

a) 43

fz espress. *fz* *fz*

b) Cl. T.

fz *dim.* *p*

fp *fp* *f*

c) Cod.

p *cresc.* *f*

d)

dim. *p* *cresc.* *f*

Tr.

dim. *p*

1. 2.

a) b) c) d)

44 D. G.

mf *fz* *p* *p* *fz*

ten. *fz* *ten.*

cresc. *f*

decresc. *cresc.* *fz* *p* *f*

a) *p* *f* *p* *f* *p* *f*

cresc. *f* *dim.*

[illegible]

a) Cod.

46

a) Cod.

p

cresc.

f

5 4 3 2 3 2 3 2 3 2 1 5 3 2

2 1 5 4 2

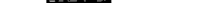
1 3 1 3 2 5

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a violin. The score includes fingerings, dynamics (dim., p, cresc., f), and articulation marks.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes dynamic markings such as *dim.* and *p*, and articulation markings like *Tr.* (trill). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with the second system starting with a repeat sign and first/second endings.

Allegretto.

M.T.I. 43

a)  b)  c)  d)  e)  f)  g)  h) i)

4321 *cresc.* *f* *p* *p*

a) 3212 b) 4321

c) 4321 S. T. *mf* *cresc.* *mf* d) 4321

cresc. *fp* *fp* *fp* *p*

cresc. *cresc.*

f *dim.*

e) Tr. *mf* *dim.* 3212

a) b) c) d) e)

mezza voce.

mf

f

dim.

II. (Var.)

p

cresc.

f

p

R. 1

mf

sf

p

mf

III.

sf

p

cresc.

a)

This image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation includes various musical elements such as notes, rests, dynamics (f, p, sf, cresc.), and fingerings. The first system shows a complex melodic line in the right hand with a trill and a sequence of notes, while the left hand provides a harmonic accompaniment. The second system continues the melodic development with a crescendo and a forte section. The third system introduces a trill and a sequence of notes, with a mezzo-forte section. The fourth system features a trill and a sequence of notes, with a mezzo-forte section. The fifth system shows a trill and a sequence of notes, with a mezzo-forte section. The sixth system concludes the piece with a trill and a sequence of notes, with a mezzo-forte section. The notation is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The page is numbered 49 in the top right corner.