

Little Brass Symphony (No. 58)

(Based on French and English Canadian traditional folksongs-
'A Canadian Boat Song' - Thomas Moore [1779 - 1852], 'Au fond des campagnes',
'She's like the Swallow', Le Petit Prince et Marie Calumet)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (02':26)

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1. Andante ♩ = 58

The musical score is written for a brass ensemble of 2 Horns in F, 2 Flugelhorns, 2 Trumpets in B♭, 4 Trombones (1-3 and Bass), and a Tuba. The key signature is B♭ major (two flats), and the time signature is 6/8. The tempo is marked '1. Andante' with a quarter note equal to 58 beats per minute. The score consists of 26 measures. The first four measures show the initial entries of the instruments. The Horns and Flugelhorns enter with a melody in the first measure, while the Trumpets and Trombones provide harmonic support. The Tuba enters in the fourth measure. The score is written for a full brass section, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, p), and articulation marks.

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

Little Brass Symphony No.58(I) - Rondeau - Score

2
6

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

mp
mp
mp
mp
p
p
mp
mp
p
mp

12

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Little Brass Symphony No.58(I) - Rondeau - Score

4
18

This musical score page contains measures 4 through 18 of the piece "Rondeau" from "Little Brass Symphony No. 58(I)". The score is written for a brass ensemble and includes the following parts:

- Hn. 1** (Horn 1): Treble clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 5 with a *p* (piano) dynamic.
- Hn. 2** (Horn 2): Treble clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 5 with a *p* (piano) dynamic.
- B♭ Tpt. 1** (Trumpet 1): Treble clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4, with a *p* (piano) dynamic and a crescendo hairpin in measure 18.
- B♭ Tpt. 2** (Trumpet 2): Treble clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4.
- Flghn. 1** (Flugelhorn 1): Treble clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4 with a *p* (piano) dynamic.
- Flghn. 2** (Flugelhorn 2): Treble clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4 with a *p* (piano) dynamic.
- Tbn. 1** (Trombone 1): Bass clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4 with a *p* (piano) dynamic.
- Tbn. 2** (Trombone 2): Bass clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4.
- Tbn. 3** (Trombone 3): Bass clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4.
- B. Tbn.** (Baritone Trombone): Bass clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4.
- Tuba**: Bass clef, B-flat key signature. Measures 4-18 show a melodic line starting in measure 4.

The score is written in a B-flat major key signature (two flats) and a 4/4 time signature. The dynamics are marked *p* (piano) for several parts. The notation includes various note values, rests, and articulation marks.

Little Brass Symphony No.58(I) - Rondeau - Score

5

[illegible]

6
30[illegible]

Little Brass Symphony No.58(I) - Rondeau - Score

7

[illegible]

Little Brass Symphony No.58(I) - Rondeau - Score

8
42

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

p
p
p
p

47

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Little Brass Symphony No.58(I) - Rondeau - Score

10
52

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

58

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

Tuba *mp*

Little Brass Symphony No.58(I) - Rondeau - Score

12
64

12
64

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

rit.