

Andante.

FROM THE FIRST SYMPHONY
IN C MINOR.

MENDELSSOHN.

(Sw. with Oboe 8ft.)

p

(Clarinet Ch.)

p *dolce.*

(Violon 16ft.)

p

(Gt. 8ft. Sw. coupled to Gt.)

(Clar. Ch.)

(Sw.) Reeds.

(Fl. Ch. 8ft.)

p

(Gt.)

(Sw.)

p

(Ch.)

(Sw.)

f

cres:

(Sw.)

p

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a separate staff for a solo instrument. The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1:

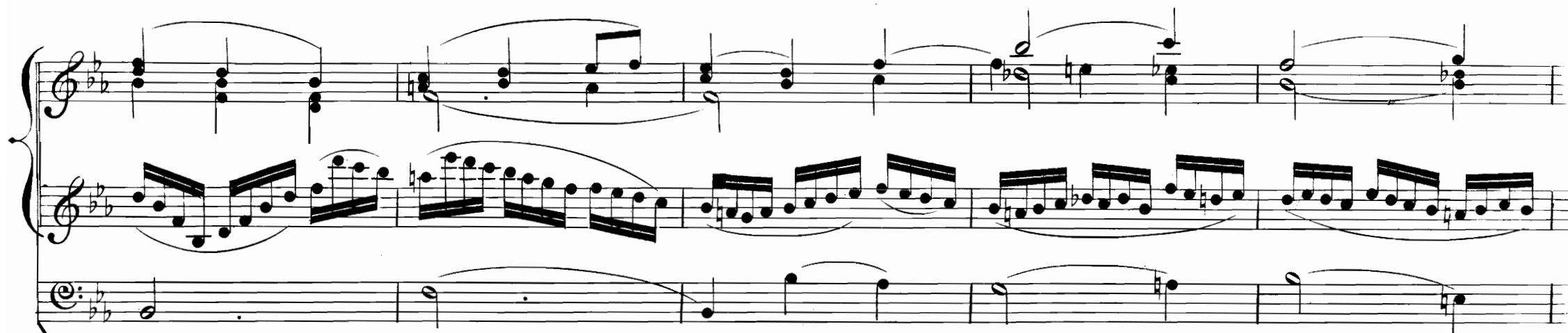
- Grand Staff:** The right hand features a melodic line with eighth and sixteenth notes, accented (*>*) and marked *p*. The left hand plays a steady eighth-note accompaniment.
- Solo Instrument:** Flute (Fl.), marked *p*. It enters with a melodic phrase, followed by a sustained chord marked *pp* (8 ft.).
- Other Labels:** *Oboe.*, *Sw.*, and *Sw.* with an accent.

System 2:

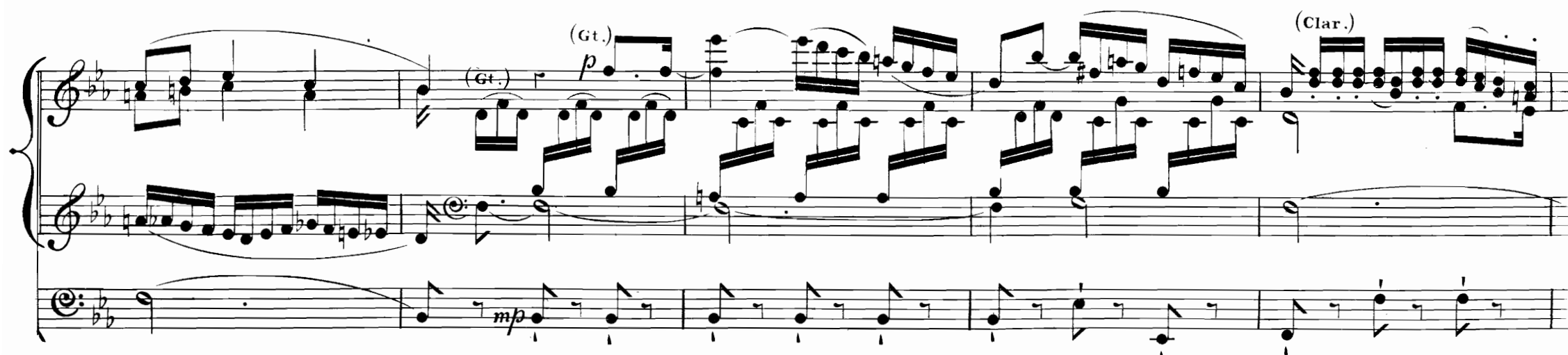
- Grand Staff:** The right hand has a melodic line with a slur and a crescendo hairpin. The left hand continues the eighth-note accompaniment.
- Solo Instrument:** Oboe (Oboe.), marked *p*. It plays a melodic phrase, followed by a sustained chord marked *dim:* and *p*.
- Other Labels:** *Sw.*, *(Sw.)*, and *dim:*.

System 3:

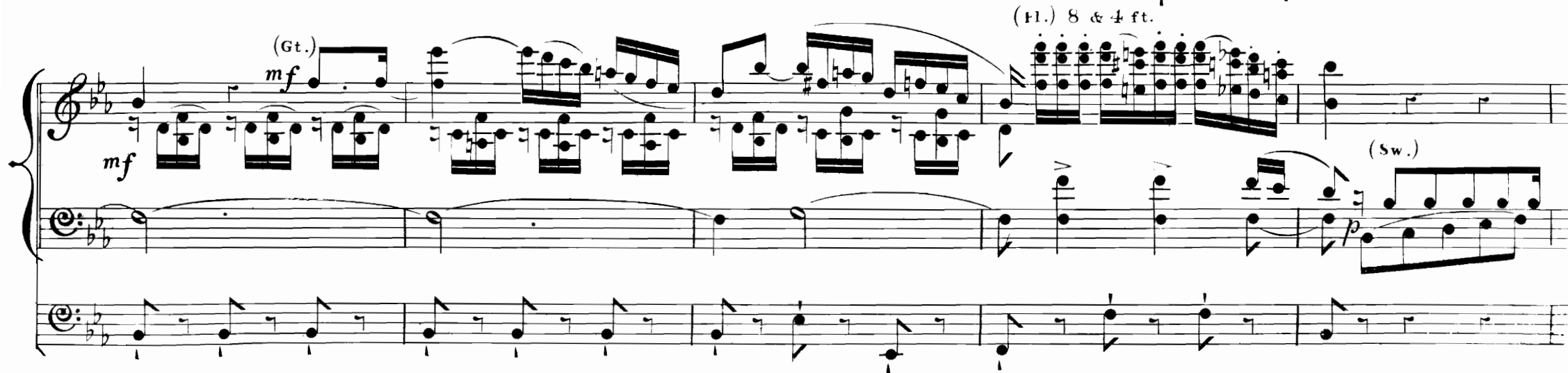
- Grand Staff:** The right hand features a melodic line with a slur and a crescendo hairpin. The left hand continues the eighth-note accompaniment.
- Solo Instrument:** Flute (Fl.), marked *p*. It plays a melodic phrase, followed by a sustained chord marked *dim:* and *p*.
- Other Labels:** *(Sw.)*, *dim:*, *(Sw.)*, *(Sw.)*, *(Ch.) Voix Céleste.*, and *(16 & 8 ft.)*.



First system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music consists of chords and melodic lines, with some notes beamed together.



Second system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes dynamic markings: *p* (piano) and *mp* (mezzo-piano). Instrumental markings include *(Gt.)* (Guitar) and *(Clar.)* (Clarinet).



Third system of musical notation, featuring three staves. The top staff is in treble clef with a key signature of two flats. The middle staff is in treble clef with a key signature of two flats. The bottom staff is in bass clef with a key signature of two flats. The music includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). Instrumental markings include *(Gt.)* (Guitar), *(Fl.) 8 & 4 ft.* (Flute 8 and 4 feet), and *(Sw.)* (Soprano).

This musical score consists of three systems, each featuring a piano (p) and string (str.) section. The key signature is B-flat major (two flats) and the time signature is 4/4.

System 1:

- Piano (p):** The right hand plays a melody with slurs and accents, marked *mp* (mezzo-piano). The left hand plays a rhythmic accompaniment of eighth notes.
- Strings (str.):** The first staff (Violins) plays a melodic line with slurs. The second staff (Violas) plays a similar melodic line. The third staff (Cellos/Double Basses) plays a lower melodic line, marked *p* (piano) and *(8 ft.)*.

System 2:

- Piano (p):** The right hand continues the melodic line. The left hand plays a rhythmic accompaniment. A *cres:* (crescendo) marking is present.
- Strings (str.):** The first staff (Violins) is marked *(Sw.)* (Swell) and *(Gt.)* (Growl). The second staff (Violas) is marked *(Gt.)*. The third staff (Cellos/Double Basses) is marked *(16 & 8 ft.)*.

System 3:

- Piano (p):** The right hand plays a melodic line. The left hand plays a rhythmic accompaniment. A *ff* (fortissimo) marking is present.
- Strings (str.):** The first staff (Violins) is marked *(Gt. 8 ft.)*. The second staff (Violas) is marked *ff*. The third staff (Cellos/Double Basses) is marked *ff*.

(Fl.)

(Sw.)

(Sw.) Oboe.

p

pp

(Fl.)

(Sw.)

p

(Gt.)

Sw. Reeds.

This musical score page, numbered 390, is written in B-flat major (two flats) and 4/4 time. It features a piano accompaniment and several woodwind and string parts. The piano part consists of a grand staff with treble and bass clefs. The woodwind section includes Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Saxophone (Sw.). The string section includes Guitar (Gt.), Violin (Viol.), Viola (Vcllo.), and Cello (8ft.). The score is divided into four systems. The first system shows the piano playing a rhythmic pattern with a melody in the right hand, while the woodwinds and strings provide harmonic support. The second system continues the piano's melody and introduces a new woodwind entry. The third system features a more complex woodwind arrangement with the piano playing a sustained chordal texture. The fourth system concludes the page with a final piano chord and woodwind entries. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The key signature remains consistent throughout the page.

390

(Fl.) (Sw.) Gt. *mp* *mf*

(Fl.) (Gt.) (Sw.) (Vcllo.) (8ft.) *p* *pp*

(Clar.) (Viol.) (Clar.) (Fag.) *p*

(Viol.) (Clar.) (Fl.) (Fag.) (Sw.) *pp* *pp* *pp* *pp*