

JOY TO THE WORLD

{The name "Antioch" is generally used for the tune. It is often attributed to George Frideric Händel (1685–1759) on the grounds of a 'chance resemblance' to choruses in the oratorio Messiah, not least because a theme of the refrain (And heaven and nature sing...) appears similar to the orchestral opening and accompaniment of the recitative Comfort ye. Likewise, the first four notes seem to match the beginning of the choruses Lift up your heads and Glory to God from the same oratorio. - WIKI}

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Piccolo

Vivace $\text{♩} = 90$
Intro. $\frac{2}{4}$

The musical score for Piccolo is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with an introduction marked 'Vivace' and a tempo of 90 beats per minute. The first staff (measures 1-10) features a series of eighth and sixteenth notes, starting with a forte (f) dynamic and ending with a crescendo (cresc.) and a piano (p) dynamic. The second staff (measures 11-15) continues with a forte (f) dynamic. The third staff (measures 16-24) includes a fortissimo (ff) dynamic and a first variation (Ver. 1) marked with a 3/4 time signature. The fourth staff (measures 25-36) features a 4/4 time signature. The fifth staff (measures 37-44) includes a first interlude (Inter. 1) marked with a forte (f) dynamic. The sixth staff (measures 45-58) includes a second variation (Ver. 2) marked with a 6/4 time signature. The seventh staff (measures 59-68) includes a second interlude (Inter. 2) marked with a forte (f) dynamic. The eighth staff (measures 69-82) includes a third variation (Ver. 3) marked with a mezzo-piano (mp) dynamic and a 7/4 time signature. The ninth staff (measures 83-88) continues with a forte (f) dynamic. The tenth staff (measures 89-94) is marked 'Meno mosso' and ends with a ritardando (rit.) dynamic.

f **p** *cresc.*

f **f** *mp*

Ver. 1 **3**

4

Inter. 1 **f**

Ver. 2 **6**

Inter. 2 **f**

Ver. 3 **7** *mp*

f *rit.*

Meno mosso

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for Congregation and Wind Ensemble

Attd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Flute 1

Vivace ♩ = 90

Intro.

4

The musical score for Flute 1 is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with an introduction of four measures, marked with a '4' and a 'Vivace' tempo of 90 beats per minute. The first staff (measures 1-10) starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The second staff (measures 11-15) continues with a forte (*f*) dynamic. The third staff (measures 16-23) features a fortissimo (*ff*) dynamic followed by a decrescendo to a mezzo-piano (*mp*) dynamic, with a first variation (*Ver. 1*) and a trill (*tr.*) in measure 20. The fourth staff (measures 24-31) continues with a mezzo-piano (*mp*) dynamic. The fifth staff (measures 32-39) continues with a mezzo-piano (*mp*) dynamic. The sixth staff (measures 40-49) includes a first interlude (*Inter. 1*) starting at measure 40 with a forte (*f*) dynamic, followed by a second variation (*Ver. 2*) at measure 45 with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 50-59) continues with a mezzo-piano (*mp*) dynamic. The eighth staff (measures 60-75) includes a second interlude (*Inter. 2*) starting at measure 60 with a forte (*f*) dynamic, followed by a third variation (*Ver. 3*) at measure 70 with a forte (*f*) dynamic. The ninth staff (measures 76-84) continues with a mezzo-piano (*mp*) dynamic. The tenth staff (measures 85-92) begins with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) dynamic and a ritardando (*rit.*) at the end.

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Attd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Flute 2

Vivace ♩ = 90

Intro. 4

f *p* *cresc.*

11 *f*

16 *ff* *tr.* *Ver. 1* *mp*

24

34 *Inter. 1* *f*

43 *Ver. 2* *mp*

55

64 *Inter. 2* *f* *Ver. 3* 7 *mp*

81

87 *Meno mosso* *f* *rit.*

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for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Oboe

Vivace ♩ = 90

Intro.

4

The musical score for Oboe is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece begins with an introduction of four measures, marked 'Intro.' and '4'. The tempo is 'Vivace' with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes several variations and interludes: Variation 1 (Ver. 1) at measure 16, Variation 2 (Ver. 2) at measure 43, Variation 3 (Ver. 3) at measure 63, and two interludes (Inter. 1 and Inter. 2). The piece concludes with a 'Meno mosso' section starting at measure 87, marked with a *f* dynamic and a *rit.* (ritardando) marking. The score is arranged by Michel Rondeau and attributed to Georg Friedrich Händel (1685-1759).

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Clarinet in B $\flat$ 1

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace $\text{♩} = 90$
Intro. 4

The musical score for Clarinet in B $\flat$ 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures, with measure numbers 11, 16, 26, 36, 51, 60, 69, 77, and 87 indicated at the start of their respective lines. The piece begins with an 'Intro.' of 4 measures, followed by a 'Vivace' tempo with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano), with *ff* (fortissimo) and *cresc.* (crescendo) also present. The score includes various articulations such as slurs, ties, and accents. There are three versions of the main theme, labeled 'Ver. 1', 'Ver. 2', and 'Ver. 3'. 'Ver. 1' is marked *mp* and 'Ver. 2' is marked *f*. 'Ver. 3' is marked *mp*. The score also includes two interludes, 'Inter. 1' and 'Inter. 2', both marked *f*. The piece concludes with a 'Meno mosso' tempo change and a *rit.* (ritardando) marking.

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Clarinet in B $\flat$ 2

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace $\text{♩} = 90$
Intro.

The musical score is written for a Clarinet in B $\flat$ 2. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 90 beats per minute. The score includes an 'Intro.' section. The first staff (measures 1-10) starts with a forte (*f*) dynamic, followed by a piano (*p*) section with a crescendo (*cresc.*). The second staff (measures 11-20) features a forte (*f*) dynamic, a fortissimo (*ff*) section, and a decrescendo. The third staff (measures 21-31) is marked 'Ver. 1' and begins with a mezzo-piano (*mp*) dynamic. The fourth staff (measures 32-40) continues the melody. The fifth staff (measures 41-55) includes 'Inter. 1' and 'Ver. 2' sections, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The sixth staff (measures 56-64) continues the melody. The seventh staff (measures 65-74) includes 'Inter. 2' and 'Ver. 3' sections, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*). The eighth staff (measures 75-84) continues the melody. The final staff (measures 85-90) is marked 'Meno mosso' and begins with a forte (*f*) dynamic, ending with a ritardando (*rit.*).

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Clarinet in B $\flat$ 3

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace $\text{♩} = 90$
Intro. 3

The musical score is written for Clarinet in B $\flat$ 3 and is arranged by Michel Rondeau, based on the original by Georg Friedrich Händel. The piece is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked Vivace, with a metronome marking of 90 beats per minute. The score begins with an introduction of three measures, marked with a forte (f) dynamic. The main body of the piece consists of several staves, each containing musical notation with various dynamics and articulations. The dynamics include forte (f), fortissimo (ff), mezzo-piano (mp), and piano (p). The tempo is marked Meno mosso at measure 86. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a ritardando (rit.) marking.

11 *ff* *cresc.*

21 *Ver. 1* *mp*

33 *Inter. 1* *f*

42 *Ver. 2* 6 *mp*

57 *Inter. 2* *f*

67 *mp*

78

86 *Meno mosso* *f* *rit.*

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Bass Clarinet

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro.

f *p* *cresc.* *f* *ff* *mp* *Ver. 1* *Inter. 1* *f* *Ver. 2* *mp* *Inter. 2* *f* *Ver. 3* *mp* *Meno mosso* *f* *rit.*

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Bassoon

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro.

f *p* *cresc.*

11 *f*

17 *ff* *mp* *Ver. 1*

28

37 *f* *mp* *Ver. 2*

48

60 *f* *mp* *Ver. 3*

71

80

87 *Meno mosso* *f* *rit.*

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Alto Sax 1

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90

Intro.

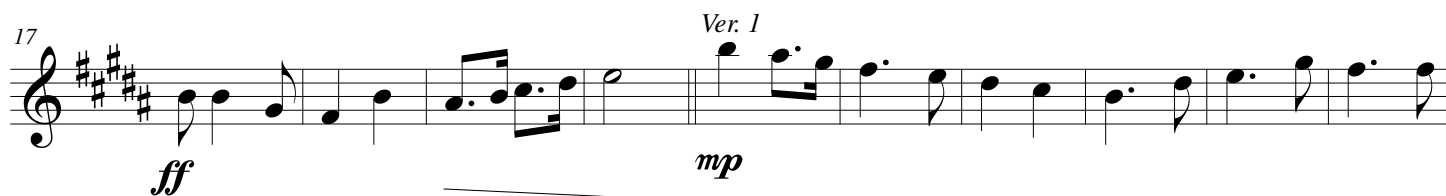
3



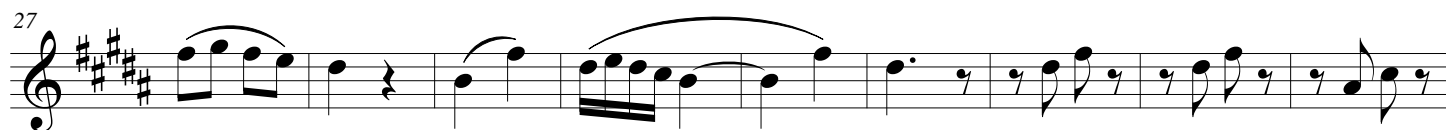
10



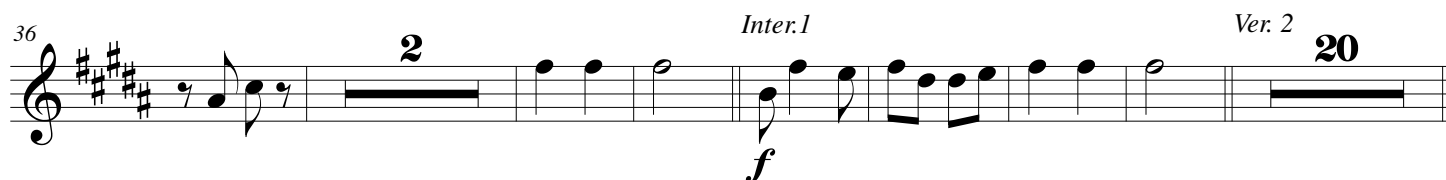
17



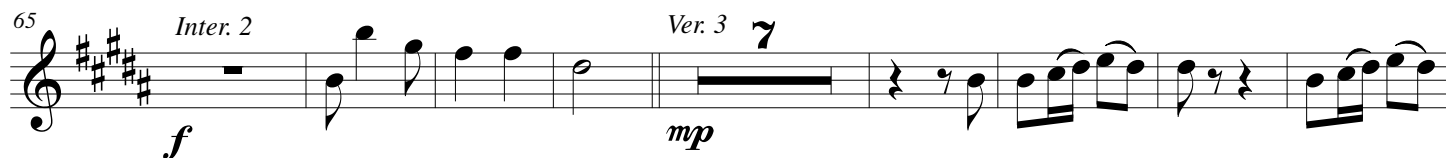
27



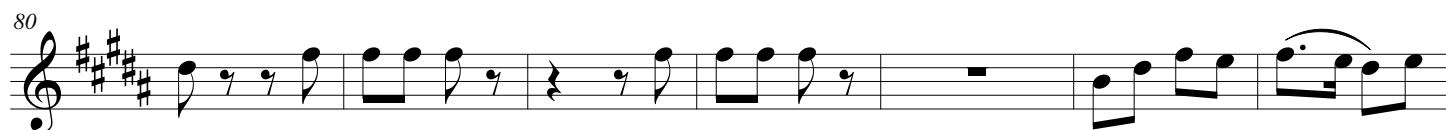
36



65



80



87

Meno mosso



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Alto Sax 2

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro. **3**

The musical score is written for Alto Sax 2 in G major (three sharps) and 2/4 time. It begins with an introduction of three measures, marked 'Vivace' with a tempo of 90 beats per minute. The first measure of the introduction is a whole note, followed by two measures of eighth notes. The main melody starts at measure 4 with a forte (f) dynamic. The score includes various dynamics such as piano (p), fortissimo (ff), and mezzo-piano (mp). There are three versions of the main melody: Ver. 1 (measures 17-26), Ver. 2 (measures 37-46), and Ver. 3 (measures 66-75). The score also includes two interludes: Inter. 1 (measures 47-56) and Inter. 2 (measures 76-84). The tempo changes to 'Meno mosso' at measure 85. The score ends at measure 94 with a ritardando (rit.) marking.

10

17 *ff* *mp* *Ver. 1*

27

37 *Inter. 1* *Ver. 2* *Inter. 2* **20** *f* *mp*

66 *Ver. 3* **11** *f* *mp*

85 *Meno mosso* *f* *rit.*

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Tenor Sax

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace $\text{♩} = 90$
Intro. **2**

The musical score is written for Tenor Sax in G major (three sharps) and 2/4 time. It begins with an introduction of two measures, marked 'Vivace' with a tempo of 90 beats per minute. The first staff contains measures 1 through 9, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The second staff, measures 10 through 16, features a crescendo (*cresc.*) and a forte (*f*) dynamic. The third staff, measures 17 through 26, includes a fortissimo (*ff*) dynamic, a first variation (*Ver. 1*) marked with a '2', and a mezzo-piano (*mp*) dynamic. The fourth staff, measures 27 through 37, contains a triplet of eighth notes and a first interlude (*Inter. 1*). The fifth staff, measures 38 through 65, includes a forte (*f*) dynamic, a second variation (*Ver. 2*) marked with a '20', and a second interlude (*Inter. 2*). The sixth staff, measures 66 through 80, features a mezzo-piano (*mp*) dynamic, a third variation (*Ver. 3*) marked with a '7', and a melodic phrase. The final staff, measures 81 through 88, is marked 'Meno mosso' and includes a forte (*f*) dynamic, a final variation marked with an '8', and a ritardando (*rit.*) leading to the conclusion.

10 *cresc.* *f*

17 *ff* *mp* *Ver. 1* **2**

27 **3**

38 *Inter. 1* *f* *Ver. 2* **20** *Inter. 2* *f*

66 *Ver. 3* **7** *mp*

81 **8** *Meno mosso* *f* *rit.*

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Baritone Sax

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90

Intro.

f *p*

10 *cresc.* *f* *ff*

19 *Ver. 1* *mp*

29

37 *Inter. 1* *f* *Ver. 2* *mp*

48 *Inter. 2* *f* 12

69 *Ver. 3* *mp*

77 5 *mp*

89 **Meno mosso** *f* *rit.*

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Horn in F 1

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90

Intro. **2**

f *p*

10 *cresc.* *f*

17 *ff* *Ver. 1* **5** *mp*

29

38 **3** *Inter. 1* *f* *Ver. 2* **8** *mp*

55

64 *Inter. 2* *f* *Ver. 3* **4** *mp*

76

84 **Meno mosso** *f* *rit.*

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Horn in F 2

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace $\text{♩} = 90$
Intro. **2**

10 *cresc.* **f** **p**

17 **ff** *mp* **Ver. 1** **5**

29

38 **3** *Inter. 1* **f** **Ver. 2** **8** *mp*

55

65 *Inter. 2* **f** **Ver. 3** **4** *mp*

77

86 **Meno mosso** **f** *rit.*

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Trumpet in B $\flat$ 1

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace $\text{♩} = 90$
Intro. **3**

The musical score is written for a Trumpet in B $\flat$ 1. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Vivace' with a quarter note equal to 90 beats per minute. The score includes an 'Intro.' section with a 3-measure rest. Dynamics range from *p* (piano) to *ff* (fortissimo). The score features several variations (Ver. 1, Ver. 2, Ver. 3) and interludes (Inter. 1, Inter. 2). The tempo changes to 'Meno mosso' at measure 89, and the piece concludes with a 'rit.' (ritardando) marking.

9 *p* *cresc.* *f*

15 *ff* Ver. 1

22 *mp* **2** **4**

34 *f* Inter. 1 **3**

45 Ver. 2 **11**

63 Inter. 2 *f* Ver. 3 *mp* **4** **7**

80 **3**

89 *f* *rit.* **3**

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Trumpet in B $\flat$ 2 *for Congregation and Wind Ensemble*

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace $\text{♩} = 90$
Intro. **3**

10 *cresc.* **f**

16 **ff** *Ver. 1* **mp**

24 **4**

36 *Inter. 1* **f**

45 *Ver. 2* **11**

63 *Inter. 2* **4** *Ver. 3* **7**

81

89 **Meno mosso** **f** *rit.*

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Trumpet in B $\flat$ 3 *for Congregation and Wind Ensemble*

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace $\text{♩} = 90$
Intro. **3**

f *p*

10 *cresc.* *f*

17 *ff* *mp* *Ver. 1*

26 **4**

38 *Inter. 1* *f* *Ver. 2* **11**

57 *Inter. 2* **4**

69 *Ver. 3* *mp* **3**

80

87 **Meno mosso** *f* *rit.*

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Trombone 1

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro.

The musical score is written for Trombone 1 in the key of D major (two sharps) and 2/4 time. It begins with an 'Intro.' section marked 'Vivace' with a tempo of 90 beats per minute. The first staff starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The second staff continues with eighth notes and a crescendo leading to *f* and *ff* (fortissimo). The third staff features a triplet of eighth notes, a half note, and a quarter note, marked *mp* (mezzo-piano). The fourth staff has a triplet of eighth notes and a half note. The fifth staff includes a first ending ('Inter. 1') marked *f*, followed by a second ending ('Ver. 2') marked *mp*. The sixth staff continues with eighth notes and a half note. The seventh staff features a first ending ('Inter. 2') marked *f*, followed by a second ending ('Ver. 3') marked *mp*. The eighth staff has a triplet of eighth notes and a half note. The ninth staff begins the 'Meno mosso' section with a half note and a half rest, marked *f* and *rit.* (ritardando).

10
cresc. *f* *ff*

18
mp

28
3

39
Inter. 1 *f* *Ver. 2* *8* *mp*

55

65
Inter. 2 *f* *Ver. 3* *mp*

75
4 *3*

89
Meno mosso *f* *rit.*

JOY TO THE WORLD

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Trombone 2

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro.

The musical score for Trombone 2 is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece begins with an 'Intro.' section marked 'Vivace' with a tempo of 90 beats per minute. The first staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The second staff, starting at measure 10, features a triplet of eighth notes, a crescendo (*cresc.*), and dynamics of *f* and *ff*. The third staff, starting at measure 20, is labeled 'Ver. 1' and includes a mezzo-forte (*mp*) dynamic. The fourth staff, starting at measure 32, continues the melodic line. The fifth staff, starting at measure 41, is labeled 'Inter. 1' and 'Ver. 2' with an 8-measure rest, featuring a forte (*f*) dynamic and a mezzo-forte (*mp*) dynamic. The sixth staff, starting at measure 57, is labeled 'Inter. 2' and ends with a forte (*f*) dynamic. The seventh staff, starting at measure 67, is labeled 'Ver. 3' and features a mezzo-forte (*mp*) dynamic. The eighth staff, starting at measure 77, includes a 4-measure rest and a 3-measure rest. The final staff, starting at measure 89, is marked 'Meno mosso' and ends with a forte (*f*) dynamic and a ritardando (*rit.*) marking.

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Bass Trombone

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro.

The musical score is written for Bass Trombone in G major (one sharp) and 2/4 time. It begins with an 'Intro.' section marked 'Vivace' with a tempo of 90 beats per minute. The first staff (measures 1-10) starts with a forte (*f*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The second staff (measures 11-18) continues with a forte (*f*) dynamic and a fortissimo (*ff*) section. The third staff (measures 19-28) features a mezzo-piano (*mp*) dynamic and includes first and second endings ('Ver. 1' and '2'). The fourth staff (measures 29-39) includes a third ending ('3'). The fifth staff (measures 40-49) features a first ending ('Inter. 1'), a forte (*f*) dynamic, and a mezzo-piano (*mp*) dynamic section with a seventh ending ('Ver. 2' and '7'). The sixth staff (measures 50-55) includes a second ending ('Inter. 2') and a forte (*f*) dynamic. The seventh staff (measures 56-75) includes a third ending ('Ver. 3') and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 76-85) includes a fourth ending ('4'). The final staff (measures 86-90) is marked 'Meno mosso' and includes a third ending ('3'), a forte (*f*) dynamic, and a ritardando (*rit.*) section.

JOY TO THE WORLD

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Tuba

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro.

11 *f* *p* *cresc.*

11 *f* *ff*

21 *Ver. 1* *mp* 3

32

41 *Inter. 1* *f* *Ver. 2* 7 *mp*

58 *Inter. 2* *f*

69 *Ver. 3* *mp*

78

88 **Meno mosso** *f* *rit.*

JOY TO THE WORLD

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Double Bass

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro.

The musical score is written for Double Bass in G major (one sharp) and 2/4 time. It begins with an introduction marked 'Vivace' at 90 bpm. The score is divided into measures, with measure numbers 11, 21, 32, 41, 58, 69, 78, and 88 indicated. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), and *rit.* (ritardando). Articulations include *pizz.* (pizzicato) and *arco* (arco). The score includes three versions (Ver. 1, Ver. 2, Ver. 3) and two interludes (Inter. 1, Inter. 2). The tempo changes to **Meno mosso** at measure 88. The score ends with a final measure marked *rit.*

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Timpani (D-A)

for Congregation and Wind Ensemble

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90

Intro. *tr*

The musical score is written for Timpani (D-A) in 2/4 time, key of D major. It begins with an introduction marked 'Vivace' (♩ = 90) and 'Intro. tr'. The first staff (measures 1-9) starts with a forte (f) dynamic and a trill. The second staff (measures 10-19) includes a six-measure rest (6), a fortissimo (ff) section, and a first variation (Ver. 1) marked mezzo-piano (mp). The third staff (measures 20-29) features a three-measure rest (3) and a trill. The fourth staff (measures 30-39) includes an interlude (Inter. 1) marked forte (f) and a second variation (Ver. 2) marked piano (p). The fifth staff (measures 40-49) continues the piano (p) section. The sixth staff (measures 50-59) includes a two-measure rest (2), an interlude (Inter. 2) marked forte (f), a third variation (Ver. 3) marked mezzo-piano (mp), and a piano-piano (pp) section. The seventh staff (measures 60-69) features a trill and a three-measure rest (3). The eighth staff (measures 70-79) includes a trill and a three-measure rest (3). The final staff (measures 80-89) is marked 'Meno mosso' and starts with a forte (f) dynamic, ending with a trill and a fermata.

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for Congregation and Wind Ensemble

Xylophone

Attrd. to Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Vivace ♩ = 90
Intro. **4**

The musical score is written for Xylophone in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with an 'Intro.' of 4 measures, marked 'Vivace' with a tempo of 90 beats per minute. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are *f*, *p*, *cresc.*, and *f*. The second staff starts at measure 14 and includes a repeat sign for 19 measures, marked 'Ver. 1' and 'Inter. 1'. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are *ff*, *mp*, and *f*. The third staff starts at measure 42 and includes a repeat sign for 20 measures, marked 'Ver. 2' and 'Inter. 2'. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are *f* and *mp*. The fourth staff starts at measure 82 and includes a repeat sign for 4 measures, marked 'Meno mosso'. The notes are G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The dynamics are *f* and *rit.*.

14 *ff* *mp* *f* Ver. 1 19 Inter. 1

42 Ver. 2 20 Inter. 2 Ver. 3 12 *mp*

82 **4** *f* *rit.* **Meno mosso**