

AIR

SAUL.

"Sin not, O King."

HANDEL.

LARGO.
(Sw. with Oboe.)

VOCE.
(Ch. Voix Céleste)

VOCE.

p (Orch^a)

p (Sw.)

(Orch^a)

p

(8 ft.)

VOCE.

(Orch^a)

p *rall:*

(Sw.) (Ch.) (Sw.) (Ch.) (Sw.) (Ch.)

(Or.) (Gt. Open Diapasons) (Or.) (Gt.) VOCE. (Sw.) (Gt.)

(Sw. with Reeds coupled to Gt.)
(add Violon 16ft.)

mf

mp

Detailed description of the musical score: The score is for an Air by George Frideric Handel, titled "Sin not, O King." It is for the character Saul. The tempo is marked "LARGO." The key signature has one flat (B-flat major or D minor), and the time signature is 3/8. The score is arranged in three systems. The first system includes a vocal line (VOCE.) and a piano accompaniment (p) with a celeste (Ch. Voix Céleste) and orchestra (Orch^a). The second system continues the vocal and piano parts, with a "p rall:" marking. The third system features a more complex arrangement with multiple vocal lines (VOCE.) and piano accompaniment (p) involving strings (Sw.), choir (Ch.), and organ (Or.) with open diapasons. Performance instructions include "mf" and "mp" dynamics, and "add Violon 16ft." for the piano part.

(Sw. with Oboe.)

(Orch^a)

(VOCE.)

p *rall.* *pp* (Orch^a) *rall.* (Sw.)

(8ft.)

pp

March.

IDOMENEO.

MOZART.

Moderato.
(Sw. with Oboe.)

(Gt. 8ft.)

p *mp* *tr*

mp

mf *cres:* *tr* *tr* *dim:*

mf