

Violino Primo

PRESTO

Quartetto III

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Quartetto III

VENUETTO

VENUETTO

TRIO

TRIO

Pizzic

Pizzic

ADAGIO

ADAGIO

M.D.C.

Violino Primo

7

The first system of the Violino Primo score consists of five staves. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *hr* (hairpins) and *pp* (pianissimo).

MENUETTO

The *MENUETTO* section begins with a 3/4 time signature. The first system of the minuet consists of three staves. The music is characterized by a steady eighth-note rhythm. Dynamic markings include *p* (piano) and *F* (forte). The section concludes with a double bar line and the initials *M.D.C.*

TRIO

The *TRIO* section is marked *PRESTO* and features a 2/4 time signature. The first system of the trio consists of six staves. The music is more rhythmically complex, featuring many triplets and sixteenth-note passages. Dynamic markings include *p* (piano), *F* (forte), and *FP* (fortissimo). The section ends with a double bar line.