

Symphony No. 2

The Creation

by Dr. Danielle Rosaria

Inspired by the Opening Verses
of the Book of Genesis



Symphony No. 2: The Creation

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2017

Inspired by the Opening Verses of the Book of Genesis

In three movements:

1. Spirito: In the beginning God created heaven and earth. Now the earth was a formless void, there was darkness over the deep, with a divine wind sweeping over the waters. ~Gen. 1:1-2

2. Adagio: God said, 'Let there be light,' and there was light. ~Gen. 1:3

3. Maestoso: God saw that light was good, and God divided light from darkness. God called light 'day', and darkness he called 'night'.
Evening came and morning came: the first day. ~Gen. 1:4-5

Notes from the composer:

This piece is meant to bring to the listener's mind the wonder of creation and the amazing reality of the universe. For thousands of years, people have thought of art as a means of imitating the Creator of the Universe. The Book of Genesis tells of how He made the world out of nothing and how He delighted in it. It is much in the same way that a composer purposefully creates music.

There is a significant difference in that God creates something out of nothing whereas the composer creates from pre-existing material (i.e. sound, time, etc.). Yet in the making of music, we can participate in the joy of the Eternal Creator who made the universe and us for a beautiful purpose. With this piece, I hope to inspire a meditation on the beauty of existence and bring listeners to a peaceful realization of being.

In movement one, there are melodic figures darting here and there to illustrate chaos, yet there is also a recurring sixteenth-note pattern that depicts the "divine wind sweeping over the waters."

Movement two is an unfolding of light. Movement three tells of the growth of order and of the joy of the new day of creation.

Symphony No. 2

The Creation

Danielle Rosaria

1. Gen. 1:1-2
Spirito (dotted quarter = 80)

The score is written for a full orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Clarinet in B $\flat$, Alto Sax, Tenor Sax, Bassoon, Horn in F, Trumpet in B $\flat$, Trombone, Tuba, Triangle, Bass Drum, Piano, Double Bass, Violin I, Violin II, Viola, and Cello. The music is in 3/8 time and features various dynamics and articulations.

Dynamics and Articulations:

- Piccolo:** *mf*, *cresc.*
- Flute:** *mf*, *cresc.*
- Oboe:** *mf*, *dim.*, *mp*, *cresc.*, *mf*
- Violin I:** *mf*, *cresc.*
- Violin II:** *mp*, *dim.*, *cresc.*, *mf*, *cresc.*
- Viola:** *mf*, *cresc.*
- Cello:** *mf*, *cresc.*

16

A

Picc. *f* *mf* *f*

Fl. *f*

Ob. *f* *dim.* *mf* *cresc.*

B♭ Cl. *f* *dim.* *mf* *cresc.*

A. Sx.

T. Sx.

Bsn.

16

Hn.

B♭ Tpt.

Tbn.

Tuba

16

Trgl. *mp*

16

B. Dr.

16

Pno.

16

D.B.

Vln. I *f* *p* *f* *dim.* *mf*

Vln. II *f* *p* *f* *dim.* *mf*

Vla. *f* *dim.* *mf*

Vc. *f* *f*

28

Picc. *f* *mf* *cresc.* *f* *dim.* *mf* C

Fl. *mf* *cresc.* *f* *dim.* *mf*

Ob. *dim.* *mf* *dim.* *mp*

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

28

Trgl.

28

B. Dr.

28

Pno.

28

D.B. *dim.* *mp* *cresc.* *mf* *dim.* *dolce*

Vln. I *dim.* *mp* *cresc.* *mf* *dim.* *mp* *dolce*

Vln. II *dim.* *mp* *cresc.* *mf* *dim.* *p* *dolce*

Vla. *dim.* *mp* *cresc.* *mf* *dim.* *p*

Vc. *dim.* *mp* *cresc.* *mf* *dim.*

D *agitato*

43

Picc. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Fl. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Ob. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

B♭ Cl. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

A. Sx. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

T. Sx. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Bsn. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Hn. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

B♭ Tpt. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Tbn. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Tuba *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Trgl. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

B. Dr. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Pno. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

D.B. *ff* *agitato* *dim.* *mp* *cresc. molto* *ff*

Vln. I *mf* *agitato* *cresc.* *f* *cresc.* *ff* *dim.* *mp* *cresc. molto* *ff*

Vln. II *mp* *agitato* *cresc.* *f* *cresc.* *ff* *dim.* *mp* *cresc. molto* *ff*

Vla. *mp* *agitato* *cresc.* *f* *cresc.* *ff* *dim.* *mp* *cresc. molto* *ff*

Vc. *mp* *agitato* *cresc.* *f* *cresc.* *ff* *dim.* *mp* *cresc. molto* *ff*

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7

56 E

Picc. *f* *cresc.* *ff* *leggiere* *mf* *cresc.* *mf* *cresc.*

Fl. *f* *cresc.* *ff* *mf* *cresc.* *f* *dim.* *f* *cresc.* *ff* *mf* *cresc.*

Ob. *f* *cresc.* *ff*

B♭ Cl. *f* *cresc.* *ff*

A. Sx. *f* *cresc.* *ff*

T. Sx. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Hn. *f* *cresc.* *ff*

B♭ Tpt. *f* *cresc.* *ff*

Tbn. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

Trgl. *f* *cresc.* *ff*

B. Dr. *f* *cresc.* *ff*

Pno. *f* *cresc.* *ff*

D.B. *f* *cresc.* *ff*

Vln. I *f* *cresc.* *ff* *leggiere* *mf* *cresc.* *f* *dim.* *f* *cresc.* *ff* *mf* *cresc.*

Vln. II *f* *cresc.* *ff* *mf* *cresc.* *f* *dim.* *f* *cresc.* *ff* *mf* *cresc.*

Vla. *f* *cresc.* *ff* *mf* *cresc.* *f* *dim.* *f* *cresc.* *ff* *mf* *cresc.*

Vc. *f* *cresc.* *ff* *mf* *cresc.* *f* *dim.* *f* *cresc.* *ff* *mf* *cresc.*

70

Picc. *f* *cresc.* *ff*

Fl. *f* *cresc.* *ff*

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt. *solo marcato* *mf* *cresc.* *f* *dim.* *mf* *cresc.*

Tbn.

Tuba

Trgl.

B. Dr.

Pno. *marcato* *mp* *cresc.* *dim.* *mp* *cresc.*

D.B.

Vln. I *f* *cresc.* *ff* *marcato* *mp marcato* *cresc.* *dim.* *mp* *cresc.*

Vln. II *f* *cresc.* *ff* *mp marcato* *cresc.* *dim.* *mp* *cresc.*

Vla. *f* *cresc.* *ff* *mp* *cresc.* *dim.* *mp* *cresc.*

Vc. *f* *cresc.* *ff*

G

82

Pice.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

82

Hn.

B♭ Tpt.

Tbn.

Tuba

82

Trgl.

82

B. Dr.

82

Pno.

82

D.B.

Vln. I

Vln. II

Vla.

Vc.

I

H

Picc. *cantabile* *mf* *cresc.* *cantabile* *f* *cresc.*

Fl. *mf* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *cantabile* *f* *cresc.*

Ob. *mf* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *f* *cresc.*

B♭ Cl. *f* *cresc.* *ff*

A. Sx.

T. Sx.

Bsn.

Hn. ⁹⁵

B♭ Tpt. ⁹⁵

Tbn. ⁹⁵

Tuba ⁹⁵

Trgl. ⁹⁵

B. Dr. ⁹⁵

Pno. ⁹⁵

D.B. ⁹⁵ *mf* *cresc.* *f* *cresc.* *ff* *cantabile* *mf* *cresc.* *f* *cresc.*

Vln. I *mf* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *cantabile* *f* *cresc.*

Vln. II *mf* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *cantabile* *f* *cresc.*

Vla. *mf* *cresc.* *f* *cresc.* *ff* *mf* *cresc.* *f* *cresc.*

Vc. *mf* *cresc.* *f* *cresc.*

11

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bassoon (Bsn.), Horn in F (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), and Tuba. The middle section includes Trgl. (Triangle), B. Dr. (Bass Drum), and Pno. (Piano). The bottom section includes D.B. (Double Bass), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in 3/8 time and includes dynamic markings such as *ff*, *f*, *mf*, *p*, *cresc.*, *dim.*, *marcato*, and *cresc. molto*. The page is numbered 108 and includes a section marker 'J'.

K

Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. Bsn.

Hn. B♭ Tpt. Tbn. Tuba

Trgl. B. Dr. Pno. D.B. Vln. I Vln. II Vla. Vc.

cantabile
f *cresc.* *ff* *dim.* *f* *mf*

marcato
mf *mf* *mp*

f articulated *cresc.* *ff* *dim.* *f* *mf*

L

[illegible]

Score for Symphony No. 2: The Creation, page 15. The score is written for a large orchestra and includes various woodwinds, brass, strings, and percussion.

The score is divided into two systems, marked with **N** and **O** above the staves.

System N:

- Picc. (Piccolo): *ff*, *cresc.*, *ff*
- Fl. (Flute): *ff*, *cresc.*, *ff*
- Ob. (Oboe): *f*, *cresc.*, *ff*, *cresc.*
- B♭ Cl. (Bass Clarinet): *f*, *cresc.*, *ff*, *cresc.*, *ff*
- A. Sx. (Alto Saxophone): *ff*, *cresc.*, *ff*
- T. Sx. (Tenor Saxophone): *ff*, *cresc.*, *ff*
- Bsn. (Bassoon): *ff*, *cresc.*, *ff*

System O:

- Hn. (Horn): *ff*, *cresc.*, *ff*
- B♭ Tpt. (Bass Trumpet): *ff*, *cresc.*, *ff*
- Tbn. (Trombone): *ff*, *cresc.*, *ff*
- Tuba: *ff*, *cresc.*, *ff*
- Trgl. (Triangle): *ff*, *cresc.*, *ff*
- B. Dr. (Bass Drum): *ff*, *cresc.*, *ff*
- Pno. (Piano): *ff*, *cresc.*, *ff*
- D.B. (Double Bass): *ff*, *cresc.*, *ff*
- Vln. I (Violin I): *ff*, *cresc.*, *ff*
- Vln. II (Violin II): *f*, *cresc.*, *ff*, *cresc.*, *ff*
- Vla. (Viola): *ff*, *cresc.*, *ff*
- Vc. (Violoncello): *ff*, *cresc.*, *ff*

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *ff* (fortissimo) throughout the piece.

P *agitato*

Picc. *ff* *dim.* *mp* *cresc. molto* *ff* *f* *cresc.* *ff*

Fl. *ff* *dim.* *mp* *cresc. molto* *ff* *f* *cresc.* *ff*

Ob. *ff* *mp* *cresc. molto* *ff* *f* *cresc.* *ff*

B♭ Cl. *ff* *mp* *cresc. molto* *ff* *f* *cresc.* *ff*

A. Sx. *mp* *cresc. molto* *ff* *mp* *cresc.* *f* *cresc.* *ff*

T. Sx. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

Bsn. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

Hn. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

B♭ Tpt. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

Tbn. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

Tuba *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

Trgl. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

B. Dr. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

Pno. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

D.B. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

Vln. I *leggiere* *dim.* *mp* *cresc. molto* *ff* *f* *cresc.* *ff*

Vln. II *leggiere* *dim.* *mp* *cresc. molto* *ff* *f* *cresc.* *ff*

Vla. *leggiere* *dim.* *mp* *cresc. molto* *ff* *f* *cresc.* *ff*

Vc. *ff* *dim.* *mp* *cresc.* *ff* *mp* *cresc.* *f* *cresc.* *ff*

Q 2. Gen. 1:3
Adagio (quarter = 40)

R

Picc. *marcato* *mf* *cresc poco a poco*

Fl. *mf* *cresc poco a poco*

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 203

B♭ Tpt. 203

Tbn. 203

Tuba 203

Trgl. 203

B. Dr. 203

Pno. 203

D.B. 203 *mf* *mp* *marcato* *cresc poco a poco*

Vln. I *mf* *mp* *marcato* *cresc poco a poco*

Vln. II *mf* *mp* *marcato* *cresc poco a poco*

Vla. *mf* *mp* *marcato* *cresc poco a poco*

Vc. *mf* *mp* *marcato* *cresc poco a poco*

S

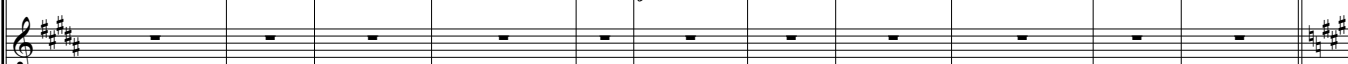
220

Picc. 

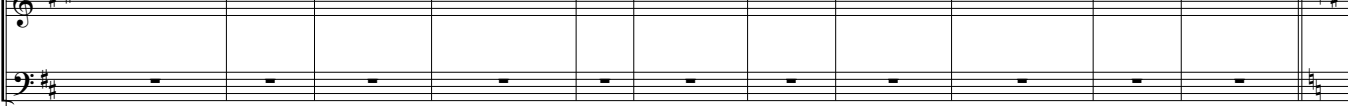
Fl. 

Ob. 

B♭ Cl. 

A. Sx. 

T. Sx. 

Bsn. 

220

Hn. 

B♭ Tpt. 

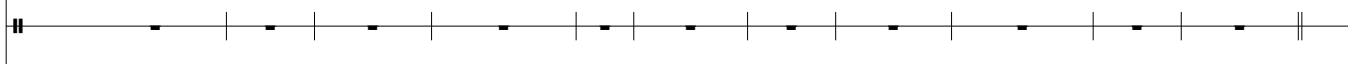
Tbn. 

Tuba 

220

Trgl. 

220

B. Dr. 

220

Pno. 

220

D.B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

19

The first system of the musical score for 'The Firebird Suite' by Igor Stravinsky. The score is written for a large orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Trumpet, Trombone, Tuba, Triangle, Bells, Piano, Double Bass, Violin I, Violin II, Viola, and Violoncello. The music is in 3/4 time and features a variety of dynamic markings and articulations.

Instrument Parts:

- Piccolo:** Rests in the first three measures, then plays a descending scale in the fourth measure.
- Flute:** Plays a rhythmic pattern of eighth notes in the first measure, then rests. In the third measure, it plays a descending scale.
- Oboe:** Plays a rhythmic pattern of eighth notes in the first measure, then rests. In the third measure, it plays a descending scale.
- Bass Clarinet:** Plays a rhythmic pattern of eighth notes in the first measure, then rests. In the third measure, it plays a descending scale.
- Alto Saxophone:** Plays a rhythmic pattern of eighth notes in the first measure, then rests. In the third measure, it plays a descending scale.
- Tenor Saxophone:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Bassoon:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Horn:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Trumpet:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Trombone:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Tuba:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Triangle:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Bells:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Piano:** Plays a rhythmic pattern of eighth notes in the first measure, then rests. In the third measure, it plays a descending scale.
- Double Bass:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Violin I:** Plays a rhythmic pattern of eighth notes in the first measure, then rests. In the third measure, it plays a descending scale.
- Violin II:** Plays a rhythmic pattern of eighth notes in the first measure, then rests. In the third measure, it plays a descending scale.
- Viola:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.
- Violoncello:** Rests throughout the first three measures, then plays a descending scale in the fourth measure.

Dynamic Markings:

- Piccolo:** *mp*, *cresc.*, *f*, *dim.*, *cresc.*, *ff*
- Flute:** *mp*, *cresc.*, *f*, *dim.*, *cresc.*, *ff*
- Oboe:** *mp*, *cresc.*, *f*, *dim.*, *cresc.*, *ff*
- Bass Clarinet:** *mp*, *cresc.*, *f*, *dim.*, *cresc.*, *ff*
- Alto Saxophone:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Tenor Saxophone:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Bassoon:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Horn:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Trumpet:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Trombone:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Tuba:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Triangle:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Bells:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Piano:** *mp*, *articulated*, *cresc.*, *f*, *mf*, *cresc.*, *fp*, *cresc.*, *ff*
- Double Bass:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Violin I:** *mp*, *cresc.*, *f*, *dim.*, *cresc.*, *ff*
- Violin II:** *mp*, *cresc.*, *f*, *dim.*, *cresc.*, *ff*
- Viola:** *p*, *cresc.*, *mf*, *cresc.*, *f*
- Violoncello:** *p*, *cresc.*, *mf*, *cresc.*, *f*

Articulations:

- Piccolo:** *spiccato*
- Flute:** *spiccato*
- Oboe:** *spiccato*
- Bass Clarinet:** *spiccato*
- Alto Saxophone:** *spiccato*
- Tenor Saxophone:** *spiccato*
- Bassoon:** *spiccato*
- Horn:** *spiccato*
- Trumpet:** *spiccato*
- Trombone:** *spiccato*
- Tuba:** *spiccato*
- Triangle:** *spiccato*
- Bells:** *spiccato*
- Piano:** *articulated*
- Double Bass:** *spiccato*
- Violin I:** *spiccato*
- Violin II:** *spiccato*
- Viola:** *spiccato*
- Violoncello:** *spiccato*

U

Picc. *ff* *cresc poco a poco* *fff*

Fl. *ff* *cresc poco a poco* *fff*

Ob. *ff* *cresc poco a poco* *fff*

B♭ Cl. *f* *cresc poco a poco* *ff*

A. Sx. *ff* *cresc poco a poco* *fff*

T. Sx. *ff* *cresc poco a poco* *fff*

Bsn. *f* *cresc poco a poco* *fff*

Hn. *ff* *cresc poco a poco* *fff*

B♭ Tpt. *ff* *cresc poco a poco* *fff*

Tbn. *f* *cresc poco a poco* *ff*

Tuba *f* *cresc poco a poco* *ff*

Trgl. *f* *cresc poco a poco* *ff*

B. Dr. *f* *cresc poco a poco* *ff*

Pno. *ff* *cresc poco a poco* *fff*

D.B. *f* *cresc poco a poco* *ff*

Vln. I *ff* *cresc poco a poco* *fff*

Vln. II *ff* *cresc poco a poco* *fff*

Vla. *ff* *cresc poco a poco* *fff*

Vc. *f* *cresc poco a poco* *ff*

V

3. Gen. 1:4-5

Maestoso (quarter = 100)

Picc.

Fl.

mp

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Trgl.

B. Dr.

Pno.

D.B.

Vln. I

p

Vln. II

p

Vla.

Vc.

250

Picc. 

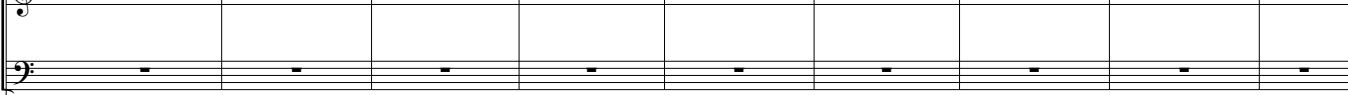
Fl. 

Ob. 

B♭ Cl. 

A. Sx. 

T. Sx. 

Bsn. 

250

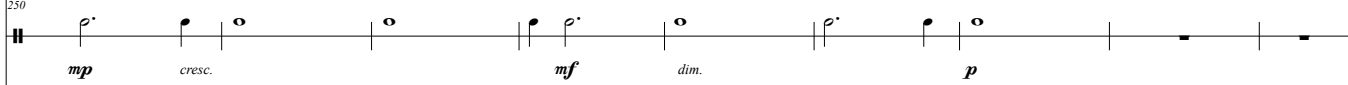
Hn. 

B♭ Tpt. 

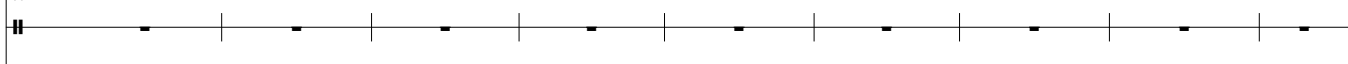
Tbn. 

Tuba 

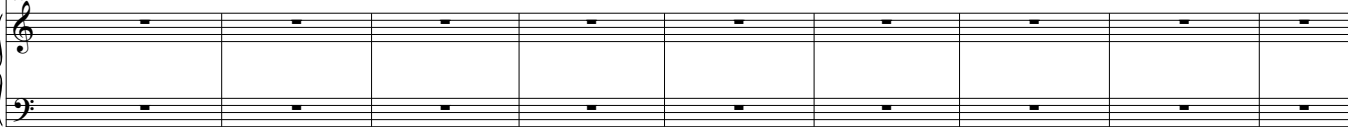
250

Trgl. 

250

B. Dr. 

250

Pno. 

250

D.B. 

Vln. I 

Vln. II 

Vla. 

Vc. 

W

Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. Bsn.

Hn. B♭ Tpt. Tbn. Tuba

Trgl.

B. Dr.

Pno.

D.B.

Vln. I Div. Vln. II Vla. Vc.

mf *cresc.* *dim.* *cresc.* *f* *cresc.*

mf *cresc.* *dim.* *cresc.* *f* *cresc.*

mp *mf* *mp* *cresc.*

mp *cresc.*

mf *cresc.* *dim.* *cresc.* *cresc.*

mf *cresc.* *dim.* *cresc.* *cresc.*

mf *cresc.* *dim.* *cresc.* *cresc.*

mf *cresc.* *dim.* *cresc.* *cresc.*

X

Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. Bsn.

Hn. B♭ Tpt. Tbn. Tuba

Trgl. B. Dr. Pno.

D.B. Vln. I Vln. II Vla. Vc.

Musical score for Symphony No. 2: The Creation, page 24. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, B♭ Trumpet, Trombone, Tuba, Triangle, B♭ Drum, Piano, Double Bass, Violin I, Violin II, Viola, and Violoncello. The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The score includes dynamic markings (f, dim., mp, ff, mf, p, cresc., decresc.) and articulation markings (accents, slurs, triplets). The score is divided into measures, with measure numbers 268 and 269 indicated.

Symphony No. 2: The Creation

Y

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Trgl.

B. Dr.

Pno.

D.B.

Vln. I

Vln. II

Vla.

Vc.

Picc.
 Fl.
 Ob.
 B $\flat$ Cl.
 A. Sx.
 T. Sx.
 Bsn.
 Hn.
 B $\flat$ Tpt.
 Tbn.
 Tuba
 Trgl.
 B. Dr.
 Pno.
 D.B.
 Vln. I
 Vln. II
 Vla.
 Vc.

289 AA

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

289

Trgl.

289

B. Dr.

289

Pno.

289

D.B.

Vln. I

Vln. II

Vla.

Vc.

fp *cresc.* *f*

297

Picc.

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

Bsn.

297

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

297

Trgl.

297

B. Dr.

297

Pno.

297

D.B.

Vln. I

Vln. II

Vla.

Vc.

BB Spirito (dotted quarter = 80)

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Trgl.

B. Dr.

Pno.

D.B.

Vln. I

Vln. II

Vla.

Vc.

solo

mp

mf

mf

f

mp

mf

mp

p

mp

cresc.

mf

f

dim.

318

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

318

Hn.

B♭ Tpt.

Tbn.

Tuba

318

Trgl.

318

B. Dr.

318

Pno.

318

D.B.

Vln. I

Vln. II

Vla.

Vc.

mp *cresc.* *mf* *dim.* *mp* *cresc.*

mp *cresc.* *mf* *dim.* *mp* *cresc.*

p *cresc.*

p *cresc.*

330

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

330

p *cresc.* *mp* *cresc. molto*

Hn.

B♭ Tpt.

Tbn.

330

mp *cresc. molto*

Tuba

330

mp *cresc. molto*

Trgl.

330

B. Dr.

330

Pno.

330

D.B.

Vln. I

330

mp *mf* *spiccato* *cresc. molto*

Vln. II

mf *spiccato* *cresc. molto*

Vla.

Vc.

mp *cresc. molto*

343

Picc.

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

f

343

Hn.

B♭ Tpt.

f *cresc.* *ff* *ff* *dim.* *cresc.*

Tbn.

f *cresc.* *ff*

Tuba

f

343

Trgl.

f

343

B. Dr.

343

Pno.

343

D.B.

ff

Vln. I

f *cresc.* *ff* *ff* *dim.* *cresc.*

Vln. II

f *cresc.* *ff* *ff* *dim.* *cresc.*

Vla.

f *cresc.* *ff*

Vc.

f *cresc.* *ff*

355

Picc. Fl. Ob. B♭ Cl. A. Sx. T. Sx. Bsn.

355

Hn. B♭ Tpt. Tbn. Tuba

355

Trgl.

355

B. Dr.

355

Pno.

355

D.B.

Vln. I Vln. II Vla. Vc.

f *mp* *cresc.* *mf* *cresc.* *mf*

f *mp* *cresc.* *mf* *cresc.* *mf*

mp *cresc.* *mf*

CC

Score for Symphony No. 2: The Creation, page 34. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trombone, Tuba, Trumpet, Drum, Piano, Double Bass, Violin I, Violin II, Viola, and Cello. The score is in 2/4 time and features a variety of dynamics and articulations.

Key markings and dynamics include:

- Articulation:** *spiccato* (Piccolo, Flute, Oboe, Violin I, Violin II, Viola).
- Dynamics:** *ff* (Piccolo, Flute, Oboe, Violin I, Violin II, Viola), *f* (B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trombone, Tuba, Trumpet, Drum, Cello), *mf* (Piccolo, Flute, Oboe, Violin I, Violin II, Viola), *mp* (B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trombone, Tuba, Trumpet, Drum, Cello), *cresc.* (B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trombone, Tuba, Trumpet, Drum, Cello), *dim.* (Piccolo, Flute, Oboe, Violin I, Violin II, Viola), *cresc. molto* (B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Bassoon, Horn, Baritone Trombone, Tuba, Trumpet, Drum, Cello), *fff* (Piccolo, Flute, Oboe, Violin I, Violin II, Viola).

Rehearsal mark 364 is indicated at the beginning of the Horn, Baritone Trombone, Tuba, Trumpet, Drum, and Double Bass parts.

Symphony No. 2: The Creation

35

DD

Picc. *leggiere* *mf* cresc. *f* cresc. *ff*

Fl. *leggiere* *mf* cresc. *f* dim. *f* cresc. *ff* *mf* cresc. *f* cresc. *ff*

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

Hn. 380

B♭ Tpt.

Tbn.

Tuba

Trgl. 380 *mf* cresc. *f* cresc. *ff*

B. Dr. 380 *mf* *f* *mf* cresc. *f* cresc. *ff*

Pno. 380

D.B. 380 *mf* cresc. *leggiere* *mf* cresc. *f* cresc. *ff*

Vln. I *leggiere* *mf* cresc. *f* dim. *f* cresc. *ff* *mf* cresc. *f* cresc. *ff*

Vln. II *mf* cresc. *f* dim. *f* cresc. *ff* *mf* cresc. *f* cresc. *ff*

Vla. *mf* cresc. *f* dim. *f* cresc. *ff* *mf* cresc. *f* cresc. *ff*

Vc. *mf* cresc. *f* cresc. *ff*

EE

Score for Symphony No. 2: The Creation, page 36. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Trigon, Drums, Piano, Double Bass, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features various musical notations including dynamics (*mf*, *mp*, *cresc.*), articulation (accents), and phrasing (slurs).

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- B♭ Cl.
- A. Sax.
- T. Sax.
- Bsn.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- Trgl.
- B. Dr.
- Pno.
- D.B.
- Vln. I
- Vln. II
- Vla.
- Vc.

FF

412

Picc.

Fl.

ff

mf

cresc.

Ob.

f

B♭ Cl.

f

A. Sx.

T. Sx.

Bsn.

412

Hn.

ff

B♭ Tpt.

ff

Tbn.

Tuba

412

Trgl.

f

412

B. Dr.

412

Pno.

412

D.B.

Vln. I

ff

mf

cresc.

Vln. II

ff

Vla.

Vc.

420

Picc. *fp* *cresc. molto* *f* *cresc.* *ff*

Fl. *fp* *cresc. molto* *f* *cresc.* *ff*

Ob. *p* *cresc. molto* *mf* *cresc.* *f*

B♭ Cl. *p* *cresc. molto* *mf* *cresc.* *f*

A. Sx. -

T. Sx. -

Bsn. *mp* *cresc. molto* *f* *cresc.* *ff*

Hn. *mf* *cresc.* *f*

B♭ Tpt. -

Tbn. *f* *cresc.* *ff*

Tuba *f* *cresc.* *ff*

420

Trgl. *p* *cresc. molto* *f* *cresc.* *ff*

420

B. Dr. *f* *cresc.* *ff*

420

Pno. -

420

D.B. *p* *cresc. molto* *mf* *cresc.* *f*

Vln. I *mp* *cresc. molto* *f* *cresc.* *ff*

Vln. II *mp* *cresc. molto* *f* *cresc.* *ff*

Vla. *mp* *cresc. molto* *f* *cresc.* *ff*

Vc. *p* *cresc. molto* *mf* *cresc.* *f*

428 GG

Picc. *mf* *cresc.* *fp* *cresc. molto* *ff* *cresc.*

Fl. *mf* *cresc.* *fp* *cresc. molto* *ff* *cresc.*

Ob. *mp* *cresc.* *fp* *cresc. molto* *ff* *cresc.*

B♭ Cl. *mp* *cresc.* *fp* *cresc. molto* *ff* *cresc.*

A. Sx. *fp* *cresc. molto* *ff* *cresc.*

T. Sx. *fp* *cresc. molto* *ff* *cresc.*

Bsn. *mp* *cresc.* *fp* *cresc. molto* *ff* *cresc.*

Hn. *fp* *cresc. molto* *ff* *cresc.*

B♭ Tpt. *mp* *cresc.* *fp* *cresc. molto* *ff* *cresc.*

Tbn. *fp* *cresc. molto* *ff* *cresc.*

Tuba *mp* *cresc.* *fp* *cresc. molto* *ff* *cresc.*

Trgl. *fp* *cresc. molto* *ff* *cresc.*

B. Dr. *fp* *cresc. molto* *ff* *cresc.*

Pno. *fp* *cresc. molto* *ff* *cresc.*

D.B. *fp* *cresc. molto* *ff* *cresc.*

Vln. I *fp* *cresc. molto* *ff* *cresc.*

Vln. II *fp* *cresc. molto* *ff* *cresc.*

Vla. *mf* *cresc.* *fp* *cresc. molto* *ff* *cresc.*

Vc. *fp* *cresc. molto* *ff* *cresc.*