

Æternæ Rex

Anonimo

Arranjo para 4 vozes e Orquestra por Rafael Sales Arantes

Allegro

Flute

Clarinet in B♭

Trumpet in B♭

Horn in F

Soprano

Alto

Tenor

Bass

Organ

Violin I

Violin II

Viola

Cello

Contrabass

The musical score consists of ten staves. The top four staves are for the brass section: Flute, Clarinet in B♭, Trumpet in B♭, and Horn in F. The next four staves are for the vocal section: Soprano, Alto, Tenor, and Bass. The bottom two staves are for the orchestra: Organ and a string section consisting of Violin I, Violin II, Viola, Cello, and Contrabass. The score is divided into three sections: 'Allegro' (measures 1-10), 'Allegro' (measures 11-20), and 'Allegro' (measures 21-30). The vocal parts sing the Latin hymn 'Æternæ Rex' in unison. The brass and strings provide harmonic support. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are used throughout the score.

Æternæ Rex

Fl.

B♭ Cl.

B♭ Tpt.

Hn.

S

um
dis

cui
cum

mors pe - rem - pta de du - lit

Pa - tre et al - mo Spi - ri - tu

su in

mæ tri -
sem - pi -

A

um
dis

cui
cum

mors pe - rem - pta de du - lit

Pa - tre et al - mo Spi - ri - tu

su in

mæ tri -
sem - pi -

T

um
dis

cui
cum

mors pe - rem - pta de du - lit

Pa - tre et al - mo Spi - ri - tu

su in

mæ tri -
sem - pi -

B

um
dis

cui
cum

mors pe - rem - pta de du - lit

Pa - tre et al - mo Spi - ri - tu

su in

mæ tri -
sem - pi -

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top four staves are for woodwind instruments: Flute (Fl.), Bassoon (B♭ Cl.), Trombone (B♭ Tpt.), and Horn (Hn.). The next four staves are for voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom two staves are for bowed strings: Violin I (Vln. I) and Violin II (Vln. II). The organ (Org.) is represented by a single staff at the bottom left. The vocal parts sing a Latin hymn with lyrics: "um dis cui cum mors pe - rem - pta de du - lit Pa - tre et al - mo Spi - ri - tu su in mæ tri - sem - pi -". The organ part features sustained notes and chords. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl. 15 rit.

B♭ Cl.

B♭ Tpt.

Hn.

S. 15 rit.

A.

T.

B.

Org.

Vln. I 15 rit.

Vln. II

Vla.

Vc.

Cb.

Largo

um - phum glo - - - ri - æ. A - men!

um - phum glo - - - ri - æ. A - men!

um - phum glo - - - ri - æ. A - men!

um - phum glo - - - ri - æ. A - men!

um - phum glo - - - ri - æ. A - men!

Largo

Largo