

TRIO NO. 4 IN F MAJOR, OPUS 1

for

FLUTE, VIOLA AND VIOLINCELLO

by

Tommaso Giordani (1738-1806)

Allegro (♩ = 80)

Flute

Viola

Cello

mf

sf

FLUTE

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Using Lilypond software

Source file:
http://ks.imslp.net/files/imglnks/usimg/e/e5/IMSLP277496-PMLP450677-giordani_6_fl_trios_op1.pdf

Trio No. 4 in F Major

for Flute, Viola and Cello

Flute

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Op. 1

I. Allegro



58 *f*

64

69 *tr.* *f*

75 *p*

80 *p*

88

95 *f* *tr.*

101 *f* *f* Solo

119 *p* *cresc.* *f* *tr.* *tr.* *tr.*

126 *sf* *sf*

132

143

155

161

II. Largo

Op. 1

Largo (♩ = 63)

10

20

29

38

Tempo di menuetto (♩ = 120)

The musical score is written for a flute in 3/4 time, key of B-flat major. It consists of 71 measures, divided into two systems of four staves each. The tempo is marked 'Tempo di menuetto' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, trills, and dynamic markings. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 53, where the tempo is marked 'Minore'. The score concludes with a double bar line and repeat signs at the end of the final staff.

Measures 1-6: Initial melody in B-flat major, featuring eighth and sixteenth notes.

Measures 7-13: Continuation of the melody, including a piano (*p*) dynamic marking at measure 10 and a forte (*f*) dynamic marking at measure 13.

Measures 14-20: Trills (*tr*) and sixteenth-note passages, with piano (*p*) and forte (*f*) dynamics.

Measures 21-25: Rapid sixteenth-note runs, primarily in the piano (*p*) dynamic.

Measures 26-30: Trills (*tr*) and sixteenth-note passages, with a piano (*p*) dynamic marking at measure 30.

Measures 31-37: Trills (*tr*) and sixteenth-note passages, with a piano (*p*) dynamic marking at measure 37.

Measures 38-44: Trills (*tr*) and sixteenth-note passages, with a forte (*f*) dynamic marking at measure 41.

Measures 45-52: Trills (*tr*) and sixteenth-note passages, with piano (*p*) and forte (*f*) dynamics.

Measures 53-60: Key change to three flats (B-flat, E-flat, A-flat), marked 'Minore'. Features a 4-measure rest at measure 53 and trills (*tr*) at measures 58 and 60.

Measures 61-71: Continuation of the melody in the new key, featuring a forte (*f*) dynamic marking at measure 61 and trills (*tr*) at measures 68 and 70.

81 **Majore**

87

94 *tr* 5 *p*

109 *f* *p* *f* *p* *f* *p* 2

119 **Solo** *(b)*

124 *tr* 3 3 *p* *f*

131 *p*

138 *f* *tr*

144 *tr* *tr* *tr*