

To the People of the Ukraine  
**SYMPHONY No. 57(I)**

for Orchestra

(Based on old Traditional folksongs of the Ukraine)

**Timpani (G-D)**

Allegro moderato e leggero ♩ = 100

Michel Rondeau  
April 2nd - 8th, 2017

8 3 3 8

*f*

25 10

*f*

39 D-A 2 2

*f*

47 7 E-A 10

*ff*

68 2 E-A 17

*mf*

91 3 G-D 16

*ff*

114 10

*f*

129 3 5

*mf*

To the People of the Ukraine  
**SYMPHONY No. 57(II)**

for Orchestra

(Based on old Traditional folksongs of the Ukraine)

**Timpani (B-E)**

Michel Rondeau  
April 16th-22nd, 2017

(Tempo primo) Slowly and hesitantly ♩ = 60

24 Tempo II (♩ = 80) *tr*

Tempo III (♩ = 100) *f*

*accel.*

33 G-D 24 Tempo IV (♩ = 120) 47 *ff*

110 B-E 4 3 G-D 17

Tempo V (♩ = 130)

137 2 A-B-E 9 8 *mf*

160 2 2 1. 2. 30 *mp*

198 (Tempo primo) Slowly and hesitantly ♩ = 60

23

To the People of the Ukraine

# SYMPHONY No. 57(III)

for Orchestra

(based on Traditional Folksongs of the Ukraine)

## Timpani (A-D)

Scherzando  $\text{♩} = 100$

Michel Rondeau  
Mai 7th-14th, 2017

The musical score for Timpani (A-D) is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Scherzando with a quarter note equal to 100 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *f*. The second staff has a measure number of 12. The third staff has a measure number of 38. The fourth staff has a measure number of 68. The fifth staff has a measure number of 104 and includes first and second endings. The sixth staff has a measure number of 177. The seventh staff has a measure number of 194 and includes a trill. The eighth staff has a measure number of 212. The ninth staff has a measure number of 233. The tenth staff has a measure number of 245 and ends with a dynamic marking of *ff*. The score features various rhythmic patterns, including dotted rhythms, eighth notes, and rests, with dynamic markings ranging from *f* to *ff*.

To the People of the Ukraine

# SYMPHONY No.57(IV)

for Orchestra

(Based on Traditional folksongs of the Ukraine)

Michel Rondeau  
Mai 2nd-31st-2017

## Timpani (A-D)

Allegro  $\text{♩} = 120$

The musical score for Timpani (A-D) is written in G major and 2/4 time. It begins with a tempo marking of Allegro (♩ = 120). The score is divided into nine staves, each starting with a measure number. The first staff (measures 1-49) starts with a G chord and a 12-measure rest, followed by a melodic line with a cello part indicated above. Dynamics range from mp to f. The second staff (measures 50-68) starts with mf. The third staff (measures 69-77) starts with mf and includes a G-D chord and a 10-measure rest. The fourth staff (measures 78-94) starts with mf and includes a G-D chord and a 12-measure rest. The fifth staff (measures 95-125) starts with mf and includes a G-D chord and an 8-measure rest. The sixth staff (measures 126-141) starts with mf and includes a 4-measure rest and trills. The seventh staff (measures 142-160) starts with mf and includes a 4-measure rest, a trill, and a 7-measure rest. The eighth staff (measures 161-170) starts with ff and includes a 2X-C-Bb chord and a 2-measure rest. The ninth staff (measures 171-244) starts with f and includes a 2X G-C chord and a 18-measure rest. The tenth staff (measures 245-259) starts with mf and includes a 4-measure rest and an A-D chord. The eleventh staff (measures 260-271) starts with mf. The twelfth staff (measures 272-281) starts with ff and includes a G-D chord and a 10-measure rest.