

Alexander Scriabin
Symphony No. 3, Op. 43 (Divine Poem)

Violino II.

Lento.
Divin grandiose.

Bass. *divisi* *ff* *p* *Tutti*

Bassi *div.* *ff* *p*

pp *pp*

2 Viola.

Allegro.
Mystérieux tragique.

Luttes.

pp *p* *pp* *pp cresc. poco a poco* *poco* *3 Viol. I.* *trionphant.*

div. *3* *1* *3* *Flauto I.* *de plus en plus audacieux* *mf > p cresc.* *f* *cresc.* *ff* *fff*

f *p*

avec un tragique effroi *dim. pp*

ppp *3* *1*

Violino II.

Violino I. *mystérieux, tragique*

cresc. f

poco accel. joyeux essor

ff sf

più vivo avec entraînement et ivresse

mf cresc.

f cresc.

p poco

p poco

cresc.

de plus en plus -

f

poco

dim. poco

éteint

a poco

Voilé

pp

Opressé

f

avec lassitude et langueur

Violino I. *pizz.*

pp

Mystérieux, romantique, légendaire

arco

pp

arco

pp

Violino II

3

First system of musical notation for Violino II, measures 1-8. The music is in B-flat major (two flats). Measures 1-6 feature a melodic line with slurs and a crescendo marking in measure 7. Measure 8 continues the melodic line.

Second system of musical notation for Violino II, measures 9-16. Measures 9-10 feature a triplet of eighth notes marked *f dim.*. Measures 11-16 continue the melodic line with slurs.

Third system of musical notation for Violino II, measures 17-24. The tempo/mood marking *avec abandon* appears above the staff. Measures 17-24 feature a continuous melodic line with slurs, marked *pp* (pianissimo) in measure 18.

Fourth system of musical notation for Violino II, measures 25-32. Measures 25-32 continue the melodic line with slurs.

Fifth system of musical notation for Violino II, measures 33-40. Measures 33-40 continue the melodic line with slurs, marked *pp* (pianissimo) in measure 34.

Sixth system of musical notation for Violino II, measures 41-48. The tempo/mood marking *fier, de plus en plus triomphant* appears above the staff. Measures 41-44 continue the melodic line with slurs. Measures 45-48 feature a triplet of eighth notes marked *p* (piano) in measure 45, followed by a crescendo marking in measure 46.

Violino II.

unis. *poco* - - *a* - - *poco* *divin, grandiose*

cresc. - - *poco* - - *a* - - *poco* *ff*

p *cresc.* - - *poco* - - *a* - - *poco* *f*

ff

ff

grandiose *dim.* *mf* *cresc.* - - - - -

div. ff *mp* *div.*

div. *div. ff* *mp*

unis. *dim.* *poco* *a* *poco*

p *dim.* 1

Violino II.

5

Tempo I.
mystique.

Violino II. score page 5, featuring multiple staves with musical notation, dynamics, and performance instructions.

Staff 1 (Violino II): *ppp*, *ppp*, *pp*, *p*, *poco cresc.*

Staff 2 (Piano): *div.*, *2*, *f*, *mf*, *cresc.*, *f*, *cresc.*, *ff*, *cresc.*

Staff 3 (Violino II): *unis.*, *fff*, *dim. f*, *dim.*, *p*, *cresc. f*, *dim.*, *p*, *cresc.*

Staff 4 (Violino II): *più vivo*, *f dim. p*, *f*

Staff 5 (Violino II): *de plus en plus triomphant.*, *dim. - poco - a - poco*, *p*, *p*, *cresc.*

Staff 6 (Violino II): *f*, *cresc.*

Staff 7 (Violino II): *ff*

Staff 8 (Violino II): *cresc.*

Staff 9 (Piano): *écroulement formidable*, *fff*, *dim.*, *f*, *dim.*, *p*, *2*

Staff 10 (Piano): *fff*, *dim.*, *f*, *dim.*, *p*

Violino II.

sérieux, élevé
1 IV Hörner in F

allarg.
1 div. a 3. *unis*

f *p* *profondément tragique. mp*

Viol. I. 2 *orageux* Viola. 2 Viola. Viol. I. *ff*

div. *f* *ff*

unis *fff* *accel.* *poco a poco* *fff*

poco dim. ff *Tempo I.* *Fl'ten.*

romantique, légendaire
pizz. *div. a 3.* *pizz.* *arco* *div. pp* *arco* *pp*

meno vivo
div. *mf* *pp*

Tempo I. *légendaire*
pizz. *p*

Violino II.

7

arco *trm* *trm* *trm* *trm* *meno mosso* *arco* *tendre, passioné, de plus en plus large et puissant*

pp *pp* *cresc.*

avec transport *vivo* *ff* *dim.*

p cresc. *f* *cresc.*

divin, grandiose *Tempo I.* *avec trouble et effroi.*

ff *dim.* *p* *f* *p*

f *p cresc.* *f* *dim.* *p cresc.* *f* *dim. mp*

div.

p *pp* *pp*

2

Violino II.

Viola. *sérieux, élevé* 2

voilé, brumeux *pp cresc.* *mf dim* *p cresc.* *f > p* *p* Flauti. *mp pp mp*

cresc. *f mf cresc.* *ff f dim.*

4 Viola. *monstrueux, terrifiant* *f cresc.* *ff dim.* *f dim.* *p mf cresc.* *ff dim.*

f dim. *p* *pp* 3 *1* Viol. I. *f cresc.* *accél. joyeux essor*

ff dim. *f cresc.* *ff f* *Viola.* *più vivo avec entraînement et ivresse* *p*

f cresc. *p* *cresc.* *f*

de plus en plus éteint *dim.* *oppressé*

p *f* *avec langueur* *dim.* *pizz.* 3 Viol. I.

Mystérieux, romantique, légendaire

arco *pp* 9 9 9 9 9 9

div. *pp*

Violino II.

Andante

p *cresc.*

f *dim.*

avec abandon

pp

fier, de plus en plus triomphant.

p *cresc.*

p *cresc.*

Violino II.

Divin, grandiose.

f *cresc.* *ff*

p cresc. *f*

cresc.

ff

dim. *mf cresc.*

grandiose

ff *div. a 3* *mp* *mp*

div. *ff*

unis.

1

3 Viol. I.

Violino II.

7.

p

cresc. *f* *dim.* *pp*

pp

cresc. *f* *dim.*

pp

pp

cresc.

f *dim.* *pp*

2

Violino II.

Viola. unis. *f* *ff* *f*

dim. *p* *ff dim.*

6 1 Clar. I in B. *pp* *p* *cresc.* *f* *cresc.*

mp *cresc.* *f* *cresc.*

ff *dim.*

p *cresc. f dim.*

IV. V. Pult. *dim.* *cresc.* *div.*

VI. VII. VIII. Pult. *dim.* *div. à 2*

pp

poco cresc.

poco cresc.

Violino II.

43

First system of the Violino II score. The upper staff features a continuous sixteenth-note arpeggiated figure. The lower staff has a few notes, with a *dim.* (diminuendo) marking above and below it.

Second system of the Violino II score. It includes three staves with dynamic markings *pp* (pianissimo) and *poco rall.* (poco rallentando). The staves are labeled: I. II. III. Pult. (upper), IV. V. Pult. (middle), and VI. VII. VIII. Pult. (lower). The lower staff also has a *pp* marking.

Third system of the Violino II score. The upper staff has a melodic line with a triplet. The lower staff has a continuous sixteenth-note arpeggiated figure. A *pp.* (pianissimo) marking is present at the beginning of the lower staff.

Fourth system of the Violino II score. The upper staff has a melodic line with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) marking. The lower staff has a *pizz.* (pizzicato) marking and a *mf* marking.

Fifth system of the Violino II score. The upper staff has a melodic line with a *mf* (mezzo-forte) marking and a *cresc.* (crescendo) marking. The lower staff has a *mf* marking and a *cresc.* marking. The system ends with a *f* (forte) marking.

Violino II.

Sombre, haletant, précipité.

Violino II. Sombre, haletant, précipité.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios). The dynamics and articulation are as follows:

- Staff 1: *cresc.*, *ff dim.*, *p*, *p cresc.*
- Staff 2: *f dim.*, *p cresc.*, *f*
- Staff 3: *dim.*, *mf cresc.*, *f dim.*
- Staff 4: *mf cresc.*, *ff dim.*, *f*, *cresc.*
- Staff 5: *ff*
- Staff 6: *poco dim.*, *cresc.*

The notation includes various musical symbols such as slurs, ties, and dynamic markings. The overall mood is dark and urgent, as indicated by the tempo and expression markings.

Violino II.

15

dim.

pp *cresc.*

mf *mp cresc.*

f *mf cresc.*

Divin, grandiose.
Bassi. *ff*

Tutti. *mp* *ff*

dim. *poco* *a* *poco*

2 **Viola.** *attacca*

Violino II.

Voluptés.

Lento.
Sublime. 16 Voluptueux. Viol. I.

Measures 16-31 include the following performance markings and dynamics:

- Measure 16: *mp*, *cresc.*, *f dim.*
- Measure 17: *f cresc.*, *ff*, *poco dim.*
- Measure 18: *f cresc.*, *ff*, *poco dim.*
- Measure 19: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 20: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 21: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 22: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 23: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 24: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 25: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 26: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 27: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 28: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 29: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 30: *dim.*, *p*, *f*, *dim p dolce*, *dim.*
- Measure 31: *dim.*, *p*, *f*, *dim p dolce*, *dim.*

Additional markings: *unis.*, *pp*, *cresc.*, *div.*, *mf cresc.*, *cresc.*, *Aveo une ivresse débordante.*, *Élan sublime.*, *ff*, *p cresc.*, *1*, *ff*, *p cresc.*

Violino II.

17

dolce *fff* 1 *dolce*

limpide 5 II. VI. 5 5 5 *pp* 6 II. VI. *pp* 5 II. VI. *pp*

avec abandon 1 4 1 4 1

Violino II.

pp *poco cresc.*

pp *div.* *poco cresc.*

p *dim.* *unis*

p *dim.*

cresc. *mp* *dim.*

cresc. *mp* *dim.*

Pâme.

p *pp*

p *pp*

pp *cresc.* *mf*

p *cresc.* *mf*

avec une ivresse toujours croissante

unis

dim. p *cresc.* *ff*

dim. p *cresc.* *ff*

Violino II.

First system of the Violino II score. It consists of two staves. The upper staff begins with a *dim.* marking, followed by a *mf* dynamic, then a *cresc.* marking, and ends with a *ff* dynamic. The lower staff also begins with a *dim.* marking, followed by a *mf* dynamic, then a *cresc.* marking, and ends with a *ff* dynamic. Both staves feature rapid sixteenth-note passages.

Suave, languide.

Second system of the Violino II score. The upper staff has markings for *dim.*, *f dolce*, *dim.*, *p*, *pizz.*, and *pp*. The lower staff has markings for *dim.*, *f dolce*, *dim.*, *p*, and *p*. The system concludes with a triplet of eighth notes in the upper staff.

Third system of the Violino II score. The upper staff features a triplet of eighth notes. The lower staff has a triplet of eighth notes. The system ends with a *arco* marking and a rapid sixteenth-note passage in the upper staff.

Sensuel, passionné, caressant.
unis.

Fourth system of the Violino II score. The upper staff has markings for *pp*, *mp*, *pp*, *mf*, and *p cresc.*. The lower staff has markings for *pp*, *mp*, *pp*, *mf*, and *p cresc.*. The system features a melodic line in the upper staff and a supporting line in the lower staff.

Fifth system of the Violino II score. The upper staff has markings for *div.*, *f*, and *dolce*. The lower staff has markings for *f* and *dolce*. The system includes a triplet of eighth notes in the lower staff.

Sixth system of the Violino II score. The upper staff has a *ff* dynamic. The lower staff has a *ff* dynamic. The system concludes with a final chord in the upper staff and a triplet of eighth notes in the lower staff.

Violino II.

p *ff* *dolce*
ff *dolce* *dolce*
ff
Vivo.
 Divin essor. *ff* *dim.*
f
attacca.

Allegro.

Aveo une joie éclatante.

Jeu Divin.

pizz. *p* *cresc.* *f* *ff* *dim.*
p *cresc.* *f* *ff* *dim.*
p *p* *cresc.* *p*
arco *f* *accel.* *poco* *a* *ff*
Vivo.
 Haletant ailé. div. *p* *poco* *pp* *pp*
unis. *cresc.* *f*

Violino II.

Violino II musical score, measures 1-4. The first staff begins with a triplet of eighth notes, marked *pp*. The second staff includes the instruction *calmando poco* and *cresc.* leading to a *f* dynamic. The third staff is marked *avec ravissement et transport* and *6 Celli.* The fourth staff is marked *espr.* and *f ma dolce*.

Violino II musical score, measures 5-8. The fifth staff begins with a *ff* dynamic. The sixth staff ends with a *f dim.* marking.

Piano accompaniment, measures 1-4. The first staff is for I. II. Pult. with the instruction *doux, limpide*. The second staff is for III. IV. Pult. The third staff is for V. VI. Pult. with a *pp* dynamic. The fourth staff is for VII. VIII. Pult. with a *pp* dynamic. The fifth staff is marked *div.* and *pp*.

Piano accompaniment, measures 5-8. The sixth staff is marked *poco cresc.*. The seventh staff is marked *poco cresc.*.

Violino II.

The musical score for Violino II consists of three systems, each with four staves. The first system begins with a piano (*p*) dynamic. The first staff features a continuous sixteenth-note pattern. The second staff has a whole note chord, with a *cresc.* marking above it. The third staff continues the sixteenth-note pattern, also marked *cresc.*. The fourth staff has a whole note chord, marked *cresc.*. The second system starts with a key signature change to one sharp (F#). The first staff continues the sixteenth-note pattern. The second staff has a whole note chord with a *cresc.* marking. The third staff continues the sixteenth-note pattern. The fourth staff has a whole note chord. The third system begins with a forte (*f*) dynamic. The first staff has a sixteenth-note pattern that tapers off, marked *dim.*. The second staff has a whole note chord, marked *dim.*. The third staff continues the sixteenth-note pattern, marked *dim.*. The fourth staff has a whole note chord, marked *dim.*. The system concludes with a piano (*p*) dynamic and a *dim.* marking. The first staff of the third system has a final measure with a quarter note and a fermata.

Violino II.

The musical score for Violino II consists of several systems of staves. The first system includes staves for VI. Pult. and VIII. Pult. with dynamic markings *pp* and *f*. Above the staves, the tempo markings "Alle. div." and the first ending bracket "1" are present. The second system begins with the tempo marking *précipité* and includes the instruction "Divin, lumineux." with a *ff* dynamic. The third system features the tempo marking *précipité* and the instruction "lumineux, de plus en plus éclatant." with a *cresc.* marking. The fourth system includes the tempo marking *précipité* and the instruction "avec élan" with a *p* dynamic. The score is characterized by frequent triplets, slurs, and a variety of dynamic markings including *pp*, *f*, *ff*, *cresc.*, *dim.*, and *p*.

Violino II.

f *poco dim.* *mf* *cresc.* *fff*

poco dim. *f* *mf* *cresc.* *fff*

dim.

pizz. *p* *cresc.* *mf* *p*

pizz. *p* *cresc.* *mf* *p*

arco *p* *f* *p* *f* *cresc.* *ff*

unis.

allarg. *dim.* *mf*

Tempo I. *pizz.* *f* *p* *cresc.*

accel. *arco* *f* *pp*

Vivo. *haletant, ailé.*

Violino II.

cresc. *mf*

f *pp*

calmando poco *avec ravissement et transport.*
cresc. *f* 5

div. *mf* *f* *p*

cresc. *ff*

fff *fff*

Violino II.

I. II. Pult. *doux, limpide*

dim. *pp*

III. IV. Pult. *pp*

dim. *pp*

V. VI. Pult. *pp*

dim. *pp*

VII. VIII. Pult. *pp*

dim. *pp*

pochiss. cresc.

pochiss. cresc.

pochiss. cresc.

pochiss. cresc.

p *cresc. -*

p *cresc. -*

p *cresc. -*

p *cresc. -*

Violino II.

27

First system of musical notation for Violino II, measures 1-3. The music is in 3/4 time and features a continuous eighth-note pattern in the right hand and a sustained octave in the left hand.

Second system of musical notation for Violino II, measures 4-6. The music continues with the eighth-note pattern in the right hand and the sustained octave in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo).

Third system of musical notation for Violino II, measures 7-10. The music transitions to a new section marked *Allegro.* The right hand plays a series of chords, and the left hand plays a series of chords. Dynamics include *f* (forte), *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The section is marked *joie sublime extatique* and *div.* (diviso).

Violino II.

animando
pp
cresc.
Divin.
ff

The musical score for Violino II is written on 12 staves. The first staff begins with the tempo marking *animando* and the dynamic *pp*, followed by a *cresc.* marking. The second staff has the tempo marking *Divin.* and the dynamic *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the second staff. The score ends with a double bar line on the twelfth staff.