

TRIO NO. 4 IN F MAJOR, OPUS 1

for

FLUTE, VIOLA AND VIOLINCELLO

by

Tommaso Giordani (1738-1806)

Allegro (♩ = 80)

Flute

Viola

Cello

VIOLA

Engraving by:
Joseph L. Wilson, Jr
409 Woodland Road
Covington, VA 24426
Using Lilypond software

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Trio No. 4 in F Major

for Flute, Viola and Cello

Viola

Tommaso Giordani (1738-1806)

Op. 1

I. Allegro

Allegro

mf sf

5

10

15

20

26

32

37

43

Solo

p *f* *p* *f*

49

49

f

p

54 

60

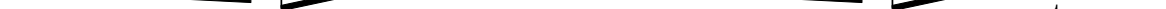
Musical notation for measures 60-65. The notation is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. Measure 60 starts with a B-flat. The melody continues through measures 61, 62, 63, 64, and 65, ending with a final note in measure 65.

65 

70 

75

sf

81 

[illegible]

94 Musical score for piano, measures 94-100. Measure 94: Treble clef, key signature of one flat (Bb), quarter notes G4, A4, Bb4, A4, G4, quarter notes F4, E4, D4, C4. Measure 95: Treble clef, key signature of one flat, quarter notes Bb4, A4, G4, F4, E4, quarter notes D4, C4, Bb3, A3. Measure 96: Treble clef, key signature of one flat, quarter notes G3, F3, E3, D3, C3, quarter notes B2, A2, G2, F2. Measure 97: Treble clef, key signature of one flat, quarter notes E3, D3, C3, B2, A2, quarter notes G2, F2, E2, D2. Measure 98: Treble clef, key signature of one flat, quarter notes C2, B1, A1, G1, F1, quarter notes E1, D1, C1, B0. Measure 99: Treble clef, key signature of one flat, quarter notes A1, G1, F1, E1, D1, quarter notes C1, B0, A0, G0. Measure 100: Treble clef, key signature of one flat, quarter notes F0, E0, D0, C0, B0, quarter notes A0, G0, F0, E0. Dynamics: *f* (forte) at measure 99, *p* (piano) at measure 100. A "Solo" marking is above measure 96.

101

Musical score for voice and piano, measures 101-104. The key signature has one flat (B-flat). The melody is in the voice part, and the piano accompaniment is in the lower register. The piano part features a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The melody consists of quarter and eighth notes, ending with a half note and a quarter note. The piano part ends with a half note and a quarter note. The piece concludes with a final chord.

108 *tr*
Solo

114 *p*

120 *tr tr*

125 *p* *tr*

130 *f*

136 *f*

142 Solo *tr*

148 *p*

154 *f*

161 *p f p f ff*

Detailed description of the musical score: The score is for a Viola part, measures 108 to 161. The time signature is 3/8. The key signature has one flat (B-flat). Measure 108 starts with a trill (tr) on a dotted quarter note, followed by a solo section. Measure 114 has a piano (p) dynamic. Measure 120 has trills (tr) on the final two notes. Measure 125 has a piano (p) dynamic and a trill (tr) on a quarter note. Measure 130 has a forte (f) dynamic. Measure 136 has a forte (f) dynamic. Measure 142 has a solo section and a trill (tr) on a quarter note. Measure 148 has a piano (p) dynamic. Measure 154 has a forte (f) dynamic. Measure 161 has dynamics p, f, p, f, and ff across the measures, ending with a double bar line and repeat dots.

Largo

sempre *p*

sf *p*

sf

p

sf *p* *sf* *p* *pp*

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Tempo di menuetto

7

p *f*

14

p *f* *p*

20

Ten.

27

p

34

p

41

f *p*

47

f

53

Minore

Solo

59

64

69

75

81 **Majore**
p

88
f

95 **Sciolte**
f

101
p

107

115

122
p

129
f *p*

136
f

143