

Caprice et Sonate Op.5

Johann Wilhelm Hässler

1747-1822

a Madame de Pestel

Capriccio Allegro Spiritoso

Measures 1-4 of the Capriccio. The piece is in C major, 2/4 time. The first staff (treble clef) begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff (bass clef) starts with a forte (f) dynamic, followed by a piano (p) dynamic, then a forte (f) dynamic, and finally a piano (p) dynamic. The notation includes various note values and rests, with some notes beamed together.

Measures 5-8 of the Capriccio. The first staff (treble clef) continues the melodic line with a forte (f) dynamic. The second staff (bass clef) features a series of eighth and sixteenth notes, with a piano (p) dynamic. The notation includes various note values and rests, with some notes beamed together.

Measures 9-12 of the Capriccio. The first staff (treble clef) has a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff (bass clef) continues the melodic line with a piano (p) dynamic. The notation includes various note values and rests, with some notes beamed together.

Measures 13-16 of the Capriccio. The first staff (treble clef) has a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The second staff (bass clef) continues the melodic line with a piano (p) dynamic. The notation includes various note values and rests, with some notes beamed together.

Measures 17-20 of the Capriccio. The first staff (treble clef) continues the melodic line with a piano (p) dynamic. The second staff (bass clef) features a series of eighth and sixteenth notes, with a piano (p) dynamic. The notation includes various note values and rests, with some notes beamed together.

Measures 21-24 of the Capriccio. The first staff (treble clef) continues the melodic line with a piano (p) dynamic. The second staff (bass clef) features a series of eighth and sixteenth notes, with a piano (p) dynamic. The notation includes various note values and rests, with some notes beamed together.

25

p *f*

29

tr *ff*

33

f

36

38

40

tr

42

45

ff f

48

Andante poco largo
Dolce

53

Cresc. Dolce

59

65

pf Dolce sf

Presto assai.

♩ = 180

69

p pf f

74

Ten. pf f

83

Ten.

Dolce

sf

sf

sf

92

sf

102

p

f

sf

110

mf

Ten.

p

114

mf

Ten.

p

Ten.

mf

f

119

ff

f

Dolce

f

mf

129

f

mf

f

mf

140

Poco a poco lento

p *Cres.*

149

Moderato

 $\text{♩} = 110$

ff *mf* *pf*

156

Ten.

f *mf* *rf* *mf*

163

168

Cres. *f* *Dolce* *mf* *f*

173

mf *pf* *Cres.*

177

Ten.

f *mf* *Dim.*

182

mf *pf* Cres. *f*

187

sf

192

196

p

Furioso

201

$\text{♩} = 140$

f

205

210

213

216 *Ten.*

219

222

225 **Moderato**

233

239 **Recitativo**

244

mf *f* *p* *f* *ff*

249

p *mf* *f* *ff*

254

p *pf* *mf* *Dolce*

259

f *mf* *Dolce*

263

f *ff* *p* *f* *ff* *p* *mf*

268

pf *cresc.* *ff*

Larghetto

272

p *mf*

276

tr

pf

p

280

f

mf

p

283

Attaca subito la seguenta SONATA

pf

f

Ten.

mf

286

Presto

mf

$\text{♩} = 220$

293

sf

p

pf

mf

300

tr

Cres.

3 3 3

f

307

mf

pf

p

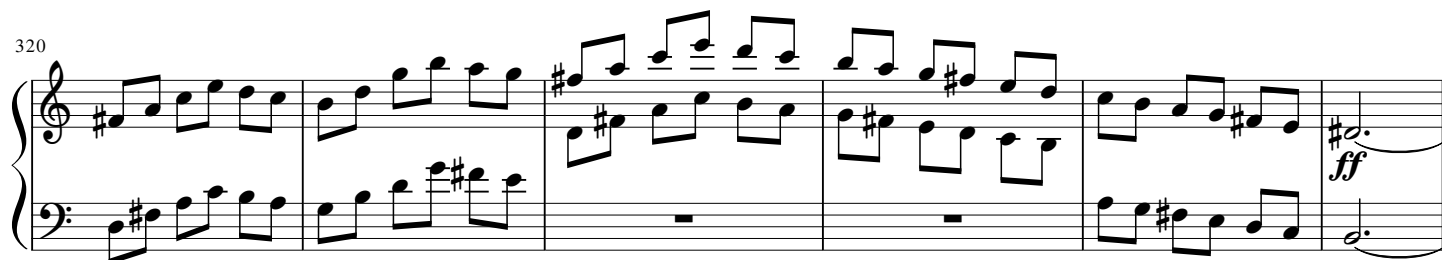
Cres.

f

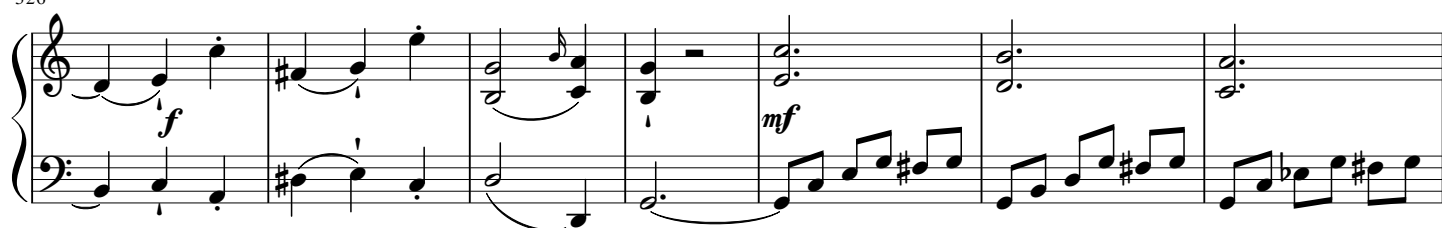
313



320



326



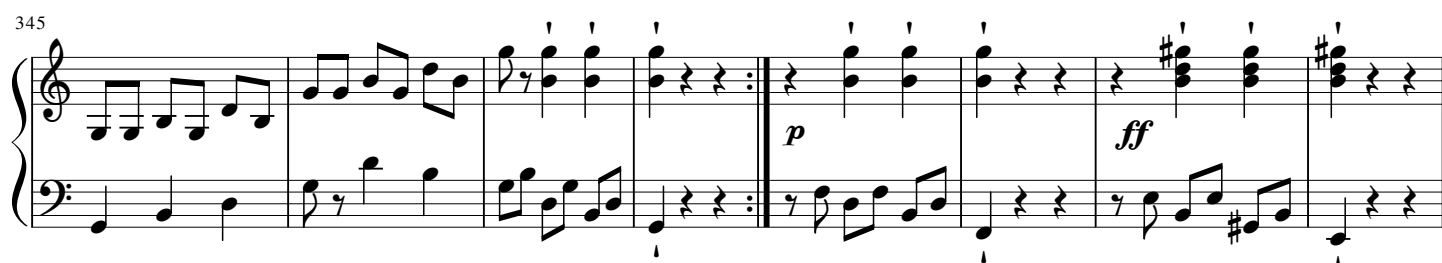
333



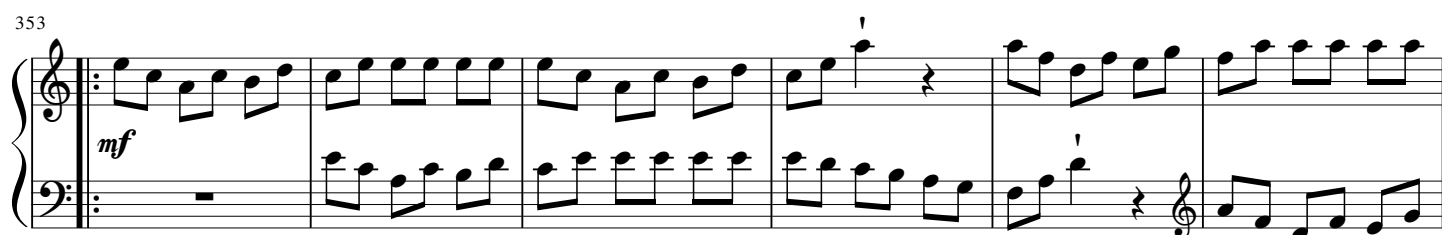
339



345



353



359

366

373

379

385

391

396

401

Measures 401-406. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Dynamics include *p*, *Poco Cresc.*, *f* *Ten.*, *Cresc.*, *f* *Ten.*, *p*, and *Cresc.*.

407

Measures 407-413. The right hand continues with eighth-note patterns. The left hand has longer note values, including half notes and whole notes. Dynamics include *mf*, *Cresc.*, and *f*.

414

Measures 414-419. The right hand melody continues. The left hand features sustained chords. Dynamics include *Dimuendo* and *f*.

420

Measures 420-426. The right hand melody continues. The left hand has sustained chords and single notes. Dynamics include *mf*, *f*, and *mf*.

427

Measures 427-433. The right hand melody continues. The left hand has sustained chords and single notes. Dynamics include *f* and *mf*.

434

Measures 434-440. The right hand melody continues. The left hand has sustained chords. Dynamics include *Cresc.* and *f*.

441

Measures 441-446. The right hand melody continues. The left hand has sustained chords. Dynamics include *ff*.

447 *ff*

Dimin.

453

p *Cresc.* *mf*

460

Musical score for measures 460-466. The score is in 2/4 time and features a treble and bass staff. The melody in the treble staff includes eighth and sixteenth notes, with some measures containing triplets. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *p* (piano). The key signature has two sharps (F# and C#).

467

p *mf* *f* *sf* *sf*

Ten. *Ten.* *Tenuto*

474

474

sf *mf* *f* *mf* *p* *f* *mf* *p*

480

Cresc. *mf* *f* *mf*

486

486

f *mf* *f* *mf* *f* *mf*

491

f *legato*

499

mf *p*

505

f

511

mf

519

p

525

mf *f*

531