

**"Der Schatzgraber"**  
testo di Joseph von Eichendorff

$\text{♩} = 60$

Soprano I

Soprano II

Contralto

Tenore

Basso

3 Wood-block  
3 Tom Tom  
3 Piatti

Tam  
Triangolo  
Campana in re

Corno

Violino

Violoncello

Pianoforte

*dolce*      *Nacht*      *Nacht*      *rall.*

*dolce*      *p*      *Nacht*      *Nacht*      *rall.*

*dolce*      *p*      *Nacht*      *Nacht*      *rall.*

*dolce*      *p*      *Nacht*      *Nacht*      *rall.*

*p*      *Nacht*      *Nacht*      *rall.*

*pp*      *tr*      *mp*      *rall.*

*p*      *rall.*

*tr*      *p*      *rall.*

*pp*      *pp*      *pp*      *rall.*

*pizz.*      *6*      *arco*      *pp*      *pp*      *rall.*

*mp*      *mf*      *tr*      *8va*      *tr*      *rall.*

*p*      *mp*      *pp*      *p*      *rall.*

\* dalla misura 24 alla misura 34 invece dei wood-block verranno percosse due pietre

$\text{♩} = 50$

Soprano I

Soprano II

Contralto

Tenore

Basso

9  
al - le wal - der schlie - fen er an zu gra - ben hub rast - los in Ber - ges tie - fen nach ei - nem schatz er grub

wenn al - le

wenn al - le wal - der schlie - fen

graben hub rast - los in Ber - ges tie - fen

graben hub rast - los in Ber - ges rast - los in Ber -

3 Wood-block  
3 Tom Tom  
3 Piatti  
Tam  
Triangolo  
Campana in re

Corno

Violino

Violoncello

Pianoforte

9  
mp

15<sup>ma</sup> - , 8<sup>va</sup> - , 8<sup>va</sup> - , 8<sup>va</sup> - , mp

♩ = 60

Soprano I  
Soprano II  
Contralto  
Tenore  
Basso  
3 Wood-block  
3 Tom Tom  
3 Piatti  
Tam  
Triangolo  
Campana in re

Corno  
Violino  
Violoncello  
Pianoforte

This musical score page 17 features a vocal quartet (Soprano I, Soprano II, Contralto, Tenore) and a basso part, followed by a percussion section (Wood-block, Tom Tom, Piatti, Tam, Triangolo, Campana in re), and finally brass and woodwind sections (Corno, Violino, Violoncello, Pianoforte). The vocal parts sing in German, with lyrics including "nach ei - nem Scha - atz", "Die En - gel Got - tes san - gen die-we - il", "in stil - ler Nacht", "wal - der", "wal - der schlie - fen", "in Ber - ges tie - fen rast - los in Ber - ges", "ges rast - los in Ber - ges", and "san - gen". The instrumentation includes woodblock, tom-tom, piatti, tam, triangolo, campana, corno, violin, violoncello, and piano. Dynamics such as *p*, *mf*, *f*, *mp*, *pizz.*, and *improvviso* are indicated throughout the score.

Soprano I  
 25 ro - te Au - gen Me - - - - - tal - le aus dem Schacht  
 Soprano II  
 25 ro - te Au - - - - - gen Me - - - - - tal - le aus dem  
 Contralto  
 25 wie ro - - - - - te Au - - - - - gen aus  
 Tenore  
 25 wie ro - - - - - te Au - - - - - gen  
 Basso  
 25 Au gen aus dem  
 3 Wood-block  
 3 Tom Tom  
 3 Piatti  
 Tam  
 Triangolo  
 Campana in re  
 25  
 Corno  
 25  
 Violino  
 25 *pp*  
 25 *ponticello*  
 Violoncello  
 25  
 Pianoforte  
 25

33

Soprano I aus dem Schacht "Und wirst doch mein!" und grim - mer wuhlt er und wuhlt cresc.

Soprano II Schacht "wirst doch mein und grim - mer wuhlt und wuhlt

Contralto dem Schacht "wirst doch mein und grim - mer wuhlt er und wuhlt

Tenore "Und wirst doch mein doch mein und grim - - - mer wuhlt er und wuhlt

Basso Schacht und wirst doch mein und grim - mer wuhlt er und wuhlt

3 Wood-block  
3 Tom Tom  
3 Piatti  
Tam  
Triangolo  
Campana in re

Corno

Violino pizz. arco pizz. arco

Violoncello pizz.

Pianoforte

This musical score page contains ten staves. The top five staves feature vocal parts: Soprano I, Soprano II, Contralto, Tenore, and Basso. The lyrics for these voices are: 'aus dem Schacht "Und wirst doch mein!" und grim - mer wuhlt er und wuhlt', 'Schacht "wirst doch mein und grim - mer wuhlt und wuhlt"', 'dem Schacht "wirst doch mein und grim - mer wuhlt er und wuhlt"', '"Und wirst doch mein doch mein und grim - - - mer wuhlt er und wuhlt"', and 'Schacht und wirst doch mein und grim - mer wuhlt er und wuhlt'. The vocal parts are marked with '33' above them. The bottom five staves list non-vocal instruments: '3 Wood-block', '3 Tom Tom', '3 Piatti', 'Tam', 'Triangolo', and 'Campana in re'. Below these, there are two more staves: one for 'Corno' and one for 'Violino' (violin). The violin staff includes markings for 'pizz.' (pizzicato) and 'arco' (bowing). The bottom staff is for 'Violoncello' (cello), also marked with 'pizz.'. The page concludes with two blank staves for 'Pianoforte' (piano).

*Poco più mosso* ♩ = 70

Soprano I

Soprano II

Contralto

Tenore

Basso

wood-block  
Tom Tom  
3 Piatti

Tam  
Triangolo  
panpa in re

Corno

Violino

Violoncello

pianoforte

This musical score page contains six staves of vocal parts (Soprano I, Soprano II, Contralto, Tenore, Basso) and three staves of instrumental parts (wood-block, tam-tam, and piano). The vocal parts sing lyrics such as "hin ab", "stur-zen", "Stein", "ne", "und", "Trum", "mer", "u", "ber", and "den". The wood-block and tam-tam staves show rhythmic patterns with dynamic markings like *tr*, *ff*, and *pizz.*. The piano staff shows sustained notes and a dynamic marking of *f*.

49

Soprano I

Nar - - ren her - ab Hohn - - la - chen wild er - schall te

Soprano II

ber den Nar - - ren her - ab Hohn - - la - chen wild er - - - schall - te

Contralto

mer u - ber den Nar - - ren her - - ab Hohn - - la - chen wild

Tenore

mer u - ber den Nar - - ren her - - ab Hohn - - la - chen wild

Basso

u - ber den Nar - ren her - ab Hohn -

3 Wood-block  
3 Tom Tom  
3 Piatti

Tam  
Triangolo  
Campana in re

49 tr tr tr

Corno

Violino

Violoncello

Pianoforte

This musical score page contains ten staves. The top five staves feature vocal parts: Soprano I, Soprano II, Contralto, Tenore, and Basso. The lyrics for these voices are: 'Nar - - ren her - ab Hohn - - la - chen wild er - schall te', 'ber den Nar - - ren her - ab Hohn - - la - chen wild er - - - schall - te', 'mer u - ber den Nar - - ren her - - ab Hohn - - la - chen wild', 'mer u - ber den Nar - - ren her - - ab Hohn - - la - chen wild', and 'u - ber den Nar - ren her - ab Hohn -'. The bottom five staves list various percussion instruments: 3 Wood-block, 3 Tom Tom, 3 Piatti, Tam, Triangolo, and Campana in re. The score includes dynamic markings such as 'tr' (trill) and 'mf' (mezzo-forte). Measure numbers '49' are placed above several staves. The bassoon staff is empty, and the piano staff shows a single note at the end of the measure.

Soprano I  
 Soprano II  
 Contralto  
 Tenore  
 Basso  
 3 Wood-block  
 3 Tom Tom  
 3 Piatti  
 Tam  
 Triangolo  
 Campana in re  
 Corno  
 Violino  
 Violoncello  
 Pianoforte

57

Hohn - - - la - chen wild er - schall - - - te aus  
 Hohn - - - la - chen wild er - schall - - - te aus  
 er - schall - - - te aus der ver - fall - nen aus  
 la - - - chen wild er - - - schall - te aus

57

tr

65

Soprano I  
der ver - - fall - nen Kluft ver - fall - nen Der En - gel -

Soprano II aus der ver - fall - nen Kluft ver - fall - nen Der En - gel -

Contralto men Kluft aus der ver - - - fall - - - nen Kluft Der En - gel -

Tenore Kluft ver - - - fall - - - nen Kluft Der En - gel -

Basso der ver - - - fall - - - nen Kluft Der En - gel -

3 Wood-block { 3 Tom Tom { 3 Piatti { Tam Triangolo Campana in re tr ~~~~~ f > f

Corno

Violino

Violoncello

Pianoforte {

Soprano I  
 73  
 ge - sang ver - hall te weh - mu - - tig in der Luft

Soprano II  
 73  
 ge - sang ver - hall te in der Luft

Contralto  
 73  
 ge - sang ver - hall te in der Luft

Tenore  
 73  
 ge - - - sang ver - hall - - - te in der Luft

Basso  
 73  
 ge - - - sang in der Luft

3 Wood-block  
 3 Tom Tom  
 3 Piatti  
 Tam  
 Triangolo  
 Campana in re

73  
 ff

Corno  
 73

Violino  
 73

Violoncello  
 73

Pianoforte  
 73

A musical score for orchestra and piano. The score consists of two systems of music. The top system spans from measure 1 to 4, and the bottom system spans from measure 5 to 8. The instrumentation includes:

- Chorus:** Soprano I, Soprano II, Contralto, Tenore, Basso.
- Orchestra:** 3 Wood-block, 3 Tom Tom, 3 Piatti, Tam, Triangolo, Campana in re.
- Wind:** Corno.
- String:** Violino, Violoncello.
- Piano:** Pianoforte.

Each instrument has a five-line staff with a clef and a dynamic marking of 81. Measures 1-4 show the vocal parts and orchestra playing sustained notes. Measure 5 shows the vocal parts and orchestra playing sustained notes. Measure 6 shows the vocal parts and orchestra playing sustained notes. Measure 7 shows the vocal parts and orchestra playing sustained notes. Measure 8 shows the vocal parts and orchestra playing sustained notes.



