

Alexander Scriabin
Symphony No. 1, Op. 26

Viola.

I.

Lento. M.M. ♩ = 66.

I. *pp*
div. a 3.

II. *pp*

III. *pp*

Viola.

cresc.

cresc.

cresc.

div. a 2. *p* *cresc.*

p *cresc.*

mf *dim.*

mf *dim.*

unis. *p*

Viola:

4 $\boxed{1}$ M.M. = 84. pizz.

pizz.

p

p

I. arco.

div. a 3. *pp*

II. arco

pp arco

pp

poco cresc.

poco cresc.

poco cresc.

mp

mp

mp

dim.

allarg.

dim.

allarg.

dim.

2 **Tempo I.**

Chopin: Op. 10, No. 1

Lento

G major

pp

pp

pp

unis.

cresc.

mf

cresc.

f

dim.

3

div.

mp

cresc.

mp

cresc.

1

unis. pizz.

11

div. arco

pp

Viola.

div. arco

pp

div. a 3.

Viola.

II.

Allegro drammatico. M.M. ♩ = 88.

The musical score for Viola II, measures 1-16, is presented in six systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro drammatico, M.M. ♩ = 88.

System 1 (Measures 1-4): The first system consists of two staves. The upper staff begins with a *div.* (divisi) marking and contains a triplet of eighth notes. The lower staff begins with a *p* (piano) dynamic and contains a triplet of eighth notes. Both staves continue with a steady eighth-note pattern.

System 2 (Measures 5-8): The second system also consists of two staves. Both staves begin with a *cresc.* (crescendo) marking. The upper staff reaches a *f* (forte) dynamic, while the lower staff reaches a *f* dynamic. Both staves continue with a steady eighth-note pattern.

System 3 (Measures 9-12): The third system consists of two staves. The upper staff begins with a *mf* (mezzo-forte) dynamic and contains a triplet of eighth notes. The lower staff begins with a *mf* dynamic and contains a triplet of eighth notes. Both staves continue with a steady eighth-note pattern.

System 4 (Measures 13-16): The fourth system consists of a single staff. It begins with a *unis.* (unison) marking and contains a triplet of eighth notes. The staff continues with a steady eighth-note pattern, reaching a *f* dynamic.

System 5 (Measures 17-20): The fifth system consists of two staves. The upper staff begins with a *div.* marking and contains a triplet of eighth notes. The lower staff begins with a *div.* marking and contains a triplet of eighth notes. Both staves continue with a steady eighth-note pattern.

System 6 (Measures 21-24): The sixth system consists of two staves. The upper staff begins with a *mp* (mezzo-piano) dynamic and contains a triplet of eighth notes. The lower staff begins with a *mp* dynamic and contains a triplet of eighth notes. Both staves continue with a steady eighth-note pattern.

Viola.

7

First system of Viola music, measures 1-8. The music is in 3/4 time with a key signature of one sharp (F#). It features a piano introduction with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *f*, *dim.*, *pp*, and *dolce*.

Second system of Viola music, measures 9-16. It begins with a *unis.* (unison) marking. The melody continues with some rests. Dynamics include *p* and *div.* (divisi).

Third system of Viola music, measures 17-24. The tempo is marked *poco animando*. The music is divided into two parts, *div.* (divisi). Dynamics include *poco*, *cresc.* (crescendo), and *a* (accelerando).

Fourth system of Viola music, measures 25-32. It begins with a *unis.* (unison) marking. The tempo is marked *poco rit.* (poco ritardando). Dynamics include *f* (forte).

Fifth system of Viola music, measures 33-40. It begins with a 3-measure rest, followed by the tempo marking *M. M. ♩ = 100.* The music is marked *mf cresc.* (mezzo-forte crescendo). Dynamics include *mf cresc.* and *ff* (fortissimo).

Sixth system of Viola music, measures 41-48. The tempo is marked *Più.* (Piu mosso). The music continues with a steady rhythm. Dynamics include *ff* (fortissimo).

Seventh system of Viola music, measures 49-56. The tempo is marked *rit.* (ritardando). The music continues with a steady rhythm. Dynamics include *ff* (fortissimo).

Eighth system of Viola music, measures 57-64. The tempo is marked *calmando poco a poco* (calmando poco a poco). The music continues with a steady rhythm. Dynamics include *p* (piano).

Ninth system of Viola music, measures 65-72. The tempo is marked *Tempo I.* The music continues with a steady rhythm. Dynamics include *pp* (pianissimo).

Tenth system of Viola music, measures 73-80. The music continues with a steady rhythm. Dynamics include *poco cresc* (poco crescendo) and *dim.* (diminuendo).

Viola.

animando poco a poco
cresc.
div.
p
mf
unis.
cresc.
f
div.
poco cresc.
M. M. ♩ = 152.

I.
div. a 3.
p molto cresc.
II.
p molto cresc.
III.
p molto cresc.
ff
p
ff
p
div.
p
ff
p

div. a 2.
accel.

unis.
cresc.
poco
a
poco
cresc.

allarg.
poco
a
poco
f
M. M. ♩ = 152.

allarg.

M. M. ♩ = 112.
I.
pp
div. a 3.
II.
pp
III.
pp
cresc.
cresc.
cresc.

Viola.

[illegible]

Viola.

unis. *mf* *cresc.*

f

9 *mp*

div. *mp* *cresc.* *f* *dim.*

pp dolce unis.

10 *p*

poco cresc.

dim.

p *cresc.*

M.M. ♩ = 100. 11 *mf* *poco dim.* *mf cresc.*

rit. *Più.* *ff*

Detailed description: This page contains the musical score for the Viola part, measures 9 through 11 of Scriabin's Symphony No. 1. The music is written in 13/8 time and D major. Measure 9 begins with a unison line marked *mf* and *cresc.*, followed by a piano line marked *f*. Measure 10 features a piano line marked *mp* with triplets and a dynamic of *mp*. The piano accompaniment starts in measure 9 with a *div. mp* marking and continues through measure 10 with *cresc.* and *f* dynamics, ending with *dim.* in measure 11. Measure 11 begins with a unison line marked *pp dolce* and *unis.*, followed by a piano line marked *p*. The piano accompaniment continues with *poco cresc.* and *dim.* markings. Measure 12 starts with a piano line marked *p* and *cresc.*. Measure 13 begins with a piano line marked *mf* and *poco dim.*, followed by a piano line marked *mf cresc.*. Measure 14 starts with a piano line marked *rit.* and *Più.*, followed by a piano line marked *ff*.

Viola.

13

rit.

p

calmando

12 Tempo I.

pp

pp

pp

2

pp

pp

1

p

div.

p

cresc. poco a poco

13

f

ff

dim.

mp

cresc.

mp

cresc.

ff

Viola.

III.

Lento. M.M. ♩ = 120.

pp cresc. dim.

div. pp

pp

poco cresc.

poco cresc.

p poco cresc.

p poco cresc.

mp animando poco a poco poco cresc.

mp poco cresc.

mf cresc. f

mf cresc. f

1 M.M. ♩ = 184.

Viola.

First system of music for Viola, measures 1-6. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *cresc.* and *ff*.

Second system of music for Viola, measures 7-12. Measure 12 is marked with a '2' in a box. Dynamics include *dim.*, *f*, *p*, and *pp*.

Third system of music for Viola, measures 13-18. The music continues with a melodic line and a supporting line.

Fourth system of music for Viola, measures 19-24. The music includes a *unis.* (unison) section. Dynamics include *f dim.*, *p*, and *ff*.

Fifth system of music for Viola, measures 25-30. The music includes a *calmando* (calming) section. Dynamics include *dim.*, *pp*, and *cresc.*.

Sixth system of music for Viola, measures 31-36. Measure 36 is marked with a '3' in a box. The tempo is marked *Tempo I.* and the metronome marking is *M. M. ♩ = 69.* Dynamics include *div.*, *mp*, *dim.*, and *pp*.

Seventh system of music for Viola, measures 37-42. The music includes a *cresc.* (crescendo) section.

Eighth system of music for Viola, measures 43-48. Measure 48 is marked with a '4' in a box. The music includes a *div.* (divisi) section. Dynamics include *f* and *dim.*. The page number 13 is at the end.

Viola.

Viol.

5 *p* *trun trun trun trun trun trun trun trun trun* *mp*

6 *cresc.* *ff*

cresc.

allarg. *ff*

M. M. ♩ = 144.

mf *dim.* *pp*

rit. *ritard.*

7 *Tempo I. M M ♩ = 120.* *pp*

poco cresc.

p

animando poco a poco

poco cresc. *mp*

Viola.

15

div. *poco cresc.* *mf*

poco cresc. *mf*

8 M.M. ♩ = 104.

cresc. *f*

cresc. *f*

cresc. *ff* *dim.* *f* *dim.* *p* *dim.*

cresc. *ff* *dim.* *f* *dim.* *p* *dim.*

9 *pp*

pp

unis.

trmm trmm trmm trmm trmm trmm trmm

trmm trmm trmm trmm

f dim. *p* *ff dim.* *p* *dim.*

calmando poco a poco

pp *div.*

2

Viola.

IV.

Vivace. M.M. ♩ = 108.

pizz.
p

arco
mf

pizz.
arco
pp

2 pizz.
mf

p

mf

p

3 M.M. ♩ = 100.
Viol. I.
arco
f dim.
2
f dim.

20

Viola.

17

Poco accelerando

div. *p cresc.* *ff dim.* *p cresc.* *trmm trmm trmm trmm trmm trmm*

p cresc. *ff dim.* *p cresc.*

unis. *trmm* *pizz.* **Tempo I. M. M. ♩ = 108.**

f *p*

arco *mf*

pizz. *mf* *arco* *pp*

pizz. *mf*

1 4

Viola.

V.

Allegro. M.M. $\text{♩} = 69$.

div. *p* *cresc.* *mf* *dim.*

p *cresc.* *mf* *dim.*

cresc. *f*

cresc. *f*

cresc. *cresc.*

ff *dim.* *f* *dim.* *p* *p*

ff *dim.* *f* *dim.* *p* *p*

cresc. *poco* *a* *poco*

cresc. *poco* *a* *poco*

Detailed description: This block contains the musical score for the Viola V part, measures 1 through 12. The score is written in 3/4 time with a key signature of one sharp (F#). It features a variety of musical textures, including triplets, sixteenth-note runs, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *dim.* (diminuendo), *f* (forte), and *ff* (fortissimo). The notation includes stems, beams, and slurs to indicate phrasing and articulation. A first ending bracket is present above measure 10. The bottom of the page shows the beginning of measure 13.

Viola.

19

ff allarg. *dim.*

ff allarg. *dim.*

unis. **2** *Meno. M.M. = 116.* *p* *cresc.*

dim. *p* *animando poco a poco* *cresc.* *poco* *a*

poco *mf*

div. *cresc.* *f* *ff*

cresc. *f* *ff*

3 *M.M. = 48. = 144.* *unis.* *f*

p

M.M. = 48. *f* *p dim.*

4 *div. pp* *cresc.* *mp* *dim.*

pp *cresc.* *mp* *dim.*

Viola.

5 I.

cresc. *mp* *poco dim.* *p* *mf*

cresc. *mp* *poco dim.* *p* *mf*

cresc. *ff* *cresc.* *f* *cresc.*

cresc. *ff* *cresc.* *f* *cresc.*

tr *tr* *tr^b* *tr^b*

tr^b *tr^b* *tr^b* *tr^b*

unis. *fff* *dim.* *poco a poco*

6 *pp* *f* *pp* *f* *pp*

pp *f* *pp* *f* *pp*

div. a 3

div.

Viola.

21

7

Tempo I, M.M.

accel.
f *pp* *poco* *cresc.* *p*
f *pp* *poco* *cresc.* *p*
♩ = 69.
cresc. *mf* *dim.*
cresc. *mf* *dim.*
unis. *p* *cresc.* *mf* *tr*
tr *cresc.* *f* *dim.*
8
div. *p* *p*
p *cresc.* *f* *cresc.*
p *cresc.* *f* *cresc.*
poco *a* *poco* *ff*
poco *a* *poco* *ff*
9
dim. *dim.*
Meno. M.M. *♩ = 116.*
4

Viola.

unis.

p cresc. dim. p

animando poco a poco

cresc. poco a poco

cresc.

10 M. M. ♩ = 48. ♩ = 144.

div. f ff f

p p

pp sf sf

11

p cresc. poco a poco

p cresc. poco a poco

unis.

f cresc. ff f cresc. ff

Viola.

23

[12] *animando poco a poco*

p cresc. poco a poco

M.M. ♩ = 48.

animando

f cresc. ff p cresc.

Tempo I. M.M. ♩ = 69.

accel.

f accel.

[13] *Presto.*

allargando

Tempo I. M.M. ♩ = 69.

trem.

f trem. cresc. ff

poco dim. f cresc. ff

Viola.

VI.

Andante. M.M. ♩ = 50 - 56.

10

pp

p

1

pp

p

pizz.

arco

div.

pizz.

arco

pp

pp

unis.

tr

2

p

p

p

cresc.

f

dim.

p

cresc.

div.

f

dim.

dim.

13

Viola.

25

unis. [3] *pp* *p*

3 *tr* *tr* *tr* [4] *p*

pizz. *p* 1 *div. arco* *ff* [5] *f*

[6] unis. *ff*

div. ff *p* *ff* *p* *ff* *p*

[7] 4

Viola.

I. *div. a 3.* *mp* *cresc.* *poco* *a* *poco* *fff*

II. *mp* *cresc.* *poco* *a* *poco* *fff*

III. *mp* *cresc.* *poco* *a* *poco* *fff*

M. M. ♩ = 108 - 104.

8 *dim.* *p*

11 *unis. arco* *f*

div. *ff* *dim.* *p*

9 13 *f* *dim.* *p* 10 1

Viola.

27

2

f *dim.*

div. *p*

11

pizz. *mf* pizz.

4

unis. *mf cresc. poco a poco* arco *f*

ff

div. *fff*

fff