

MAGNIFICAT FUGUE

Score (02':00'')

(Originally for Organ, P. 341)
for 2 Trumpets and 2 Trombones

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 14 through 17. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are for C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. In measure 14, C Tpt. 1 has a half note G4, C Tpt. 2 has a quarter note G4, and the Trombone and Bass Trombone parts are silent. In measure 15, C Tpt. 1 has a half note A4, C Tpt. 2 has a quarter note A4, and the Trombone and Bass Trombone parts are silent. In measure 16, C Tpt. 1 has a half note B4, C Tpt. 2 has a quarter note B4, and the Trombone and Bass Trombone parts are silent. In measure 17, C Tpt. 1 has a half note C5, C Tpt. 2 has a quarter note C5, and the Trombone and Bass Trombone parts are silent.

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 18 through 21. In measure 18, C Tpt. 1 has a half note D5, C Tpt. 2 has a quarter note D5, and the Trombone and Bass Trombone parts are silent. In measure 19, C Tpt. 1 has a half note E5, C Tpt. 2 has a quarter note E5, and the Trombone and Bass Trombone parts are silent. In measure 20, C Tpt. 1 has a half note F5, C Tpt. 2 has a quarter note F5, and the Trombone and Bass Trombone parts are silent. In measure 21, C Tpt. 1 has a half note G5, C Tpt. 2 has a quarter note G5, and the Trombone and Bass Trombone parts are silent.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 22 through 25. In measure 22, C Tpt. 1 has a half note A5, C Tpt. 2 has a quarter note A5, and the Trombone and Bass Trombone parts are silent. In measure 23, C Tpt. 1 has a half note B5, C Tpt. 2 has a quarter note B5, and the Trombone and Bass Trombone parts are silent. In measure 24, C Tpt. 1 has a half note C6, C Tpt. 2 has a quarter note C6, and the Trombone and Bass Trombone parts are silent. In measure 25, C Tpt. 1 has a half note D6, C Tpt. 2 has a quarter note D6, and the Trombone and Bass Trombone parts are silent.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 26 through 29 of the Magnificat Fugue. The key signature is B-flat major (two flats). The time signature is 3/4. The instrumentation includes C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. In measure 26, C Tpt. 1 has a melodic line with eighth and sixteenth notes, while C Tpt. 2 plays a steady eighth-note accompaniment. The Trombone part is mostly rests, with a half note in measure 26 and 27. The Bass Trombone enters in measure 27 with a melodic line. The system concludes with a repeat sign at the end of measure 29.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 30 through 33 of the Magnificat Fugue. The key signature remains B-flat major. In measure 30, C Tpt. 1 continues its melodic line, and C Tpt. 2 plays eighth notes. The Trombone part has a half note in measure 30 and 31, followed by a quarter rest in measure 32 and 33. The Bass Trombone continues its melodic line. Measure 32 features a trill (tr) on the C Tpt. 1 staff. The system concludes with a repeat sign at the end of measure 33.

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B $\flat$ Trumpets

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7

13

18

23

28

tr

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C Trumpets

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7

13

18

23

28

tr

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Trombones

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Moderato ♩ = 70

Trombone

Bass Trombone

6

Tbn.

B. Tbn.

11

Tbn.

B. Tbn.

17

Tbn.

B. Tbn.

22

Tbn.

B. Tbn.

29

Tbn.

B. Tbn.

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F Horn (Trombone)

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Arr. Michel Rondeau

Moderato ♩ = 70

6

3

13

2

19

5

27

4