

Durante la riproduzione delle tracce del nastro magnetico gli esecutori potranno scegliere liberamente l'ordine delle successioni dei frammenti e quante volte ripeterli. Le dinamiche e le durate dei frammenti sono puramente indicative.  
Solo la mano sinistra del pianoforte eseguirà continuativamente il tremolo per tutta la durata del nastro.

# Parties diverses (2007)

per violino, pianoforte, percussione e nastro magnetico

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Traccia 1

circa 60"

$\bullet = 60$

3 Piatti sospesi

Glockenspiel

Marimba

Pianoforte

Violino

*p*

*p*

*pp* *ponticello*

*mp*

*2* *4* -  
*2* *4* -  
*2* *4* -  
*2* *4* -  
*2* *4* -  
*2* *4* -

Musical score page 2, featuring five staves:

- Pt. (Piccolo):** Stave 1, treble clef, key signature of two sharps. Measure 12 starts with a rest followed by six eighth-note rests. At measure 13, there is a dynamic *p* with a grace note and a trill symbol.
- Glk. (Glockenspiel):** Stave 2, treble clef, key signature of one sharp. Measures 12-13 are mostly rests. A grace note with a trill symbol appears at the beginning of measure 14.
- Mrb. (Marimba):** Stave 3, treble clef, key signature of one sharp. Measures 12-13 are mostly rests. A grace note with a trill symbol appears at the beginning of measure 14.
- Pf. (Piano):** Staves 4-5, treble and bass clefs, key signature of one sharp. Measure 12 starts with a forte dynamic *f*. Measures 13-14 show a transition with dynamics *mf*, *mp*, and *p*. The piano part includes various slurs, grace notes, and dynamic markings like *v* and *b*. A fermata is indicated over the piano's bass line in measure 14, followed by an asterisk (\*).
- Vno. (Violin):** Stave 6, treble clef, key signature of one sharp. Measures 12-13 are mostly rests. At measure 14, there is a dynamic *p* with a grace note and a trill symbol, followed by a sixteenth-note pattern.





Musical score page 5, featuring five staves:

- Pt.**: Percussion (timpani) plays eighth-note patterns.
- Glk.**: Glockenspiel (Glk.) plays sustained notes with grace marks.
- Mrb.**: Marimba (Mrb.) plays eighth-note patterns with dynamic markings like *f*, *p*, and *mp*.
- Pf.**: Piano (Pf.) plays sixteenth-note patterns with dynamics *f*, *ff*, and *p*. A cluster is indicated by vertical lines and a bracket.
- Vno.**: Violin (Vno.) plays eighth-note patterns with dynamics *mp*, *pizz.*, and *pp*.

Measure numbers 54 are present above each staff. Performance instructions include "accelerando fino a" and dynamic markings like *mp*, *f*, *ff*, *p*, and *pp*.

Musical score for five instruments: Pt., Glk., Mrb., Pf., and Vno. The score consists of three systems of music, each starting at measure 69.

**System 1 (Measures 69-72):**

- Pt. (Percussion):** Starts with a dynamic *p*. Measures 69-71 feature eighth-note patterns with grace notes and slurs. Measure 72 begins with a dynamic *mf*.
- Glk. (Glockenspiel):** Measures 69-72 are mostly silent.
- Mrb. (Marimba):** Measures 69-72 feature eighth-note patterns with grace notes and slurs.
- Pf. (Piano):** Measures 69-72 feature eighth-note patterns with grace notes and slurs.
- Vno. (Violin):** Measures 69-72 are mostly silent.

**System 2 (Measures 72-76):**

- Pt. (Percussion):** Measures 72-74 feature eighth-note patterns with grace notes and slurs. Measure 75 begins with a dynamic *mp*.
- Glk. (Glockenspiel):** Measures 72-76 are mostly silent.
- Mrb. (Marimba):** Measures 72-76 feature eighth-note patterns with grace notes and slurs.
- Pf. (Piano):** Measures 72-76 feature eighth-note patterns with grace notes and slurs.
- Vno. (Violin):** Measures 72-76 are mostly silent.

**System 3 (Measures 76-82):**

- Pt. (Percussion):** Measures 76-78 feature eighth-note patterns with grace notes and slurs. Measure 79 begins with a dynamic *f*.
- Glk. (Glockenspiel):** Measures 76-82 are mostly silent.
- Mrb. (Marimba):** Measures 76-82 feature eighth-note patterns with grace notes and slurs.
- Pf. (Piano):** Measures 76-82 feature eighth-note patterns with grace notes and slurs.
- Vno. (Violin):** Measures 76-82 feature eighth-note patterns with grace notes and slurs, with a dynamic marking *con arco battuto*.

Musical score for orchestra and piano, page 7. The score consists of four staves:

- Pt.**: Percussion, consisting of two pairs of triangles. It plays eighth-note patterns throughout the section.
- Glk.**: Glockenspiel, consisting of two pairs of bells. It plays eighth-note patterns throughout the section.
- Mrb.**: Marimba. It starts with eighth-note patterns and then begins a *crescendo* towards the end of the section.
- Pf.**: Piano. It has two staves: treble and bass. The treble staff features eighth-note patterns with dynamic markings *in rilievo* and *mf*. The bass staff features eighth-note patterns.
- Vno.**: Violin. It plays eighth-note patterns with a *crescendo* marking at the bottom of the staff.

The tempo changes from  $\text{♩} = 88$  to  $\text{♩} = 96$ .

Musical score page 8, featuring five staves:

- Pt.**: Percussion (two staves) with dynamic **93**.
- Glk.**: Glockenspiel with dynamic **93**.
- Mrb.**: Marimba with dynamic **mp**.
- Pf.**: Piano with dynamic **mp**, indicated by a brace.
- Vno.**: Violin with dynamics **pizz.**, **mp** (indicated by a brace), **arco**, and **3** (overline).

The score consists of five staves, each with a different instrument. The first two staves are for Pt. (percussion), the third is for Glk. (glockenspiel), the fourth is for Mrb. (marimba), and the fifth is for Pf. (piano). The piano staff is grouped under a brace. The violin staff has dynamics for pizzicato (**pizz.**), mezzo-forte (**mp**), arco (indicated by a bow symbol), and a three-measure repeat sign (**3**). Measure numbers 93 are placed above the first four staves.

Pt. 100  
Glk.  
Mrb. *mp*

Pf. *f* *mp*

Vno.

This musical score page contains five staves. The first three staves (Pt., Glk., Mrb.) are grouped together with a common tempo of 100. The Pt. and Glk. staves have eighth-note patterns. The Mrb. staff has a sustained note with grace notes. The fourth staff (Pf.) has sixteenth-note patterns. The fifth staff (Vno.) has sustained notes with slurs and grace notes. Measure numbers 100 through 105 are indicated above the staves. Measure 100 starts with a rest. Measures 101-104 show rhythmic patterns. Measure 105 ends with a repeat sign and changes to a different time signature.

Musical score for Pt., Glk., Mrb., Pf., and Vno. The score consists of five staves. Pt. and Glk. play eighth-note patterns. Mrb. has a sustained note with grace notes and dynamic markings. Pf. has a continuous eighth-note pattern with dynamic markings. Vno. has sustained notes with dynamic markings.

108

Pt.  $\frac{2}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$

108

Glk.  $\frac{2}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$

Mrb.  $\frac{2}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$

108

Pf.  $\frac{2}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$

Vno.  $\frac{2}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$  |  $\frac{3}{8}$  |  $\frac{3}{4}$

Musical score page 11, featuring five staves:

- Pt.**: Percussion (two staves). The first staff has two vertical bars at the beginning. The second staff consists of six measures of eighth-note patterns with grace notes and dynamic markings like *tr* and *>*.
- Glk.**: Glockenspiel. Six measures of eighth-note patterns with grace notes and dynamic markings like *tr* and *>*.
- Mrb.**: Marimba. Six measures of eighth-note patterns with grace notes and dynamic markings like *tr* and *>*.
- Pf.**: Piano. Two staves. The top staff shows six measures of sixteenth-note patterns with dynamic *mf*. The bottom staff shows six measures of eighth-note patterns with grace notes and dynamic markings like *>*. Measure 6 includes a tempo marking *7*, *21*, *21*.
- Vno.**: Violin. Six measures of eighth-note patterns with grace notes and dynamic markings like *>*. The dynamic *mf* is indicated in measure 3.

Musical score for orchestra and piano, page 119. The score includes parts for Pt. (Percussion), Glk. (Glockenspiel), Mrb. (Mirliton), Pf. (Piano), and Vno. (Violin). The piano part features a dynamic marking *f*. The violin part features a dynamic marking *f*. The score is in common time (indicated by the number 2).

Musical score for orchestra and piano, page 13, measures 124-125.

**Pt.** (Percussion) 2nd system, 2nd measure: *mf*, dynamic marking with a wavy line. Measures 124-125: *tr* (trill).

**Glk.** (Glockenspiel) Measures 124-125: *tr*.

**Mrb.** (Marimba) Measures 124-125: *tr*.

**Pf.** (Piano) Measures 124-125: *f* (8<sup>vb</sup>), *mf*, *pp*.

**Vno.** (Violin) Measures 124-125: *p*, *f*.

Musical score page 14, featuring five staves:

- Pt.**: Percussion (triangle) part, marked *f*.
- Glk.**: Clarinet part, marked *131*. Measures show sixteenth-note patterns with grace notes and triplets (indicated by '3').
- Mrb.**: Bassoon part, marked *131*. Measures show sustained notes.
- Pf.**: Piano part, marked *ff*. Measures show eighth-note patterns with dynamics *ff* and *pp*. The piano part is grouped with the bassoon in a brace.
- Vno.**: Trombone part, marked *131*. Measures show eighth-note patterns with slurs and grace notes.

Measure numbers 131, 15<sup>ma</sup>, and 8<sup>va</sup> are indicated above the staff lines. Articulation marks like '>' and '*tr*' are present throughout the score.

Musical score for measures 136 to 15<sup>ma</sup>. The score includes parts for Pt. (Percussion), Glk. (Glockenspiel), Mrb. (Maracas), Pf. (Piano), and Vno. (Violin). The piano part features a continuous eighth-note pattern with dynamic markings like '>' and '3'. The violin part consists of sustained notes with bowing strokes. The percussion and maracas parts provide rhythmic support.

Musical score for orchestra and piano, page 16. The score consists of six staves:

- Pt.** (Piccolo) has a dynamic of  $f$  and a tempo of 140. It plays eighth-note patterns.
- Glk.** (Glockenspiel) has a dynamic of  $f$  and a tempo of 140. It plays eighth-note patterns with a "3" below the staff.
- Mrb.** (Marimba) has a dynamic of  $f$  and a tempo of 140. It plays eighth-note patterns.
- Pf.** (Piano) has a dynamic of  $ff$  and a tempo of 140. It plays sixteenth-note patterns with a "3" below the staff. The bass staff has dynamics of  $5$  and  $pp$ .
- Vno.** (Violin) has a dynamic of  $f$  and a tempo of 140. It plays sixteenth-note patterns with a "3" below the staff.

The score features vertical bar lines and horizontal measures. Articulation marks like " $>$ " and " $\wedge$ " are placed above the notes. The piano part includes a dynamic range from  $ff$  to  $pp$ . Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8. Measure 9 is indicated by a dashed line.

Musical score for orchestra and piano, page 145. The score includes parts for Pt. (Percussion), Glk. (Glockenspiel), Mrb. (Maracas), Pf. (Piano), and Vno. (Violin). The piano part features a treble clef line with a bass staff below it, and the violin part has a treble clef line. Measures 145-146 show various rhythmic patterns with '3' over dots and 'v' markings. Measure 147 begins with a dynamic 'f' and a wavy line. Measure 148 starts with a dynamic 'ff' and a wavy line.

circumference  
circa 40"

circa 40

This musical score page contains five staves. The top staff is for Pt. (Percussion), featuring a treble clef and a bass clef. The second staff is for Glk. (Glockenspiel). The third staff is for Mrb. (Marimba). The fourth staff is for Pf. (Piano), with two staves: one for the treble clef and one for the bass clef. The bottom staff is for Vno. (Violin). Measure 150 starts with Pt. and Glk. playing eighth-note patterns. Mrb. has sustained notes with grace notes. Pf. has eighth-note chords. Vno. plays pizzicato with dynamic ff. Measure 151 begins with a dynamic f. Pt. and Glk. play eighth-note patterns. Mrb. has sustained notes with grace notes. Pf. has eighth-note chords. Vno. plays arco with dynamic ff and ponticello.

Musical score for orchestra, page 19, showing parts for Trombone, Marimba, Piano, and Violin.

**Trombone (Tr.)**

- Measure 1: Slurs over three notes, dynamic *p*. Articulation marks: < > below the staff.
- Measure 2: Slurs over three notes. Articulation marks: < > below the staff.
- Measure 3: Slur over two notes. Articulation marks: < > below the staff.
- Measure 4: Slur over three notes. Articulation marks: < > below the staff.
- Measure 5: Slur over three notes. Articulation marks: < > below the staff.
- Measure 6: Slur over three notes. Articulation marks: < > below the staff.
- Measure 7: Slur over three notes. Articulation marks: < > below the staff.
- Measure 8: Slur over three notes. Articulation marks: < > below the staff.

**Marimba (Mrb.)**

- Measure 1: Slur over three notes. Articulation mark: > below the staff. Dynamic *p*.
- Measure 2: Slur over three notes. Articulation mark: > below the staff. Dynamic *p*.

**Piano (Pf.)**

- Measure 1: Slur over three notes. Articulation marks: < > below the staff.
- Measure 2: Slur over three notes. Articulation marks: < > below the staff.
- Measure 3: Slur over three notes. Articulation marks: < > below the staff.
- Measure 4: Slur over three notes. Articulation marks: < > below the staff.
- Measure 5: Slur over three notes. Articulation marks: < > below the staff.
- Measure 6: Slur over three notes. Articulation marks: < > below the staff.
- Measure 7: Slur over three notes. Articulation marks: < > below the staff.
- Measure 8: Slur over three notes. Articulation marks: < > below the staff.

**Violin (Vno.)**

- Measure 1: Sixteenth-note pattern. Dynamic *pp*, *ponticello*.
- Measure 2: Sixteenth-note pattern.
- Measure 3: Sixteenth-note pattern.
- Measure 4: Sixteenth-note pattern.
- Measure 5: Sixteenth-note pattern.
- Measure 6: Sixteenth-note pattern.
- Measure 7: Sixteenth-note pattern.
- Measure 8: Sixteenth-note pattern.

**Tempo and Dynamics:**

- Measure 1:  $\text{♩} = 80$ , dynamic *p*.
- Measure 2:  $\text{♩} = 80$ .
- Measure 3:  $\text{♩} = 88$ .
- Measure 4:  $\text{♩} = 88$ .
- Measure 5:  $\text{♩} = 80$ , dynamic *pp*.
- Measure 6:  $\text{♩} = 88$ .
- Measure 7:  $\text{♩} = 88$ .
- Measure 8:  $\text{♩} = 88$ , dynamic *mf*.
- Measure 9:  $\text{♩} = 88$ .
- Measure 10:  $\text{♩} = 88$ , dynamic *mp*.
- Measure 11:  $\text{♩} = 88$ .
- Measure 12:  $\text{♩} = 88$ , dynamic *mp*.

172

Pt.

Glk.

Mrb.

Pf.

Vno.

*f*

*mp*

*f*

*mf*

*ponticello*

*mp*

*4*

*92*

*96*

This musical score page contains five staves. The top three staves (Pt., Glk., Mrb.) are grouped by a brace and have a tempo of 172. The Pt. staff has a dynamic of *f*. The Glk. staff has a dynamic of *mp*. The Mrb. staff has a dynamic of *f*. The middle staff (Pf.) has a dynamic of *mf*. The bottom staff (Vno.) has a dynamic of *mp* and includes the instruction "ponticello". The score features various note heads, stems, and bar lines. There are also tempo changes indicated by dots above the staff: 172, 92, and 96. The Vno. staff includes a measure with a "4" over it, likely indicating a 4-note group.

$\bullet = 108$

Pt. 181

Glk.

Mrb.

Pf.

Vno. 181

181

pos. normale

mf

This musical score page contains five staves of music for Pt. (Piccolo), Glk. (Glockenspiel), Mrb. (Mirliton), Pf. (Piano), and Vno. (Violin). The tempo is marked as  $\bullet = 108$ . The score is divided into five systems by measure numbers 1 through 5. In System 1, Pt. and Glk. play eighth-note pairs. In System 2, Pt. and Glk. rest. In System 3, Mrb. plays sixteenth-note patterns. In System 4, Pf. plays eighth-note patterns and Vno. plays sustained notes. In System 5, Vno. continues to play sustained notes. Measure numbers 1, 2, 3, 4, and 5 are indicated above the measures. Dynamic markings include "pos. normale" and "mf".

Musical score for orchestra and piano, page 22, measure 186.

The score consists of five staves:

- Pt.** (Piccolo) has two short vertical dashes.
- Glk.** (Glockenspiel) has two short vertical dashes.
- Mrb.** (Marimba) has a sixteenth-note pattern starting with a flat.
- Pf.** (Piano) has a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns.
- Vno.** (Viola) has a treble clef staff with sixteenth-note patterns and grace notes.

Measure 186 starts with two short vertical dashes for Pt. and Glk. The Marimba begins its sixteenth-note pattern at the start of the measure. The Piano treble staff has eighth-note patterns with a flat. The Piano bass staff has eighth-note patterns with a flat. The Viola staff has sixteenth-note patterns with grace notes and a sharp.

Musical score for orchestra and piano, page 23, measures 191.

The score consists of five staves:

- Pt.** (Piccolo) has two short vertical dashes in each measure.
- Glk.** (Glockenspiel) has two short vertical dashes in each measure.
- Mrb.** (Maracas) has sixteenth-note patterns starting with a common time signature and transitioning to a 6/8 time signature.
- Pf.** (Piano) has two staves. The top staff shows eighth-note patterns with various dynamics and rests. The bottom staff shows eighth-note patterns primarily in common time.
- Vno.** (Violin) has two staves. The top staff shows sustained notes with grace notes above them. The bottom staff shows sustained notes with grace notes below them.

Measure numbers 191 are indicated above each staff.

Musical score page 24, featuring five staves:

- Pt.**: Percussion (Maracas) part, marked *196*. It consists of a single note on each of the six staves.
- Glk.**: Glockenspiel part, marked *196*. It consists of a single note on each of the six staves.
- Mrb.**: Marimba part, marked *196*. It features a continuous pattern of eighth-note pairs, with accents on the first note of each pair.
- Pf.**: Piano part, marked *196*. It consists of a constant eighth-note chordal pattern across all six staves.
- Vno.**: Violin part, marked *196*. It includes a dynamic instruction *f* and a performance technique *con arco battuto*.

Musical score page 25, featuring five staves:

- Pt.**: Percussion (two staves) with dynamic markings: **202**.
- Glk.**: Glockenspiel (one staff).
- Mrb.**: Marimba (one staff).
- Pf.**: Piano (two staves), with a brace grouping the two staves.
- Vno.**: Violin (one staff).

The score includes performance instructions: **pos. normale** above the piano staves and **crescendo** below the violin staff.

## traccia 4

208 Pt.

208 Glk.

Mrb.

208 Pf.

Vno. pizz.

circa 30"

*p*

*p*

*(b)*

*(b)*

*pp*

arco  
f ponticello

Musical score for three staves across three measures.

**Measure 1:**  $\text{♩} = 66$ . The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The dynamic is *mp*.

**Measure 2:**  $\text{♩} = 120$ . The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The dynamic is *f*.

**Measure 3:**  $\text{♩} = 94$ . The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The dynamics are *ff* and *f*. The measure ends with a repeat sign and a double bar line.

**Measure 4 (Continuation):** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The dynamic is *p*. The measure begins with a repeat sign and a double bar line. The dynamic changes to *f* for the first half of the measure. The dynamic changes to *p* for the second half of the measure. The measure ends with a repeat sign and a double bar line.

**Measure 5 (Continuation):** The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The dynamic is *pp*.

Musical score page 28, featuring five staves:

- Pt.** (Piccolo) has a single note at measure 232.
- Glk.** (Glockenspiel) has a rhythmic pattern of eighth and sixteenth notes with grace notes, dynamic ***ff***, and triplets indicated by a '3' over brackets.
- Mrb.** (Marimba) has a sustained note.
- Pf.** (Piano) has a complex harmonic line with many chords and a dynamic ***8va***. Measures 2328 and 2329 show a transition with a bracketed '3' over a series of eighth-note chords.
- Vno.** (Cello) has sustained notes with grace notes and slurs.

241

Pt.

Glk.

Mrb.

(8<sup>v/a</sup>)

2418

Pf.

Vno.

This musical score page contains five staves. The first two staves are for Pt. (Percussion) and Glk. (Glockenspiel), both in common time. The Pt. staff has a key signature of one sharp. The Glk. staff has a key signature of one sharp. The third staff is blank, labeled Mrb. (Marimba). The fourth staff is for Pf. (Piano), starting with a treble clef and a bass clef, with a dynamic instruction (8<sup>v/a</sup>) above it. The fifth staff is for Vno. (Viola), in common time, with a key signature of one sharp. Measure numbers 241 and 2418 are indicated above the staves.

Musical score page 30, featuring five staves:

- Pt.** (Piccolo) has a treble clef and a key signature of two sharps. It consists of mostly eighth-note patterns.
- Glk.** (Glockenspiel) has a treble clef and a key signature of one sharp. It features sixteenth-note patterns with grace marks and triplets indicated by the number "3".
- Mrb.** (Marimba) has a treble clef and a key signature of one sharp. It consists of mostly eighth-note patterns.
- Pf.** (Piano) has a treble clef and a key signature of one sharp. It features sixteenth-note patterns with grace marks and triplets indicated by the number "3".
- Vno.** (Violoncello) has a bass clef and a key signature of one sharp. It consists of sustained notes with grace marks and sixteenth-note patterns at the end of the measure.

Measure numbers 250, 250, 2508, and 250 are indicated above the staves. A dynamic marking *(8va)* is shown above a dashed horizontal line. The piano staff is grouped by a brace.

Novara-Monopoli  
aprile 2007  
durata 9' circa