



И. ГАЙДН
J. HAYDN

ИЗБРАННЫЕ КВАРТЕТЫ SELECTED QUARTETS

ДЛЯ ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS,
VIOLA AND VIOLONCELLO

Том II Volume

(Op. 20, №№ 4—6, Op. 33, №№ 2—3, Op. 54, № 1,
Op. 74, № 3)

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ГОЛОСА
PARTS



М У З Ы К А · M U S I C

МОСКВА · 1970 · MOSCOW

Violino I

КВАРТЕТ № 34 QUARTET

Op. 20, № 4

1
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
им. В. И. Ленина
1970 г.

И. ГАЙДН
J. HAYDN
(1732 - 1809)

Allegro di molto

The musical score for Violino I of Quartet No. 34 by Haydn, Op. 20, No. 4, is presented in 15 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked "Allegro di molto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key sections are labeled A, B, C, and D. The tempo is marked "Allegro di molto".

Section A (measures 1-16) features a series of eighth and sixteenth notes, with dynamics ranging from *p* to *f*. Section B (measures 17-32) continues the melodic development with trills and slurs. Section C (measures 33-48) includes a *ff* marking and a repeat sign. Section D (measures 49-64) concludes with a *f* marking and a final flourish.

Violino I score for the second movement of Gaidai's Violino I. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics include *cresc.*, *ff*, *p*, *f*, *ffz*, *pp*, and *mf*. There are also markings for *G.P.* (Grave Performance) and *H III* (Harmonics). The score is divided into two main sections by a double bar line. The first section ends with a *pp* marking. The second section begins with a *mf* marking and includes a first ending marked *1.* and a second ending marked *2.* The score concludes with a *pp* marking.

Violino I

КВАРТЕТ № 34 QUARTET

Op. 20, № 4

1
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
им. В. И. Ленина
1970 г.

И. ГАЙДН
J. HAYDN
(1732 - 1809)

Allegro di molto

The musical score for Violino I of Quartet No. 34 by Haydn is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro di molto'. The score consists of 12 staves. Key features include:

- Section A:** Begins at the first staff, marked with a forte (*f*) dynamic and includes triplets and slurs.
- Section B:** Begins at the sixth staff, marked with a forte (*f*) dynamic and includes slurs and accents.
- Section C:** Begins at the eighth staff, marked with a fortissimo (*ff*) dynamic and includes slurs and accents.
- Section D:** Begins at the eleventh staff, marked with a piano (*p*) dynamic and includes a decrescendo marking.

The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *ff*, *mf*, *decresc.*), articulation (accents, slurs), and fingerings (numbers 1-4). A library stamp from the USSR State Library is in the top right corner.

Violino I

3

Violino I musical score for "2. Гайди". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions like "cresc.", "ff", "p", "fz", "pp", "tr", "V", "E I", "III", "G.P.", "H III", and "I" are present. The score concludes with a repeat sign and a final dynamic marking of "pp".

Violino I

Un poco Adagio, affettuoso.

p dolce

pp cresc. f decresc.

Var. 1.
Viol. II.

p

Var. 2.
Vcello.

p

pp cresc. f decresc.

Var. 3.
dolce

restes

cresc.

f decresc.

Violino I

Var. 4.

sotto voce

pp cresc.

f decresc. p sempre dimin.

cresc. f

ff p

cresc. fz p fz p fz p fz

p f p f pp

Menuetto.
Allegretto alla Zingarese.

f sf sf sf sf sf

sf sf sf sf sf

sf sf sf sf sf

Trio. p

Menuetto D. C.

Violino I

Presto scherzando.

mezza voce

f *p* *f*

mezza voce

f *p* *ff* *p*

f

p *cresc.*

f *p* *cresc.*

f *p*

mezza voce

cresc. *f*

decresc.

Measures 1-24 of the Violino I part for "Presto scherzando". The score is in G major (one sharp) and 2/4 time. It features a variety of musical textures including sixteenth-note runs, triplets, and trills. Dynamics range from *mezza voce* to *ff*. Performance markings include *f*, *p*, *ff*, *cresc.*, and *decresc.*. Fingerings and bowings are indicated throughout. The piece concludes with a double bar line at measure 24.

Violino I

7

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mezza voce*, *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo). Articulations include accents, trills (*tr*), and breath marks (*v*). Fingerings are indicated by numbers 1-4 and 0 (natural). The score is divided into sections labeled E, F, G, and H. The final section includes first and second endings, with the first ending marked *cresc.* and the second ending marked *decresc.* and *pp*.

Violino I

KBAPTET № 35 QUARTET

Op. 20. № 5

Allegro moderato

Violino I score for KBAPTET № 35 QUARTET, Op. 20. № 5. The score is in G major, 4/4 time, and consists of 12 staves. It includes various musical notations such as dynamics (*p*, *f*, *pp*, *poco p*, *cresc.*, *decresc.*), articulation (trills, slurs), and fingerings (1-4). Section markers A, B, C, and D are placed above specific measures. The piece concludes with a double bar line and a final dynamic of *p*.

Violino I

9

Violino I musical score page 9. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *tr* (trillo). The score consists of 12 staves of music, featuring various dynamics and articulations.

Key markings and dynamics include:

- pp* (pianissimo)
- f* (forte)
- mezza voce*
- cresc.* (crescendo)
- decresc.* (decrescendo)
- p* (piano)
- ff* (fortissimo)
- mf* (mezzo-forte)

Other markings include *V* (vibrato), *tr* (trillo), and various fingerings (1, 2, 3, 4, 5, 0, 1, 2, 3, 4, 5). The score is divided into sections labeled E, F, G, H, I, II, III, K, and L.

Violino I

Menuetto.

Menuetto. Musical score for Violino I, measures 1-18. Dynamics: *f*, *p*, *cresc.*, *f*. Fingerings: 1, 2, 3, 4. Repeat sign with first ending.

Trio.

Trio. Musical score for Violino I, measures 19-29. Dynamics: *p*, *f*, *cresc.*. Trills: *tr*. Fingerings: 1, 2, 3, 4. Repeat sign with first ending.

Menuetto D. C.

Adagio.

Adagio. Musical score for Violino I, measures 30-34. Dynamics: *mezza voce*, *p*, *f*. Fingerings: 1, 2, 3, 4. Repeat sign with first ending.

pp

f

p

mezza voce

sf

p

mezza voce

per figuram retardationis

III

Violino I

Finale.
Fuga a 2 Soggetti.

Viol. II. 4 Viol. II.

This page of a musical score for Violino I contains ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The music features various melodic lines with fingerings, slurs, and dynamic markings. Specific notes are labeled with letters: 'C' on the second staff, 'D' on the fifth staff, 'E' on the seventh staff, and 'F' on the eighth staff. A section starting on the eighth staff is marked 'ff in Canone'. The score includes performance instructions for other instruments: 'Viol. II.' and 'Viola mezza voce' on the seventh staff, and 'G.P.' and 'f' on the tenth staff. The piece concludes with a trill (tr) and a fermata.

Violino I

KBAPTET № 36 QUARTET

Op. 20, № 6

Allegro di molto e scherzando

Allegro di molto e scherzando

f

p

cresc. *f*

p *cresc.*

cresc. *f* *p*

p

cresc. *f* *p*

p

tr *p*

V *p*

V *p*

V *pp* *cresc.*

cresc. *f* *sotto voce*

p

D *cresc.* *f*

Violino I musical score for "4. Гайдн (Violino I.)". The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The key signature is G major (one sharp). The tempo is marked "G.P." (Grave). The score includes various dynamic markings: *ff*, *p*, *pp*, *f*, *cresc.*, *decresc.*, and *tr*. The score is divided into two main sections, E and F, and includes a repeat sign with first and second endings. The first ending is marked "1." and the second ending is marked "2.". The score ends with a *cresc.* marking.

Violino I

Adagio.

*cantabile**mezza voce*

Violino I musical score, Adagio cantabile, mezza voce. The score consists of 12 staves of music in A major (three sharps). It includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings (p, f). Section markers A, B, C, and D are placed above the staves. The piece concludes with a double bar line and a repeat sign.

Violino I

17

8 E V 1 V

4 V tr 2 tr 2 3 4 1 p

Menuetto. Allegretto.

f tr

f

4 3 0 3 tr 2 p

Trio. *sopra una corda*

sotto voce

1 1 1 1 1 1 1 1

2 0 4 tr 2

Finale. Fuga a 3 Soggetti. Allegro.

Menuetto D. C.

sempre sotto voce

tr V I 2 V 1 V I

tr A 2 Vello

3 2 1 3 8 2

Violino I

Violino I musical score page 18, featuring measures 1 through 18. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 2, 3, 4, 8, and 12 are indicated below the staff. Section markers B, C, D, E, and F are placed above the staff. The instruction *al rovescio* appears below the staff in measure 14. The piece concludes with a trill (tr) and a forte (f) dynamic marking in measure 18.

Measures 1-18. Key signature: D major. Section markers: B, C, D, E, F. Dynamic markings: *al rovescio*, *f*, *tr*.

Violino I

KBAPTET № 38 QUARTET

Op. 33, № 2

Allegro moderato, cantabile

Musical score for Violino I of KBAPTET № 38 QUARTET, Op. 33, № 2. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is "Allegro moderato, cantabile". The score includes various dynamics (*mf*, *p*, *f*, *cresc.*, *mezza voce*, *f*), articulations (accents, slurs, trills), and performance markings (V, V1, V2, V3, V4, V5, V6, V7, V8, V9, V10, V11, V12, V13, V14, V15, V16, V17, V18, V19, V20, V21, V22, V23, V24, V25, V26, V27, V28, V29, V30, V31, V32, V33, V34, V35, V36, V37, V38, V39, V40, V41, V42, V43, V44, V45, V46, V47, V48, V49, V50, V51, V52, V53, V54, V55, V56, V57, V58, V59, V60, V61, V62, V63, V64, V65, V66, V67, V68, V69, V70, V71, V72, V73, V74, V75, V76, V77, V78, V79, V80, V81, V82, V83, V84, V85, V86, V87, V88, V89, V90, V91, V92, V93, V94, V95, V96, V97, V98, V99, V100).

Violino I

21

Violino I musical score, page 21. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills and triplets are also present.

Key markings and features include:

- Staff 1:** *sf* (sforzando), *p* (piano).
- Staff 2:** *cresc.* (crescendo), *mf* (mezzo-forte).
- Staff 3:** *f* (forte).
- Staff 4:** *p* (piano), *f* (forte).
- Staff 5:** *p* (piano).
- Staff 6:** *sf* (sforzando), *mf* (mezzo-forte), *p* (piano).
- Staff 7:** *mf* (mezzo-forte).
- Staff 8:** *cresc.* (crescendo), *I* (first ending).
- Staff 9:** *f* (forte), *p* (piano), *f* (forte).
- Staff 10:** *G* (G major), *V* (Violino).
- Staff 11:** *ten.* (tension), *tr* (trill), *mf* (mezzo-forte), *p* (piano).

Violino I

Scherzo.
Allegro.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine.

D. C. al Fine.

Sull'istessa Corda

Largo sostenuto.

Viola

Vcello

dolce

f *ff* *p*

D. C. al Fine.

Violino I

23

f sf sf sf f pp p f sf sf sf f pp p

f fz p dim.

p pp

B f sf sf sf

f pp p mf

p sf sf

C I dolce

tr 1 4 1 2 p f p

cresc. mf 2 3 4 1 p

p pp

Finale.
Presto.

Violino I

Violino I score for the Finale, Presto section. The music is in 6/8 time and B-flat major. The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a first finger (I) trill on G4, marked *p*.
- Staff 2:** Continues the melodic line with a repeat sign and a first finger (I) trill on G4.
- Staff 3:** Features a second finger (2) trill on G4, a fourth finger (4) trill on G4, and a *mf* dynamic marking.
- Staff 4:** Marked *p* and includes a section labeled **A**.
- Staff 5:** Includes a *cresc.* (crescendo) marking and a *p* dynamic marking.
- Staff 6:** Features a first finger (1) trill on G4 and a first ending bracket.
- Staff 7:** Includes a second ending bracket, a *f* (forte) dynamic marking, and a *V* (vibrato) marking.
- Staff 8:** Marked *sf* (sforzando) and includes a section labeled **B**.
- Staff 9:** Marked *sf* and includes a section labeled **IV**.
- Staff 10:** Marked *sf* and includes a section labeled **C**.
- Staff 11:** Marked *sf* and includes a section labeled **D**.
- Staff 12:** Marked *sf* and includes a section labeled **D**.
- Staff 13:** Marked *sf* and includes a section labeled **D**.
- Staff 14:** Marked *sf* and includes a section labeled **D**.
- Staff 15:** Marked *sf* and includes a section labeled **D**.

Violino I musical score page 25. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff has a *mf* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *cresc.* marking and a *p* dynamic marking. The fourth staff has a *f* dynamic marking. The fifth staff has a *restez* marking. The sixth staff has a *staccato* marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *pp* dynamic marking. The ninth staff has a *Adagio.* marking. The tenth staff has a *Presto.* marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *p* dynamic marking. The thirteenth staff has a *G. P.* marking. The fourteenth staff has a *pp* dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Op. 33, № 3

Allegro moderato

6425

Violino I musical score, page 27. The score consists of 13 staves of music in G major. It features various dynamics (mf, f, p, pp, sf, rf, cresc., dolce, poco f), articulations (accents, staccato), and fingerings. The music includes several trills and slurs. The key signature has one sharp (F#). The score is written for Violino I.

Violino I

Scherzo.
Allegretto.

sotto voce *rfz* *rfz* *p*

mezza voce *p* *rfz*

rfz *p* *Fine.* *p* *I*

pp *p* *D. C. al Fine.*

Adagio.

p *rfz* *III* *IV* *p*

rfz *p* *sf* *p*

sf *p* *A* *V* *p* *f* *p*

f *p*

sf *V* *V* *V* *3* *3* *3*

V *3* *3* *3* *B* *8* *p* *3*

sf *V* *4* *3* *3* *1* *p*

This page of a Violino I musical score contains 13 staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score is characterized by complex, fast-moving passages with many slurs and ties. Dynamics include *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *dolce* (sweet). Fingerings are indicated by numbers 1-4 and 0 (for natural). Bowings are marked with 'V' (violino) and 'C' (cello). A double bar line with a repeat sign is at the end of the 13th staff. The page number 6425 is at the bottom.

1 *p* *sf* *p* *sf*

dolce

f

f *p*

sf *p* *sf* *p*

dolce

p *f* *pp*

Violino I

Finale.
Rondo. Presto.

This musical score for Violino I is written in 2/4 time and consists of 12 staves. The piece begins with a piano (*p*) dynamic and a tempo marking of *legg.* (lento). The first staff features a series of eighth-note patterns. The second staff includes a repeat sign and a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic and includes first and second endings. The fourth staff features a fortissimo (*ff*) dynamic and a repeat sign. The fifth staff includes a first ending and a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic and includes a first ending. The seventh staff has a forte (*f*) dynamic and includes a first ending. The eighth staff has a forte (*f*) dynamic and includes a first ending. The ninth staff has a forte (*f*) dynamic and includes a first ending. The tenth staff has a forte (*f*) dynamic and includes a first ending. The eleventh staff has a forte (*f*) dynamic and includes a first ending. The twelfth staff has a mezzo-forte (*mf*) dynamic and includes a first ending. The score includes various musical notations such as slurs, ties, and repeat signs.

This page of a Violino I musical score contains 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (3/4), and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into sections by letterheads D, E, and F. The first section (D) spans the first five staves, the second (E) spans the next four, and the third (F) spans the last three. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from piano (p) to fortissimo (f), with some passages marked 'dolce' and 'smorz.'.

Staff 1: Treble clef, 3/4 time. Key signature: one sharp (F#). Starts with a treble clef, then a key signature change to one sharp (F#). **D** *f* *fz*

Staff 2: *fz* *1*

Staff 3: *dolce* *1* *3*

Staff 4: *cresc.* *I* *smorz.* *1* *2*

Staff 5: *3* *4* *5* *p*

Staff 6: **E**

Staff 7: *f* *mf* *3*

Staff 8: *f*

Staff 9: *2* *1* **F** *p* *1*

Staff 10: *1* *cresc.* *G.P.*

Staff 11: *f* *I*

Staff 12: *p* *fp* *1* *2* *3*

Violino I

KBAPTET № 57 QUARTET

Allegro con brio

Op. 54, № 1

Violino I score for KBAPTET № 57 QUARTET, Op. 54, № 1. The score is in G major, 2/4 time, and consists of 12 staves of music. It features various dynamics (f, sf, p, mf, pp), articulations (staccato, crescendo, restes), and performance markings (tr, V, 0, 1, 2, 3, 4, 8). The piece includes sections labeled A, B1, C, and D.

Key markings and features include:

- Staff 1:** *f*, *staccato*, *sf*, *p*
- Staff 2:** *sf*
- Staff 3:** *sf*
- Staff 4:** *sf*, *f*, *p*, *f*, *A*
- Staff 5:** *sf*, *f*, *p*, *f*
- Staff 6:** *mf*, *sf*, *sf*
- Staff 7:** *sf*, *cresc.*, *sf*, *f*, *restes*
- Staff 8:** *sf*, *tr*, *C*, *p*, *0*, *1*, *3*, *0*, *1*, *1*, *tr*, *sf*
- Staff 9:** *f*, *p*, *f*
- Staff 10:** *f*, *V*, *D*, *p*, *sf*
- Staff 11:** *I*, *V*, *pp*, *f*

Violino I

Violino I musical score, page 33. The score consists of ten staves of music in G major. It features various musical notations including dynamics (*p*, *sf*, *f*, *mf*, *cresc.*), articulation (accents, slurs), and performance instructions (V, E, F, G, H, I). The music includes complex rhythmic patterns, trills, and slurs.

Violino I

Allegretto.

p *dolce*

A

mf

B *p*

C *tr* *2*

cresc. *pp* *cresc.* *pp* *cresc.*

D *f*

dimin. *p* *mf*

E *dimin.* *p* *p* *f*

F *p* *dolce*

Violino I

35

Violino I musical score, measures 1-16. The score is in G major (one sharp) and 2/4 time. It features rapid sixteenth-note passages with various fingering numbers (1-4) and dynamic markings including crescendos and piano (pp). Measure 16 ends with a repeat sign.

Menuetto.
Allegretto.

Violino I musical score for the Minuet, measures 1-16. The score is in G major and 3/4 time. It includes dynamic markings such as *f*, *sf*, and *p*, along with trills (*tr*) and various fingering numbers. Measure 16 ends with a repeat sign.

Trio. Viol. II.

Violino I musical score for the Trio section, measures 1-16. The score is in G major and 3/4 time. It includes dynamic markings such as *p* and *f*, and various fingering numbers. Measure 16 ends with a repeat sign.

Menuetto D. C.

Finale.
Presto.

Violino I

This musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a *p* (piano) dynamic and a *V* (violin) marking. The first staff contains a series of eighth and sixteenth notes, with a first finger fingering (1) indicated. The second staff continues the melodic line, marked with *p* and *cresc.* (crescendo), and includes a fourth finger fingering (4). The third staff features a *f* (forte) dynamic and a first finger fingering (1). The fourth staff is marked *mf* (mezzo-forte) and *cresc.*, with a *f* dynamic at the end. The fifth staff continues the *f* dynamic. The sixth staff is marked *mf* and includes a *V* marking. The seventh staff features a *f* dynamic and a section labeled 'A' with a first finger fingering (1). The eighth staff is marked *mf* and includes a *V* marking. The ninth staff is marked *dimin.* (diminuendo) and *p*. The tenth staff is marked *f* and includes a first finger fingering (1). The eleventh staff is marked *p* and includes a first finger fingering (1). The twelfth staff is marked *f* and includes a first finger fingering (1). The piece concludes with a *V* marking.

Violino I

Violino I musical score, page 37. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The score includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign.

Violino I musical score, page 37. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. The score includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign.

Violino I

KBAPTET № 74 QUARTET

Op. 74, № 3

Allegro

[illegible]

Violino I

39

This page of musical notation is for a violin concerto, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *cresc.*, *dim.*, *p*, *ff*, *fz*, and *pp*. The key signature changes from B-flat major to D major. The piece concludes with a double bar line and repeat dots.

Violino I

Largo assai. *ten.* *mezza voce* *ten.* *cresc.* *ff*

p *f* *pp* *poco f* *ten.* *ten.* *fz* *p* *fz* *f* *fz* *mezza voce* *p* *f*

III *cresc.* *ff* *p* *f* *pp* *poco f* *II* *p* *fz* *fz* *p* *pp* *p* *fz* *fz* *p* *pp*

1 *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Allegretto.

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a forte (*f*) dynamic marking. The melody consists of eighth and sixteenth notes, many of which are beamed together. There are several slurs and fingerings indicated: a 'V' above the first measure, a '1' above the second measure, a '1' above the third measure, a '1' above the fourth measure, a '2' above the fifth measure, and a 'V' above the sixth measure. The system ends with a piano (*p*) dynamic marking and a final measure with a '1' above it.

[illegible]

First system of the musical score. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. There are fingerings 0, 1, and 2 indicated above the notes. The system ends with a double bar line and a repeat sign.

Menuetto D.C.

Finale.
Allegro con brio.

Violino I

Violino I score for the Finale, marked Allegro con brio. The score is in G minor (three flats) and 2/4 time. It consists of 15 staves of music. The first staff begins with a forte (*f*) dynamic and a 4-measure rest. The second staff continues with a piano (*p*) dynamic. The third staff features a section marked 'A' with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff is marked 'B' with a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *p*, *mf*, *cresc.*). The piece concludes with a double bar line and repeat dots.

Viol. II

G.P.

This page of a Violino I musical score contains 13 staves of music. The key signature changes from two flats (B-flat and E-flat) to one sharp (F-sharp) between the fifth and sixth staves. The score is marked with various dynamics including *f*, *p*, *ff*, *fp*, *cresc.*, *fz*, *mf*, and *f*. It includes numerous fingerings (1-4), slurs, and articulation marks. Specific performance instructions include *V* (Violino), *D₂*, *E*, and *F_V*. The piece concludes with a first ending bracket labeled *I* at the bottom right.

Violino II

КВАРТЕТ № 34 QUARTET

Op. 20, № 4

1
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
им. В. И. Ленина
1970 г.

И. ГАЙДН
J. HAYDN

Allegro di molto

The musical score for Violino II of Quartet No. 34 by Haydn, Op. 20, No. 4, is written in G major (one sharp) and 2/4 time. The tempo is marked "Allegro di molto". The score consists of 15 staves of music. It begins with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. Dynamics range from piano (p) to fortissimo (ff). Section markers A, B, C, D2, and E1 are placed above the staves. The score concludes with a double bar line and a repeat sign.

Violino II

3

cresc. *fz* *p* *cresc.* *f* *G.P.* *p* *f* *tr* *pp* *p* *pp* *H* *V* *fz* *ff* *p* *mf* *pp* *Un poco Adagio, affettuoso.* *Viol. I.* *p* *pp* *cresc.* *f* *decresc.* *Var. 1.* *p* *pp* *cresc.* *mf* *p*

Violino II

Var. 2.



Var. 3.



Var. 4.

Viol. I. sotto voce



Menuetto.

Allegretto alla Zingarese.



Trio.

Presto scherzando.

Menuetto D. C.



5

2*

Op. 20, № 5

Allegro moderato

6425

Violino II

7

The musical score for Violino II consists of several sections:

- Section G:** Starts with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with a dynamic marking of *p* at the end.
- Section H:** Continues with similar rhythmic patterns, including a *cresc.* (crescendo) and a *f* (forte) marking.
- Section I:** Includes a *f* (forte) marking and a *decresc.* (decrescendo) marking.
- Section K:** Features a *cresc.* (crescendo) and a *f* (forte) marking.
- Menuetto:** A section in 3/4 time, starting with a *f* (forte) marking and a *p* (piano) marking.
- Trio:** A section in 3/4 time, starting with a *p* (piano) marking and a *f* (forte) marking.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *cresc.*, and *decresc.*

Violino II

Adagio.

p

ten.

mezza voce

f *p* *cresc.* *mezza voce*

A **B**

sf *sf* *sf* *p*

C 1 *mezza voce*

D III

sf *sf* *p*

Finale. Fuga a 2 Soggetti.

sempre sotto voce

A

Violino II

9

Violino II musical score, page 9. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various fingerings (1-4), slurs, and accents. The second staff has a "B" marking above a measure. The third staff has a "C" marking above a measure. The fourth staff has a "V" marking above a measure. The fifth staff has a "D" marking above a measure and "al rovescio" written below. The sixth staff has an "E" marking above a measure and "mezza voce" written below. The seventh staff has a "3" marking above a measure. The eighth staff has a "4" marking above a measure. The ninth staff has a "F" marking above a measure. The tenth staff has a "1" marking above a measure and "ff" written below. The eleventh staff has a "G" marking above a measure and "p" written below. The twelfth staff has a "1" marking above a measure and "G. P." and "f" written below. The score ends with a double bar line.

Violino II

KBAPTET № 36 QUARTET

Op. 20, № 6

Allegro di molto e scherzando

Musical score for Violino II of KBAPTET № 36 QUARTET, Op. 20, № 6. The score is in G major (one sharp) and 8/8 time. It consists of 14 staves of music. The tempo is "Allegro di molto e scherzando". The score includes various dynamics (*f*, *p*, *cresc.*, *pp*, *ff*), articulations (*tr*, *V*), and fingerings (1, 2, 3, 4). It also features section markers A, B, C, D, and E. The piece ends with a double bar line and the initials "G.P.".

Violino II musical score, measures 1-18. The key signature is two sharps (F# and C#). The tempo is marked *Adagio*. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *pp* (pianissimo). It features several trills (*tr*) and fingerings (1, 2, 3, 4). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino II musical score, measures 19-30. The key signature is two sharps (F# and C#). The tempo is marked *Adagio*. The score includes various dynamics: *mezza voce* (half voice), *p* (piano), and *mezza voce* (half voice). It features several trills (*tr*) and fingerings (1, 2, 3, 4). The notation includes eighth and sixteenth notes, often beamed together, and rests.

Violino II

Violino II musical score for the first section of Menuetto. Allegretto. The score consists of 12 staves of music in D major (two sharps) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and fingerings (1, 2, 3). A 'Cadenza' section is marked with a 'C' and a '1' above a staff. A 'Viol. I. Cadenza' instruction is placed below the fourth staff. The section concludes with a piano (p) dynamic marking.

Menuetto.
Allegretto.

Violino II musical score for the second section of Menuetto. Allegretto. The score consists of 2 staves of music in D major (two sharps) and 2/4 time. It begins with a forte (f) dynamic marking and includes trills (tr) and fingerings (1, 3). The section concludes with a piano (p) dynamic marking and a 'Trio' section marked with a 'Trio' and a '12' above a staff. A 'Viol. I.' instruction is placed below the second staff.

Menuetto D. C.

Finale. Fuga a 3 Soggetti.
Allegro.

Violino II

13

Viol. II
sempre sotto voce

A

B

C

D

E

F

al rovescio

f

Violino II

KBAPTET № 38 QUARTET

Op. 33, № 2

Allegro moderato, cantabile

mf *p* *mf* *p* *mf* *cresc.* *f* *mezza voce* *p* *f* *p* *f* *cresc.* *mf* *f* *p* *f* *E* *p* *f*

A **B** **C** **D**

First system of the musical score for Violino II. It consists of five staves. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The music features various dynamics including *p*, *mf*, *f*, and *mezza voce*. There are also markings for *cresc.* and *G*.

Scherzo.
Allegro.

Second system of the musical score for Violino II. It consists of ten staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The music features various dynamics including *f*, *p*, and *mezza voce*. There are also markings for *Viol. I.* and *Fine.*

D.C. al Fine.

Violino II

Largo sostenuto.

Violino II score for the first section, marked *Largo sostenuto*. The music is in 3/4 time and B-flat major. It features a Viola part (labeled "Viola") and a Violoncello part (labeled "Vcello"). The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sf*, *dim.*, and *pp*. There are also trills (tr) and a section marked "5".

Finale.
Presto.

Violino II score for the second section, marked *Finale. Presto*. The music is in 6/8 time and B-flat major. It includes dynamics such as *p*, *f*, *pp*, *mf*, and *cresc.*. There are also trills (tr) and a section marked "A".

17

6425

Violino II

KBAPTET № 39 QUARTET

Op. 33, № 3

Allegro moderato

The musical score for Violino II of KBAPTET № 39 QUARTET, Op. 33, № 3, is written in 2/4 time and consists of 12 staves. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as dynamics (p, f, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 8). The piece is marked 'Allegro moderato'.

Key features of the score include:

- Staff 1:** Starts with a piano (p) dynamic, followed by a crescendo (cresc.) leading to a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 2:** Continues the crescendo (cresc.) leading to a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 3:** Features a forte (f) dynamic and a piano (p) dynamic. The staff ends with a piano (p) dynamic.
- Staff 4:** Includes a piano (p) dynamic and a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 5:** Features a forte (f) dynamic and a piano (p) dynamic. The staff ends with a piano (p) dynamic.
- Staff 6:** Includes a piano (p) dynamic and a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 7:** Features a piano (p) dynamic and a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 8:** Includes a piano (p) dynamic and a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 9:** Features a piano (p) dynamic and a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 10:** Includes a piano (p) dynamic and a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 11:** Features a piano (p) dynamic and a forte (f) dynamic. The staff ends with a piano (p) dynamic.
- Staff 12:** Includes a piano (p) dynamic and a forte (f) dynamic. The staff ends with a piano (p) dynamic.

Violino II musical score, measures 1-12. The score is in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *p*, *cresc.*, and *ffz*, along with articulation marks like 'V' and 'F'. Measure 12 includes a first ending bracket and a second ending marked '2.'.

Scherzo.
Allegretto.

Violino II musical score, measures 13-24. The score is in treble clef with a key signature of one flat (Bb). It features dynamics such as *sotto voce*, *mezzo voce*, *p*, *f*, and *pp*. The section concludes with a 'Fine.' marking and a 'D. C. al Fine.' instruction.

Violino II

Adagio.

Violino II score for the Adagio section, measures 1 through 24. The music is in 3/4 time and B-flat major. It features a variety of dynamics including *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The score includes several slurs, ties, and fingerings. Section markers A, B, C, and D are placed above the staff at measures 10, 14, 18, and 22 respectively. The section concludes with a *pp* dynamic at measure 24.

Finale.
Rondo. Presto.

Violino II score for the Finale section, measures 25 through 32. The tempo changes to Presto. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *p* (piano), *f* (forte), and *mf* (mezzo-forte). The score includes slurs, ties, and fingerings. The section concludes with a *f* dynamic at measure 32.

Violino II

21

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked with a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a single system, with the staves connected by a brace on the left. The piece is marked with a key signature of one sharp (F#) and a time signature of 3/4. The notation is in a single system, with the staves connected by a brace on the left.

Violino II

KBAPTET № 57 QUARTET

Op. 54, № 1

Allegro con brio

Musical score for Violino II of KBAPTET № 57 QUARTET, Op. 54, № 1. The score is in G major, 2/4 time, and consists of 12 staves of music. It features various dynamics (f, sf, p, mf, pp, cresc.) and articulations (accents, slurs, trills). Markings A through H indicate specific sections or measures.

First system of musical notation for Violino II, measures 1-12. The key signature is one sharp (F#). The first staff contains measures 1-4 with dynamics *p*, *sf*, and *f*. The second staff contains measures 5-8 with dynamics *p* and *sf*. The third staff contains measures 9-12 with dynamics *p*, *f*, and *sf*. Fingerings are indicated by numbers 1-2 above notes.

Allegretto.

Second system of musical notation for Violino II, measures 13-32. The tempo is marked *Allegretto*. The key signature changes to one flat (Bb). The first staff contains measures 13-16 with dynamics *p* and *mf*. The second staff contains measures 17-20 with dynamics *pp* and *cresc.*. The third staff contains measures 21-24 with dynamics *pp*, *cresc.*, and *f*. The fourth staff contains measures 25-28 with dynamics *dimin.*, *p*, and *mf*. The fifth staff contains measures 29-32 with dynamics *dim.*, *p*, and *pp*. The system is divided into sections labeled A, B, C, D, E, F, G, H, and I. Fingerings are indicated by numbers 1-4 above notes.

Violino II

Menuetto.
Allegretto.

[illegible]

**Finale.
Presto.**

Viol. I. 1

p

cresc.

p

Viol. II.

f

mf

cresc.

f

mf

dimin.

p

Violino II

25

Violino II

25

1 0

f

p *f* *p* *f* *p*

f

p

cresc.

p

f

p

f

sf

mf

cresc. *p*

f

ff

f

f

f

p *p* *f* *p* *pp*

Viol. I.

Viol. I.

1 E₁

6425

Violino II

KBAPTET № 74 QUARTET

Op. 74, № 3

Allegro

Musical score for Violino II of KBAPTET № 74 QUARTET, Op. 74, № 3. The score is in 3/4 time, key of B-flat major, and marked Allegro. It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and a 2-measure rest. The second staff is marked Viola and piano (*p*). The third staff is marked A and forte (*f*). The fourth staff has dynamics *fz*, *fz*, *fz*, and *fz*. The fifth staff is marked B and forte (*f*), with a first ending bracket. The sixth staff is marked *p*. The seventh staff is marked C and *dolce*. The eighth staff has dynamics 2, 2, 1, and 1. The ninth staff is marked D and has dynamics 3, 1, *fz*, *fz*, and *mf*. The tenth staff is marked E and has dynamics *cresc.*, *dimin.*, and *p*. The eleventh staff has dynamics *cresc.*, *f*, and *ff*. The score includes various musical notations such as slurs, ties, and articulation marks.

Violino II

27

Viola

p

mf

f

fz

ff

dolce

pp

Largo assai.

mezza voce

ten.

cresc.

ff

p

f

pp

poco f

ten.

ten.

fz

p

A

p

fz

fz

f

mezza voce

cresc.

ff

p

f

C

poco f

pp

p

fz

fz

p

pp

Menuetto.
Allegretto.

Violino II

First system of the Menuetto. Allegretto. The music is in G major, 3/4 time. It begins with a *mf* dynamic. The first staff contains a melody with a triplet of eighth notes and a *cresc.* marking. The second staff continues the melody with a *p* dynamic. The third staff features a rhythmic pattern of eighth notes with a *f* dynamic. The system concludes with a repeat sign and a *f* dynamic.

Second system of the Menuetto. Allegretto. The music is in G major, 3/4 time. It begins with a *p* dynamic. The first staff contains a melody with a *fz* dynamic. The second staff continues the melody with a *p* dynamic. The third staff features a rhythmic pattern of eighth notes with a *fz* dynamic. The system concludes with a repeat sign and a *fz* dynamic.

Third system of the Menuetto. Allegretto. The music is in G major, 3/4 time. It begins with a *fz* dynamic. The first staff contains a melody with a *p* dynamic. The second staff continues the melody with a *fz* dynamic. The third staff features a rhythmic pattern of eighth notes with a *p* dynamic. The system concludes with a repeat sign and a *fz* dynamic.

Finale.
Allegro con brio.

Fourth system of the Finale. Allegro con brio. The music is in G major, 3/4 time. It begins with a *fz* dynamic. The first staff contains a melody with a *p* dynamic. The second staff continues the melody with a *fz* dynamic. The third staff features a rhythmic pattern of eighth notes with a *p* dynamic. The system concludes with a repeat sign and a *fz* dynamic.

Menuetto D.C.

Violino II

29

This page of a musical score for Violino II contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a B-flat key signature. It contains a series of eighth notes and a half note, with a fermata over the half note.
- Staff 2:** Features a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *mf*.
- Staff 3:** Contains a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *mf*.
- Staff 4:** Starts with a treble clef and a B-flat key signature. It contains a series of eighth notes and a half note, with a fermata over the half note. It includes a dynamic marking of *p*.
- Staff 5:** Features a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *p*.
- Staff 6:** Contains a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *p*.
- Staff 7:** Starts with a treble clef and a B-flat key signature. It contains a series of eighth notes and a half note, with a fermata over the half note. It includes a dynamic marking of *f*.
- Staff 8:** Features a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *f*.
- Staff 9:** Contains a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *f*.
- Staff 10:** Starts with a treble clef and a B-flat key signature. It contains a series of eighth notes and a half note, with a fermata over the half note. It includes a dynamic marking of *f*.
- Staff 11:** Features a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *f*.
- Staff 12:** Contains a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *f*.
- Staff 13:** Starts with a treble clef and a B-flat key signature. It contains a series of eighth notes and a half note, with a fermata over the half note. It includes a dynamic marking of *f*.
- Staff 14:** Features a half note, a quarter note, and a half note, with a fermata over the half note. It includes a dynamic marking of *f*.

Viola

КВАРТЕТ № 34 QUARTET

Allegro di molto

Op. 20, № 4

1
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
ИМ. В. И. ЛЕНИНА
1970 г.

И. ГАЙДН
J. HAYDN

952

The musical score for the Viola part of Haydn's Quartet No. 34, Op. 20, No. 4, is presented in 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro di molto'. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). Performance markings include accents, slurs, trills, and specific sections labeled A, B, C, D, and E. The piece concludes with a final measure marked *ff*.

Viola

3

1 *p* *cresc.* *fz*

p *cresc.*

f *G.P.* *p* *f*

p *pp*

f *pp*

pp *p*

fz *ff*

p *pp*

Un poco Adagio, affettuoso.

p

pp *cresc.* *f* *decresc.* *p*

pp *cresc.* *p*

Viola

Var. 2.



Var. 3.



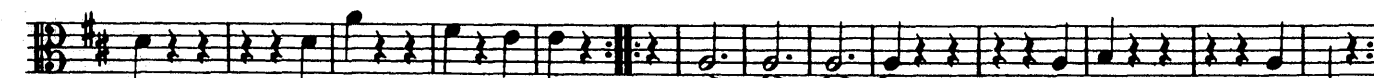
Var. 4.

sotto voce



Menuetto.

Allegretto alla Zingarese.



Presto scherzando.

Viol. I.

Menuetto D.C.



Viola

5

3
f

1 3 1

6 *p*

cresc. *f* *p* *cresc.* *f* *p*

1. 2. *mezza voce* *cresc. f*

decresc. *p* *f* *p*

f *p* *f* *p*

f *p* *p* *f*

f *p* *p* *f*

f *p* *ff* *p*

f *p*

cresc. *f* *p* *cresc.* *f*

1. 2. *p* *cresc.* *decresc.* *pp*

Viola

KBAPTET № 35 QUARTET

Op. 20, № 5

Allegro moderato

The musical score for the Viola part is written in 12/8 time and B-flat major. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*, *poco p*, *f*
- Staff 2: *p*, *cresc.*, *f*, *1*
- Staff 3: *p*, *cresc.*, *f*, *B₄*, *1*
- Staff 4: *p*, *pp*
- Staff 5: *cresc.*, *f*, *decresc.*, *C*
- Staff 6: *p*, *cresc.*, *cresc.*, *f*, *1.*, *2.*
- Staff 7: *p*
- Staff 8: *f*, *D*, *0*
- Staff 9: *decresc.*, *p*, *cresc.*, *p*, *V*, *2*
- Staff 10: *pp*, *E*
- Staff 11: *cresc.*, *f*, *pp*, *1*, *F mezza voce*
- Staff 12: *f*
- Staff 13: *mezza voce*, *7*, *4*, *2*, *1*

Viola

7

G *p*
 H *pp* *cresc.*
 I *f* *p* *cresc.* *f*
decresc. *p* *cresc.*
 2. *cresc.* *mf* *p* *pp* *cresc.*
 V K *f* *ff*
decresc. *p* *decresc.* *pp*
 Menuetto.
f *p* *f* *p*
f *p* *cresc.*
 1. *f* *fz > f* *p*
 2. Trio. *p*
f *p* *cresc. f*
 Menuetto D.C.

Viola

Adagio.

p *ten.* *f* *cresc. mezza voce* *B* *1* *sf* *C* *mezza voce* *V* *D* *sf* *sf*

Finale.

Fuga a 2 Soggetti.

Viol. II. *sempre sotto voce* *2A 2* *Viol. I.* *V* *3* *2* *1* *0*

Viola

1 1 3 3

2 1 1 2 1

V C V V 2

3 1 3 1

1 2 D

1 2 E

mezza voce 1

2 1

1 1 0 1 2

F 1

G 1 4 4 2 3

1 2 p

V 1 2 G.P. f

KBAPTET № 36 QUARTET

Allegro di molto e scherzando

Op. 20, № 6

The musical score is written for a quartet in 12/8 time, featuring a key signature of two sharps (F# and C#). The tempo is marked "Allegro di molto e scherzando". The score consists of 14 staves, each containing a single melodic line. The music is characterized by rhythmic complexity, with frequent eighth and sixteenth notes, and dynamic contrast, ranging from fortissimo (f) to pianissimo (pp).

Key structural elements and markings include:

- Staff 1:** Starts with a forte (f) dynamic.
- Staff 2:** Features a crescendo (cresc.) and a forte (f) dynamic.
- Staff 3:** Includes a forte (f) dynamic, a crescendo (cresc.), and a piano (p) dynamic.
- Staff 4:** Features a crescendo (cresc.), a forte (f) dynamic, and a piano (p) dynamic.
- Staff 5:** Includes a forte (f) dynamic and a piano (p) dynamic.
- Staff 6:** Features a piano (p) dynamic and a forte (f) dynamic.
- Staff 7:** Includes a forte (f) dynamic and a piano (p) dynamic.
- Staff 8:** Features a piano (pp) dynamic and a crescendo (cresc.).
- Staff 9:** Includes a forte (f) dynamic and a "sotto voce" marking.
- Staff 10:** Features a piano (p) dynamic.
- Staff 11:** Includes a piano (p) dynamic and a forte (f) dynamic.
- Staff 12:** Features a forte (f) dynamic and a piano (p) dynamic.
- Staff 13:** Includes a forte (ff) dynamic and a piano (p) dynamic.
- Staff 14:** Features a piano (p) dynamic and a forte (f) dynamic.

The score also includes various articulations such as slurs, accents, and trills, as well as structural markers labeled A, B, C, D, and E. The piece concludes with a "G.P." (Grave) marking and a forte (f) dynamic.

Viola

11

Musical score for Viola, measures 1-32. The score is in G major (one sharp) and 2/4 time. It features various dynamics (p, f, pp, cresc., decresc.), articulation (accents), and fingerings. Key sections include "Adagio. mezza voce" starting at measure 16, and a "Cadenza" for Violin I at measure 28. The score ends with a piano (p) dynamic at measure 32.

Viola

[illegible]

Viola

KBAPTET № 38 QUARTET

Op. 33, № 2

Allegro moderato, cantabile

mf *p*
mf
p *mf*
cresc. *f* *p* *f*
mezza voce *p*
p *f*
p *f* *cresc.*
mf *f* *f* *p*
f
p *mf* *cresc.*
f *p* *f*
mezza voce *p*

A.
 B.
 C.
 D.
 E.
 F.
 G.

Viola

15

Scherzo.
Allegro.

f *f* *p* *f* *p* *f* *Fine.*

Largo sostenuto.

D. C. al Fine.

dolce *f* *ff* *f sf sf sf f* *pp* *p* *f* *fz* *p* *pp* *p* *f sf sf sf f* *pp* *p* *mf* *cresc. mf*

Viola

Finale.
Presto.

The musical score for Viola, Finale, Presto, is written in 6/8 time. It begins with a key signature of two flats (B-flat and E-flat). The score is divided into several sections labeled A, B, C, D, E, F, and G.

Section A (measures 1-6) starts with a piano (*p*) dynamic. It includes a crescendo (*cresc.*) and a repeat sign. Section B (measures 7-14) features a fortissimo (*sf*) dynamic and a staccato articulation. Section C (measures 15-22) begins with a piano (*p*) dynamic. Section D (measures 23-30) is marked with a fortissimo (*f*) dynamic. Section E (measures 31-38) includes a crescendo (*cresc.*) and a piano (*p*) dynamic. Section F (measures 39-46) is marked with a fortissimo (*f*) dynamic. Section G (measures 47-54) begins with a piano (*p*) dynamic.

The score concludes with a section marked Adagio (measures 55-62) and Presto (measures 63-70). The final measures (71-78) are marked with a piano (*pp*) dynamic and include a grandioso (*G.P.*) marking.

Viola

KBAPTET № 39 QUARTET

Allegro moderato

Op. 33, № 3

The musical score for the Viola part of KBAPTET № 39 QUARTET, Op. 33, № 3, is written in 2/4 time and marked Allegro moderato. The score consists of 15 staves, each with a treble and bass clef. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (p, f, cresc., sf, pp), articulation (accents, slurs), and fingerings. The score is divided into sections marked A, B, C, D, E, F, and G. The score begins with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) section. The score includes several measures of sixteenth and thirty-second notes, as well as rests and slurs. The score ends with a piano (p) dynamic and a crescendo (cresc.) leading to a final section marked G.

Viola

cresc. *p* *p* *f*

p *cresc.* *f* *fz*

Scherzo.
Allegretto.

sotto voce *rfz* *rfz* *p*

mezza voce *p* *rfz*

rfz *p* *Fine.* Viol.I. Viol.II. *D. C. al Fine.*

Adagio.

p *sf* *p* *sf* *p*

sf *p* *sf* *p*

f *p* *f* *p*

sf *p* *sf* *p*

p *sf* *p* *sf* *p*

f *p* *f* *p*

sf *sf* *sf* *p*

sf *p* *sf* *p*

f *p* *f* *p*

sf *sf* *sf* *p*

sf *p* *sf* *p*

p *f* *p* *pp*

19

6425

Viola

KBAPTET № 57 QUARTET

Allegro con brio

Op. 54, № 1

Musical score for Viola part of KBAPTET № 57 QUARTET, Op. 54, № 1. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 14 staves of music. The tempo is "Allegro con brio". The score includes various dynamics (*f*, *sf*, *p*, *mf*, *cresc.*, *pp*, *<f*), articulations (accents, slurs, trills), and performance markings (A₄, B, C, D, E₃, F, G₄). The piece ends with a trill and a fermata.

Viola

21

H *p* *f* *p* *tr.*

sf *f* *p* *I*

p *sf* *p* *f* *sf*

Allegretto.

p 1 2 3 1 2 3

A 1 2 3 4

B 1 2 3 4 *mf* C

pp cresc. *pp* *cresc.* *pp*

cresc. *f* *dimin.* *p*

mf *dim.* *p* *p*

1 F *f* *p*

G

H *pp cresc.* *pp*

cresc. *pp* *cresc.* *f*

1 *p* *pp*

Viola

Menuetto.
Allegretto.

f

f

sf *p* *f*

p *cresc.* *f*

Trio.
p *sf* *p*

Menuetto D.C.

Finale.
Presto.

Viol. I.

p

p *cresc.* *f*

>p *f* *mf*

cresc. *f* *mf*

mf *f* *mf*

mf *dimin.*

This musical score page contains 14 staves of music for Violin I and Viola. The key signature is one sharp (F#), and the time signature is 16/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Staff 1 (Violin I): Starts with a *p* dynamic, followed by a *f* dynamic. Includes a first ending bracket and a section marked 'B'.

Staff 2 (Viola): Features a *f* dynamic and a section marked 'B'.

Staff 3 (Violin I): Includes a *f* dynamic, a first ending bracket, and a section marked 'B'.

Staff 4 (Viola): Includes a *p* dynamic and a section marked 'B'.

Staff 5 (Violin I): Includes a *f* dynamic and a section marked 'B'.

Staff 6 (Viola): Includes a *p* dynamic and a section marked 'B'.

Staff 7 (Violin I): Includes a *p* dynamic and a section marked 'B'.

Staff 8 (Viola): Includes a *p* dynamic and a section marked 'B'.

Staff 9 (Violin I): Includes a *p* dynamic and a section marked 'B'.

Staff 10 (Viola): Includes a *p* dynamic and a section marked 'B'.

Staff 11 (Violin I): Includes a *p* dynamic and a section marked 'B'.

Staff 12 (Viola): Includes a *p* dynamic and a section marked 'B'.

Staff 13 (Violin I): Includes a *p* dynamic and a section marked 'B'.

Staff 14 (Viola): Includes a *p* dynamic and a section marked 'B'.

Viola

KBAPTET № 74 QUARTET

Op. 74, № 3

Allegro

The musical score for the Viola part of KBAPTET № 74 QUARTET, Op. 74, № 3, is written in 3/4 time and B-flat major. The tempo is marked **Allegro**. The score consists of 15 staves. The first staff is the main melody, starting with a forte (**f**) dynamic. The second staff is for the **Vcello** (Cello), starting with a piano (**p**) dynamic. The third staff continues the main melody with a forte (**f**) dynamic. The fourth staff features triplets and a forte (**f**) dynamic. The fifth staff includes a section labeled **B** with a forte (**f**) dynamic. The sixth staff continues the main melody with a piano (**p**) dynamic. The seventh staff is a section labeled **C** with a piano (**p**) dynamic. The eighth staff continues the main melody with a forte (**f**) dynamic. The ninth staff features a section labeled **D** with a forte (**f**) dynamic. The tenth staff continues the main melody with a mezzo-forte (**mf**) dynamic. The eleventh staff includes a section labeled **E** with a piano (**p**) dynamic. The twelfth staff is for **Viol. I.** (Violin I), starting with a piano (**p**) dynamic. The thirteenth staff continues the main melody with a piano (**p**) dynamic. The fourteenth staff features a section labeled **3** with a piano (**p**) dynamic. The fifteenth staff continues the main melody with a piano (**p**) dynamic.

F
mf
f *fz* *fz* *fz* *fz* *f*

G
fz *fz* *fz* *fz* *ff*

f *p*

pp *f*

Largo assai.
ten. *ten.* *ten.* *cresc.* *ff* *p*

mezza voce

f *pp* *poco f* *ten.* *ten.* *ten.*

fz *p* *p* *fz* *fz*

f *p*

mezza voce

BV
cresc. *ff* *p* *f*

pp *poco f* *p*

fz *fz* *p* *pp*

Viola

Menuetto.
Allegretto.

Trio.

Menuetto D.C.

Finale.
Allegro con brio.

27

6425

Violoncello

КВАРТЕТ № 34 QUARTET

Op. 20, № 4

1
ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
им. В. И. Ленина
1970 г. — 952

И. ГАЙДН
J. HAYDN

Allegro di molto

The score for the Violoncello part of Haydn's Quartet No. 34, Op. 20, No. 4, is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro di molto". The piece is 12 staves long. It begins with a piano (*p*) dynamic and a series of eighth notes. The first section (A) starts at measure 11 with a forte (*f*) dynamic. The second section (B) begins at measure 21 with a piano (*p*) dynamic. The third section (C) starts at measure 31 with a fortissimo (*ff*) dynamic. The fourth section (D) begins at measure 41 with a forte (*f*) dynamic. The piece concludes with a final cadence in measure 52. Various musical notations are used throughout, including dynamics (*p*, *f*, *pp*, *ff*, *mf*, *decresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5).

Violoncello

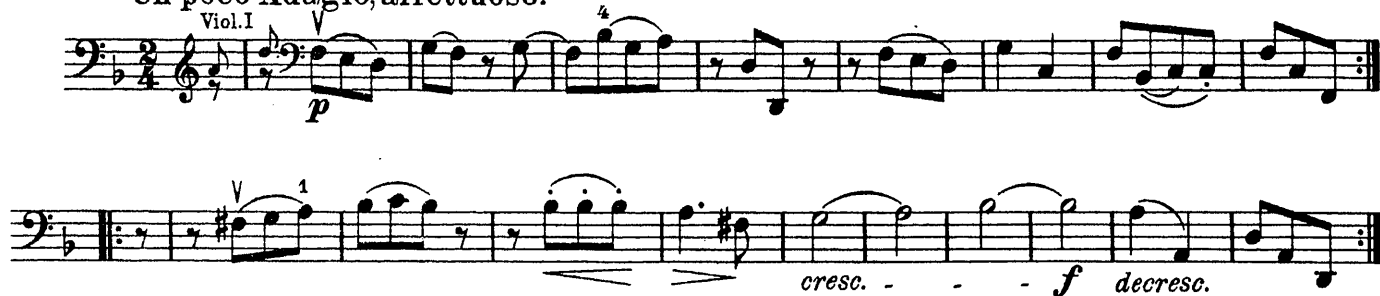
3

Violoncello score for "2. Гайдн (Violoncello)". The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (cresc., ff, p, f, cresc., f, p, ff, pp, mf, p, pp), articulation (accents, slurs, trills), and fingering (numbers 1-4, 0, and breath marks). The score is divided into sections labeled E, F, G, H, and I. Section E spans the first four staves, F spans the fifth and sixth, G spans the seventh and eighth, H spans the ninth and tenth, and I spans the eleventh and twelfth. The piece concludes with a double bar line and a final dynamic of pp.

Violoncello

Un poco Adagio, affettuoso.

Viol. I



Var. 1.



Var. 2.

Solo. V.



Var. 3.



Violoncello

Var. 4.

sotto voce

cresc. - - - f

sempre dimin. cresc. - - - f

ff p cresc. fz p fz

p fz p fz p f p f pp

Menuetto.
Allegretto alla Zingarese.

f fz fz fz fz

fz fz fz fz fz fz fz

Trio.

mp Solo.

mp Solo.

1 2 4 1

4 8 8 1 1

2 3 1 4 2 1

Menuetto D. C.

Violoncello

Presto scherzando.

[illegible]

Violoncello

7

Violoncello score for "3. Гайдн" (Violoncello). The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 11 staves of music.

Key markings and dynamics include:

- decresc.* (decreasing)
- p* (piano)
- f* (forte)
- mezza voce* (half voice)
- ff* (fortissimo)
- cresc.* (crescendo)
- pp* (pianissimo)

Letter markings (E, F, G, H, I) are placed above specific measures, likely indicating fingerings or positions. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello

KBAPTET № 35 QUARTET

Allegro moderato

Op. 20, № 5

The score is written for the Violoncello part of KBAPTET № 35 QUARTET, Op. 20, № 5, by Allegro moderato. The key signature is two flats (B-flat and E-flat) and the time signature is common time. The piece is marked with various dynamics and includes several sections labeled A through G.

The first staff begins with a piano (*p*) dynamic and a *poco p* dynamic, leading to a fortissimo (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The third staff features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The fourth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The fifth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The seventh staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The eighth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The ninth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The tenth staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. The eleventh staff includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.

Violoncello

9

4. *p* *pp* II *cresc.* I *f* *p*

cresc. *f* I

decresc. *p*

1. *cresc.* 2. *cresc.* *mf* *p* *pp*

cresc. *f* K 1 2 3 4

1. *ff* *decresc.* *p* *decresc.* *pp*

Menuetto.

f Viol. I. *f*

p *f* 3

p *f* 1 *cresc.* 2

Trio. *f* *fz > f* *p* 1.

2. *p* 1 1 1

1 1 2 3 4 5 6 7

f 1 1 1

p 1 1 1

f *p* *cresc.* *f*

Menuetto D. C.

Violoncello

Adagio.

Violoncello score for Adagio section. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The score consists of ten staves. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *mezza voce*, *ten.* (tension), *sf* (sforzando), and *p* (piano). Markings include *A*, *B*, *C*, *D*, and *V* (breath mark). The section ends with a double bar line.

Finale.

Fuga a 2 Soggetti.

Viol. I.

Viol. II.

sempre sotto voce

Viola.

Violoncello score for Finale section. The music is written in bass clef with a key signature of one flat (B-flat) and a time signature of 8/8. The score consists of three staves. Dynamics include *p* (piano), *sf* (sforzando), and *mezza voce*. Markings include *A*, *B*, and *V* (breath mark). The section ends with a double bar line.

Violoncello

11

Violoncello musical score for measures 11-20. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions like *mezza voce*, *in Canone*, *ff*, and *p* are present. Measure numbers 1 through 10 are indicated above the staff.

Violoncello

KBAPTET № 36 QUARTET

Allegro di molto e scherzando

Op. 20, № 6

Violoncello part of KBAPTET № 36 QUARTET, Op. 20, № 6. The score is in G major, 6/8 time, and consists of 15 staves. It includes various dynamics (f, p, cresc., sotto voce, G.P.), articulation (accents, slurs), and performance markings (1, 2, 3, 4, A, B, C, D, E, F). Violin I parts are indicated on staves 3, 4, 5, and 14.

Violoncello

13

1 G

f *p*

f *p*

1. 2.

pp

Adagio.

mezza voce

A

B

p *mezza voce*

C

D

E

(Viol. I.
Cadenza)

p

Menuetto.
Allegretto.

f *f*

p

Trio.

sopra la corda C

Viol. I.

sotto voce

2 1 2 1

Menuetto D.C.

Violoncello

Finale. Fuga a 3 Soggetti.
Allegro.

Viol. I 10 Viola A *sempre sotto voce*

B

C

D

E

al rovescio F

f

Violoncello

KBAPTET № 38 QUARTET

Op. 33, № 2

Allegro moderato, cantabile

The score is written for Violoncello in bass clef. It includes various dynamics such as *mf*, *p*, *f*, *cresc.*, and *sforz.*. The piece is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked with a first ending. Section B includes first, second, third, and fourth endings. Section C includes a first ending. Section D includes a first ending. Section E includes a first ending. Section F includes first, second, third, and fourth endings. Section G includes a first ending. The score also includes a Viola part in the seventh staff.

Violoncello

Scherzo.
Allegro.

Viol. I.

f *f* *p* *Fine.*

p *f* *f* *Fine.*

p *1* *2* *3* *4*

1 *2* *3* *4* *1* *2* *3* *4* *D. C. al Fine.*

Largo sostenuto.

p *1*

mp *f* *ff*

p *f sf sf sf sf f mp p f sf sf sf*

f *pp* *p* *f* *p* *f* *fz* *p* *6*

Viol. I. *p* *f sf sf sf sf f pp p f sf sf sf f pp p*

mf *p* *1* *C* *p*

p *f* *p*

cresc. *mf* *p* *1* *pp*

Violoncello

17

Finale.
Presto.

p

1 2 3 4 5 6 A *cresc.*

p *f*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *staccato*

C *p*

D 1 2 3 4 V 5 6

E *cresc.* *p* *f*

f

F 1

G 1 2 3 4 1 *pp*

Adagio. *f* *p* *f* *p* Presto. *p*

1 3 1 1 1 3 *G.P.* *G.P.* *Viol.I.* *G.P.* *G.P.* *Viol.I.* *pp*

Violoncello

KBAPTET № 39 QUARTET

Op. 33, № 3

Allegro moderato

Viol. I.

1

f

3

f

A 4

f

B 3

p

sf *sf* *sf* *p* *p*

C 4

p

1. 2.

p *cresc.* *f*

D 4

p

2

semplice

1

sf *p* *f*

E 3

p *pp* *cresc.* *f*

Violoncello

19

Violoncello musical score for the first section, measures 1-18. The score is written in bass clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *sf*, *cresc.*, and *f*. There are also fingerings indicated by numbers 1, 2, 3, 4. A first ending bracket is present over measures 15-16. A *Viol. I.* part is shown in treble clef starting at measure 11.

Scherzo. Allegretto.

Violoncello musical score for the Scherzo section, measures 19-30. The tempo is marked *Allegretto*. The key signature changes to one flat (Bb). The score includes dynamic markings such as *sotto voce*, *mezza voce*, *rfz*, and *p*. It features a variety of note values including eighth and sixteenth notes. The section concludes with a *Fine.* marking and a *D. C. al Fine.* instruction.

Violoncello

Adagio.

Violoncello score for the Adagio section, measures 1 through 24. The music is in 3/4 time with a key signature of one flat (B-flat). The score includes various dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte). It features several slurs, accents, and breath marks (V). Section markers A, B, and C are present. Measure 24 ends with a double bar line and a *pp* (pianissimo) dynamic marking.

Finale.
Rondo. Presto.

Violoncello score for the Finale section, measures 25 through 30. The music is in 2/4 time with a key signature of one flat. The tempo is marked Presto. The score includes dynamics *p*, *f*, and *mf*. It features slurs, accents, and breath marks (V). Measure 30 ends with a double bar line.

Violoncello

21

1 *fz* 1 *fz* 1. 1

2. 1 *f* 2 1 A

3 B 1 1 1 1 1

1 1 1 C *p* *G. P.* *p* *f*

5 Viol. II *mf*

D 1 1 1 *f* *fz* *fz*

dolce

4 *cresc.* 5 E *smorz.* *p*

5 Viol. II *mf*

f F 1 *p*

4 1 1 *cresc.* *G. P.* *f*

p *pp*

Violoncello

KBAPTET № 57 QUARTET

Op. 54, № 1

Allegro con brio

Violoncello part of KBAPTET № 57 QUARTET, Op. 54, № 1. The score is in G major, 2/4 time, and consists of 12 staves of music. It features various dynamics (*f*, *sf*, *p*, *pp*, *mf*, *cresc.*), articulation (accents, slurs), and fingerings. Section markers A, B, C, D, E, F, and G are placed above the staves. A Violin I part is indicated on the fourth staff.

Violoncello

23

Handwritten musical score for 'The Swan' by Charles-Louis Hanon, Op. 23, No. 1. The score is in bass clef with a key signature of one sharp (F#). It consists of 13 staves of music. The tempo is marked 'Allegretto.' and the time signature is 8/8. The score includes various musical notations such as dynamics (p, f, pp, mf, cresc., dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece is divided into sections labeled A, B, C, D, E, F, G, H, and I. The final staff ends with a double bar line and a repeat sign.

Violoncello

Menuetto.
Allegretto.

Violoncello part for the Menuetto. Allegretto section. The score consists of 12 measures. It begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. A repeat sign appears after the 6th measure. The dynamic changes to *sf* (sforzando) and then *p* (piano) in the 10th measure.

Trio section for the Violoncello. The score consists of 12 measures. It begins with a *p dolce* (piano dolce) dynamic. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The music is characterized by flowing sixteenth-note passages. Fingering numbers (1, 2, 3, 4, 0) are indicated above several notes. The section concludes with a repeat sign.

Finale. Presto section for the Violoncello. The score consists of 12 measures. It begins with a *p* (piano) dynamic. The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The music is fast and features rapid sixteenth-note runs. Dynamics include *cresc.* (crescendo), *p*, *mf* (mezzo-forte), and *f*. Fingering numbers (1, 2) are indicated. The section ends with a repeat sign. To the right of the staff, the text "Menuetto D. C." is written.

Violoncello score, measures 1 through 24. The score is written in bass clef with a key signature of one sharp (F#). The music is divided into sections A, B, C, D, E, and F.

Section A: Measures 1-4. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and a diminuendo (*dimin.*). A first violin (*Viol. I*) part is indicated.

Section B: Measures 5-8. Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*f*) and a piano (*p*) dynamic. A first violin (*Viol. I*) part is indicated.

Section C: Measures 9-12. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a first violin (*Viol. I*) part. A forte (*f*) dynamic is also present.

Section D: Measures 13-16. Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. A first violin (*Viol. I*) part is indicated.

Section E: Measures 17-20. Starts with a forte (*f*) dynamic, followed by a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a piano (*p*) dynamic. A first violin (*Viol. I*) part is indicated.

Section F: Measures 21-24. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a forte (*f*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. A first violin (*Viol. I*) part is indicated.

Violoncello

KBAPTET № 74 QUARTET

Op. 74, № 3

Allegro

The score for the Violoncello part of KBAPTET № 74 QUARTET, Op. 74, № 3, is written in 3/4 time and B-flat major. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a 3/4 time signature. The second staff starts with a piano (*p*) dynamic. The third staff returns to forte (*f*). The fourth staff continues with forte (*f*). The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello score for Haydn's "Gaidn" (Violoncello). The score consists of 12 staves of music in bass clef, featuring various dynamics, articulations, and fingerings. The key signature has one sharp (F#). The piece includes sections marked "Largo assai.", "mezza voce", and "cresc.".

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- fz* (forzando)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- cresc.* (crescendo)
- ten.* (tenuto)
- mezza voce* (half voice)
- poco f* (poco forte)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)

Section letters: V, F, G, A, B, C.

Tempo: *Largo assai.*

Menuetto
Allegretto

Violoncello

Viol. I. *mf* *cresc.* *f*

Viol. II. *f*

Trio. Viol. I. *p* *f*

Finale. Allegro con brio. *f* *p* *f* *p* *f* *fz* *p* *f* *fz* *mf* *p* *f*

Menuetto D. C.

6425

Violoncello

This page of musical notation is a single system from a piano score, consisting of ten staves. The notation is highly detailed, featuring a variety of rhythmic values, including sixteenth and thirty-second notes, as well as rests and slurs. Dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano) are used throughout to indicate changes in volume. Articulation marks, including accents and staccato markings, are also present. The notation is written in a single key signature (one flat) and a 2/4 time signature. The piece is divided into sections labeled D, E, and F, which are indicated by large letters at the beginning of the staves. The overall style is characteristic of late 19th or early 20th-century piano music, emphasizing technical virtuosity and expressive phrasing.