

ML
96
B387
Op. 51
No. 3



— Mrs. H. H. A. Beach —

Juni.
(voice + orchestra)

VAULT
ML
96
B38
Op. 51
No. 3

Orchestral Score.

June.

(June.)

Words by

Erich Jansen,

Music by

Mrs. H. H. A. Beach

Op. 51, No. 3.

allegro assai.

Juni.

Mrs. H. H. A. Beach

Flauti
Oboe
Clarinetti
in Bb
Fagotti
Corni
in F.
Trombe
in F.

f *mf* *f*

Voca
Violini I^{ma}
Violini II^{ma}
Viola
Celli
C. B.

O Juni-ta-ge im Sonnenschein Im flü-ternden wolken

f *p* *f* *pizz. arco* *p* *pizz. arco* *p* *pizz* *arco* *mf*

5-25-77

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mf* and *pp* are visible. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: "lo-sen! Bunt-blumige Wie-sen und flühen de Wein! Und in den Gär-ten, land-aus, land-ein,-". The piano part consists of five staves with various musical notations and dynamics. The dynamics *pp* and *cresc.* are visible. The score is written in a cursive, handwritten style.



[illegible]

Handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, and the remaining six staves are for the piano. The music is in 3/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staves.

cresc.

pp

cresc.

p

cresc.

Re-ben! Die Nächte so weich - und die Tage so lang! - So leiter die Stimmen, so

cresc.

cresc.

cresc.

cresc.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings *poco rit.* and *a tempo* are repeated across the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Handwritten musical score for the second system, consisting of six staves. The first staff contains the vocal line with the lyrics: *hell der Ge-sang! So won-nig - das Le-ben!*. The tempo markings *poco rit.* and *a tempo* are present. Dynamic markings include *f*, *dim.* (diminuendo), and *pp* (pianissimo). The bottom left corner features a small square stamp with the letters "GS" and "NY" arranged vertically.

7

Handwritten musical score for piano and voice. The score is written on ten staves, with the first four staves for piano accompaniment and the last four staves for voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system (staves 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (staves 5-8) continues the piano introduction. The third system (staves 9-12) introduces the voice part with the lyrics: "Die Weiss-blatt-läw-ben voll heimlich-er Schall,". The fourth system (staves 13-16) continues the voice part and piano accompaniment.

Dynamic markings include *pp* (pianissimo) and *espr.* (espressivo). The score is written in a cursive, handwritten style.

36

molto rit. *a tempo*

f *mf* *molto rit.* *a tempo*

f *mf* *molto rit.* *a tempo*

f *molto rit.* *a tempo*

f *molto rit.* *a tempo*

f *molto rit.* *a tempo*

f *molto rit.* *a tempo*

cresc. *f* *molto rit.* *a tempo*

Voll lei-sen flüsterndem Ko-sen.

Und je-der Luft-hauch ein

cresc. *molto rit.* *a tempo*

pp

cresc. *molto rit.* *a tempo*

pp

cresc. *molto rit.* *a tempo*

pp

cresc. *molto rit.* *a tempo*

pp

cresc. *molto rit.* *a tempo*

pp

molto rit. *a tempo*

pp

pp

colla voce

Duf-fes-schwall, Und ü-ber-all Se-gen und ü-ber-all

Hertz — kir — chen und

colla voce

100

colla voce	
------------	--

[illegible]

coll	colla voce
------	------------

212

1944.

A musical staff with five horizontal lines. There are several vertical stems or notes, some with flags, indicating a musical score. The notation is partially cut off on the right side.

1000

all.

Handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written on ten staves, with the first six staves representing the piano accompaniment and the last four staves representing the vocal line. The tempo is marked "a tempo" throughout. Dynamics include "f" (forte), "ff" (fortissimo), and "rall." (rallentando). The vocal line begins with the lyrics "Ro — sen!" and "na". The score is characterized by complex piano textures, including arpeggiated figures and dense chordal passages, and a vocal melody that is often melismatic. The manuscript is in ink on aged paper, showing some wear and tear.





