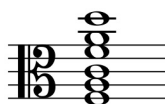


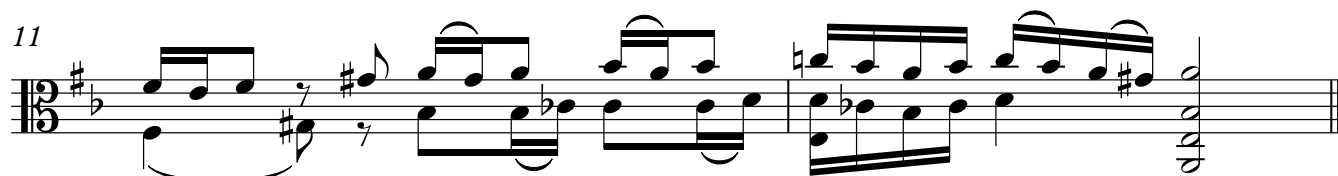
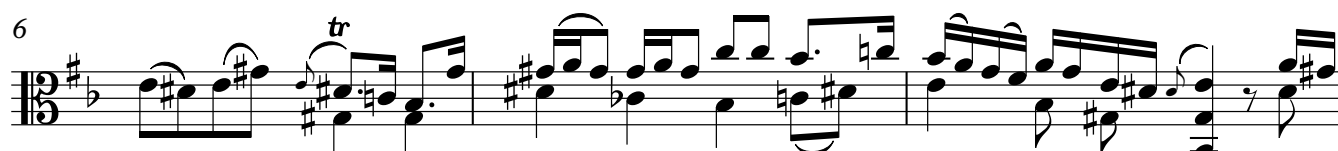
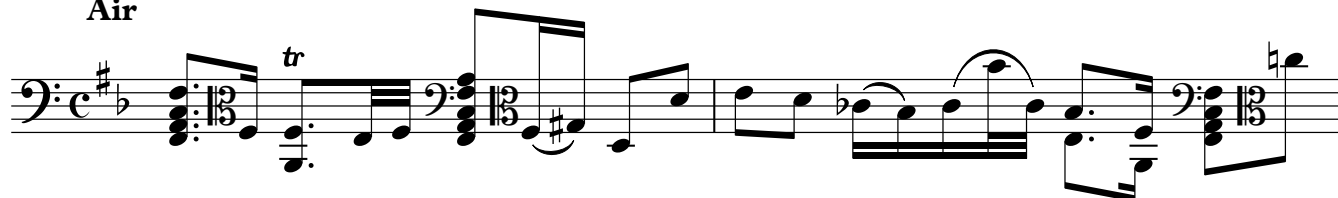
Viola d'amore

Partita F-dur für Viola d'amore

Christian Pezold
(1677-1733)



Air



Courant

tr

6

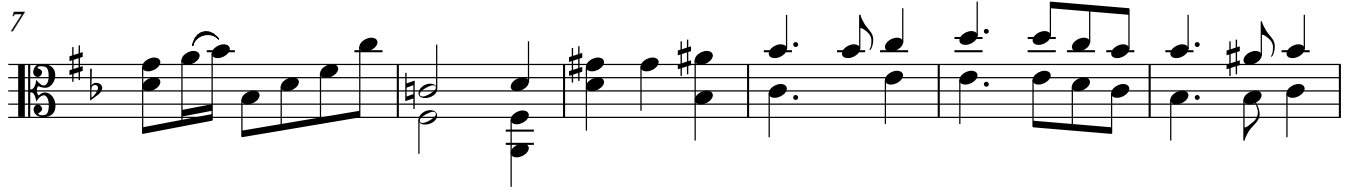
10

20

25

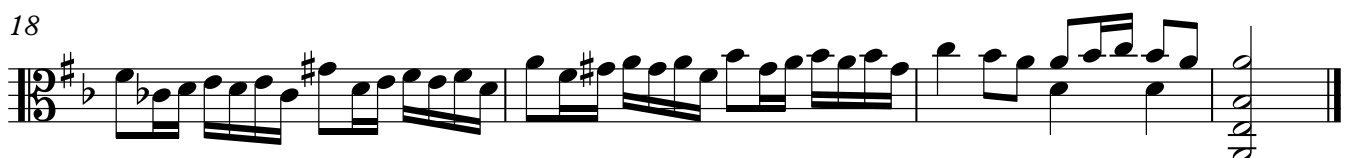
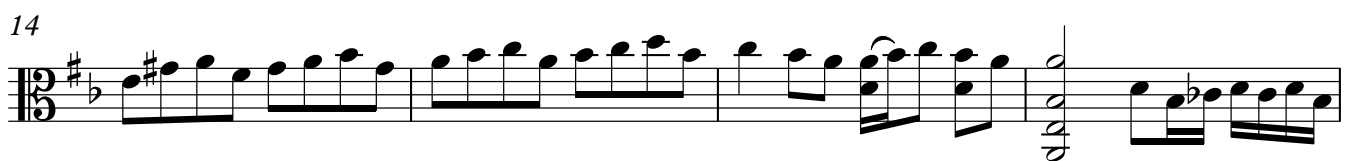
This musical score is for a piece titled "Courant" for Viola d'amore. It consists of 25 measures, organized into five systems of five measures each. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 6/8. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and trills (marked "tr"). Measure numbers 6, 10, 20, and 25 are indicated at the start of their respective systems. The score concludes with a double bar line and repeat dots in the final measure.

1 Saraband



dritte Lage

Gavotte



Gigue



5



10



17



23



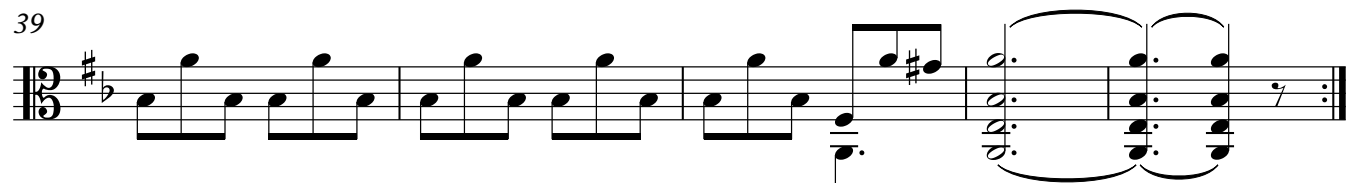
29



34



39



Bourée

1



6

