

# JOY TO THE WORLD

{The name "Antioch" is generally used for the tune. It is often attributed to George Frideric Händel (1685–1759) on the grounds of a 'chance resemblance' to choruses in the oratorio Messiah, not least because a theme of the refrain (And heaven and nature sing...) appears similar to the orchestral opening and accompaniment of the recitative Comfort ye. Likewise, the first four notes seem to match the beginning of the choruses Lift up your heads and Glory to God from the same oratorio. - WIKI}

## Score (02':05")

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace  $\text{♩} = 90$

Intro.

Congregation

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Timpani

Xylophone

Tubular Bells

*f* *p* *crusc.*

## JOY TO THE WORLD - Händel - Score

13

Con. *Ver. 1*

Picc. *13*

Fl. 1 *f* *ff* *mp* *Ver. 1*

Fl. 2 *f* *ff* *mp* *Ver. 1*

Ob. *f* *ff* *mp* *Ver. 1*

Bsn. *f* *ff* *mp* *Ver. 1*

B♭ Cl. 1 *f* *ff* *mp* *Ver. 1*

B♭ Cl. 2 *f* *ff* *mp* *Ver. 1*

B. Cl. *f* *ff* *mp* *Ver. 1*

A. Sx. *f* *ff* *mp* *Ver. 1*

T. Sx. *f* *ff* *mp* *Ver. 1*

B. Sx. *f* *ff* *mp* *Ver. 1*

B♭ Tpt. 1 *f* *ff* *mp* *Ver. 1*

B♭ Tpt. 2 *f* *ff* *mp* *Ver. 1*

Hn. 1 *f* *ff* *mp* *Ver. 1*

Hn. 2 *f* *ff* *mp* *Ver. 1*

Tbn. 1 *f* *ff* *mp* *Ver. 1*

Tbn. 2 *f* *ff* *mp* *Ver. 1*

B. Tbn. *f* *ff* *mp* *Ver. 1*

Euph. *f* *ff* *mp* *Ver. 1*

Tuba *f* *ff* *mp* *Ver. 1*

Timp. *13* *ff* *mp* *Ver. 1*

Xyl. *f* *ff* *mp* *Ver. 1*

T.B. *f* *ff* *mp* *Ver. 1*

*Joy to the world! The*

## JOY TO THE WORLD - Händel - Score

3

23

Con. Lord is come; Let earth re - ceive her King: ——— Let ev - 'ry heart pre - pare — Him - room, — And heav'n and na - ture sing, And

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

23

B♭ Tpt. 1 *mp*

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

23

Timp.

Xyl.

T.B.

## JOY TO THE WORLD - Händel - Score

35

Con. heav'n and na - ture sing And heav'n and heav'n and na - ture sing. Inter.1 Ver. 2 2-Joy to the world! The

Picc. 35 Inter.1 Ver. 2

Fl. 1 Inter.1 Ver. 2 *mp*

Fl. 2 Inter.1 Ver. 2 *mp*

Ob. Inter.1 Ver. 2 *mp*

Bsn. Inter.1 Ver. 2 *mp*

B♯ Cl. 1 Inter.1 Ver. 2

B♯ Cl. 2 Inter.1 Ver. 2

B. Cl. Inter.1 Ver. 2 *mp2*

A. Sx. Inter.1 Ver. 2

T. Sx. Inter.1 Ver. 2

B. Sx. Inter.1 Ver. 2 *mp*

B♯ Tpt. 1 35 Inter.1 Ver. 2

B♯ Tpt. 2 Inter.1 Ver. 2

Hn. 1 Inter.1 Ver. 2

Hn. 2 Inter.1 Ver. 2

Tbn. 1 Inter.1 Ver. 2

Tbn. 2 Inter.1 Ver. 2

B. Tbn. Inter.1 Ver. 2

Euph. Inter.1 Ver. 2

Tuba Inter.1 Ver. 2

35 Timp. *tr* Inter.1 Ver. 2

Xyl. Inter.1 Ver. 2

T.B. Inter.1 Ver. 2

## JOY TO THE WORLD - Händel - Score

5

47

Con. Sa - viour reigns; Let men their songs em - ploy; While fields and floods, rocks, hills and plains Re - peat the sound-ing joy. Re - peat the sound-ing

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

47

Timp. *p*

Xyl.

T.B.

## JOY TO THE WORLD - Händel - Score

60

Con. joy. Re - peat, re - peat the sound ing joy. Inter. 2 Ver. 3 3-He rules the world! with truth and grace, And makes the

Picc. 60 Inter. 2 Ver. 3 *f* *mp*

Fl. 1 Inter. 2 Ver. 3 *f* *mp*

Fl. 2 Inter. 2 Ver. 3 *f* *mp*

Ob. Inter. 2 Ver. 3 *f* *mp*

Bsn. Inter. 2 Ver. 3 *f* *mp*

B♭ Cl. 1 Inter. 2 Ver. 3 *f* *mp*

B♭ Cl. 2 Inter. 2 Ver. 3 *f* *mp*

B. Cl. Inter. 2 Ver. 3 *f* *mp*

A. Sx. Inter. 2 Ver. 3 *f* *mp*

T. Sx. Inter. 2 Ver. 3 *f* *mp*

B. Sx. Inter. 2 Ver. 3 *f* *mp*

B♭ Tpt. 1 60 Inter. 2 Ver. 3 *f* *mp*

B♭ Tpt. 2 Inter. 2 Ver. 3 *f* *mp*

Hn. 1 Inter. 2 Ver. 3 *f* *mp*

Hn. 2 Inter. 2 Ver. 3 *f* *mp*

Tbn. 1 Inter. 2 Ver. 3 *f* *mp*

Tbn. 2 Inter. 2 Ver. 3 *f* *mp*

B. Tbn. Inter. 2 Ver. 3 *f* *mp*

Euph. Inter. 2 Ver. 3 *f* *mp*

Tuba Inter. 2 Ver. 3 *f* *mp*

Timp. 60 Inter. 2 Ver. 3 *f* *mp*

Xyl. Inter. 2 Ver. 3 *f* *mp*

T.B. Inter. 2 Ver. 3 *f* *mp*

## JOY TO THE WORLD - Händel - Score

7

74

Con. na - tions prove The glo - ries of his right - eous - ness, And won - ders of his love, And won - ders of his love, And

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

74

Timp. *tr* *pp*

Xyl.

T.B.

## JOY TO THE WORLD - Händel - Score

85 *Meno mosso*

Con. won - ders, won - ders of his love. *rit.*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♯ Cl. 1 *f*

B♯ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mp* *f*

B♯ Tpt. 1 *f*

B♯ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

85 Timp. *f* *tr*

Xyl. *f*

T.B. *f*

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## Congregation

*for Congregation and Wind Ensemble*

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

**Vivace**  $\text{♩} = 90$   
*Intro.* **20** *Ver. 1*

1~Joy to the world! The Lord is come; Let earth re-ceive her King;—

28 — Let ev - 'ry heart—pre - pare Him - room, And heav'n and na-ture sing, And heav'n and na-ture

36 sing And heav'n, and heav'n and na-ture sing. *Inter. 1* **4** *Ver. 2* 2~Joy to the world! The Sa-viour

48 reigns; Let men their songs em - ploy;— While fields and floods, rocks, hills and plains Re-

57 peat the sound-ing joy. Re - peat the sound-ing joy. Re - peat, re - peat— the sound-ing joy.

65 *Inter. 2* **4** *Ver. 3* 3~He rules the world! with truth and grace, And makes the na - tions prove— The

77 glo - ries of— his right - eous - ness,— And won-ders of his love, And won-ders of his love, And

85 won - ders, won - ders of his love. **Meno mosso** **5**