

The Fine Old Southern Lady

Edited by
Robert A. Hudson

Song and Chorus

Words & Music by
John H. Hewitt

Moderato



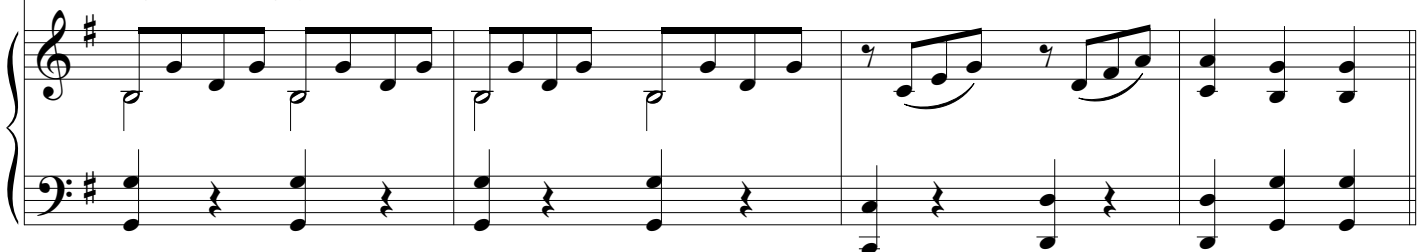
1. I love that fine old South - ern la - dy, Whose man - sion's near the still Pe - dee*; She
2. The hands that work her wide plan - ta - tion, Go glad - ly to their dai - ly task; They
3. Her chil - dren and her chil - dren's chil - dren, On mer - ry Christ - mas gath - er round; The
4. God bless that fine old South - ern la - dy, If still she lives to cheer man - kind; May



* Pee Dee River



reigns a queen o'er all a - round her, And prides her on her an - ces - try.
feel no chains; if they need fa - vors, They know they on - ly have to ask.
halls ring to the vi - ol's mu - sic, The woods ring to the horn and hound.
bright - er joys dawn with the mor - row, Than those which time has left be - hind.



The Fine Old Southern Lady

15

D A7 D G D A7 D

The poor ne'er leave her door ne - glect - ed, Good cheer she has for those who call; By
At_ eve - ning on the lawn they gath - er, And greet her as she walks a - long, Each
And there she sits that an - cient la - dy, A snow white tur - ban on_ her head; The
But, if the green grass waves a - bove her, And death has closed her an - gel eye; She

20

D A7 D G D A7 D A7 D

all ad - mired; by all re - spect - ed, She smiles a - like on_ great and small.
striv - ing to out do the oth - er In mer - ry dance and cheer - ful_ song.
i - dol of the friend or stran - ger, The link be - tween the quick* and dead.
leaves be - hind a host who love her, Whose tears be - dew her mem - o - ry.

*alive

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3

24

G D7 G C D7 G D

That mo - del dame of Car - o - li - na, Whose man - sion's near the still Pe-dee; The

That mo - del dame of Car - o - li - na, Whose man - sion's near the still Pe-dee; The

29

G B7/D# Em G C D D7 G

world can - not pro - duce a fin - er, A no - bler mind - ed soul than she.

world can - not pro - duce a fin - er, A no - bler mind - ed soul than she.

33

D.S.

The musical score for 'The Fine Old Southern Lady' begins at measure 33. The key signature is G major (one sharp). The melody in the treble clef starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. In measure 34, the melody features a trill on the note G. The bass clef accompaniment consists of a steady eighth-note pattern. The piece concludes with a double bar line in measure 38.