



Woodwind Quintet No.8

Cheng-Shiun

$\text{♩} = 68$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

mp

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

Woodwind Quintet No.8

2
5

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

7

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

12

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

15

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system contains measures 15 and 16. Measure 15 features a complex rhythmic pattern with eighth and sixteenth notes across all instruments. Measure 16 continues the pattern with some rests and sustained notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

17

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system contains measures 17 and 18. Measure 17 shows a continuation of the rhythmic motifs from the previous measures. Measure 18 features a more active bassoon part and some rests for the flute and oboe. The key signature remains two flats (Bb and Eb), and the time signature is 4/4.

19

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

22

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system contains measures 22 and 23. The key signature has two flats (B-flat and E-flat). Measure 22 features a complex rhythmic pattern with sixteenth and thirty-second notes across all parts. Measure 23 shows a continuation of the patterns, with the Flute and Oboe playing more melodic lines while the lower woodwinds provide harmonic support.

24

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

This system contains measures 24 and 25. Measure 24 continues the melodic development in the upper woodwinds. Measure 25 features a dense, rapid sixteenth-note passage in the Flute and Oboe, while the Bassoon and Horns play more sustained notes. The Bass Clarinet also has a melodic line.

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Woodwind Quintet No.8

9

 $\text{♩} = 40$

34 *rit.*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

36

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

38

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

40

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

42

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.



44

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

45

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

46

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

47

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

49

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

50

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

51

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

♩ = 68

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

57

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

59

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

63

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

65

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

70

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.