

To the People of the Ukraine
SYMPHONY No. 57(III)
for Orchestra

Score (03':13")
(based on Traditional Folksongs of the Ukraine)

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Scherzando $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Oboe 1 & 2:** Treble clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Clarinet in Bb:** Treble clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Bassoon 1 & 2:** Bass clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Horn in F:** Treble clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Trumpet in C 1 & 2:** Treble clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Timpani:** Bass clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Violin I & II:** Treble clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Viola:** Alto clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.
- Cello & Double Bass:** Bass clef, 3/4 time signature. Part begins with a rest, followed by a series of eighth notes with accents.

The score is marked with a dynamic of *f* (forte) throughout. The tempo is Scherzando with a metronome marking of 100 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4.

SYMPHONY No. 57(III) - Rondeau - Score

2

10

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

SYMPHONY No. 57(III) - Rondeau - Score

40

Fl.

Ob. 1

Ob. 2

B \flat Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

SYMPHONY No. 57(III) - Rondeau - Score

6

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B^b Cl. *mf*

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

SYMPHONY No. 57(III) - Rondeau - Score

60

Fl.

mp

mp

Ob. 1

mp

mp

Ob. 2

mp

mp

B^b Cl.

mp

mp

Bsn. 1

mp

mp

Bsn. 2

mp

mp

Hn.

Play 2x

mp

C Tpt. 1

mp

Play 2x

C Tpt. 2

mp

60

Timp.

60

Vln. I

mp

Play 2x

mp

Vln. II

mp

Play 2x

mp

Vla.

mp

Play 2x

mp

Vc.

mp

Play 2x

mp

D.B.

mp

mp

SYMPHONY No. 57(III) - Rondeau - Score

79

Fl. *mf*

Ob. 1 *mp*

Ob. 2 *mf*

B^b Cl. *mf*

Bsn. 1

Bsn. 2

79

Hn. *p*

C Tpt. 1 *p*

C Tpt. 2 *p*

79

Timp. *p*

79

Vln. I *p* *mf*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp*

SYMPHONY No. 57(III) - Rondeau - Score

10

88

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(III) - Rondeau - Score

14

Fl. ¹²⁸ *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B^b Cl. *pp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. ¹²⁸ *p*

C Tpt. 1

C Tpt. 2

Timp. ¹²⁸

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B.

138

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

138

Timp.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

SYMPHONY No. 57(III) - Rondeau - Score

16

148

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

148

Timp.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

158

Timp.

158

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(III) - Rondeau - Score

178

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

178

Hn.

C Tpt. 1

C Tpt. 2

178

Timp.

178

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

SYMPHONY No. 57(III) - Rondeau - Score

20

189

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B^b Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

189

Timp. *f*

189

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

SYMPHONY No. 57(III) - Rondeau - Score

200

Fl. *pp* *cresc... poco a poco...* *f*

Ob. 1 *pp* *cresc... poco a poco...* *f*

Ob. 2 *pp* *cresc... poco a poco...* *f*

B^b Cl. *pp* *cresc... poco a poco...* *f*

Bsn. 1 *pp* *cresc... poco a poco...* *f*

Bsn. 2 *pp* *cresc... poco a poco...* *f*

Hn. *pp* *cresc... poco a poco...* *f*

C Tpt. 1 *mp* *f*

C Tpt. 2 *cresc... poco a poco...* *f*

Timp. *p* *f*

Vln. I *pp* *cresc... poco a poco...* *f*

Vln. II *pp* *cresc... poco a poco...* *f*

Vla. *pp* *cresc... poco a poco...* *f*

Vc. *pp* *cresc... poco a poco...* *f*

D.B. *pp* *cresc... poco a poco...* *f*

SYMPHONY No. 57(III) - Rondeau - Score

221

Fl.

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn.

C Tpt. 1

C Tpt. 2

221

Timp.

221

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 23, covers measures 221 through 230. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn (Hn.), Trumpet 1 (C Tpt. 1), and Trumpet 2 (C Tpt. 2). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the flutes and oboes play a melodic line. The timpani provides a steady pulse. The strings play a rhythmic accompaniment of eighth notes.

SYMPHONY No. 57(III) - Rondeau - Score

24

Fl. 232

Ob. 1

Ob. 2

B^b Cl.

Bsn. 1

Bsn. 2

Hn. 232

C Tpt. 1

C Tpt. 2

Timp. 232

Vln. I 232

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No. 57(III) - Rondeau - Score

242

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

B^b Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn.

C Tpt. 1

C Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. ²⁵² *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B^b Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

Timp. ²⁵² *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*