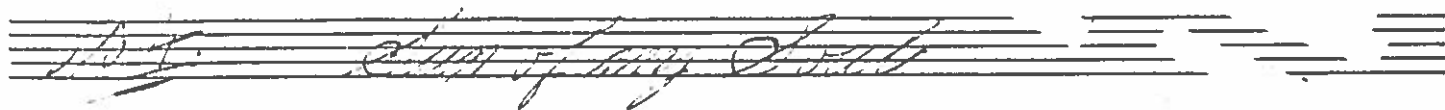
Threat Transition Ending

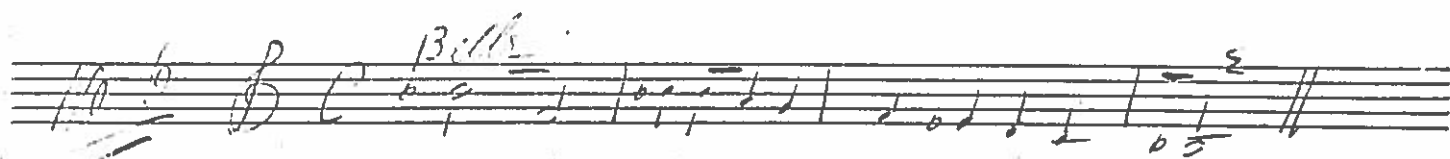


Threat in a single with 1st Perc.









5 II TRUMPET in D

Trumpet in D

Trumpet in D

Trumpet in D

Trumpet in D

Trumpet in D

Trumpet in D

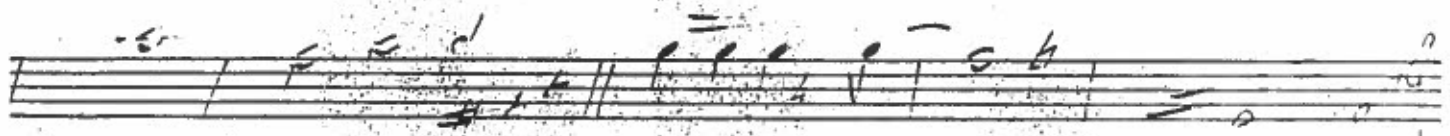
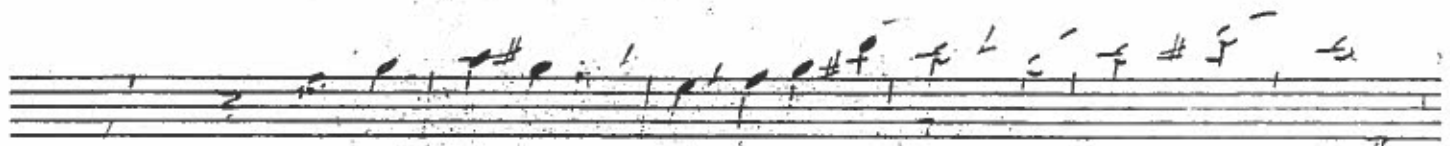
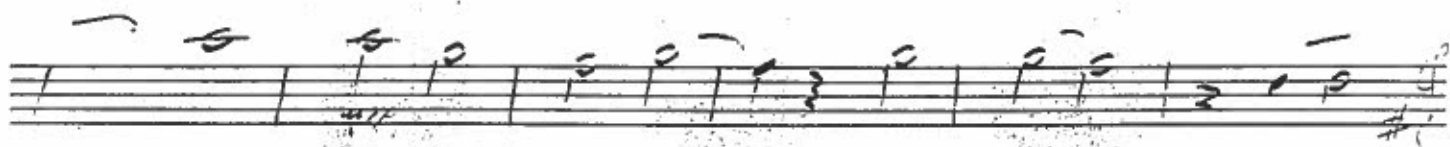
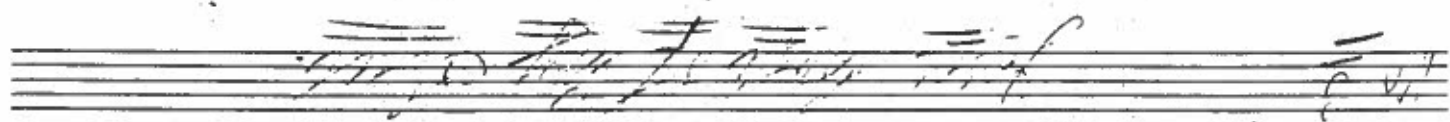
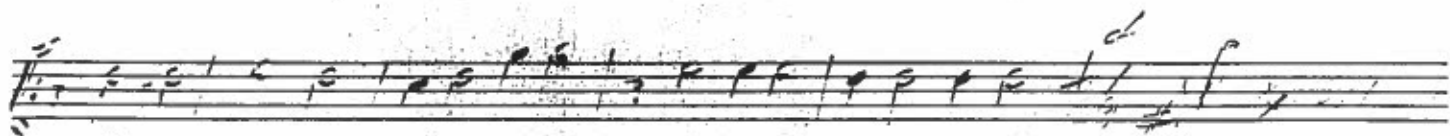
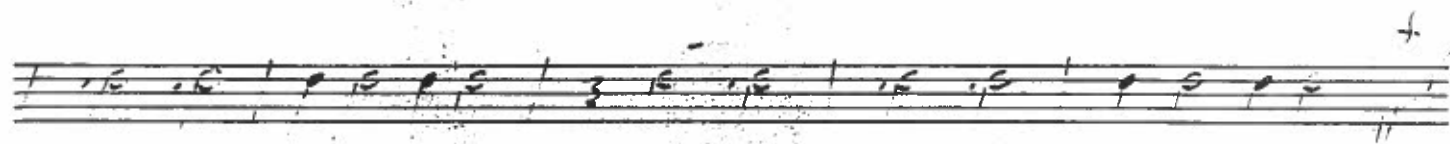
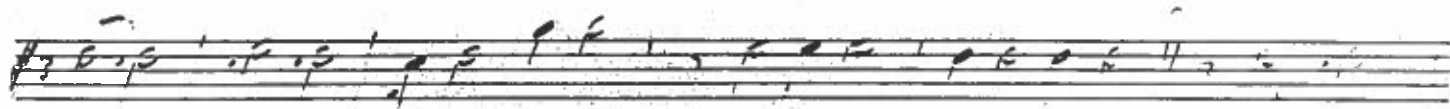
Trumpet in D

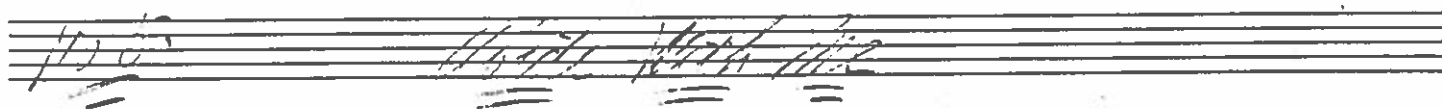
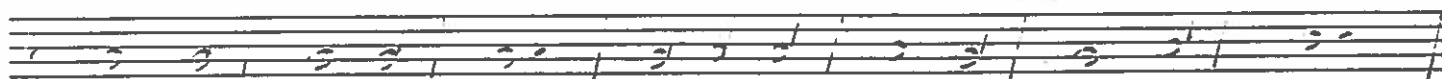
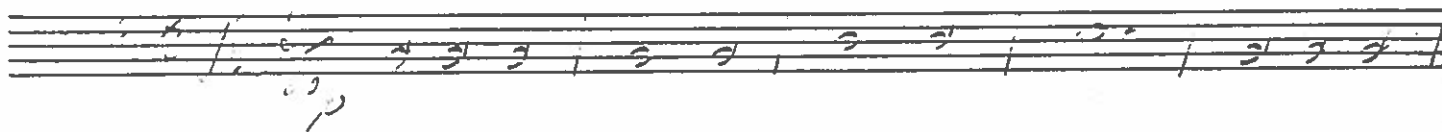
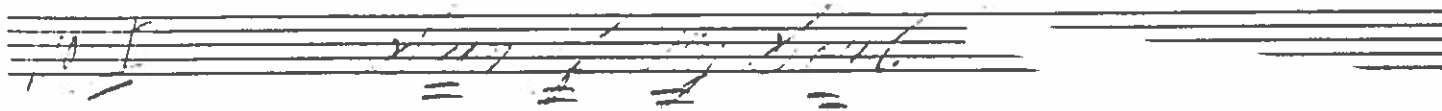
Trumpet in D

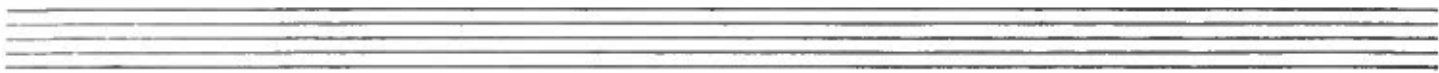
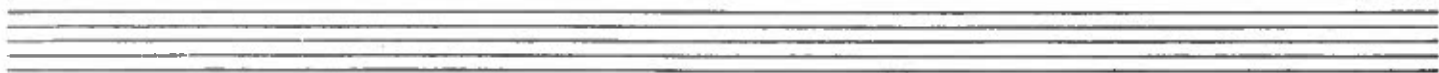
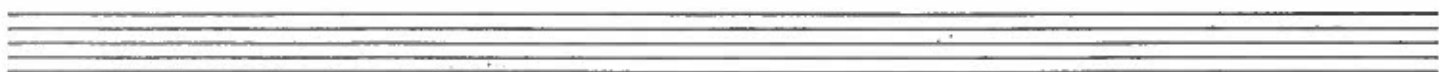
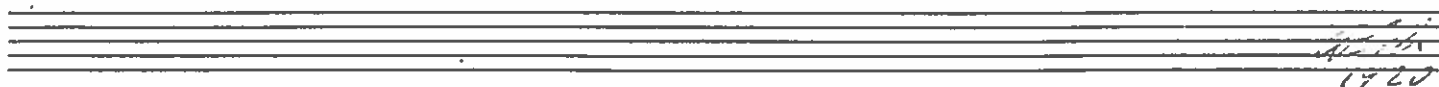
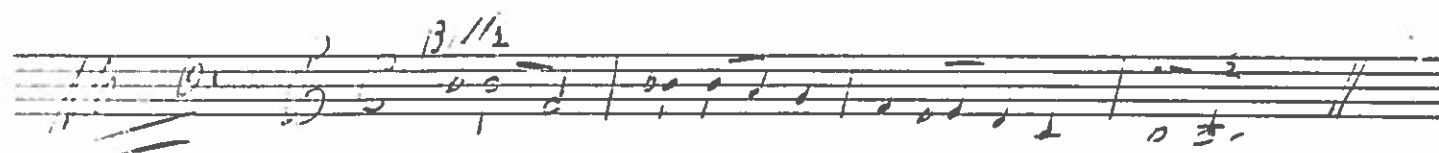
Trumpet in D

Trumpet in D









1st + 2nd Horns. Eb

Compilation In Pulpit and Pen Sousa

No. 1. Onward Christian Soldiers

Handwritten musical score for 'Onward Christian Soldiers' for 1st and 2nd Horns in E-flat major. The score consists of seven staves. The first staff shows the key signature (two sharps) and the common time signature. The music is written in a grand staff format with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like '(a 2.)' and '7' above certain notes.

No. 2. There is a green hill far away

Handwritten musical score for 'There is a green hill far away' for 1st and 2nd Horns in E-flat major. The score consists of four staves. The first staff shows the key signature (two sharps) and the common time signature. The music is written in a grand staff format with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'close' and 'solo' above certain notes.



A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a fluid, cursive style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as *eresc* and *din*. There are also some handwritten annotations like *mf* and *p*. The notation is dense and expressive, with many slurs and ties.

eresc

din

153.

Jesus Love of my Soul.

mus. score

Handwritten musical score for 'Jesus Love of my Soul'. The score is written on five staves. The first staff is the title. The second staff begins with 'mus. score' and a treble clef, followed by a key signature of one sharp (F#) and a time signature of 6/4. The music consists of a series of chords and single notes, primarily using a G-clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

154

Savior of my Soul.

mus. score

Handwritten musical score for 'Savior of my Soul'. The score is written on five staves. The first staff is the title. The second staff begins with 'mus. score' and a treble clef, followed by a key signature of one sharp (F#) and a time signature of 3/2. The music consists of a series of chords and single notes, primarily using a G-clef. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'dim' (diminuendo), and 'cres.' (crescendo). The piece concludes with a double bar line.

5

Abide with me.

Andante C p

Handwritten musical score for 'Abide with me.' in common time (C) and piano (p). The score consists of four staves. The first staff begins with a treble clef and a common time signature. The music is written in a simple, hymn-like style with mostly quarter and half notes. The second staff continues the melody. The third staff features a key signature change to one sharp (F#) and includes a fermata. The fourth staff concludes the piece with a double bar line.

No 6 Bells.

Andante moderate C p

Handwritten musical score for 'No 6 Bells.' in common time (C) and piano (p). The score consists of five staves. The first staff begins with a treble clef and a common time signature. The music is more complex than the first piece, featuring many beamed eighth and sixteenth notes. The second staff continues the intricate melody. The third staff includes a key signature change to one sharp (F#) and a fermata. The fourth staff features a large, stylized flourish or signature. The fifth staff concludes the piece with a double bar line. The tempo is marked 'Andante moderate'.

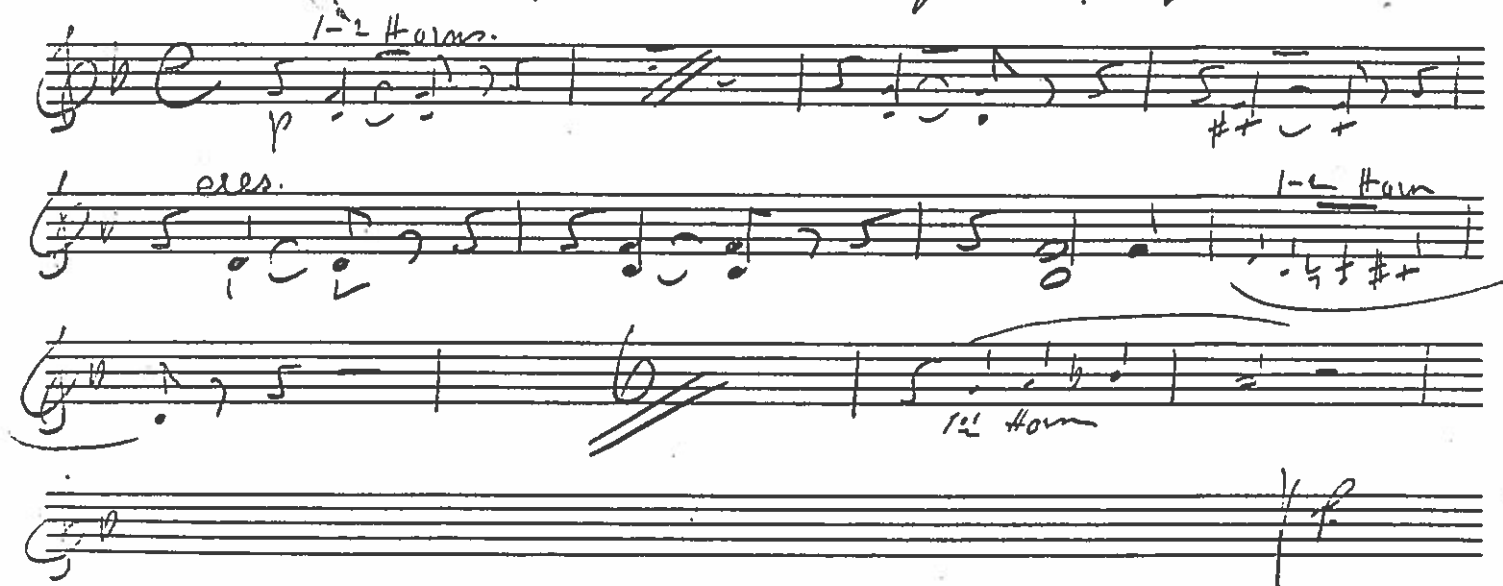
3 & 4th Horns E^b

Compilation. In Pulpit ^{2nd} Ten. *Sousa*

No. 1. Onward Christian Soldiers.



No. 2. There is a green hill far away.



Nr. 4. — Carl Fischer, New-York.

Made in Germany.

3 Horn only.

Handwritten musical score for 3 Horns, measures 1-10. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a common time signature. The third staff has a 4/4 time signature. The fourth staff has a 4/4 time signature. The fifth staff has a 4/4 time signature. The sixth staff has a 4/4 time signature. The seventh staff has a 4/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 4/4 time signature. The score includes dynamic markings such as *mp*, *cres*, *(a 2)*, *p*, and *dim*. There are also some handwritten notes and markings, including a "3" and a "2" in parentheses.

No 3

Jesus lover of my soul.

Andante $\text{G}^{\#}\text{A}^{\flat}$

Handwritten musical score for 'Jesus lover of my soul'. The score is written on five staves. The first staff begins with the tempo 'Andante' and the key signature 'G#A flat'. The music is in 4/4 time and features a melody in the upper voice with accompaniment in the lower voices. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

No 4.

Andante

Andante $\text{G}^{\#}\text{A}^{\flat}$ $\frac{3}{2}$

Handwritten musical score for 'Andante'. The score is written on five staves. The first staff begins with the tempo 'Andante' and the key signature 'G#A flat'. The time signature is 3/2. The music is in 3/2 time and features a melody in the upper voice with accompaniment in the lower voices. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'cres.' (crescendo), and 'dim' (diminuendo). The piece concludes with a double bar line and a repeat sign.

No 5.

Abide with me

Andante

Handwritten musical score for 'Abide with me' in C major, 4/4 time. The tempo is marked 'Andante'. The score consists of five staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The second staff continues the melody. The third staff introduces a bass line with chords. The fourth staff continues the bass line. The fifth staff concludes the piece with a double bar line.

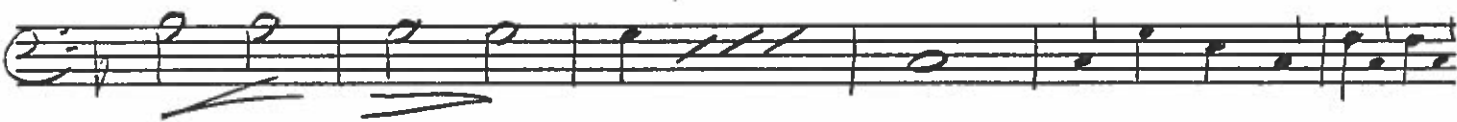
No 6. Bells.

Handwritten musical score for 'Bells' in C major, 4/4 time. The tempo is marked 'Andante Moderato'. The score consists of six staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is written in a simple, hymn-like style. The second staff continues the melody. The third staff introduces a bass line with chords. The fourth staff continues the bass line. The fifth staff continues the bass line. The sixth staff concludes the piece with a double bar line and the date '9/6.09'.

Cupioium:

Compilation. In Pulpit. and Pen. Sousa.

No. 1. Onward Christian Soldiers.



No. 2 There is a green hill far away.



Nr. 4. — Carl Fischer, New-York.

Made in Germany.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings: *pp* (pianissimo) at the beginning of the first staff, *mp* (mezzo-piano) above the sixth staff, *cresc.* (crescendo) below the seventh staff, and *dim* (diminuendo) below the ninth staff. There are also slanted lines indicating accents or phrasing. The notation is fluid and expressive, with many slurs and ties connecting notes across measures.

No 3 Jesus lover of my soul.

Andante. $\text{E} \flat \text{ } \frac{6}{4}$ p

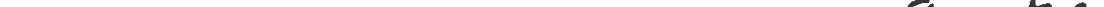
Handwritten musical score for 'Jesus lover of my soul'. The score is written on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/4. The tempo is marked 'Andante' and the dynamic is 'p' (piano). The melody consists of half notes and quarter notes, with some measures containing beamed eighth notes. The score ends with a double bar line and a repeat sign. There are some additional markings, including a 'f' (forte) and a 'p' (piano) in the third staff, and a 'p' (piano) in the fourth staff.

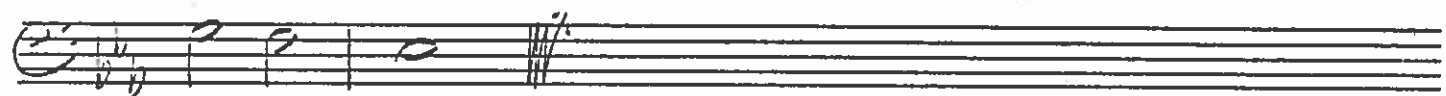
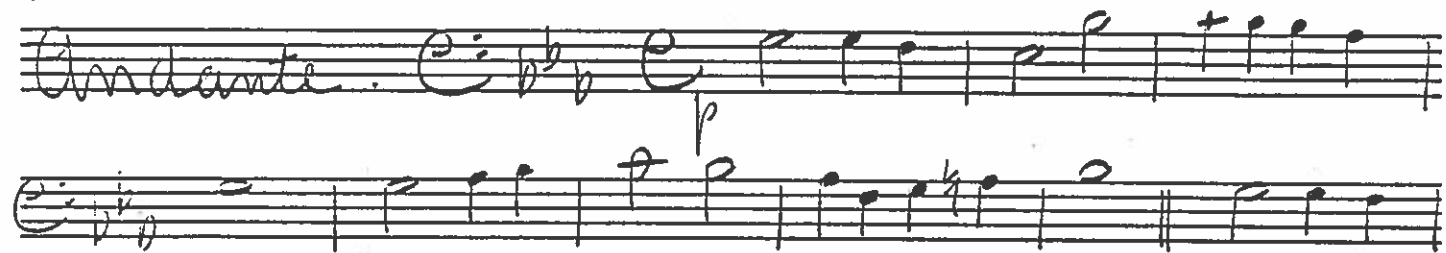
No 4. Love of my soul.

Andante $\text{E} \flat \text{ } \frac{3}{2}$ p

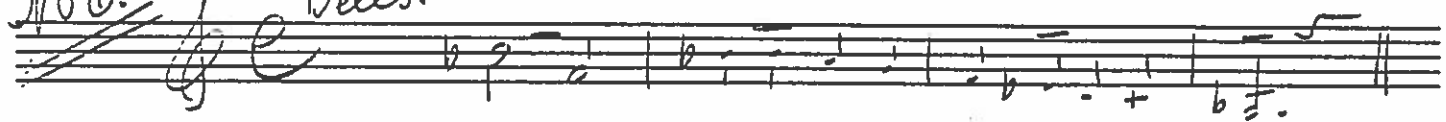
Handwritten musical score for 'Love of my soul'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/2. The tempo is marked 'Andante' and the dynamic is 'p' (piano). The melody consists of half notes and quarter notes, with some measures containing beamed eighth notes. The score ends with a double bar line and a repeat sign. There are some additional markings, including a 'f' (forte) and a 'p' (piano) in the third staff, and a 'p' (piano) in the fourth staff. The word 'cresc' is written in the third staff.

#65 Abide with me.

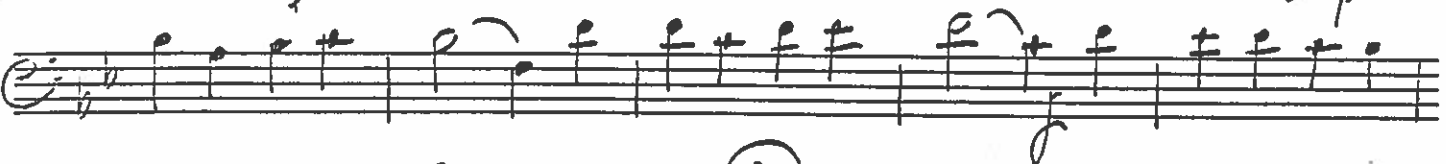
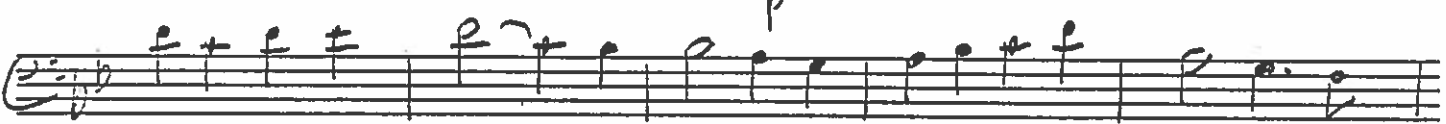
Andante. 



No. 6. Bells.



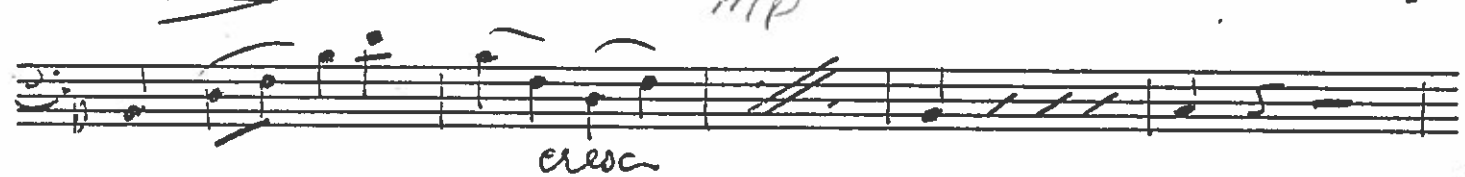
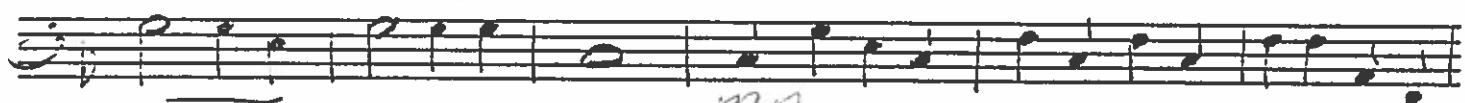
Andante Moderato C^b C_1



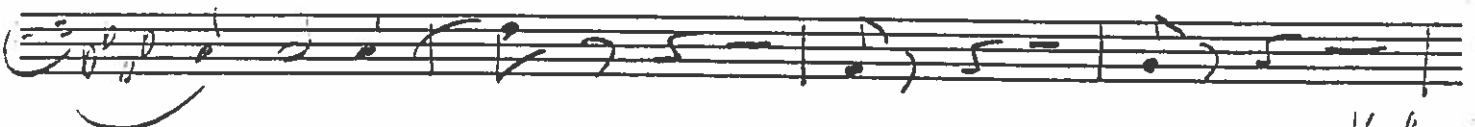
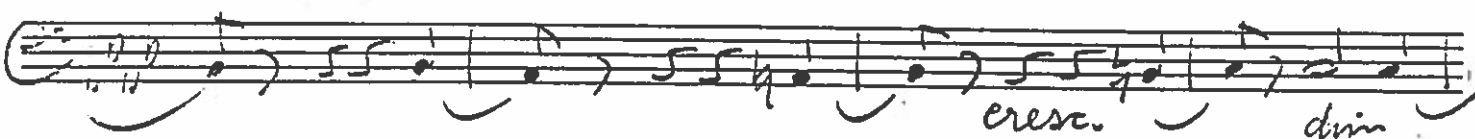
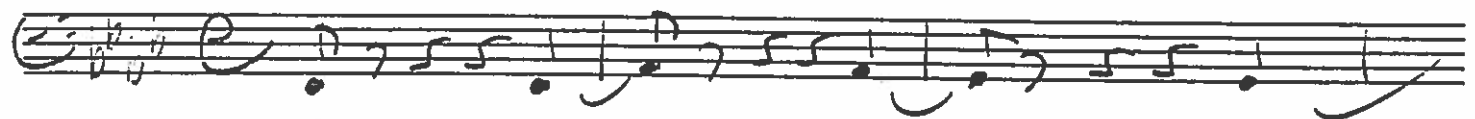
2nd Euphonium.

Compilation In Pulpit & Pew. *Sorosa.*

No. 1. Onward Christian Soldiers.



No. 2 There is a green hill far away.



Nr. 4. — Carl Fischer, New-York.

Made in Germany.

V. S.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a fluid, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are several slurs and beams connecting notes across staves. The score ends with a double bar line on the final staff. The handwriting is clear and legible, with some additional markings like 'Bis' and 'cres' visible.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a fluid, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, including eighth and sixteenth notes, as well as rests. There are several slurs and beams connecting notes across staves. The score ends with a double bar line on the final staff. The handwriting is clear and legible, with some additional markings like "Bis" and "cres" visible.

No 3. Jesus lover of my Soul

Andante: $\text{C} \flat \frac{6}{4}$ p

Handwritten musical score for No 3, "Jesus lover of my Soul". The score is in C-flat major (one flat) and 6/4 time. It consists of six staves. The first staff begins with a piano (p) dynamic. The music features a mix of half and whole notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign. There is a large empty space below the sixth staff.

No 4 I am of my Soul

Andante: $\text{C} \flat \text{C} \frac{3}{2}$ p

Handwritten musical score for No 4, "I am of my Soul". The score is in C-flat major (one flat) and 3/2 time. It consists of four staves. The first staff begins with a piano (p) dynamic. The music features a mix of half and whole notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign. There is a large empty space below the fourth staff.

155 Abide with me.

Andante $\text{C} \flat \flat \text{C}_p$

Handwritten musical score for 'Abide with me'. The score is written on five staves. The first staff begins with the tempo marking 'Andante' and the key signature 'C flat flat C' (C major with two flats). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The piece concludes with a double bar line.

Viol. *Bells.*

Handwritten musical score for 'Abide with me'. The score is written on five staves. The first staff begins with the tempo marking 'Andante' and the key signature 'C flat flat C' (C major with two flats). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The piece concludes with a double bar line.

Andante Moderato $\text{C} \flat \flat \text{C}_p$

Handwritten musical score for 'Abide with me'. The score is written on five staves. The first staff begins with the tempo marking 'Andante Moderato' and the key signature 'C flat flat C' (C major with two flats). The music is written in a single melodic line. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The piece concludes with a double bar line.

9/8.09

1st Trombone.

Compilation In Pulpit 2nd Pers. Sousa.

101. Onward Christian Soldiers

Handwritten musical score for 1st Trombone of "Onward Christian Soldiers". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a series of eighth notes and a measure with a double bar line. The second staff continues the melody with eighth notes and a measure with a double bar line. The third staff features a measure with a double bar line and a measure with a double bar line. The fourth staff includes a measure with a double bar line and a measure with a double bar line. The fifth staff concludes the piece with a double bar line. Dynamics markings include "MP" (mezzo-piano) and "cresc" (crescendo). There are also some handwritten notes and markings, such as "f" and "p", and some measures are marked with a double bar line and a double bar line.

102. Here is a green hill far away

Handwritten musical score for 1st Trombone of "Here is a green hill far away". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains several measures of music, including a series of eighth notes and a measure with a double bar line. The second staff continues the melody with eighth notes and a measure with a double bar line. The third staff features a measure with a double bar line and a measure with a double bar line. The fourth staff includes a measure with a double bar line and a measure with a double bar line. The fifth staff concludes the piece with a double bar line. Dynamics markings include "p" (piano) and "cresc" (crescendo). There are also some handwritten notes and markings, such as "f" and "p", and some measures are marked with a double bar line and a double bar line.

Handwritten musical score for a piano piece, consisting of seven staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp*, *p*, *f*, *cresc.*, and *dim*. The key signature is E-flat major (three flats) and the time signature is 4/4. The piece features complex harmonic structures with many accidentals and expressive markings.

No 3 *Jesu no lover of my Soul.*

Handwritten musical score for "Jesu no lover of my Soul", consisting of three staves. The notation includes notes, rests, and accidentals. The key signature is E-flat major (three flats) and the time signature is 6/4. The piece is marked *Andante* and includes dynamic markings like *p*.



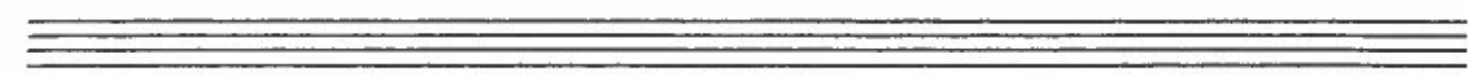
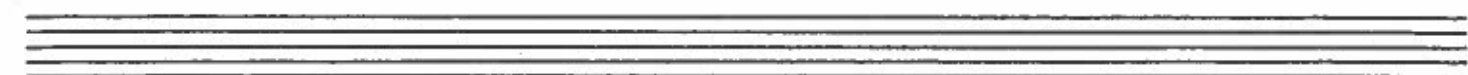
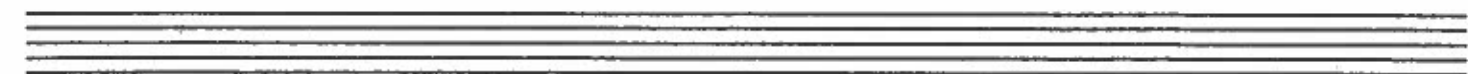
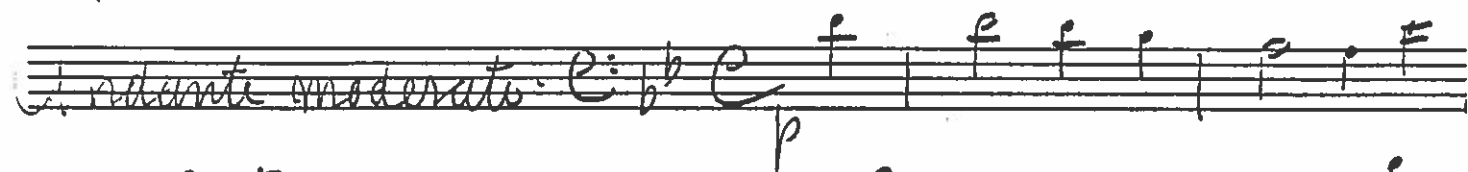
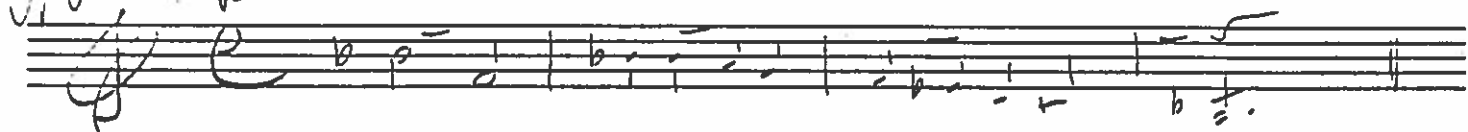
No 4 Love of my Lord.



No 5. Abide with me.



106. Bass.



2nd combone.

Annihilation. In Pulpit ¹⁰ and Pew. Sousa.

No. 1. Forward Christian Soldiers.

Handwritten musical score for 'Forward Christian Soldiers'. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music features various notes, rests, and dynamic markings such as 'f' (forte) and 'cresc.' (crescendo). There are also some question marks above certain notes in the first staff.

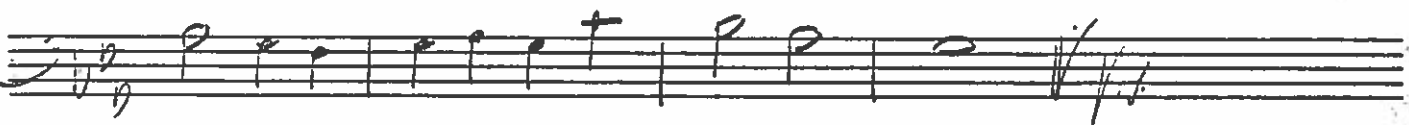
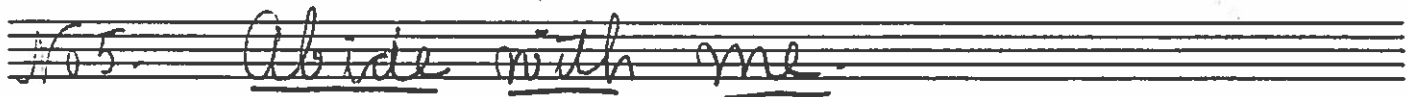
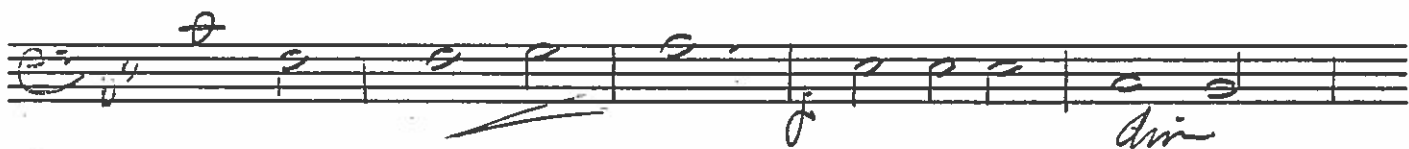
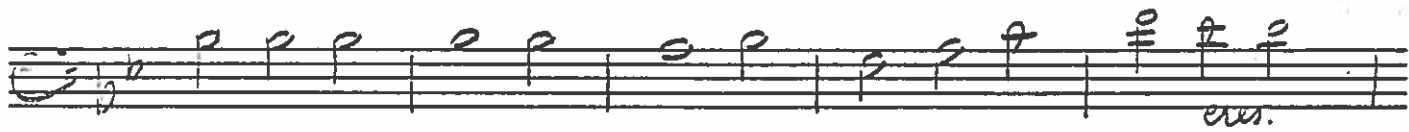
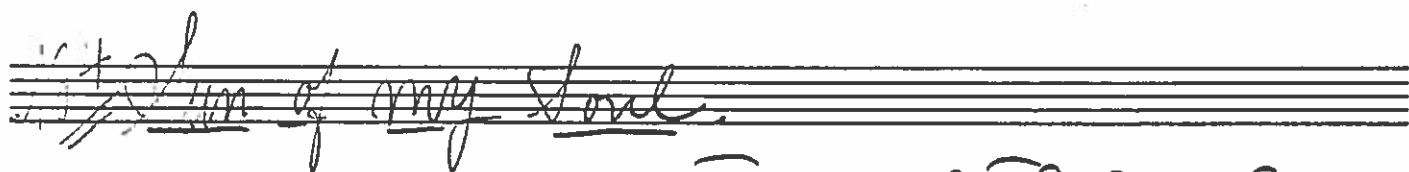
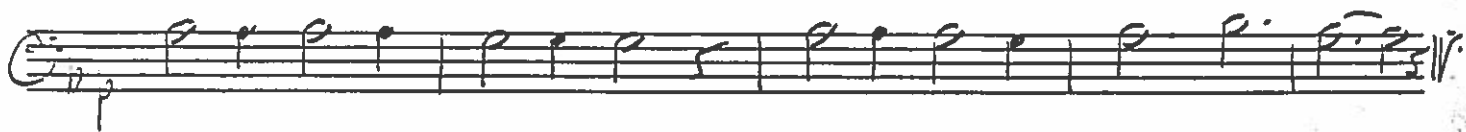
No. 2.
There is a green hill far away.

Handwritten musical score for 'There is a green hill far away'. The score is written on five staves. The first staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The music features various notes, rests, and dynamic markings such as 'p' (piano), 'dim.' (diminuendo), and 'C up the minor'. There are also some slurs and phrasing marks. The first staff has a '3' written above it, possibly indicating a triplet.

Handwritten musical score for a piece with 8 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, *f*, and *cresc.* There are also some handwritten annotations like *cresc* and *dim*.

No 3 Jesus lover of my Soul.

Handwritten musical score for "No 3 Jesus lover of my Soul". It consists of two staves. The first staff is marked "Andante" and "E-flat major" with a 6/4 time signature. The second staff continues the melody.



No 6 Bells.

Andante Moderato

Handwritten musical score for six bells. The score consists of six staves. The first staff has a treble clef and a key signature of one flat (B-flat). The tempo is marked *Andante Moderato*. The music is written in a simple, handwritten style with various note values, rests, and dynamic markings like *p* and *f*. The piece ends with a double bar line and the date 9/6.09.

1st Trombone.

Compilation. In Pulpit & Parlor Sousa

Onward Christian Soldiers

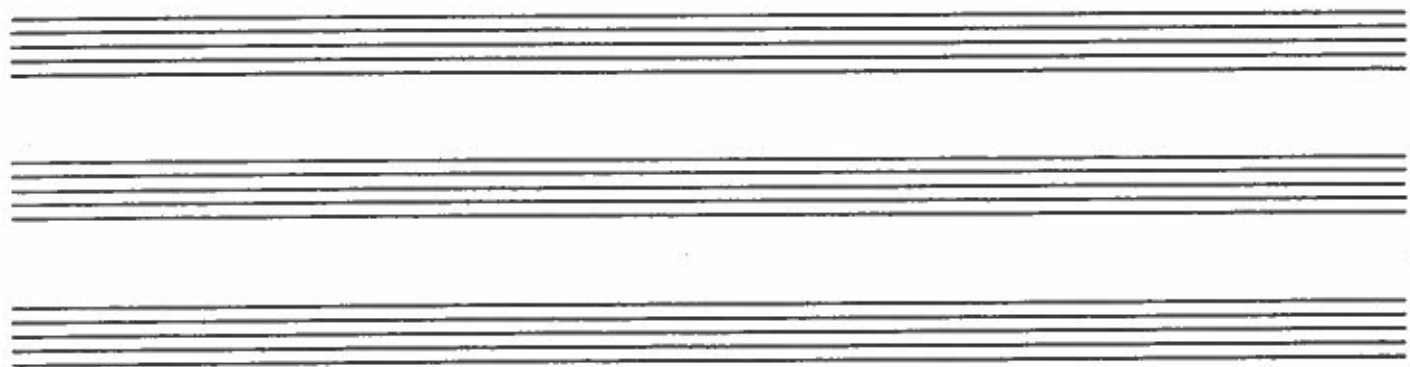
Handwritten musical notation for the first piece, 'Onward Christian Soldiers'. The notation is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff includes a 'cresc' (crescendo) marking. The fourth staff continues the melody. The fifth staff includes a 'cresc' marking. The sixth staff continues the melody. The seventh staff ends with a double bar line and repeat dots.

162. There is a green hill far away

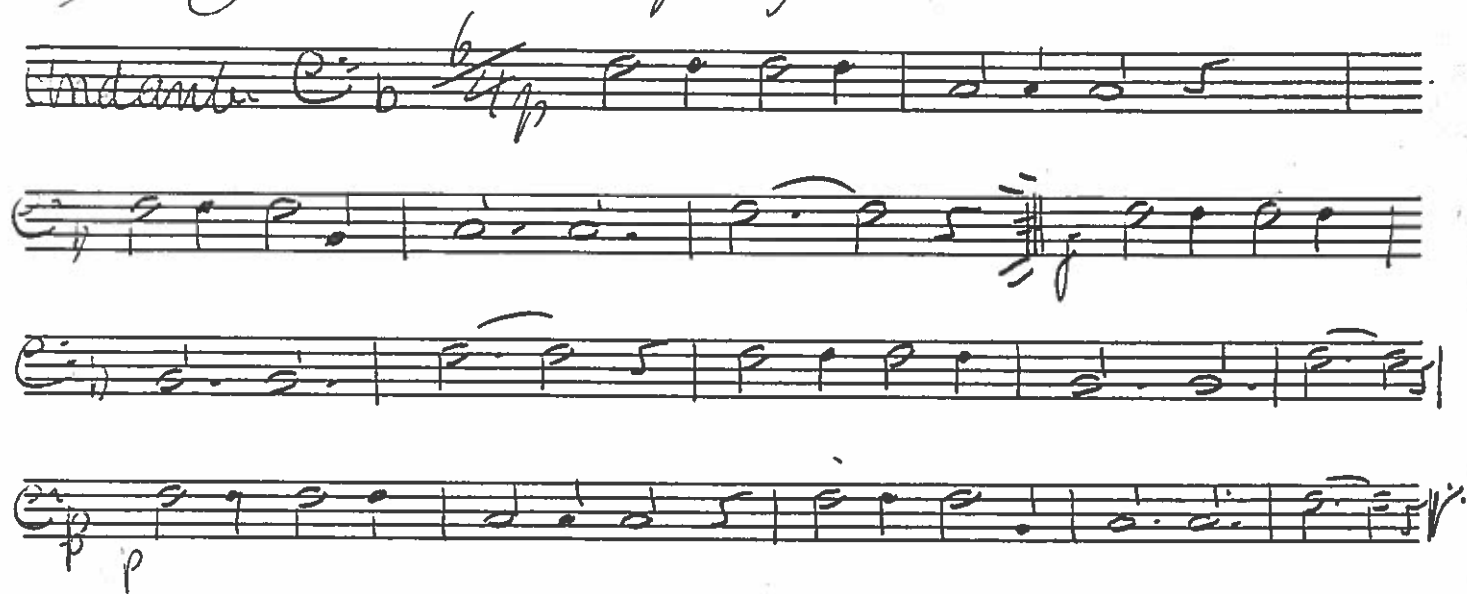
Handwritten musical notation for the second piece, 'There is a green hill far away'. The notation is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and quarter notes. The second staff continues the melody. The third staff includes a 'dim' (diminuendo) marking. The fourth staff continues the melody. The fifth staff includes a 'p' (piano) marking and a 'Bassoon' marking. The sixth staff continues the melody. The seventh staff ends with a double bar line and repeat dots.



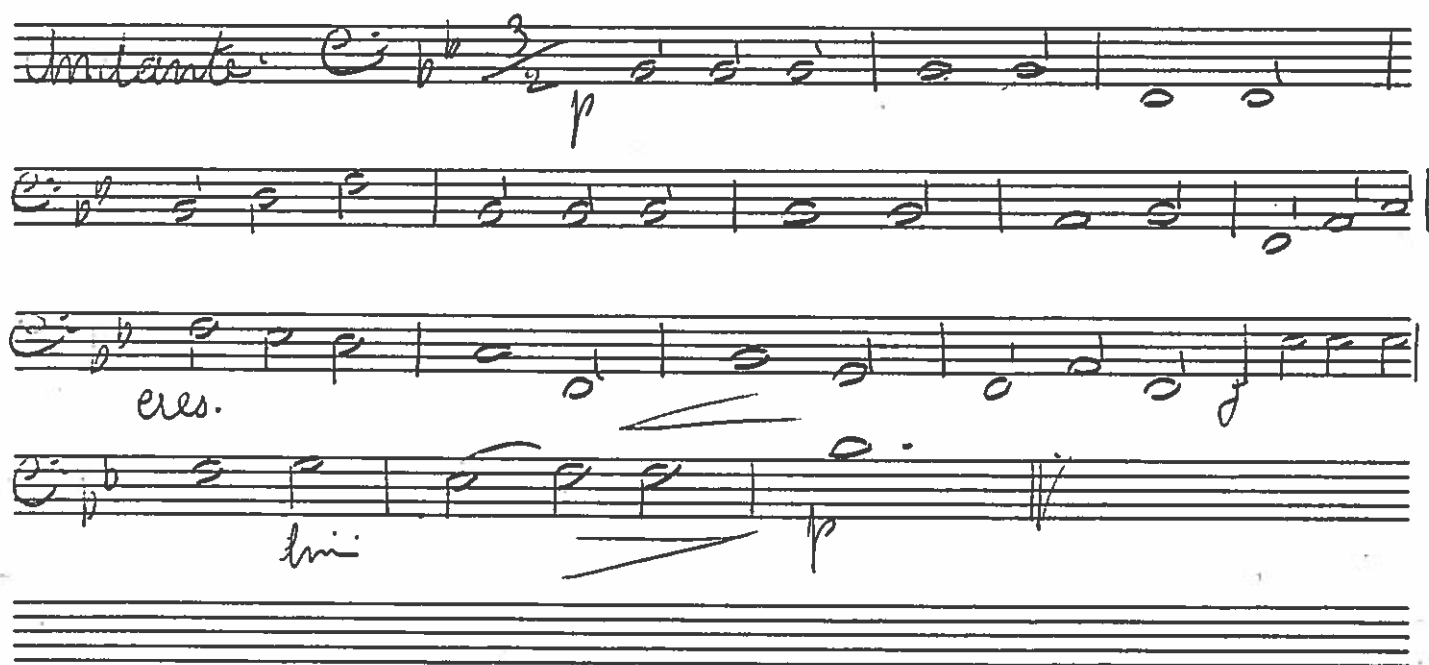
A handwritten musical score consisting of ten staves. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a key signature change to one flat (F major). The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and beams. There are several slurs and phrasing marks. Dynamic markings include *p* (piano) on the second staff, *cresc.* (crescendo) on the fifth staff, and *pp* (pianissimo) on the eighth staff. The notation is somewhat sketchy, with some notes and beams appearing to be added or corrected after the initial writing.



103 Jesus lover of my Soul.



104 Swan of my Soul.



No 5.

Ubi with me.

Andante $\text{C} \flat \flat$ C p

Handwritten musical score for 'Ubi with me'. The score is written on five staves. The first staff begins with the tempo marking 'Andante' and the key signature of two flats (B-flat and E-flat). The music is written in common time (C). The first staff contains a whole note followed by a half note, then a quarter note, and a dotted quarter note. The second staff contains a half note, a quarter note, a dotted quarter note, and a half note. The third staff contains a half note, a quarter note, a dotted quarter note, and a half note. The fourth staff contains a half note, a quarter note, a dotted quarter note, and a half note. The fifth staff contains a half note, a quarter note, a dotted quarter note, and a half note, ending with a double bar line and a repeat sign.

No 6. Bells.

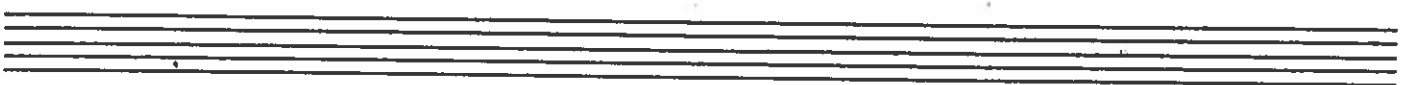
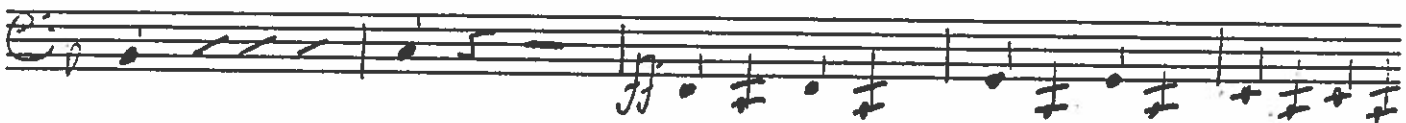
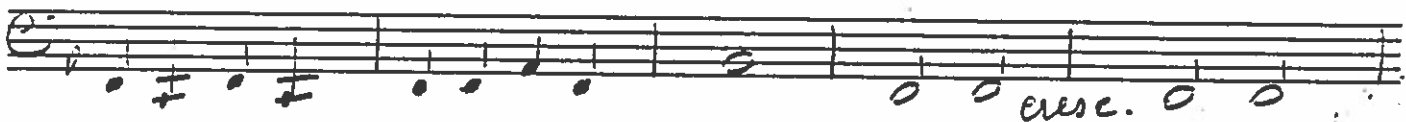
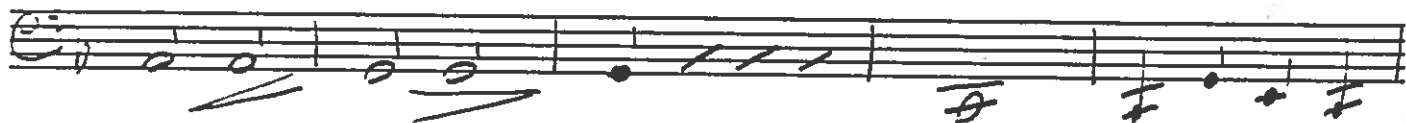
Andante Moderato $\text{C} \flat \flat$ C p

Handwritten musical score for 'Bells'. The score is written on five staves. The first staff begins with the tempo marking 'Andante Moderato' and the key signature of two flats (B-flat and E-flat). The music is written in common time (C). The first staff contains a whole note followed by a half note, then a quarter note, and a dotted quarter note. The second staff contains a half note, a quarter note, a dotted quarter note, and a half note. The third staff contains a half note, a quarter note, a dotted quarter note, and a half note. The fourth staff contains a half note, a quarter note, a dotted quarter note, and a half note. The fifth staff contains a half note, a quarter note, a dotted quarter note, and a half note, ending with a double bar line and a repeat sign.

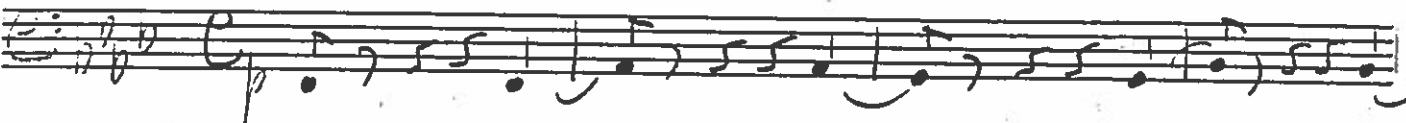
1st Basses.

Compilation In Pulpit & Parl. Sonata.

151. Onward Christian Soldiers.



152. There is a green hill far away



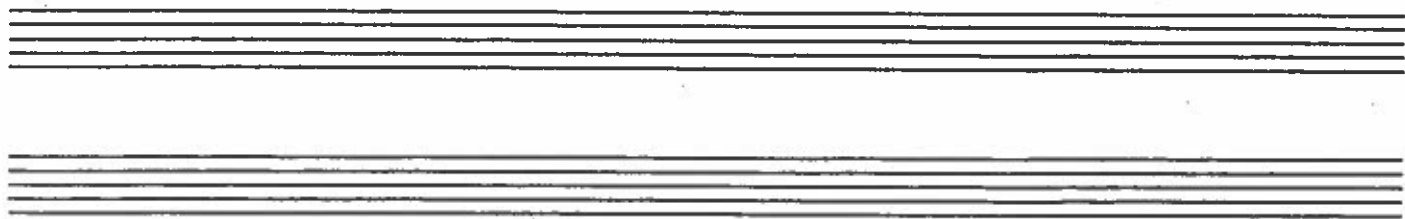
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Key features of the notation include:

- Staff 1: Begins with a treble clef and a key signature of one sharp (F#). The first measure contains a whole note F#.
- Staff 2: Features a long slur spanning across several measures, indicating a continuous melodic line.
- Staff 3: Contains a measure with a whole note F# and a measure with a whole note G#.
- Staff 4: Includes a measure with a whole note F# and a measure with a whole note G#.
- Staff 5: Features a measure with a whole note F# and a measure with a whole note G#.
- Staff 6: Includes a measure with a whole note F# and a measure with a whole note G#.
- Staff 7: Contains a measure with a whole note F# and a measure with a whole note G#.
- Staff 8: Includes a measure with a whole note F# and a measure with a whole note G#.
- Staff 9: Features a measure with a whole note F# and a measure with a whole note G#.
- Staff 10: Includes a measure with a whole note F# and a measure with a whole note G#.

Dynamic markings and other annotations include:

- mp* (mezzo-piano) in the fifth measure of Staff 5.
- pp* (pianissimo) in the second measure of Staff 10.
- dim* (diminuendo) in the first measure of Staff 10.
- Various slurs and ties connecting notes across staves.



13.

113. Jesus lover of my soul.

Andante E^b $\frac{6}{4}$ p D^4 D^4 D^4 D^4 $\text{F}^{\#4}$ $\text{F}^{\#4}$ $\text{F}^{\#4}$ E^4

A handwritten musical score on a five-line staff. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. The handwriting is fluid and characteristic of early manuscript notation.

Handwritten musical notation for the first line of the song. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, accessible style. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The piece ends with a double bar line.

[illegible]

164 Love of my soul.

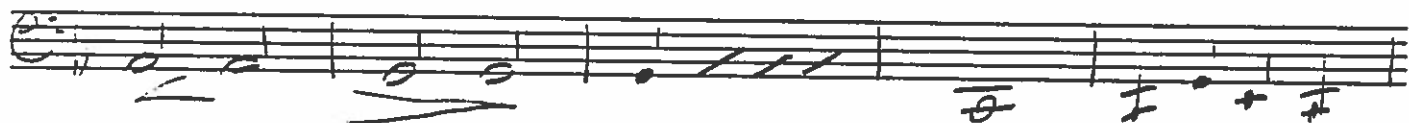
Andante $\text{C} = \text{b} \frac{3}{2}$

[illegible]

2
2nd Chorus.

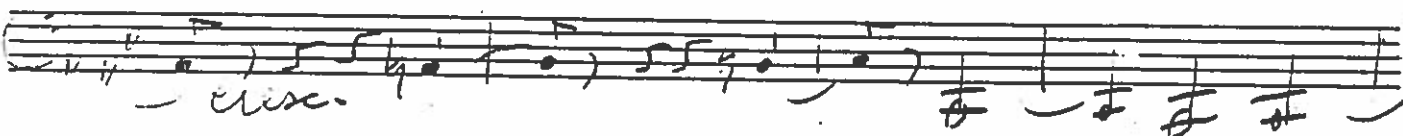
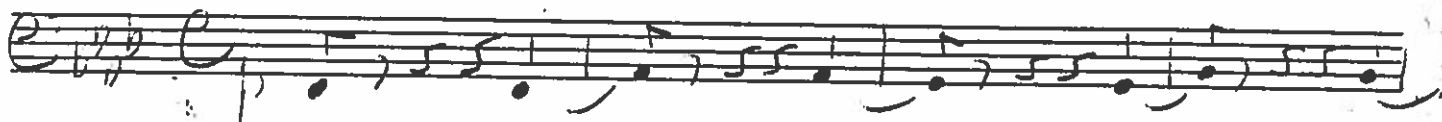
Competition. In Pulpit & Pen. Sousa

Not Onward Christian Soldiers



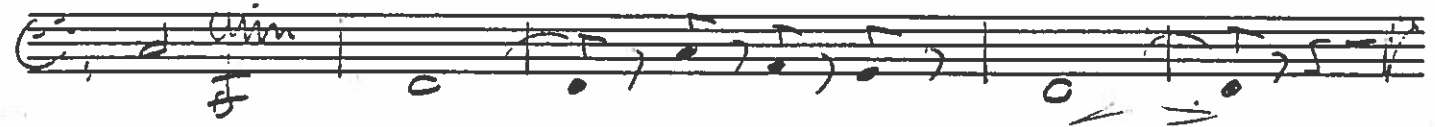
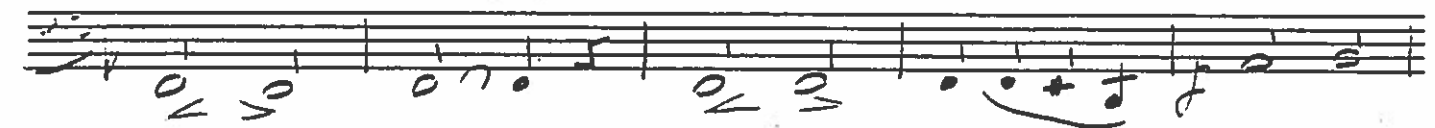
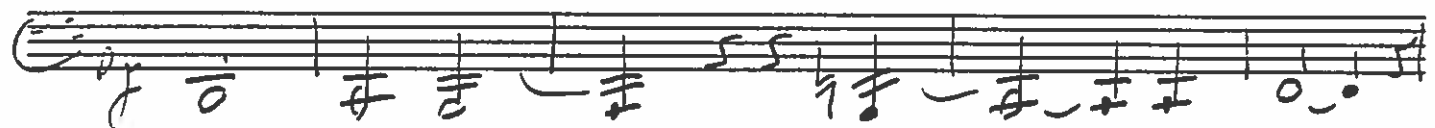
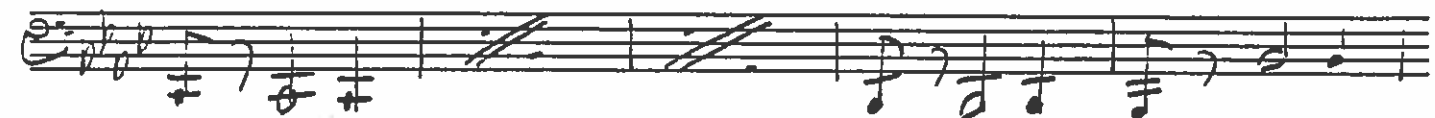
I ONLY (is I too many!)

There is a green hill far away.



V.S.





3 Jesus lover of my soul.

Andante $\text{C} \flat \frac{6}{4}$ p o o o o # # #

o o o # # # o o o # # #

o o o o o o # # # o o o

p o o o # # # o o o # # # o o o

10:1 Turn of my soul.

Andante $\text{C} \flat \frac{3}{2}$ p s s s o s o

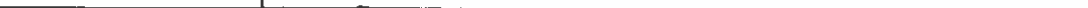
s s s s s s s o o o

resz p p p o o s o o o # # #

air p # o o p V.P.

105

~~No 5~~ Abide with me.

Andante. 

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (half note), A4-B4 (quarter notes), C5 (quarter note), B4-A4 (quarter notes), G4 (half note), F#4-G4 (quarter notes), E4 (half note), and a double bar line.

Handwritten musical notation for the first staff of the song. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of the following notes: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (half), F4 (quarter), E-flat4 (quarter), D4 (half), C4 (half), B-flat4 (quarter), A4 (quarter), G4 (half), F4 (quarter), E-flat4 (quarter), D4 (half), C4 (half). The staff ends with a double bar line.

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in 2/4 time, with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The piece ends with a double bar line.

Handwritten musical notation for the first staff, labeled "Bells." It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of notes and rests, with a double bar line indicating a measure change.

Andante Moderato

[illegible]

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, starting on a G4 and moving generally upwards, with some descending motion towards the end of the line. The notation is written in dark ink on aged, slightly yellowed paper.

Small Drum $\frac{3}{4}$ Bells.

Compilation In Pulpit $\frac{3}{4}$ Temp. Sousa.

No. 1. Onward Christian Soldiers.

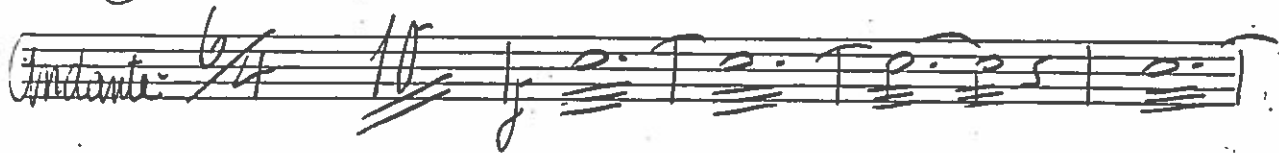
Handwritten musical notation for 'Onward Christian Soldiers'. The score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It contains several measures of music, including dotted rhythms and eighth notes. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line with eighth notes and rests. The notation is in ink and appears to be a personal manuscript.

No. 2. There is a green hill far away.

Handwritten musical notation for 'There is a green hill far away.'. The score is written on three staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a measure marked '37' and a crescendo marking 'cresc.'. The second staff continues the melody with a piano marking 'pp' and a crescendo marking 'cresc.'. The third staff provides a bass line with a piano marking 'p' and a measure marked '10'. The notation is in ink and appears to be a personal manuscript.

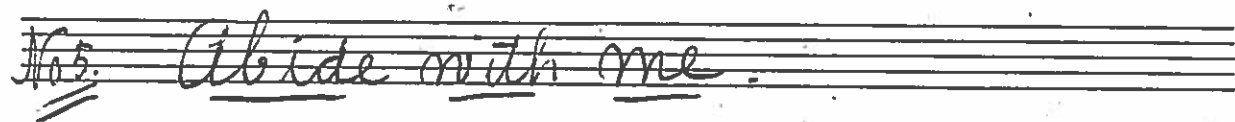
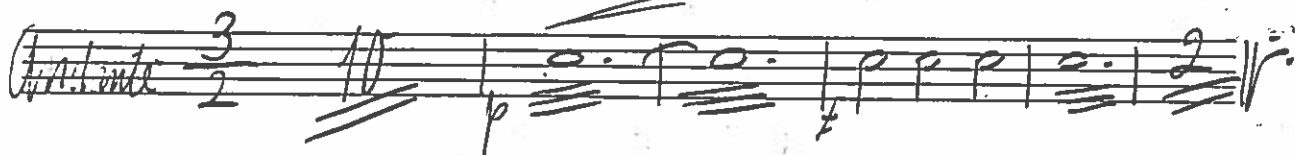
No 3

Jesus lover of my Soul.

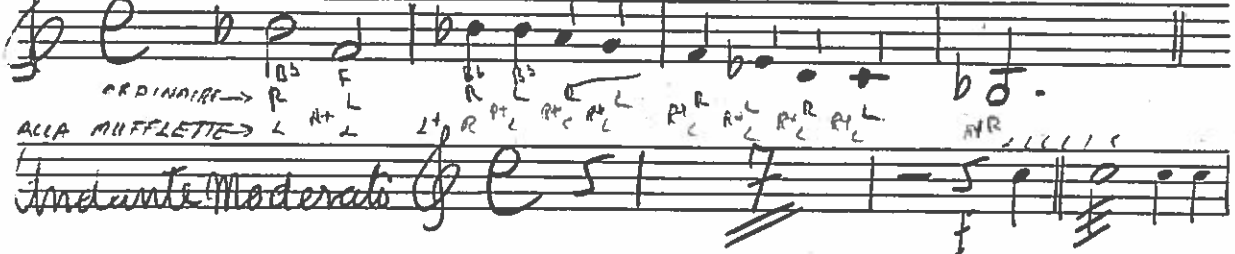
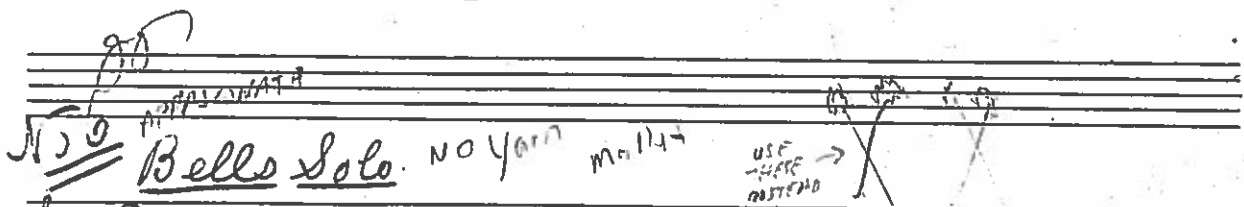
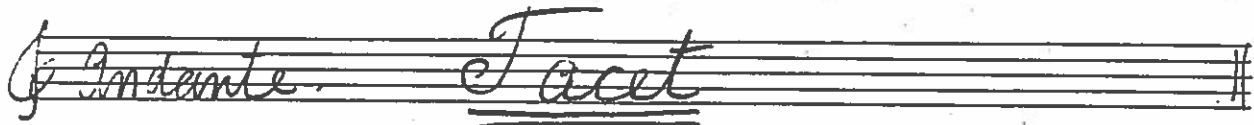


No 4

Sun of my Soul.



No 5. Abide with me.



9/6.09

2 Bass : 11112.

Compilation In Pulpit and Parish Lousa

No. 1. Onward Christian Soldiers.

No. 2 There is a green hill far away.

Handwritten musical score for 'The Rose Tree' on five staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like 'pp' and 'cresc.'.

No 3

Jesus lover of my soul

Moderate $\frac{6}{4}$ 10 f $\text{a}^{\flat} \text{5} \text{a}^{\flat} \text{5}$ $\text{a}^{\flat} \text{5} - \text{5}$ $\text{a}^{\flat} \text{5} \text{a}^{\flat} \text{5}$

$\text{a}^{\flat} \text{5} \text{a}^{\flat} \text{5}$ $\text{a}^{\flat} \text{5} - \text{5}$ 5 f

No 4 Sum of my soul.

Andante $\frac{3}{2}$ 12 f $\text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $\text{a}^{\flat} \text{5} -$ 2 f

No 5 Facet.

No 6 Bees

C $\text{b} \text{a}^{\flat} \text{a}^{\flat}$ $\text{b} \text{r} \text{r}$ $\text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $\text{b} \text{a}^{\flat} \text{a}^{\flat}$ $\text{b} \text{a}^{\flat}$

Andante Moderato C 5 2 $- \text{5}$ $\text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ f

$\text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $\text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $\text{a}^{\flat} \text{5}$ 3 $- \text{5}$ $\text{a}^{\flat}$ f

$\text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $\text{a}^{\flat} \text{a}^{\flat} \text{a}^{\flat}$ $\text{a}^{\flat} \text{a}^{\flat}$ $\text{a}^{\flat}$ f H.L. 9/6.09