

VIOLIN I or FLUTE

SIX
TRIOS,
for two

Violins, a Violoncello,
(OR TENOR OBLIGATO.)

As The first Violin Part, may be Performed
on the German Flute.

Composed by
CHARLES STAMITZ.

Opera XVI. _____ Price 10^s. 6^d.

LONDON

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Piano Forte Maker.

*and Sold at his house, Broad Street Scho. and at all
the Music Shops in Town & Country.*

VIOLINO PRIMO

SONATA I

Andante Moderato

CresF

P



F



FF FP FP



F P F



P F



Cres F



P



F P F P



F P F P Cres



F P Cres

VIOLINO PRIMO

3

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The first measure starts with a piano (P) dynamic. The second measure has a crescendo (Cres) leading to a forte (F) dynamic. The third measure returns to piano (P). The fourth measure has a forte (F) dynamic. The notation includes various note values, slurs, and accents.

Tempo di Menuetto *Moderato*

Second system of musical notation (measures 5-8). The tempo is marked "Tempo di Menuetto" and the tempo is "Moderato". The key signature remains B-flat major. The first measure of this system has a "dol:" (dolce) marking. The notation includes triplets and slurs.

Third system of musical notation (measures 9-12). The notation continues with triplets and slurs. The dynamics are piano (P) and forte (F).

Fourth system of musical notation (measures 13-16). The notation continues with triplets and slurs. The dynamics are piano (P) and forte (F).

Fifth system of musical notation (measures 17-20). The notation continues with triplets and slurs. The dynamics are piano (P) and forte (F).

Sixth system of musical notation (measures 21-24). The notation continues with triplets and slurs. The dynamics are piano (P) and forte (F).

Seventh system of musical notation (measures 25-28). The notation continues with triplets and slurs. The dynamics are piano (P) and forte (F).

SONATA II

 *Andantino*

SONATA II

Andantino

Allegro

Allegro

VIOLINO PRIMO

5

This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *F* (forte), *P* (piano), and *dol:* (dolce) are placed below the staves. Articulation marks, including accents (*h*) and breath marks (*x*), are also present. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

VIOLINO PRIMO

SONATA III

dol:

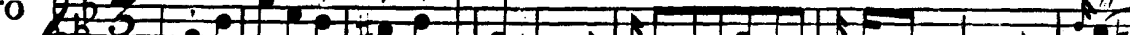
Andante Molto

SONATA III *Andante Molto*

The musical score is written for a single system, likely for a piano. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked "Andante Molto". The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of two flats. The music is written in a single system, with the first staff starting with a treble clef and a key signature of two flats. The piece concludes with a double bar line on the 14th staff.

**Allegro
Molto**

Allegro
Molto



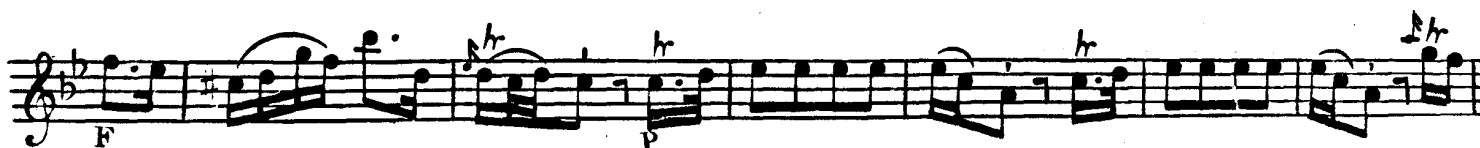
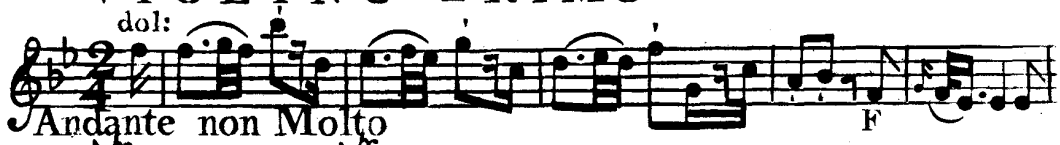
VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano), *f* (forte), *Cres* (crescendo), *il* (diminuendo), and *hr* (hairpins). The score concludes with a double bar line and a final chord consisting of a B-flat, a D, and a B-flat in the bass.

VIOLINO PRIMO

SONATA IV



VIOLINO PRIMO

9



**Molto
Grazioso**

Tempo di Menu:



SONATA V

Andante non Molto

musical score for Violino Primo, Sonata V, Andante non Molto. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Andante non Molto'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'dol:' marking above it. The second staff has a 'P' marking below it. The third staff has a 'F' marking below it. The fourth staff has a 'Cres F' marking below it. The fifth staff has a 'P' marking below it. The sixth staff has a 'F' marking below it. The seventh staff has a '6' marking below it. The eighth staff has a '6' marking below it. The ninth staff has a 'Cres' marking below it. The tenth staff has a 'P' marking below it. The eleventh staff has a 'F' marking below it. The twelfth staff has a 'F' marking below it. The score ends with a double bar line.

Allegro

musical score for Violino Primo, Sonata V, Allegro. The score consists of 3 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a 'F' marking below it. The second staff has a 'P' marking below it. The third staff has a 'F' marking below it. The score ends with a double bar line.

VIOLINO PRIMO



A musical score for Violino Primo, consisting of 15 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *f* (forte), and *h* (hairpins) are used throughout. The score includes several first endings, marked with a '1' and a repeat sign. The final measure of the piece is a double bar line.

VIOLINO PRIMO

SONATA VI

And.^{te} non troppo Mod.^{to}

Sotto Voce

Violino Primo, Sonata VI, measures 1-24. The score is written for a single violin in G major, 2/4 time. The tempo is marked 'And.^{te} non troppo Mod.^{to}'. The first system (measures 1-4) begins with a 'Sotto Voce' instruction. The melody is characterized by rapid sixteenth-note passages and slurs. Dynamics include *f*, *p*, and *hr*. The second system (measures 5-8) continues the melodic development with slurs and dynamics *f*, *p*, and *hr*. The third system (measures 9-12) features a *p* dynamic and a *hr* marking. The fourth system (measures 13-16) includes a *mf* dynamic. The fifth system (measures 17-20) shows a *p* dynamic. The sixth system (measures 21-24) concludes the section with a *p* dynamic and a *hr* marking.

Allegro
Fugato

Violino Primo, Sonata VI, measures 25-32. The tempo changes to 'Allegro Fugato'. The key signature changes to G minor (three flats). The first system (measures 25-28) is marked *p*. The second system (measures 29-32) is marked *hr*. The third system (measures 33-36) is marked *p*. The score features a mix of eighth and sixteenth notes, with some triplet markings.

VIOLIN II

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Andante Moderato

SONATA I

SONATA I

Andante Moderato

Cres F P

P F FF

FP FP F

P F P F

F P F P

F P F P

Cres F P 1

Cres F P F

F P F

P F

VIOLINO SECONDO

3

Tempo di
Menuetto

Moderato

The musical score is written for the second violin (Violino Secondo) in G major (one sharp) and 3/4 time. The tempo is marked "Moderato" and "Tempo di Menuetto". The score consists of ten staves of music. The melody is characterized by a repeating eighth-note pattern, often grouped in triplets. Dynamic markings include *p* (piano), *f* (forte), and *Cres* (crescendo). The piece concludes with a double bar line on the tenth staff.

SONATA II

SONATA II

Andantino

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Andantino'. The score is composed of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by frequent use of eighth and sixteenth notes, often grouped in triplets. Dynamics are indicated by 'P' (piano) and 'F' (forte). A 'dol:' (dolce) marking appears above the third staff. The piece concludes with a double bar line at the end of the eleventh staff.

VIOLINO SECONDO

5

Allegro

This musical score for Violino Secondo, page 5, is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. There are also markings for 'dol:' (dolce) and 'h' (hairpins). A first ending bracket labeled '1' is present on the seventh staff. The score concludes with a double bar line on the twelfth staff.

VIOLINO SECONDO

Andante Molto

SONATA III

Violino Secondo, Sonata III, Andante Molto. The score consists of 11 staves of music. Dynamics include *dol:*, *p*, *f*, *fp*, and *acc*. The piece concludes with a double bar line.

Allegro
Molto

Allegro Molto. The score consists of two staves of music. Dynamics include *p* and *f*.

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including piano (p), forte (f), crescendo (Cres), and hairpins (hr). It includes slurs, ties, and fingering numbers (1). The piece concludes with a double bar line.

VIOLINO SECONDO

Andante non Molto

SONATA IV

8

VIOLINO SECONDO

Andante non Molto

SONATA IV

dol:

Cres

P *F* *h* *FP*

FP *FP* *F* *P*

F *h* *h* *F* *dol:*

F *h* *FP*

FP *FP*

FP *P*

VIOLINO SECONDO

9



Tempo di Menu:

Molto
Grazioso

dol:



VIOLINO SECONDO

Andante non Molto

SONATA V

Violino Secondo, Sonata V, Andante non Molto. The score consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Andante non Molto. The score includes various musical notations such as dynamics (dol., P, FP, Cres, a poco), articulation (accents, slurs), and fingerings (3, 6). The piece concludes with a double bar line.

Allegro

Allegro. The score consists of two staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is Allegro. The score includes various musical notations such as dynamics (F), articulation (accents, slurs), and fingerings (1).

VIOLINO SECONDO

11

This musical score is for the second violin part of a piece, page 11. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 2/4. The notation includes a variety of rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, with 'P' (piano) appearing on the 5th, 8th, 10th, and 14th staves, and 'F' (forte) appearing on the 6th, 7th, and 13th staves. The score ends with a double bar line and repeat dots on the final staff.

VIOLINO SECONDO

Andante non troppo Moderato *h*

SONATA VI

11 staves of musical notation for Violino Secondo, Sonata VI, Andante non troppo Moderato. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (F, P, m F, sf). The piece concludes with a double bar line and repeat dots.

Allegro
Fugato

3 staves of musical notation for Violino Secondo, Sonata VI, Allegro Fugato. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (P, F). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

15

Musical score for Violino Secondo, page 15. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics (p, f), articulation (accents), and performance instructions like "a poco Cres" and "FINE." The score concludes with a double bar line and the word "FINE."

CELLO

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VIOLONCELLO

1

SONATA I

Andante Moderato

First movement of Sonata I, Cello. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Andante Moderato'. The music consists of several staves of music with various dynamics and articulations. Dynamics include *P* (piano), *F* (forte), *Cres* (crescendo), and *FP* (fortissimo piano). Articulations include slurs, accents, and a first ending bracket marked with a '1'. The movement concludes with a double bar line.

Tempo di
Menuetto

Moderato

dol:

Second movement of Sonata I, Cello. The tempo is marked 'Tempo di Menuetto' and 'Moderato'. The key signature remains two flats, and the time signature changes to 3/4. The movement begins with a *dol:* (dolce) marking. The music features triplet markings (indicated by a '3' over a bracket) and various dynamics including *Cres*, *F*, and *P*. The movement concludes with a double bar line.

VIOLONCELLO

SONATA II

Andantino

Andantino

First system: *dol:* *F*

Second system: *dol:* *F* *P*

Third system: *Cres* *F* *P* *F* *P* *F* *P*

Fourth system: *P* *Cres* *F* *P* *Cres* *Cres*

Fifth system: *Cres* *F* *P* *dol:*

Sixth system: *F* *P* *F* *P* *F* *P* *Cres*

Allegro

Allegro

First system: *P* *F* *P*

Second system: *F* *P* *F*

Third system: *P*

Fourth system: *F* *P*

VIOLONCELLO

5

This page of a Violoncello musical score contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings.

- Staff 1:** Starts with a forte (**F**) dynamic. A *dol:* (dolce) marking appears over a series of eighth notes.
- Staff 2:** Continues the melodic line, ending with a forte (**F**) dynamic.
- Staff 3:** Features a series of sixteenth-note runs, concluding with a piano (**p**) dynamic.
- Staff 4:** Includes a first ending bracket labeled **1**. The staff begins with a forte (**F**) dynamic and ends with a piano (**P**) dynamic.
- Staff 5:** Consists of continuous sixteenth-note passages, ending with a forte (**F**) dynamic.
- Staff 6:** Continues the sixteenth-note texture, ending with a piano (**p**) dynamic.
- Staff 7:** Features sixteenth-note runs, with a forte (**F**) dynamic marking and a piano (**P**) dynamic marking.
- Staff 8:** Includes a forte (**F**) dynamic marking and a piano (**p**) dynamic marking.
- Staff 9:** Shows a melodic line with a forte (**F**) dynamic marking.
- Staff 10:** Concludes the page with a piano (**P**) dynamic marking.

VIOLONCELLO

SONATA III

Andante Molto

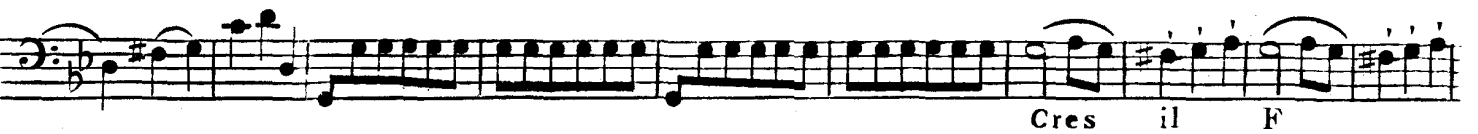
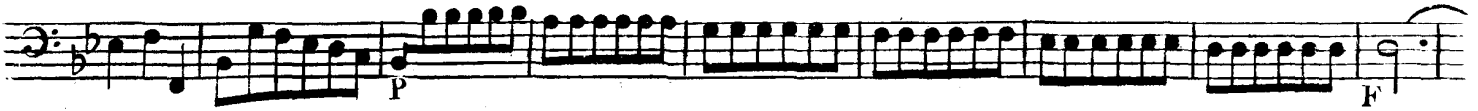
First section of the Sonata III, Andante Molto. The music is written for Violoncello in 2/4 time, key of B-flat major. The tempo is Andante Molto. The score includes various musical notations such as slurs, ties, and dynamic markings (F, P, FP, dol:). A repeat sign with a first ending bracket and a fermata is present on the fourth staff.

Allegro
Molto

Second section of the Sonata III, Allegro Molto. The music is written for Violoncello in 3/4 time, key of B-flat major. The tempo is Allegro Molto. The score includes various musical notations such as slurs and ties.

VIOLONCELLO

5



VIOLONCELLO

SONATA IV

Andante non Molto

Violoncello score for Sonata IV, Andante non Molto. The score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various dynamics including fortissimo (f), piano (p), piano fortissimo (FP), and crescendo (Cres), as well as articulation like staccato and slurs. A first ending bracket is present on the second staff.

VIOLONCELLO

7



Tempo di Menuetto

Molto
Grazioso



VIOLONCELLO

SONATA V

dol:
Andante non Molto

10 staves of music for Violoncello, Sonata V, Andante non Molto. The score includes dynamics such as *P*, *F*, *FP*, *Cres*, and *dol:*. It features first endings marked with '1' and concludes with a double bar line.

Allegro

3 staves of music for Violoncello, Sonata V, Allegro. The score includes dynamics such as *P*, *F*, and *FP*. It features first and third endings marked with '1' and '3' respectively, and concludes with a double bar line.

VIOLONCELLO

9

This page of a musical score for Violoncello (Cello) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks such as accents and slurs. The score concludes with a double bar line at the end of the tenth staff.

VIOLONCELLO

SONATA VI

Sotto voce

Andante non troppo Moderato

F P

F P F

F P F P

mF P

F P

F P F

Sotto voce

F P F P F

P

mF P

Allegro
Fugato

12

1 p

F F

VIOLONCELLO

11

Violoncello musical score page 11, featuring 12 staves of music in bass clef. The score includes various dynamics and performance markings:

- Staff 1:** Dynamics *P* and *F*.
- Staff 2:** Dynamic *p*.
- Staff 3:** Markings *a poco*, *Cres*, *il*, *F*, and *P*.
- Staff 4:** Dynamic *F* and a fingering mark *5*.
- Staff 5:** A fingering mark *5*.
- Staff 6:** No specific markings.
- Staff 7:** No specific markings.
- Staff 8:** Dynamic *P*.
- Staff 9:** Dynamics *F*, *P*, and *F*.
- Staff 10:** Marking *tasto* and dynamic *P*.
- Staff 11:** Dynamic *F*.
- Staff 12:** Dynamic *P*.

VIOLA

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VIOLA

1

Andante Moderato

SONATA I



Tempo di
Menuetto

Moderato



V I O L A

SONATA II

dol:

Andantino

dol:

F P

Cres F P F p

Cres F p Cres Cres

Cres F P

Cres F P

F P F P

Allegro

P F P F

P F

P P

V I O L A

3



V I O L A

SONATA III

Andante Molto

First system of music for Viola, Sonata III, Andante Molto. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The second staff has a forte (F) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a piano (P) dynamic marking. The eighth staff has a piano (P) dynamic marking. The score ends with a double bar line.

Allegro
Molto

Second system of music for Viola, Sonata III, Allegro Molto. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The score ends with a double bar line.

V I O L A

5

This page contains 12 staves of musical notation for a Violin part. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include **P** (Piano), **F** (Fortissimo), and **Cres** (Crescendo). The word **'il** appears below the third staff. Fingering numbers **1** are placed above the staves at measures 10, 12, and 14.

The score concludes with a double bar line at the end of the twelfth staff.

SONATA IV

[illegible]

SONATA IV *Andante non Molto*

dol:

1

P *Cres* *F*

P *F* *FP* *FP*

FP *F*

F

F *dol:*

F *P*

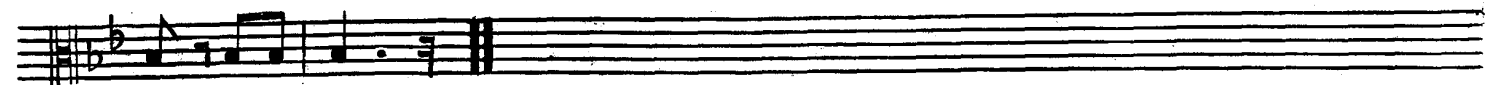
F

FP *FP* *FP*

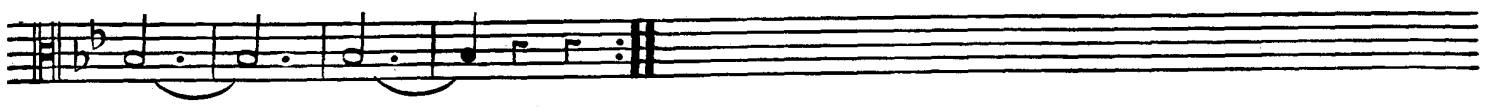
F *P*

V I O L A

7



Molto
Grazioso

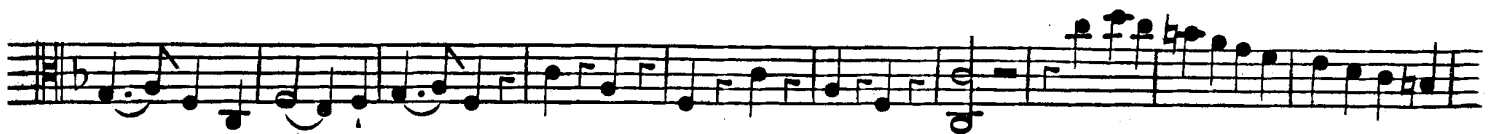


V I O L A

SONATA V

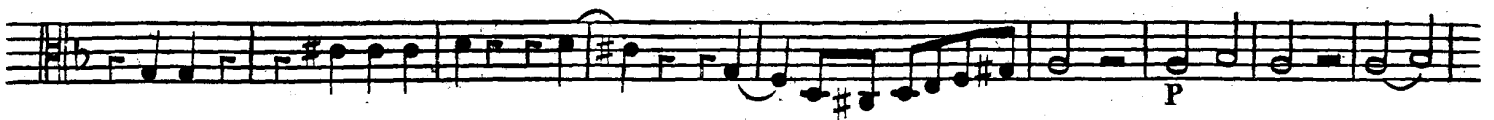


Allegro



VIOLA

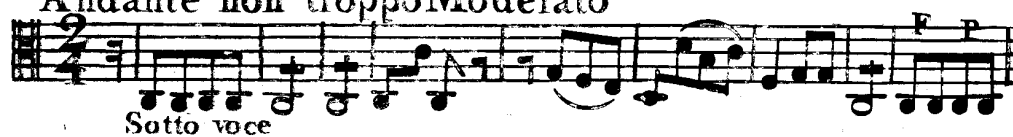
9



V I O L A

Andante non troppo Moderato

SONATA VI

Allegro
Fugato

12



11

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *f* (forte), and *Cres* (crescendo). The tempo marking is *a poco*. The score concludes with the word "FINE." on the final staff.

