

5. Cornemuse ou Bergers de Flandre

Les 2 mains au Positif *tr* *tr*

Bourçons et Cromorne

Mi à la pédale *tr* *Appel des Bergers* *tr* *tr*

avec la Trompette de l'Écho, ou Cromorne

9 Répons *Pos.* *tr* *Appel des Bergers* *tr*

Écho

13 tr. *Pos.* *(stacc.*) Écho* *Pos.* *Écho*

18 Pos. *tr*

22 tr *Écho à 2 mains* *tr* *Fin*

(*Cf. mes. 33 & 36.)

Concert des Bergers avec la muzette et la cornemuse.

26

Pos.

Sol à la pédale

30

Écho

33

Pos. *Écho* *Pos.* *Écho*

36

Pos. *Écho* *Pos.* *tr*

40

tr

44

Écho à 2 mains *tr* *D. C.* *Pos.*

The musical score is written for piano and features a variety of textures and techniques. It begins with a 'Pos.' (Positivo) section at measure 26, where the right hand plays a melody and the left hand provides a steady bass line. A 'Sol à la pédale' (Pedal Sol) instruction is given at measure 30. The score includes 'Écho' (Echo) sections at measures 33 and 36, where the right hand plays a melody and the left hand provides a steady bass line. A 'Pos.' section follows at measure 39. The score also features 'tr' (trills) at measures 36, 40, and 44. The piece concludes with a 'D. C.' (Da Capo) instruction at measure 44, followed by a 'Pos.' section at measure 47. The score is written in G major and 4/4 time.