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KANNENHAUSER

Dramatisches Gedicht

nach einer deutschen Volkssage

von

Heinrich Ritter von Levitschnigg

MUSIK

von

FRANZ von SUPPÉ.

WIEN bei F. GLÖGGL.

Leipzig bei F. Whistling.

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OUVERTURE

zu Levitschnigg's dramatischen Gedicht:
Der Tannenhäuser.
 MUSIK von FRANZ von SUPPÉ.

M. M. ♩ = 50.

Andante
maestoso.

ff

M. M. ♩ = 132.

Andante cantabile. *con molta espressione.*

ff *p* *ff* *mf*

(610.)

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The musical score is written for piano and consists of six systems of music. The key signature is three sharps (F#, C#, G#). The first system is in 3/4 time. The second system is also in 3/4 time. The third system is in 3/4 time and includes the marking *p* and *cresc. assai.*. The fourth system is in 3/4 time and includes the marking *L'istesso tempo.* and *ff*. The fifth system is in 3/4 time and includes the marking *Allegretto. M.M. = 92.* and *dimin.*. The sixth system is in 3/4 time and includes the marking *8^a loco* and *1^{ma}* and *2^{da}*.

Dynamics include *p* (piano), *ff* (fortissimo), *fp* (fortissimo piano), *p³* (piano), *p³ dol.* (piano dolce), *ff* (fortissimo), *dimin.* (diminuendo), *p³ dol.* (piano dolce), *8^a loco* (octave), *1^{ma}* (first), and *2^{da}* (second).

ff *f* *11p* *ff* *11p* *scher* =

zando.

Più mosso. M. M. ♩ = 138.

ff

ff

ff

ff con brio.

marcato.
ff

ff

ff con tutta la forza e rallentando assai.

a tempo.
ff

M.M. ♩ = 80.
Sostenuto.

fp *p* *fp* *fp* *ff* *fp* *p* *fp* *fp*

1^{ro} *dol. assai e rallentando poco a poco.*

M. M. $\text{♩} = 84.$
Moderato.

1^{ro} *dol. assai e scherzoso.*

fp *1^{ro}*

fp *1^{ro}* *rallentando un poco.*

This musical score is for a piano piece, measures 1 through 24. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivace' and the metronome marking is 'M.M. ♩ = 160'. The score is arranged in two systems, each with a grand staff (treble and bass clef). The right hand plays a continuous eighth-note melody, while the left hand provides a harmonic accompaniment of chords. Dynamics include *p* (piano) at the beginning, *fp* (fortissimo) in measures 12 and 18, and *p* (piano) in measure 14. Crescendo markings (*cresc.*) are present in measures 16 and 20. The piece concludes with a final chord in measure 24.



scen = = do assai.



Marziale grave, M.M. ♩ = 100.

ff marcato assai.



fff con tutta la forza.

fz

fz

Tempo 1^{mo}. M. M. ♩. = 100.

ff

fz

ff