

Prelude No. 7 in D major

From 24 Preludes & Fugues for Keyboard

Daniel Léo Simpson
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San Carlos, California

allegro *rit.* *a tempo* *tr*

The musical score is written for a keyboard instrument in D major (two sharps) and 2/4 time. It consists of five systems of staves. The first system (measures 1-7) begins with an *allegro* tempo marking, a mezzo-piano (*mp*) dynamic, and a treble clef. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. At measure 4, the tempo changes to *rit.* (ritardando) and the dynamic to piano (*p*). At measure 5, the tempo returns to *a tempo* and the dynamic to mezzo-piano (*mp*). Trills (*tr*) are indicated above the final notes of measures 6 and 7. The second system (measures 8-14) continues the *a tempo* section. It begins with a mezzo-piano (*mp*) dynamic and a treble clef. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. At measure 9, the tempo changes to *rit.* (ritardando) and the dynamic to piano (*p*). At measure 10, the tempo returns to *a tempo* and the dynamic to mezzo-piano (*mp*). The third system (measures 15-20) continues the *a tempo* section. It begins with a mezzo-piano (*mp*) dynamic and a treble clef. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. The fourth system (measures 21-24) continues the *a tempo* section. It begins with a mezzo-piano (*mp*) dynamic and a treble clef. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. The fifth system (measures 25-28) continues the *a tempo* section. It begins with a mezzo-piano (*mp*) dynamic and a treble clef. The right hand plays a series of eighth-note chords, while the left hand plays a bass line of eighth notes. The score concludes with a final chord in measure 28.

30

tr

tr

37

tr

cresc.

44

f

dim.

mp

dim.

8vb

rit.

51

a tempo

p (8)

mp

f

dim.

mf

tr

58

mp

dim.

tr

mf

65

mf

dim.

tr

71

77

83

89

95

101

108 - - - - a tempo

rit. - - - - a tempo *tr*

p *mp* *p* *mp*

116 *tr* rit. - - - - a tempo

p *mp*

123 *mp* *mp*

129

134

139 *tr* *8vb* *mp* *cresc.*

146

f *mp* *cresc.*

152

f

158

mp

164

cresc. 6

168

f *mp* *f* *dim.*

173

rit. a tempo

mp *dim. 8vb* *p* *mp* *f* *dim.* *tr.*

182

mf *mp* *tr* *dim.*

189

mf

195

mp

201

207

mf

212

217

222

a tempo

228

mp

poco rit.

a tempo

234

dim.

6

p

mp

a tempo

242

mp

249

cresc.

poco rit.

a tempo

6

f

mp

6

Detailed description: This is a page of a musical score for 'Prelude No. 07'. It contains six systems of music, each with a grand staff (treble and bass clefs). The measures are numbered 217, 222, 228, 234, 242, and 249. The music features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *dim.* (diminuendo). There are also tempo markings like 'a tempo' and 'poco rit.' (poco ritardando). Some measures contain a '6' with a slur, indicating a sextuplet. The key signature is D major, indicated by two sharps (F# and C#) in the key signature area.

Prelude No. 07

255 *poco rit.* *a tempo*

260 *f* *dim.* *mp* *dim.* *p* *mp* *rit.* *a tempo*

268 *mp* *cresc.* *tr*

275 *tr* *mf* *dim.* *mp* *tr*

282 *tr* *cresc.* *f* *tr*

288 *mf* *cresc.*

292 *f* *6* *6* *ff*

Fine May 31, 2017