

AVE MARIA

HEAR US, O FATHER.

SOLO

COMPOSED BY

A. H. ROSEWIG.

Op. 346.

Soprano or Tenor (A) .50

Alto or Baritone (F) .50

R. P.

WITH VIOLIN OBLIGATO

Soprano or Tenor (A) .60

Alto or Baritone (F) .60

PUBLISHED BY
J. FISCHER & BRO.

NEW YORK.

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Accomp. *Andante.*

Quasi Recitativo.

mp

quietly

A - ve Ma - ri - a, A - ve Ma -
Hear us, O Fa - ther, Hear us, O

f *rit.*

ri - a, A - ve, A - ve Ma - ri - a,
Fa - ther! Hear us, hear us, O Fa - - - ther,

f *colla voce* *a tempo*

dolce

A - ve Ma - ri - a gra - ti - a ple - na,
Hear us, O Fa - ther now we im - plore Thee,

Do - mi - nus, Do - mi - nus te - cum.
Grant us Thy fa - vor and bless - ing.

f
Be - ne - di - eta tu in mu - li - e - ri -
Let us love Thee more, Fa - ther let us love Thee

bus et be - ne - di - ctus
more! Thy love pos - sess - ing,

rall.
fru - ctus ven - tris tu - i Je - sus.
Thy love pos - sess - ing, Fa - ther.

San - cta Ma - ri - a Ma - ter De - i o - ra,
Wilt Thou bless us, Guide and pro - tect us, We Thy

Lento.

o - ra pro no - bis pec - ca - to - ri - bus, pec - ca -
chil-dren now im - plore Thee. Make us love Thee and make us a -

Lento.

to - ri - bus, nunc et in ho - ra mor - tis no - strae.
dore Thee and make us hum - ble when be - fore Thee. A -

men, A - men, A - men, A - men, A - men.



Barred Solos

With Latin and English Words

Ave Maria	O Lord Most Holy	High, Eb (No. 29)	Fr. Abt	.50
O Salutaris	Awake, my Soul	High, Ab (No. 57b); Low, F (57a)	J. Wiegand	.50
Veni Creator	Come Holy Spirit	Low, Eb (No. 492)	D. Monti	.40
O Salutaris	God is Love	High, F (No. 502); Low, D (501)	C. J. Hargitt	.35
Pie Jesu	Jesus, Lover of my Soul	High, A (No. 566); Low, E (567)	C. Gounod	.35
Ave Verum	Lord, Thy Love	High, Db (No. 728)	A. Adam	.35
Ave Maria	Spirit of Mercy	Low, C (No. 774)	L. Cherubini	.35
O Filii	My Heart Ever Faithful	High, D (No. 895)	J. S. Bach	.50
Sion Laetare	The Palms	High, C (No. 962); Med., Bb (963); Low, Ab (964)	J. Faure	.50
O Mira Nox	O Holy Night (<i>Cant. de Noël</i>)	High, Eb (No. 1169); Low, C (1170)	A. Adam	.60
Ave Maria	Hear Us, O Father	High, Ab (No. 1263); Low, F (1265)	A. H. RoSewig	.50
Regina Coeli	Christ is Risen	High, A (No. 1355); Low, F (1643)	V. Hammerel	.50
Pater Noster	Father, Thy Tender Love	High, Eb (No. 1506); Med., C (1507)	L. Niedermeyer	.40
Cujus Animam	Lord, Vouchsafe Thy Loving Kindness	High, Ab (No. 1518)	G. Rossini	.60
Pro Peccatis	Through the Darkness	Low, A (No. 1519)	G. Rossini	.50
Ave Verum	Father, may Thy Angels	High or Medium, Db (No. 1535)	T. Dubois	.35
Ave Maria	Praise Ye Jehovah	High, Gb (No. 1633); Low, Eb (1634)	L. Luzzi	.50
Deus Meus	Lord, my God	Low, E (No. 2117)	T. Dubois	.50
O Cor Amoris	O Come unto Me	High, G (No. 2169)	H. Panofka	.50
O Salutaris	There is a Place of Rest	High, D (No. 2170)	H. Panofka	.60
O Dies Praeclara	Nazareth	High, F (No. 2404); Med., Eb (2405); Low, C (2406)	C. Gounod	.60
Hosanna		High, Db (No. 2529); Med., Bb (2530); Low, G (2531)	J. Granier	.60
Crucifix		High, E min. (No. 2533); Low, C min. (2534)	J. Faure	.40
De Profundis	From the Deep	Low, C (No. 3937)	Eduardo Marzo	.60
Jesu Redemptor	The Infant Jesus	High, G (No. 4452); Low, E (4453)	Pietro A. Yon	.60

With Violin Obligato

Ave Maria	Hear Us, O Father	High, F (No. 830)	G. Bizet	.50
Ave Maria	Hear Us, O Father	High, A (No. 2086); Low, F (2137)	A. H. RoSewig	.60
Ave Maria	O Great Jehovah	High, D (No. 761)	J. Wiegand	.75
O Salutaris	Come, O My Soul	Low, G (No. 852)	J. Wiegand	.80
O Salutaris	Awake, My Soul	High, A (No. 891)	J. Wiegand	.60
O Mira Nox	O Holy Night (<i>Cant. de Noël</i>)	High, Eb (No. 5221); Low, C (5222) with Violin or Cello	A. Adam	.75
Jesu Redemptor	The Infant Jesus	High, G (No. 5227); Low, E (5228)		.75

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