

Vladimir Drozdoff

Au Tombeau De Rachmaninoff

(Dies Irae • Epitaphe • Psalmodie du Printemps)

for Piano

\$1.00

OMEGA

AU TOMBEAU DE RACHMANINOFF

1. Dies Irae*)

VLADIMIR DROZDOFF

Larghetto doloroso



*) Composed March 28, 1943 — the day Sergei Rachmaninoff passed away.

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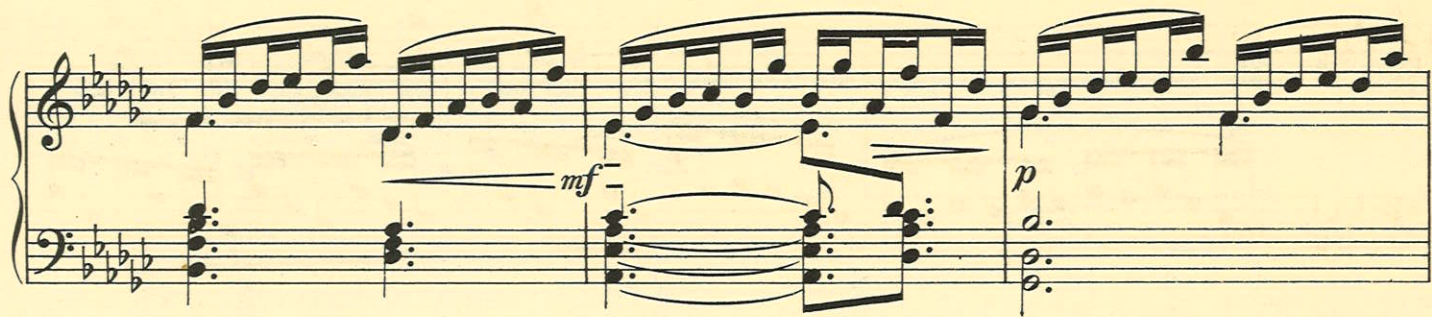
The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music begins with a half rest in the treble and a half note in the bass. This is followed by a series of eighth notes in the bass, which then move to the treble in the next measure. The system concludes with a series of chords in the treble and a single note in the bass.

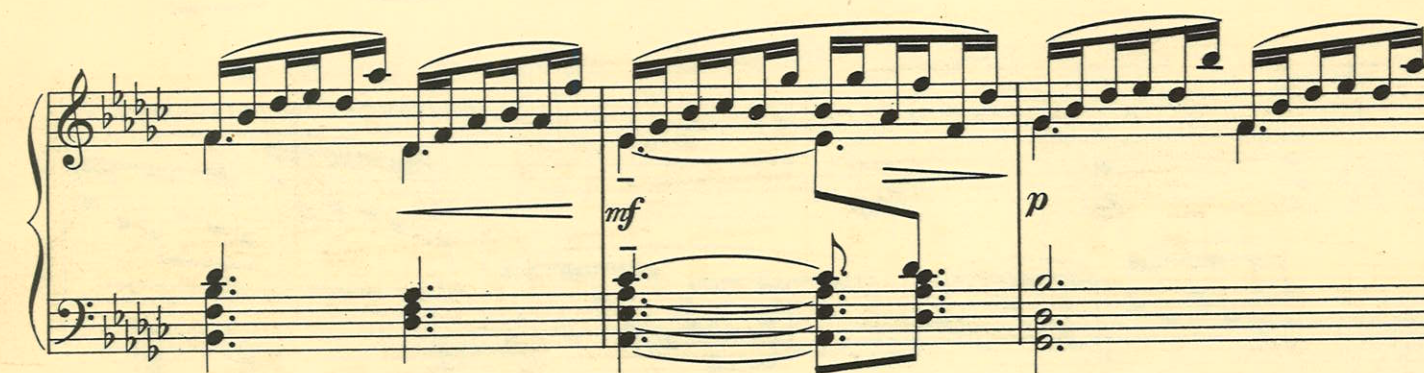
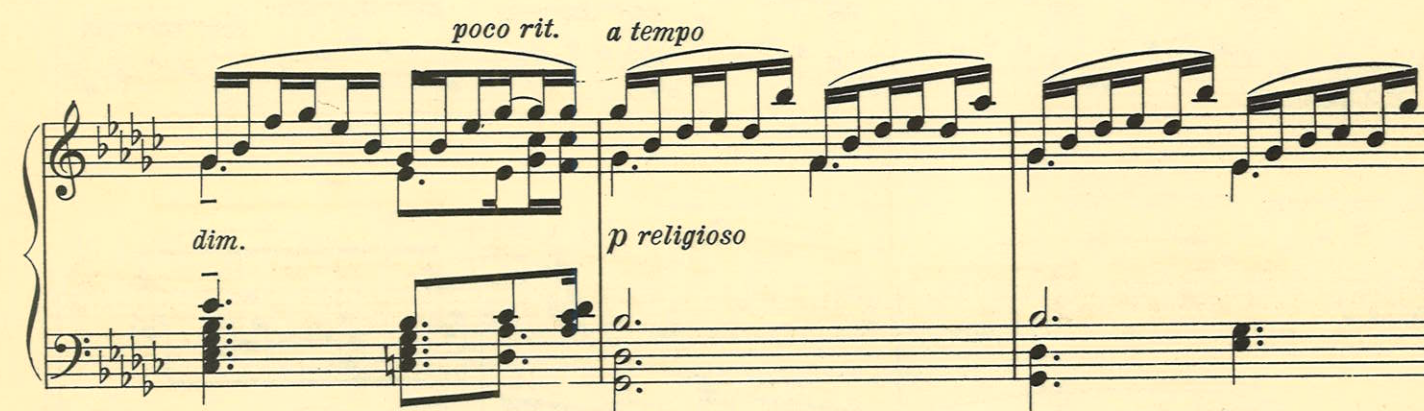
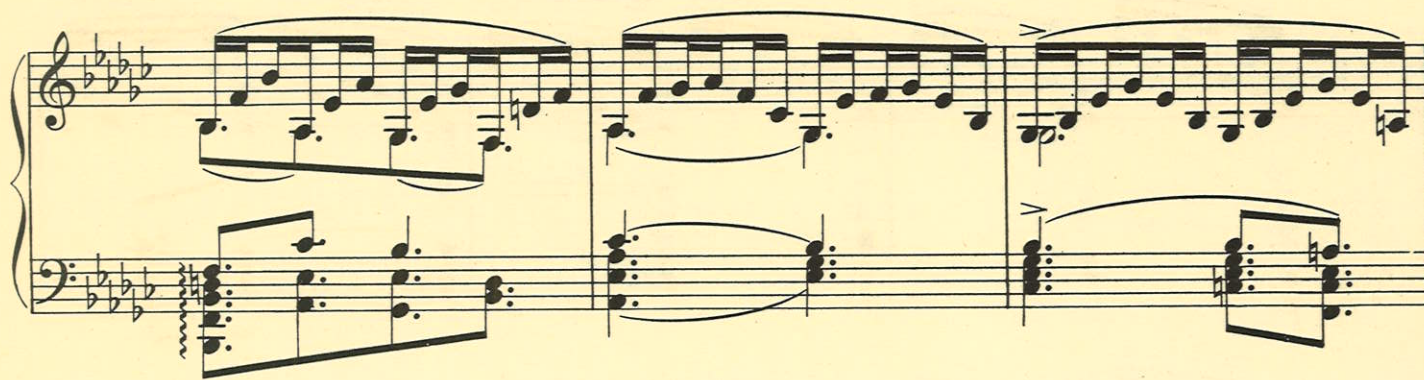
The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains five flats. The music is characterized by flowing eighth notes in the bass and chords in the treble. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a series of chords in the treble and a single note in the bass.

The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains five flats. The music is characterized by flowing eighth notes in the bass and chords in the treble. The system ends with a series of chords in the treble and a single note in the bass.

The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains five flats. The music is characterized by flowing eighth notes in the bass and chords in the treble. A dynamic marking of *f* (forte) is present. The system ends with a series of chords in the treble and a single note in the bass.

The fifth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The key signature remains five flats. The music is characterized by flowing eighth notes in the bass and chords in the treble. A dynamic marking of *poco rit.* (poco ritardando) is present. The system ends with a series of chords in the treble and a single note in the bass.







2. Epitaphe

VLADIMIR DROZDOFF

Lamentoso



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First system of the musical score. It consists of two staves, treble and bass, in 4/4 time. The key signature has three flats. The treble staff features a series of chords, each marked with a '5' above and below, indicating a fifth interval. The bass staff has a triplet of eighth notes marked with a '3' below. There are dynamic markings of *ff* at the beginning and end of the system.

Second system of the musical score. It consists of two staves, treble and bass, in 4/4 time. The key signature has three flats. The tempo and mood are indicated by the text *Rapidamente molto drammatico*. The treble staff has a triplet of eighth notes marked with a '3' below. The bass staff has a triplet of eighth notes marked with a '3' below. There are dynamic markings of *ff* at the beginning and end of the system.

Third system of the musical score. It consists of two staves, treble and bass, in 4/4 time. The key signature has three flats. The treble staff has a triplet of eighth notes marked with a '3' below. The bass staff has a triplet of eighth notes marked with a '3' below. There are dynamic markings of *ff* at the beginning and end of the system.

Fourth system of the musical score. It consists of two staves, treble and bass, in 4/4 time. The key signature has three flats. The treble staff has a triplet of eighth notes marked with a '3' below. The bass staff has a triplet of eighth notes marked with a '3' below. There are dynamic markings of *ppp* at the beginning and end of the system.

3. Psalmodie Du Printemps

Andantino

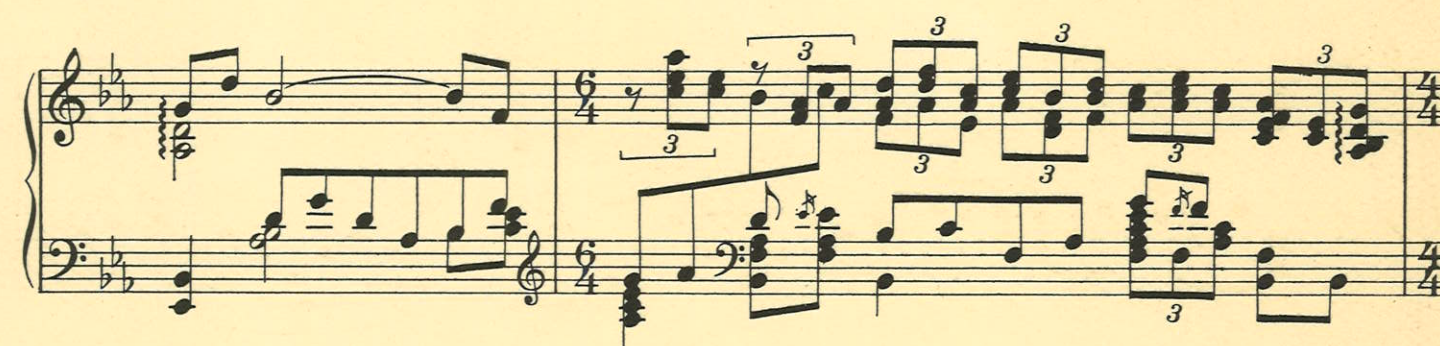
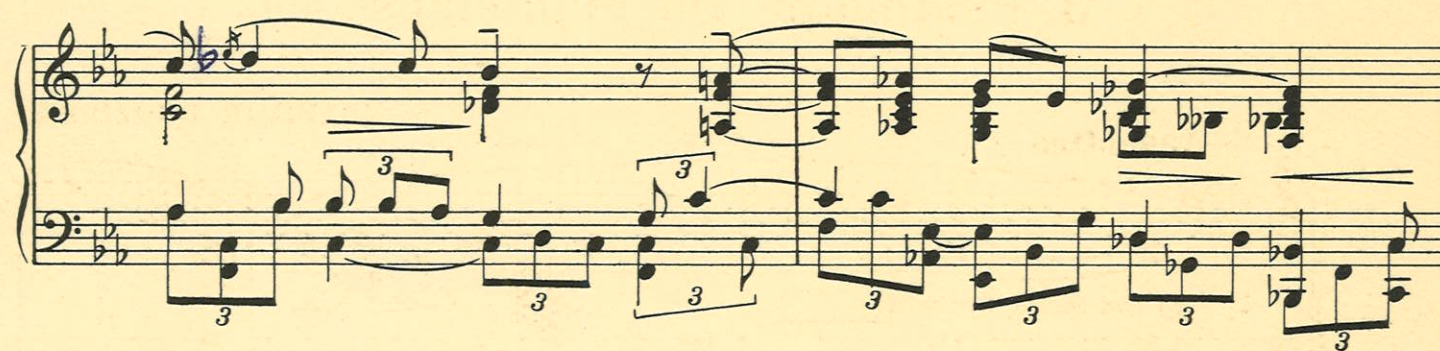
VLADIMIR DROZDOFF

mf con molto sentimento

molto accel.

f

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