

Little Brass Symphony (No. 58)

(Based on French and English Canadian traditional folksongs-
'A Canadian Boat Song' - Thomas Moore [1779 - 1852], 'Au fond des campagnes',
'She's like the Swallow', Le Petit Prince et Marie Calumet)
for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (01':12")

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2. Vivace ♩. = 100

The musical score is written for a brass ensemble of 10 instruments: 2 Horns in F, 2 Trumpets in B♭, 2 Flugelhorns, 4 Trombones (1-3 and Bass), and 1 Tuba. The key signature is B♭ major (two flats), and the time signature is 6/8. The tempo is marked '2. Vivace' with a metronome marking of ♩. = 100. The score consists of 12 measures. The first five measures are mostly rests for the Horns and Trumpets, while the Flugelhorns, Trombones, and Tuba play a rhythmic pattern of eighth and sixteenth notes. In the final measure, all instruments play a melodic phrase. Dynamics include *f* (forte) and *fz* (forzando).

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1

Flugelhorn 2

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tuba

$$2_7$$

The first system of the musical score includes the following parts:

- Hn. 1**: Treble clef, playing eighth notes and quarter notes.
- Hn. 2**: Treble clef, playing quarter notes and eighth notes.
- B♭ Tpt. 1**: Treble clef, playing quarter notes and quarter rests.
- B♭ Tpt. 2**: Treble clef, playing quarter notes and quarter rests.
- Flghn. 1**: Treble clef, playing eighth notes and quarter notes.
- Flghn. 2**: Treble clef, playing eighth notes and quarter notes.
- Tbn. 1**: Bass clef, playing eighth notes and quarter notes.
- Tbn. 2**: Bass clef, playing eighth notes and quarter notes.
- Tbn. 3**: Bass clef, playing eighth notes and quarter notes.
- B. Tbn.**: Bass clef, playing quarter notes and quarter rests.
- Tuba**: Bass clef, playing quarter notes and quarter rests.

The score includes dynamic markings such as *p* (piano) and crescendo/decrescendo hairpins. The key signature is one flat (B♭), and the time signature is 4/4.

13

Hn. 1
mf

Hn. 2
mf

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

B. Tbn.
mf

Tuba
mf

Little Brass Symphony No.58(II) - Rondeau - Score

4
19

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Little Brass Symphony No.58(II) - Rondeau - Score

5

25

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

6
32[illegible]

Little Brass Symphony No.58(II) - Rondeau - Score

7

38

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

Little Brass Symphony No.58(II) - Rondeau - Score

8
44

Hn. 1
 Hn. 2
 B $\flat$ Tpt. 1
 B $\flat$ Tpt. 2
 Flghn. 1
 Flghn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba

50

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Little Brass Symphony No.58(II) - Rondeau - Score

10
56

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba