

Concertstück

pour Harpe et Orchestre.

GABRIEL PIERNE, Op. 39.

1

Allegro moderato.

Harpe.

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Harpe.

Musical score for Harpe (Harp) consisting of five staves of music. The score includes dynamic markings such as *sf*, *p*, *ff*, *mf*, *p*, *sost. espr.*, *en dehors.*, *un poco string.*, *cresc.*, *a tempo*, *poco rit.*, and *(m)*. Articulation marks like \geq_2 and \geq_3 are also present. Time signatures vary throughout the piece, including 2 , 1 , 2 , 3 , 4 , 6 , 8 , 12 , and 16 .

Harpe.

3

poch. rit.

a tempo

cédez.

un poco string.

cresc.

f

a tempo

cédez.

8

1

p

cresc.

8

1

Harpe.

8

(la b)

(fa #)

(la b - mi b)

f

ff

p

7

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Harpe.

5

8

(8) scherz. *mf*

cresc. *ff*

p

(9) 1 (ré) *f* (la) *en ré* (en ré maj.) 1

8 8 8 8 8

2 2 2

6

Harpe.

12 12

mf cresc.

4 4

11 1 8 (si \sharp) (mi \sharp) (sol \sharp) articule

8 8

8 8

pp

Harpe.

7

Handwritten musical score for Harpe (Harp) in F major, 3/4 time. The score consists of six staves of music with various dynamics, articulations, and performance instructions. The score includes:

- Staff 1:** Measures 8-11. Key signature changes from F major to G major at measure 11. Measure 8 starts with a dynamic of $\frac{1}{2} \text{ forte}$. Measure 9 begins with ad lib. 8 .
- Staff 2:** Measures 12-15. Key signature changes back to F major. Measure 12 starts with ad lib. 8 . Measures 13-15 are marked **Andante.**
- Staff 3:** Measures 16-19. Key signature changes to C major. Measure 16 starts with $\text{mettre la harpe en mib maj.}$ and meilleure mélodie . Measure 17 is marked **15**. Measure 18 starts with f .
- Staff 4:** Measures 20-23. Key signature changes to C major. Measure 20 starts with (lah) . Measure 21 is marked **15**.

Harpe.

(16)

16

p

3 2 1

cresc.

mf

cresc.

17

p freudl.

G

6

6

f

animando

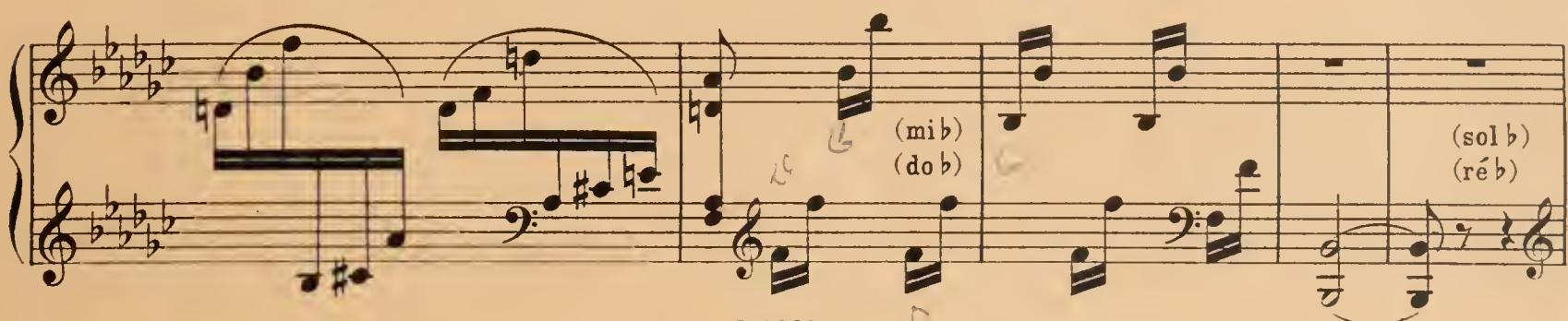
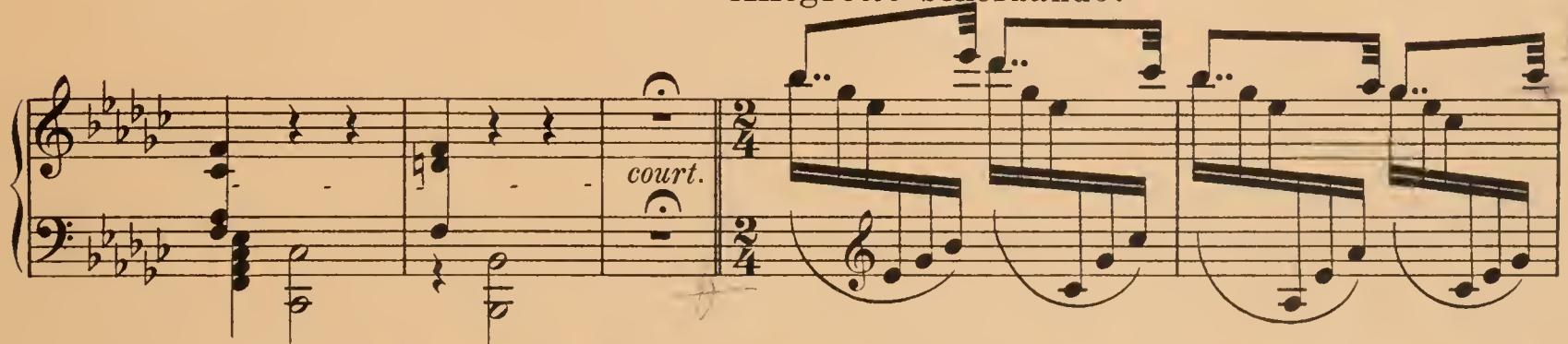
cresc.

Harpe.

9



Allegretto scherzando.



10

Harpe.

(21) 8

(la ♫) (ré ♫)

(sol ♫)
(do ♫)

(mi ♫)
(re ♫)

(si ♫)

(23)

J. 4787 H.

Harpe.

11

The musical score consists of six staves of music for harp, arranged vertically. The top two staves are in G major (three sharps) and show a continuous pattern of eighth-note chords and grace notes. The third staff begins at measure 24, marked *mf*, and includes fingerings for (sol ♭) and (si ♭). The fourth staff continues the pattern with fingerings for (sol ♭) and (si ♭). The fifth staff begins at measure 25, marked *f*, and includes fingerings for (fa ♭), (sol ♭), (do ♭), and (ré ♭). The sixth staff begins at measure 26, marked *p*, and includes fingerings for (la ♭) and (si ♭). The score concludes with a final measure marked 3.

Harpe.

(27)

f

p

(sol^b)
(ré^b)

6

6

8

f

8

f animando cresc.

8

8

ff

rit. (30) Al tempo I.

1 3 1 7

Harpe.

13

Harpe.

13

(31)

animando

1 4

ff

(32)

ff *mf*

(la ♯)
(ré ♯)

(la ♯)
(do ♯)

2

senza tempo *ff*

ff

rit. (si ♯)
(ré ♯)

re ♯
si ♯
rit.

J. 4787. H.

Harpe.

The musical score consists of five staves of harp music. The first staff begins with a dynamic *p* and includes an instruction *ad lib.*. The second staff starts with a dynamic *p*. The third staff features a measure number **(33)** and a key signature change indicated by **(fa♯ sol♯ mi♯)**. The fourth staff begins with a dynamic *p*. The fifth staff concludes the page.

Harpe.

15

Andante molto. (très calme).

rit.

(*mi⁹*) (*sol⁹*)

(*si⁹*) (*do⁹*)

(*la⁹*) *sosten.*

rit.

p

cresc.

8

ff

1

