

Canzonetta.
 Intermezzo
 pour
 Piano,
 Violon et Violoncelle
 par
 Antoine Strelezki.

Prix M 1.50.

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BRESLAU, JULES HAINAUER

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CLOSED SHELF

Canzonetta

(Intermezzo)

pour Piano, Violon et Violoncelle.

Antoine Strelezki.

Quasi Lento, con intimo sentimento.

Violon. *pp ben sostenuto*

Violoncelle. *pp ben sostenuto*

PIANO. *pp dolce sosten. con Pedale*

pp

pp

ten. *p* *ten.*

pp *rit.*

pp *rit.*

pp *rit. 3*

a tempo *pp* *rit.* *pp*

a tempo *pp* *pp rit.*

a tempo *tr* *rit.* *tr* *ten.*

dolciss. *pp* *tr.* *pp rit.* *ten.*

The first system of music consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The vocal line begins with a melodic phrase in a minor key, marked 'a tempo' and 'pp'. It includes a trill ('tr') and a ritardando ('rit.') before ending with a sustained note ('ten.'). The piano accompaniment features a similar melodic line with trills and a 'dolciss.' (dolcissimo) marking. The piano part also includes a trill and a 'pp rit.' marking.

p dolce espress. *ten.* *ten. dolce* *rit.*

p *rit.*

pp *rit.*

The second system continues the musical piece. The vocal line is marked 'p dolce espress.' and features a trill ('tr') and a 'ten.' marking. It concludes with a 'rit.' and a 'ten. dolce' marking. The piano accompaniment consists of a series of chords, marked 'p' and 'pp', with a 'rit.' marking.

pp *rit.* *ten.* *pp*

pp *rit.* *ten.* *pp*

dolciss. *pp* *rit.* *tr.* *ten.*

pp *dolciss.* *pp rit.* *tr.* *pp* *ten.*

The third system continues the musical piece. The vocal line is marked 'pp' and features a 'rit.' and a 'ten.' marking. It concludes with a 'pp' marking. The piano accompaniment features a series of chords, marked 'pp' and 'pp', with a 'rit.' marking. The piano part also includes a trill ('tr.') and a 'pp ten.' marking.

espress.
p
espress.
mp *ten.* *pp* *ten.* *ten.* *ten.* *p* *ten.*

mp *ten.* *pp* *ten.* *p* *ten.*

ten.

mp *ten.* *mf* *rit.* *ten.* *ten.* *p* *ten.* *ten.*

ten. *ten.* *mf* *rit.* *ten.* *ten.* *p* *ten.* *ten.*

ten. *ten.* *mf* *rit.* *p* *pp* *ten.* *ten.*

ten. *ten.* *ten.* *ten.* * *Red.* *

con sordini
pp *dolciss.*
con sordini
pp *dolciss.*

dolciss. e sosten.
sotto voce *pp* *ten.*

ten. *ten.* *ten.* *ten.*

Red. *

ten. *p* *ten.* *ten.* *ten.* *ten.*

ten. *p* *pizz.* *rit.* *ten.* *ten.*

p *pp* *dolciss.* *rit.* *ten.* *ten.*

senza sordino
pizz.
p
rit.
pizz.
pp
rit.
senza sordino
pp
ten. rit.

p semplice
mp
pp subito
pp
ten.

arco
pp
arco
pp
dolciss.
rit.
ten.
pp
ten.
pp
ten.
pp
ten.
pp
ten.
pp
ten.

espress.
p
espress.
mp
pp
p
ten.
pp
ten.
ten.
pp
ten.
ten.

ten.
mp
mf
rit.
ten.
p
ten.
ten.
ten.
ten.
rit.
p
pp
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.
ten.

J. 3558 H.

con sordino
pp *dolciss.*
con sordino
pp *dolciss.*
dolciss. e sosten. sotto voce
pp
ten.
ten.
* * *

ten.
p
ten.
p
pizz.
rit.
p
pp
dolciss.
rit.
ten.
ten.
ten.

senza sordino
pizz.
p
senza sordino
pizz.
p
pp
pp
pp subito
pp
ten.
rit.
ten.

arco *pp* arco *pp* pizz.

dolciss. *tr* *pp* *cresc. molto*

This system shows the first five measures of the piece. It features a piano introduction with a soft (*pp*) dynamic and a delicate (*dolciss.*) character. The string parts are marked with *arco* (bowed) and *pizz.* (pizzicato). The piano part includes trills (*tr*) and a gradual crescendo (*cresc. molto*).

arco *ten.* *rall.* *ten.* *ten.* *ten.* *a tempo ten.*

pizz. *p* *pp* *pp* *a tempo ten.* *pp*

sfz *p subito* *pp* *rall.* *tr* *tr* *ten.*

ten. *tr* *tr* *ten.*

Ped. * *Ped.*

This system continues the musical development, introducing a *rallentando* (*rall.*) and a *subito piano* (*p subito*) dynamic change. It features a *sforzando* (*sfz*) accent and various techniques like trills (*tr*) and tenuto notes (*ten.*). Pedal points are indicated with *Ped.* and asterisks (*).

ten. *pizz.* *arco*

ten. *pizz.* *dim. e rall.* *arco*

pp *elegante* *ten.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

The final system concludes with a *diminuendo e rallentando* (*dim. e rall.*) and a return to *arco* playing. The piano part is marked *pp* and *elegante*. The system ends with several *Ped.* markings and asterisks (*).