

Deuxième

CONCERTO

Pour le Piano-forte

avec accompagnement

d'un Violon ou de tout l'Orchestre
ad libitum

par

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à Leipzig

(chez Breitkopf & Härtel.)

CONCERTO

fp fp fp fp p
fz fz fz fz
p fp f fp fp
fz fz fz fz fz fz
p fz fp
f fp
fz fz fz fz fz
fp fp stacato
Majore pp dol
Minore fz fz
1 8 p II f tutti fp fp fp fp
solo
Majore 15 pp
1348
V. S.

p

7

arco

fp

p

ff tutti

fz *fz* *fz* *fz*

fz *fz* *p col*

p

18

p

2

3

1

20

p

f

1

2

ff tutti

Solo

fp fp fp fp

1348

3

ff tutti

fp *fp* *fp* *fp*

Solo

arco

15

15

5

p

p

8

1

arco

pizz

3

3

tutti

fp *fp* *fp* *fp*

2

4

13

4

Rondo

f tutti

4

8

4

8

This page of a Violino Primo musical score contains 14 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 6. Performance instructions like 'tutti' and 'Solo' are present. The piece concludes with a 'Fine' marking.

1 6 *pp*

3

6 *p* 8 *fp*

28

tutti

fz fz

p

4 Solo *f p* *f*

1 6

4 *fz fz* 1

5 16 *tutti* *f*

p *f* Fine

1348

CONCERTO

All? Moderato

Musical score for Violino Secondo, Concerto, All? Moderato. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All? Moderato". The score includes various dynamic markings such as *f*, *fp*, *p*, *ff*, and *pp*. There are also performance instructions like "Solo" and "tutti". The score ends with a double bar line and a final measure marked with a 5.

The musical score for Violino Secondo consists of the following sections and markings:

- First System:** Starts with a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'. The section concludes with a *tutti* marking and a forte (*f*) dynamic.
- Second System:** Continues the melodic line with various note values and rests. It includes a *pizz* (pizzicato) marking.
- Third System:** Features a section marked *arco* (arco) with a first ending bracket marked with a '13'. This is followed by a section marked *Majore* (Major) and *pp* (pianissimo).
- Fourth System:** Continues the melodic development with a *p* (piano) dynamic.
- Fifth System:** Includes a section marked *arco* and a *pizz* marking.
- Sixth System:** Features a section marked *Minore* (Minor) with a first ending bracket marked with a '3'. It concludes with a *tutti* marking.
- Seventh System:** Continues the melodic line with a *fz* (forzando) dynamic.
- Eighth System:** Includes a section marked *fz* and a *f* (forte) dynamic.
- Ninth System:** Labeled **Rondo** in 2/4 time. It includes a first ending bracket marked with a '13' and a *p* (piano) dynamic.
- Tenth System:** Continues the rondo section with a *f* (forte) dynamic and a *tutti* marking.
- Eleventh System:** Features a section marked *p* (piano).
- Twelfth System:** Continues the melodic line with a *p* (piano) dynamic.
- Thirteenth System:** Includes a section marked *Solo* with a first ending bracket marked with a '4'.
- Fourteenth System:** Continues the melodic line with a first ending bracket marked with a '10'.

Violino Secondo

Measures 1 to 13+8.

Key signature: one sharp (F#).

Tempo/Character: Adagio (indicated by the note values).

Measure numbers: 1, 6, 10, 6, 8, 28, tutti, f, Solo, 4, 7, 1, 6, 7, 1, 5, 16, tutti, f, fp, fp, p, f.

Dynamic markings: *pp*, *p*, *f*, *fp*.

Performance instructions: *tutti*, *Solo*.

Rehearsal marks: Indicated by double bar lines with repeat signs.

Section markers: Indicated by key signature changes (e.g., to three sharps for measures 28-31).

CONCERTO

All. Moderato

f *fp* *fp* *fp* *fp* *p*

f

fz *sfz* *sfz* *sfz* *sfz* *sfz* *fp*

fp *f*

sfz *sfz* *sfz* *f*

dol

sfz *sfz*

Solo *f tutti*

fp *fp* *fp* *fp* *p*

pp *pizz*

arco

1 pizz *arco* *fp* *fp* *V. S.*

Musical score for Viola, measures 1-20. The score is written on 12 staves in 3/4 time with a key signature of three sharps (F#, C#, G#).

Dynamics and performance instructions include:

- p* (piano)
- ff* *tutti* (fortissimo tutti)
- mf* (mezzo-forte)
- p* (piano)
- ff* *tutti* (fortissimo tutti)
- fp* (fortissimo piano)
- f* *tutti* (forte tutti)
- sfz* (sforzando)
- ff* (fortissimo)

Performance instructions include:

- solo*
- arco* (arco)
- pizz* (pizzicato)
- tutti*

Measure numbers and other markings include:

- 18. *solo*
- 20
- 8
- 13
- 15
- 5
- 13
- 3
- 3

Rondo

Solo 4 *p* 13

f tutti 4

p 1

Solo 10 1 6 *pp*

10

6 *p* 7

p 28 1 *tutti*

fp fp 4

p 7 1 6

7 1 5 16

f tutti *fp fp*

p

CONCERTO

All? Moderato

ff p

ff p

f fz fz fz fz fz fz fz

fz fz fp fz f

fz fz

pizz arco

4

4

1 8 solo

1 8

Basso et Violoncello

Musical score for Bass and Cello, measures 1-20. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers are indicated above the staves: 11, 11, 8, 15, 5, 7, 1, 3, 18, 5, 20.

Dynamic markings and performance instructions include:

- ff tutti* (measures 11-12)
- p* (measure 15)
- pizz* (measures 15, 7)
- arco* (measure 7)
- fp* (measure 7)
- ff tutti* (measure 3)
- p* (measure 18)

The score concludes with a double bar line and a key signature change to one flat (Bb) at measure 20.

1 2 3 5 7 8 13 15 3

Solo *ff tutti* *Solo* *tutti* *pizz* *arco* *p* *pizz* *arco* *ff tutti*

Rondo

4 8 *p* 4 *f* tutti *f* 4 *pizz* 13 *arco* 1 *p* 6 *pizz* *arco* 3 3 6 *p* 6

Basso et Violoncello

5

Musical score for Basso et Violoncello, measures 1-28. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 1: *pizz* (pizzicato).
 Measure 2: *arco* (arco).
 Measure 3: *tutti*.
 Measure 4: *f* (forte).
 Measure 5: *f* (forte).
 Measure 6: *f* (forte).
 Measure 7: *f* (forte).
 Measure 8: *f* (forte).
 Measure 9: *f* (forte).
 Measure 10: *f* (forte).
 Measure 11: *f* (forte).
 Measure 12: *f* (forte).
 Measure 13: *f* (forte).
 Measure 14: *f* (forte).
 Measure 15: *f* (forte).
 Measure 16: *f* (forte).
 Measure 17: *f* (forte).
 Measure 18: *f* (forte).
 Measure 19: *f* (forte).
 Measure 20: *f* (forte).
 Measure 21: *f* (forte).
 Measure 22: *f* (forte).
 Measure 23: *f* (forte).
 Measure 24: *f* (forte).
 Measure 25: *f* (forte).
 Measure 26: *f* (forte).
 Measure 27: *f* (forte).
 Measure 28: *f* (forte).

Fine

Flauto Primo

Allo Moderato

CONCERTO

1 5 2

f *fz* *fz* *p* *Soli*

f *fp* *fp* *fp*

18 5 1 1

f *f*

fz *fz* *fz*

1 21 19 55

f *tutti*

14

f *tutti*

1

18 42 9

Solo 45 *f* *tutti* *Solo* 15 12

V. S.

Flauto Primo

Musical score for Flauto Primo, featuring a Rondo section. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *f* (forte). The score includes various dynamics and articulations, such as *f* (forte), *p* (piano), *fp* (fortissimo), *fz* (forzando), *solo*, and *tutti*. The Rondo section is marked with a 6/8 time signature. The score includes measures 1, 5, 15, 51, 8, 7, 2, 33, 2, 86, 52, 7, 49, 16, 2, and ends with a *Fine* marking.

Flauto Secondo

All? Moderato

CONCERTO

12

f *p*

23 5 1 1

fz *fz* *p* *fp*

ff

tutti 19 55 14

f tutti

18 42 9 45

13 12 1 21 51

8 7

f tutti

fp *fz*

Rondo

33

tutti

2

p

12 0 2 9

tutti

49 16 2 9

f

Fine

CONCERTO

CONCERTO

1348 p

CONCERTO *Allo Moderato*

9 *f*

9 1

3 12 *f*

1 *fz*

Solo 21 *tutti* 17 55 *p*

14 *f tutti* 8

1

42 9 45 *f tutti*

13 12 *tutti* 19

55 9 7 *f tutti* *fp* *fp*

fp *f*

Rondo *f* *tutti* 2,9

1 5 120 5 *tutti*

8 49 16 5 8

二

All^o moderato

V. S.

55

14

tutti

ff

8

42

9

45

f tutti

13

12

1

19

55

ff tutti

1

9

7

ff tutti

1348

Detailed description: This page contains a musical score for Fagotti, spanning measures 55 to 148. The score is written for two staves per system, with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers are placed above the staves at intervals: 55, 14, 8, 42, 9, 45, 13, 12, 1, 19, 55, 1, 9, 7. Dynamic markings include 'ff' (fortissimo) and 'f' (forte). The word 'tutti' is used to indicate a change in the ensemble. The score concludes with the page number 1348 at the bottom center.

Rondo

29 tutti *f*

fp fp

120

2 tutti

9 16

f

2

p

The musical score is written for a Rondo. It consists of several systems of staves. The first system shows a key signature of one sharp (F#) and a time signature of 6/8. The music begins with a forte (*f*) dynamic. Subsequent systems include fortissimo (*fp*) markings and a tempo marking of 120. There are also markings for 'tutti' and 'f' (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a piano (*p*) dynamic marking.

Allo Moderato

CONCERTO

1 9 f

2 14

1 6 1 4 p p

1 solo 21 f tutti

14 f tutti

8 1

126 tutti

1 69 1

16 tutti fp

Rondo

29 tutti f

4 120

5 tutti f p f f tutti

2 p 49 16 5

2 p

1348 Fine

All. Moderato

CONCERTO

Musical score for Corno Secondo in E, Concerto section. The score consists of 11 staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 1, 2, 4, 6, 9, 14, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, 76, 81, 86, 91, 96, 101, 106, 111, 116, 121, 126, 131, 136, 141, 146, 151, 156, 161, 166, 171, 176, 181, 186, 191, 196, 201, 206, 211, 216, 221, 226, 231, 236, 241, 246, 251, 256, 261, 266, 271, 276, 281, 286, 291, 296, 301, 306, 311, 316, 321, 326, 331, 336, 341, 346, 351, 356, 361, 366, 371, 376, 381, 386, 391, 396, 401, 406, 411, 416, 421, 426, 431, 436, 441, 446, 451, 456, 461, 466, 471, 476, 481, 486, 491, 496, 501, 506, 511, 516, 521, 526, 531, 536, 541, 546, 551, 556, 561, 566, 571, 576, 581, 586, 591, 596, 601, 606, 611, 616, 621, 626, 631, 636, 641, 646, 651, 656, 661, 666, 671, 676, 681, 686, 691, 696, 701, 706, 711, 716, 721, 726, 731, 736, 741, 746, 751, 756, 761, 766, 771, 776, 781, 786, 791, 796, 801, 806, 811, 816, 821, 826, 831, 836, 841, 846, 851, 856, 861, 866, 871, 876, 881, 886, 891, 896, 901, 906, 911, 916, 921, 926, 931, 936, 941, 946, 951, 956, 961, 966, 971, 976, 981, 986, 991, 996 are indicated. Dynamic markings include 'Solo', 'f', 'ff', 'p', and 'tutti'.

Rondo

Musical score for Corno Secondo in E, Rondo section. The score consists of 4 staves of music in 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 29, 4, 5, 16, 5, 120, 5, 49, 16, 5, 5 are indicated. Dynamic markings include 'f', 'tutti', 'p', and 'f'.

Trompettes

CONCERTO

12 3

39

3 1 21

90 1 23

f tutti

126 1 94

f tutti

3

Rondo

29 tutti

156

Cimpaui in E. H.

CONCERTO *Allo moderato*

12

3

39 *ff*

4

1 21

1 90 *f tutti*

154

1 94 *f tutti*

4

Rondo $2/8$

29 4

156

Fine