

476

CONCERTINO
Pour
La Contre-Basse
COMPOSÉ
Pour le Concours de l'Année 1839
Offert
A M^r. SCHAFT
Professeur de la Classe du Conservatoire.
PAR
E. LABRO.
Prix 4^e 50^c



A PARIS chez CANAUX Editeur
Rue des Fossés-Montmartre, 21.

Nota. On trouve au même Magasin tous les autres morceaux des Concours du Conservatoire.

Vm 9 694

Nicou-Choron et Canaux
Éditeurs

1^{er} VIOLON.

Recit.

Largo.

ff

p

Maestoso.

p

Ritard. 1^o tempo.

Moderato.

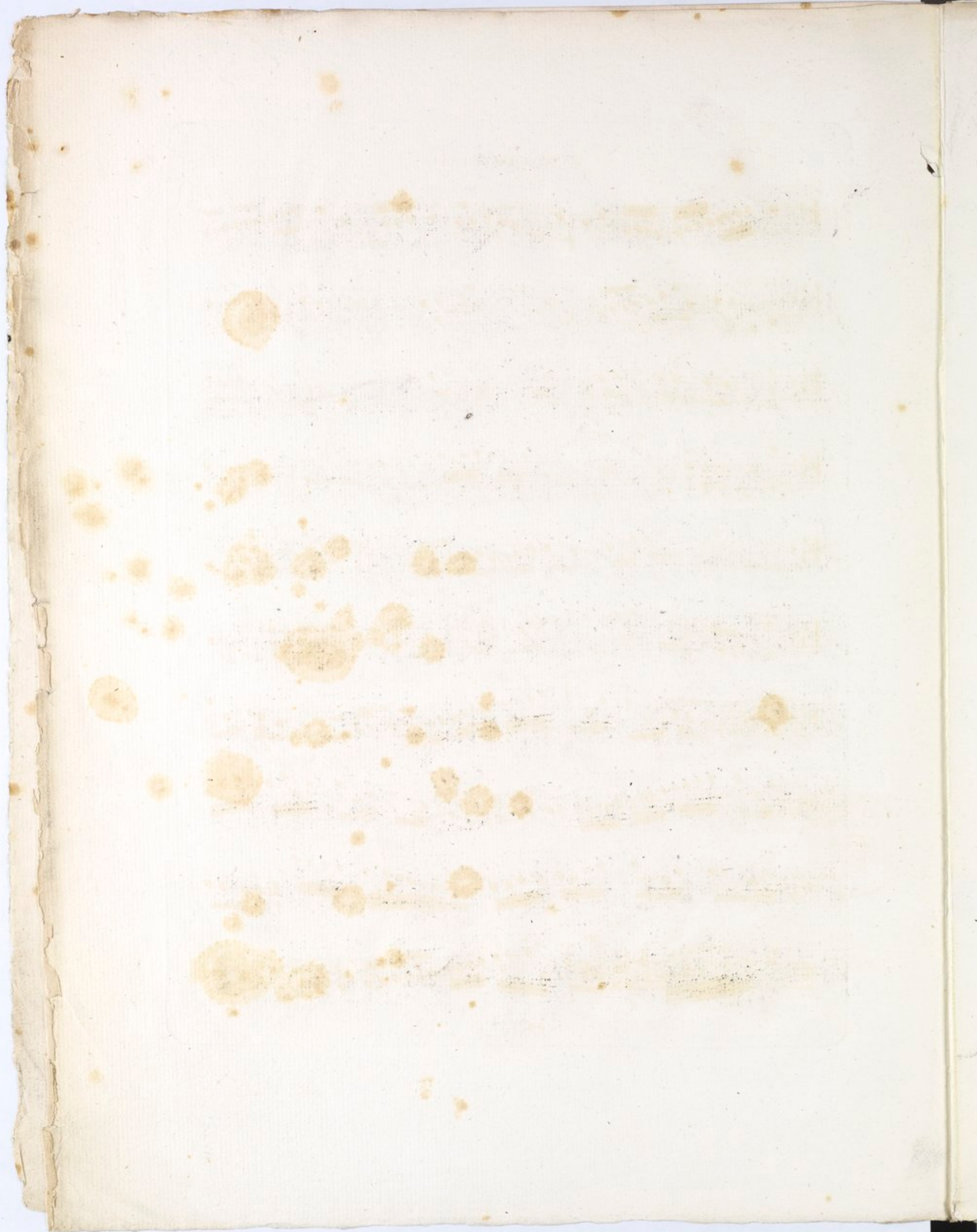
mf

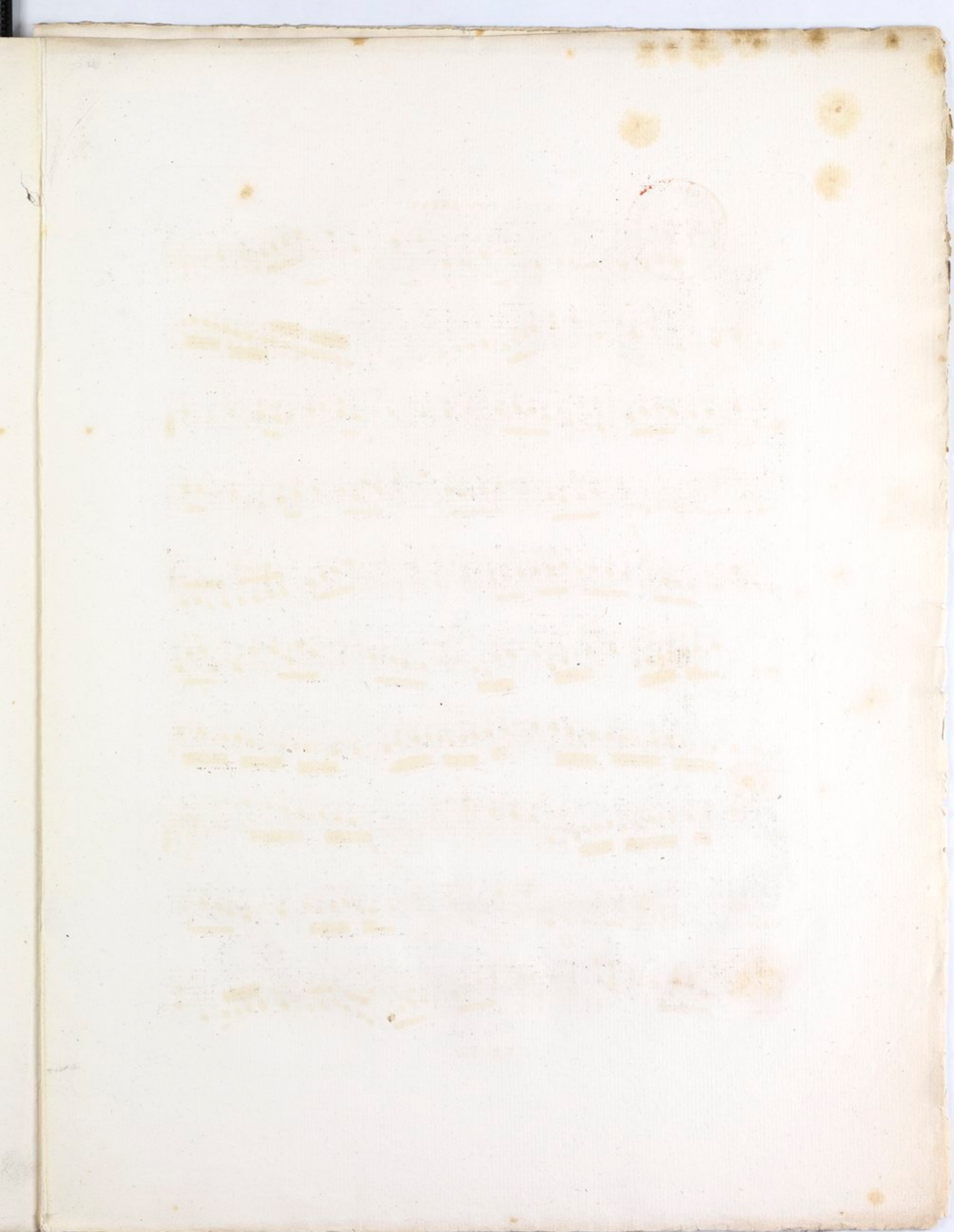
p

The musical score is for the first violin part of a piece. It is written in G major (one sharp) and common time. The score is divided into several sections with different tempos and dynamics. The first section is marked 'Recit.' and 'Largo'. The second section is marked 'Maestoso'. The third section is marked 'Ritard. 1^o tempo.'. The fourth section is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, mf). The piece concludes with a double bar line.

BASSE CONCERTANTE.

The musical score is written for a Bass Concertante, featuring ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1 through 4 above the notes. The score includes a variety of musical techniques, including slurs, ties, and a section marked "marqué." (marked). A red circular library stamp is visible on the left side of the page, partially overlapping the sixth staff. The stamp contains the text "BIBLIOTHEQUE" and a crown emblem.







BASSE CONCERTANTE.

Largo.

Recit.



Maestoso

p

Ritard:

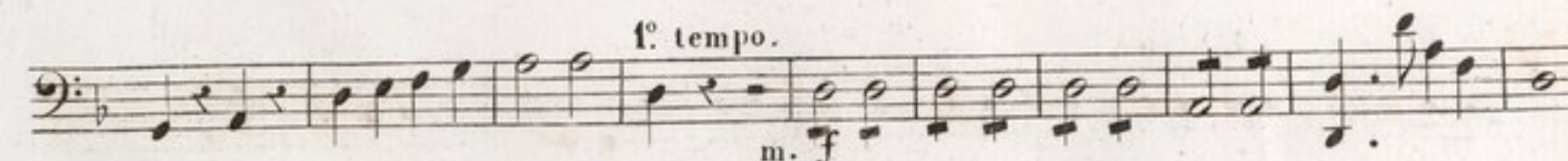
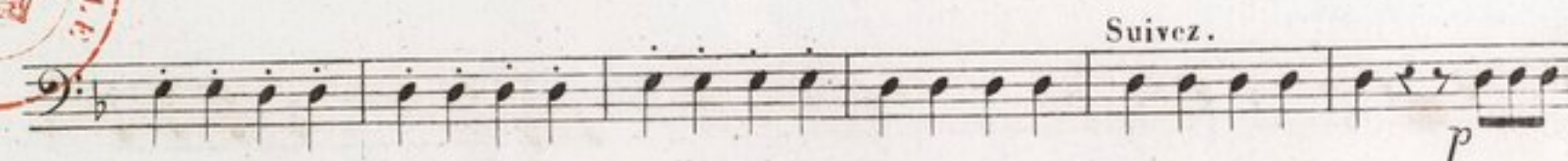
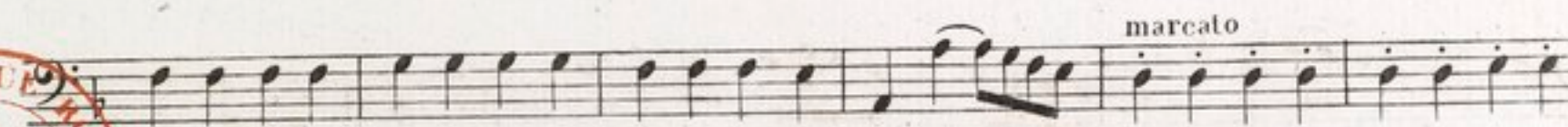
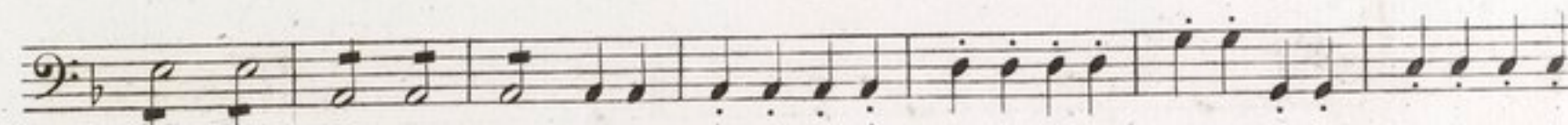
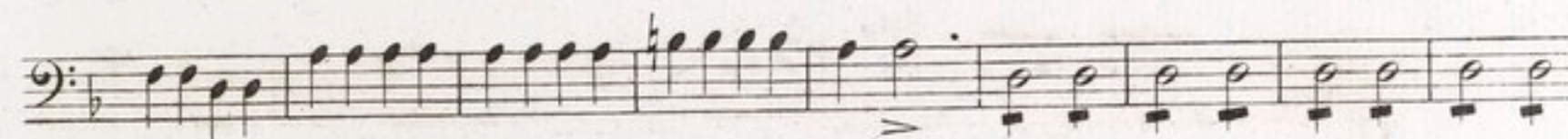
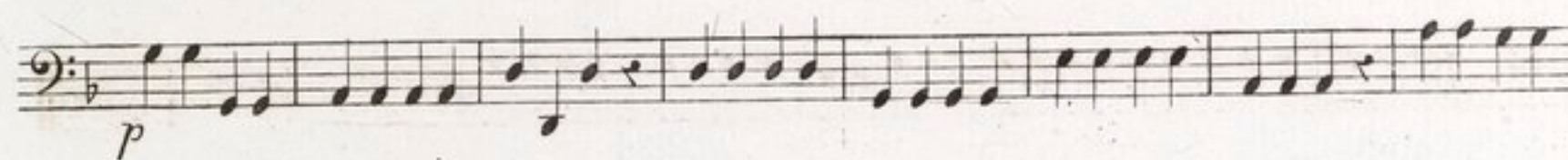
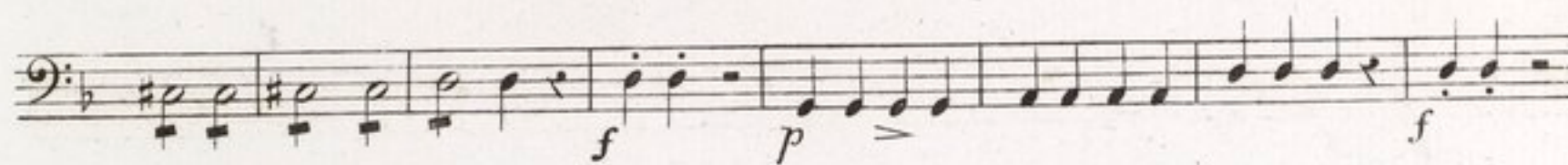
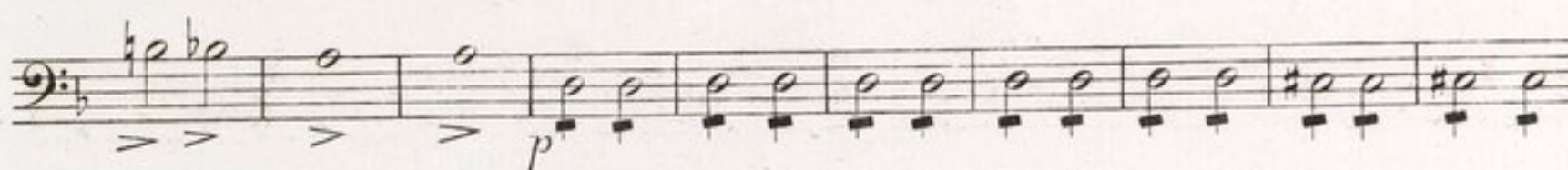
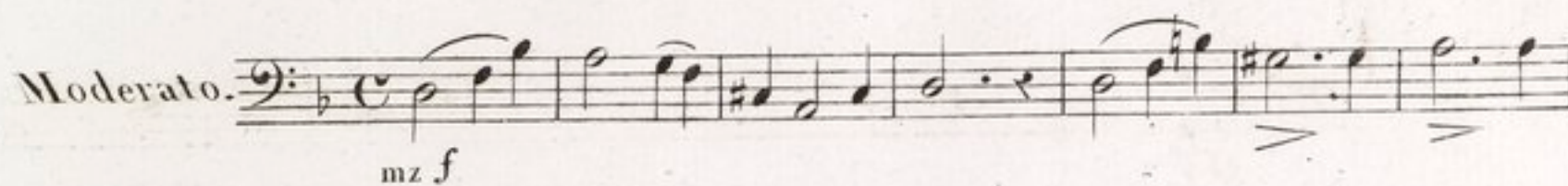
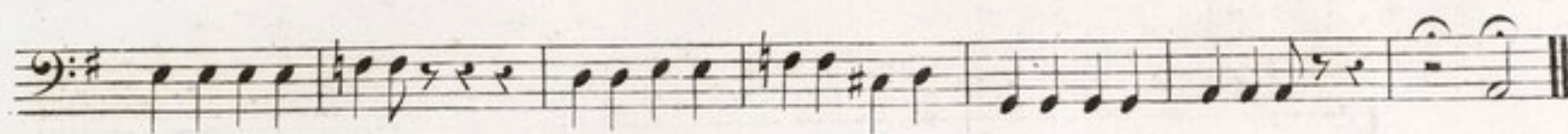


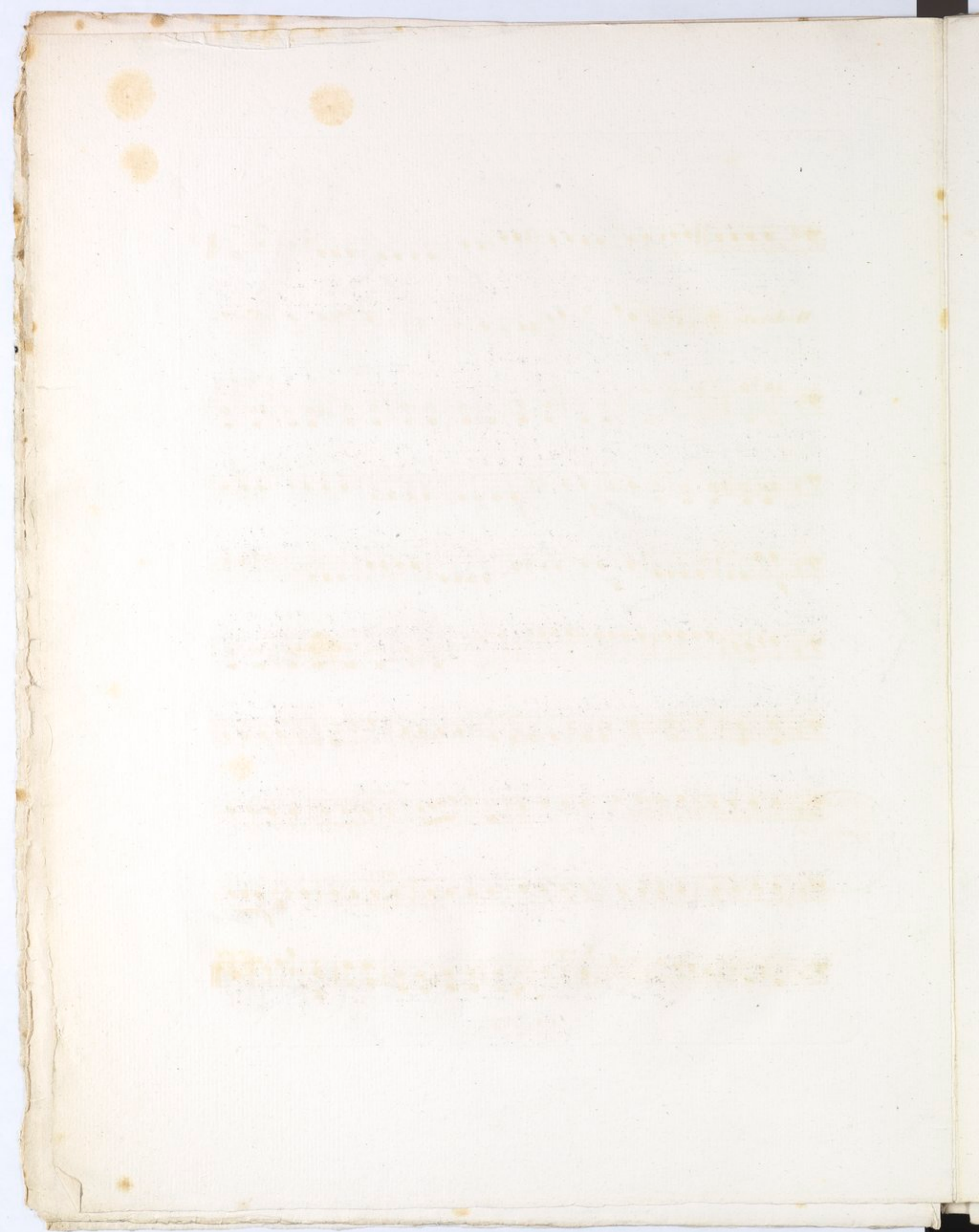
Allo. moderato.

ff

C.C. 332.

BASSES







BASSES



Recit

Largo.

ff

p

Solo

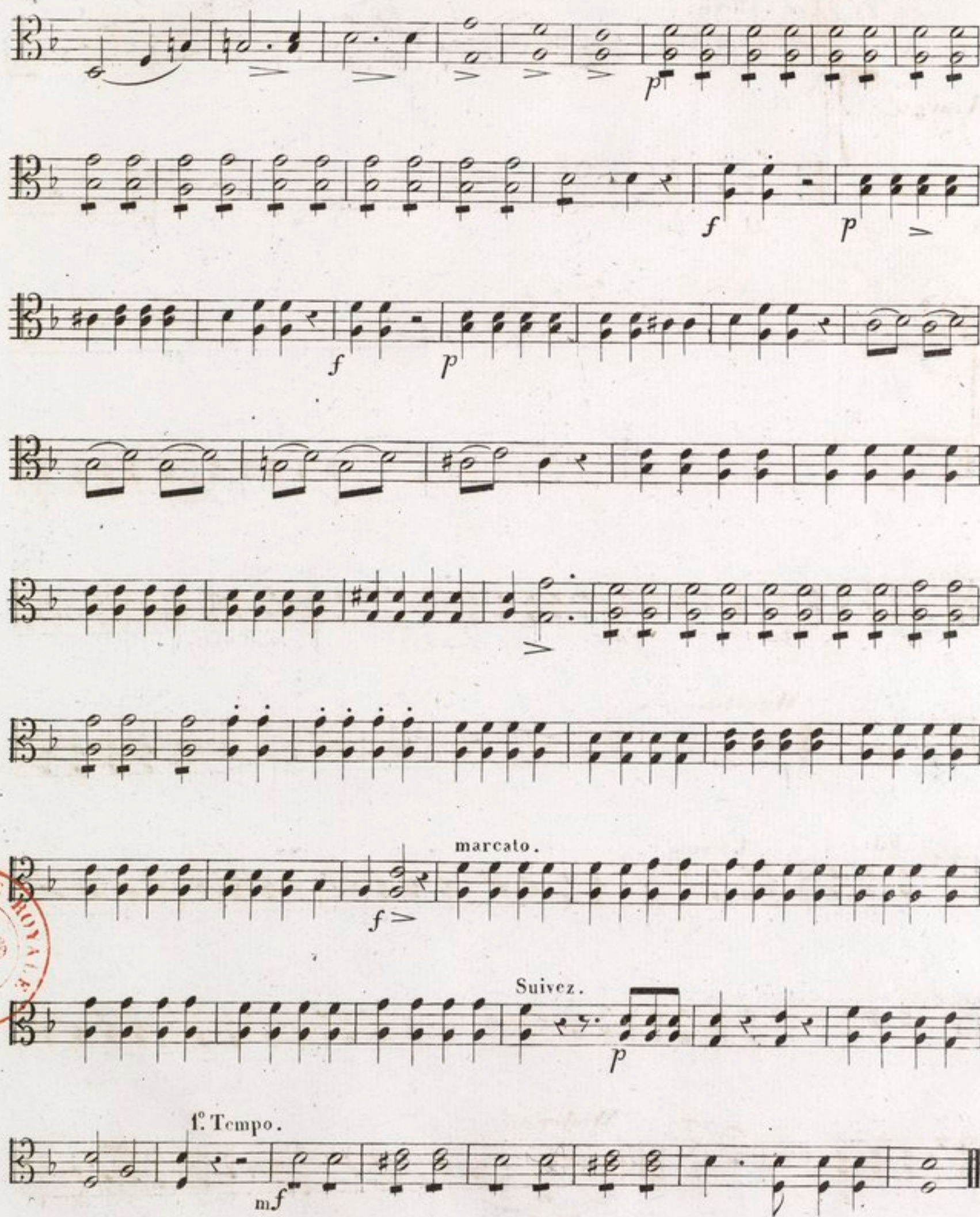
Maestoso

Rit:

1^o tempo.

C.C. 332.

ALTO.



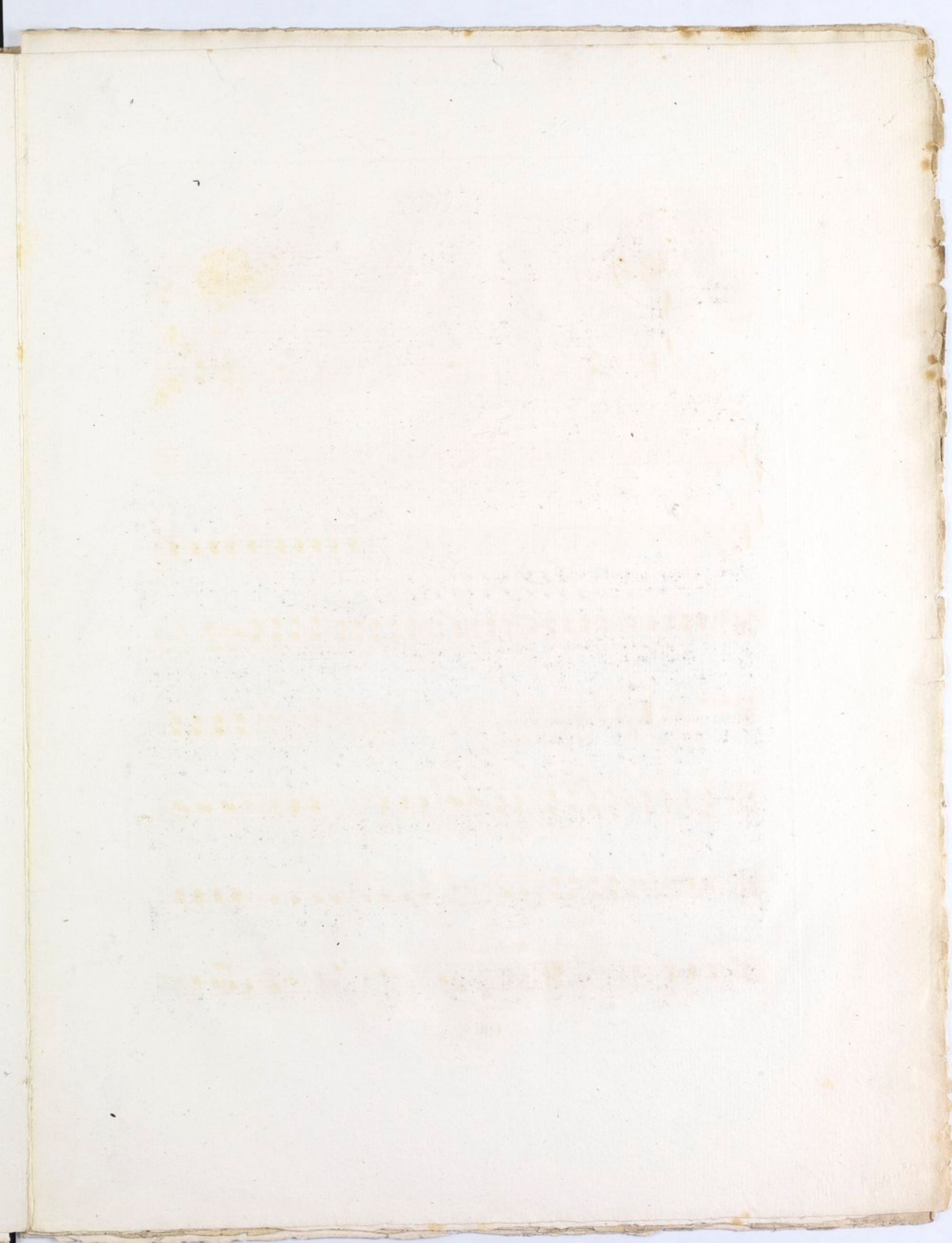
Handwritten musical score for Alto, consisting of nine staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A red circular library stamp is visible on the left side of the page.

Dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Tempo markings: *marcato.*, *Suivez.*, *1^o Tempo.*

Other markings: *f*, *p*, *mf*.

Blank page with faint, illegible markings and bleed-through from the reverse side.



ALTO.

Recit.

Largo.

ff

p

Maestoso.

p

Rit. 1^o tempo.

Moderato.

mz f

C.C. 552.

2^{me} VIOLON.

3

p

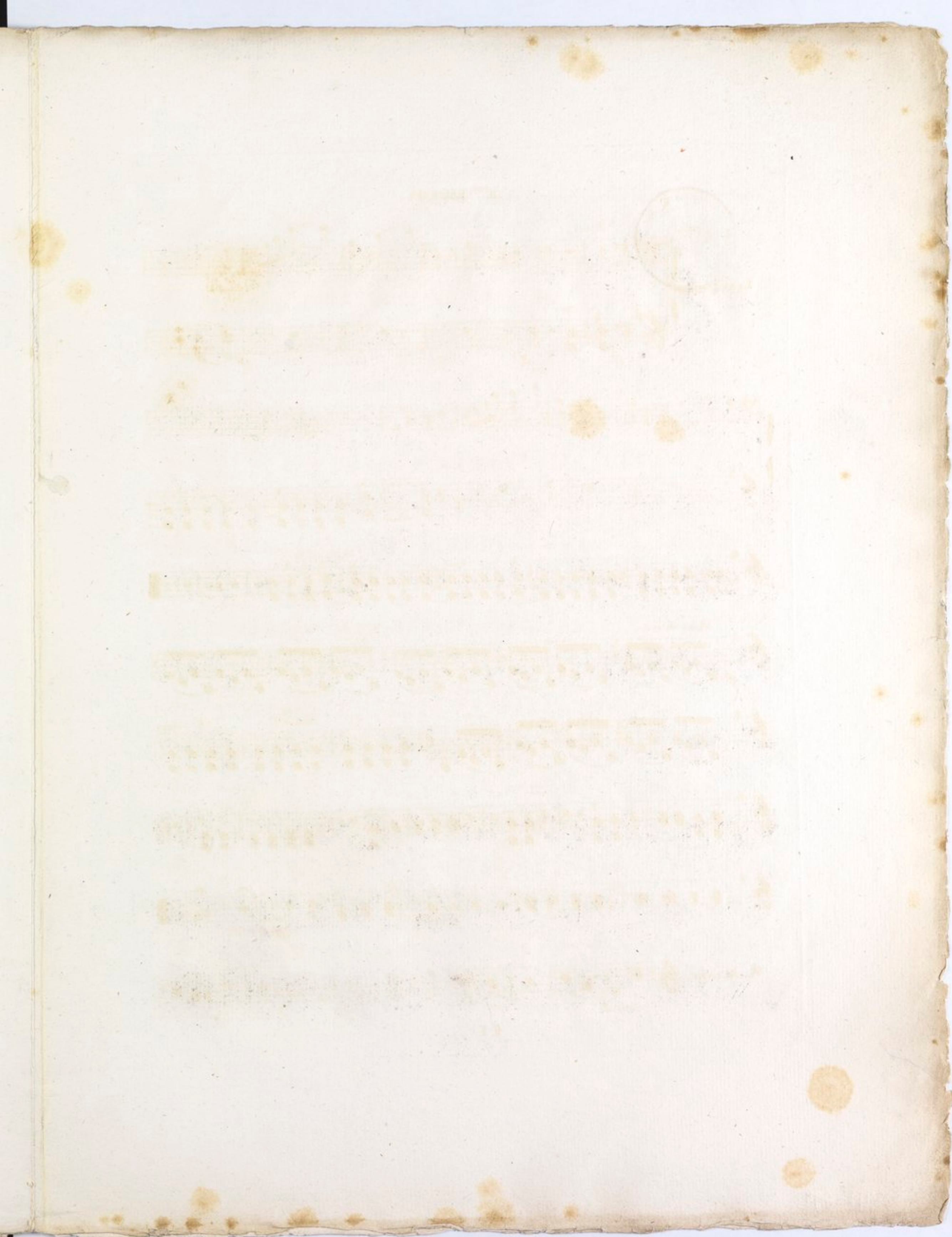
f *p* *f*

p

f *Marcato.*

Suivez. *p* *1^o tempo.* *m.f*

THE
HISTORY
OF
THE
CITY
OF
NEW
YORK
FROM
THE
FIRST
SETTLEMENT
TO
THE
PRESENT
TIME
BY
JOHN
ROBERTSON
1812



2^{me} VIOLON.

Recit.

Largo

ff

p

Maestoso.

p

Ritard.

1^o tempo.

Moderato.

mz. f

C.C. 552.

1^{er} VIOLON.

51

