

Oh! While Adown Life's Stream We Glide

Words by
J. Fred. Simmons

To my Wife, whose smiles have ever
cheered me in hours of gloom and sadness,
This little token of love, these words of the
heart are affectionately inscribed.

Music by
John H. Hewitt

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Moderato'. The key signature has three flats (B-flat, E-flat, A-flat). The introduction features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and single notes. The vocal melody enters in the first system with a half note. The lyrics are provided for two verses. The score includes various musical notations such as clefs, time signatures, key signatures, and dynamic markings like 'cresc.'. The piano part includes a 'cresc.' marking in the final system.

6 $\text{\textcircled{S}}$ $\text{E}\flat$ $\text{E}\flat$ $\text{A}\flat/\text{E}\flat$

1. Oh! while a - down life's stream we glide, In sun - shine's smiles or win - try
2. This bos - om is a king - dom fair, And it will be the home of

10 $\text{E}\flat$ $\text{B}\flat 7$ $\text{E}\flat$ Cm $\text{B}\flat/\text{F}$ $\text{F} 7$

weath - er; Still, let us jour - ney side by side, And sweet - ly live and love to -
pleas - ure, Whil'st thou shall be sole em - press there, And sway thy scep - tre with - out

cresc.

14 B $\flat$ B $\flat$ 7 E $\flat$ *rall.* Cm G7

geth - er. Locked in each oth - er's fond em - brace, Though dark and dis - mal clouds hang
mea - sure. Then as we jour - ney down life's stream, De - vot - ed fond - ly to each

dim. *colla voce*

18 Cm *a tempo* E $\flat$ A $\flat$ E $\flat$ F m/A $\flat$ B $\flat$ 7

o'er us, With hearts u - nit - ed we may face Each threat' - ning storm that looms be -
oth - er; Oh! ours shall be a bliss - ful dream, For, still we'll live and love to -

mf

22 B $\flat$ 7 E $\flat$ D.S.

fore us.
geth - er.