

# CARILLON in D MAJOR

(Piesce qui a esté faitte par Mr Couprin pour contrefaire  
les Carillons de Paris - Philidor l'Aisne - Recueil de Vieux Airs -1690)

Score (01':30")

for Trumpet and Organ

Louis Couperin (1626 - 1661)

Arr. Michel Rondeau

Allegro  $\text{♩} = 85$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 24

Org. 24

Measures 24-29: C Tpt. plays whole rests. Org. right hand plays chords; left hand plays eighth notes.

C Tpt. 30

Org. 30

Measures 30-35: C Tpt. plays whole rests. Org. continues with chords and eighth notes.

C Tpt. 36

Org. 36

Measures 36-41: C Tpt. has whole rests until measure 39, then plays G4, F#4, G4. Org. continues with chords and eighth notes.

C Tpt. 42

Org. 42

Measures 42-47: C Tpt. has whole rests until measure 43, then plays G4, F#4, G4, G4, F#4, G4. Org. continues with chords and eighth notes.

48

C Tpt.

Org.

Measures 48-53. The C Tpt. part has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a trill on the first measure and rests in the second and fourth measures. The Org. part consists of two staves (treble and bass clefs) with a key signature of two sharps. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

54

C Tpt.

Org.

Measures 54-59. The C Tpt. part continues the melodic line from measure 53, ending with a fermata. The Org. part continues the accompaniment, with the right hand playing chords and the left hand playing eighth notes. The piece concludes with a final chord in both hands and a fermata on the C Tpt. part.

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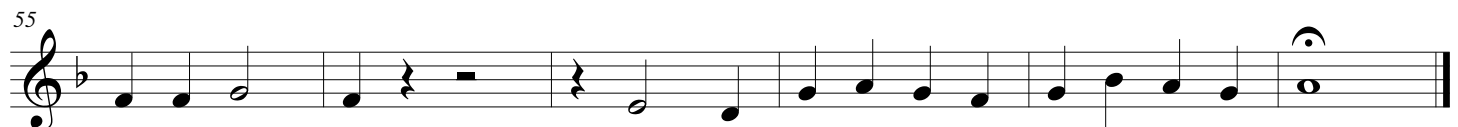
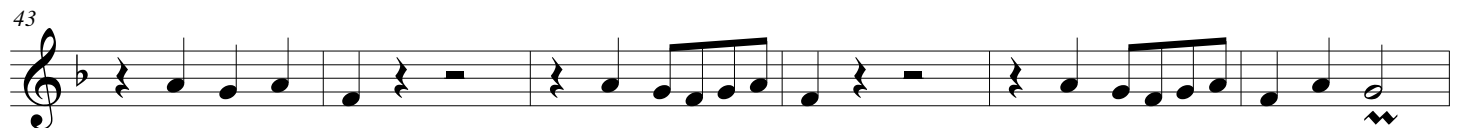
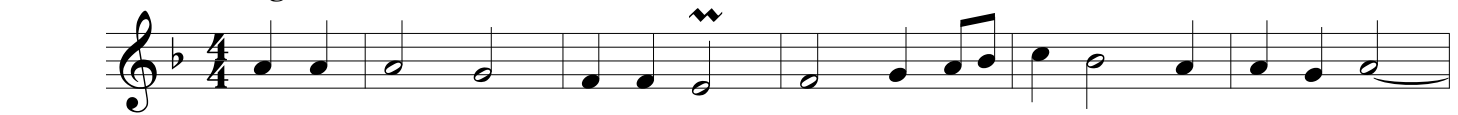
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## Trumpet in A

Allegro  $\text{♩} = 85$



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## Trumpet in C

Allegro  $\text{♩} = 85$

6

13

19

24

43

49

55

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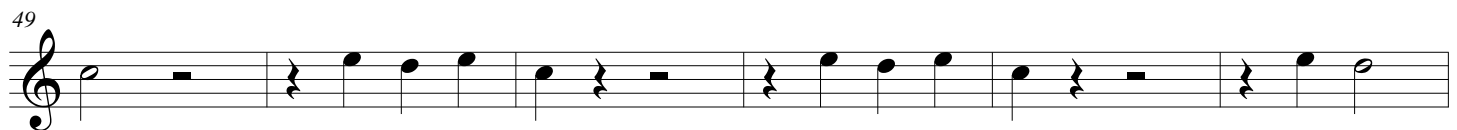
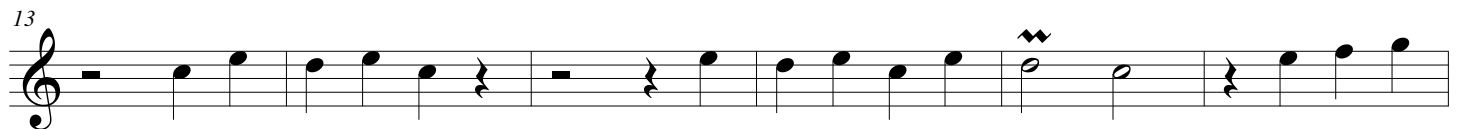
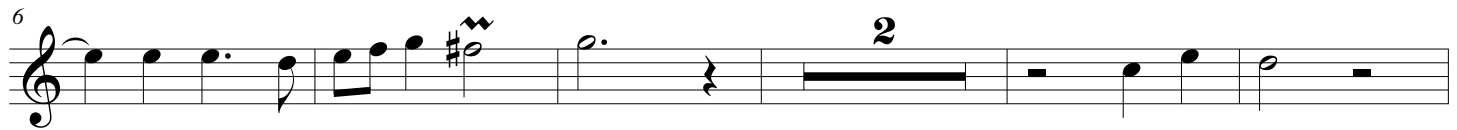
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## Trumpet in D

Allegro  $\text{♩} = 85$



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## Organ

Trumpet in C

Allegro  $\text{♩} = 85$

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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## CARILLON - Couperin - Organ

C Tpt.

Org.

Measures 24-29. The C Tpt. part has a melodic line in measures 24-25 and rests thereafter. The Organ part features a complex texture with multiple voices in both staves.

C Tpt.

Org.

Measures 30-35. The C Tpt. part has rests. The Organ part continues with a complex texture.

C Tpt.

Org.

Measures 36-41. The C Tpt. part has rests in measures 36-37 and enters in measure 38. The Organ part continues with a complex texture.

C Tpt.

Org.

Measures 42-47. The C Tpt. part has rests in measures 42-43 and enters in measure 44. The Organ part continues with a complex texture.

48

C Tpt.

Org.

48

54

C Tpt.

Org.

54