

Symphony No. 2

The Creation

Danielle Rosaria

1. Gen. 1:1-2

Spirito (dotted quarter = 80)

8

mf *cresc.* *f*

A **B**

8 2

f *dim.* *mp* *cresc.* *mf* *dim.*

C **D** **E**

16 10 8

mf *cresc.* *f* *cresc.* *ff*

F **G**

6

mf *cresc.* *f* *cresc.* *ff*

91 **H**

cresc. *fff* *mf* *cresc.* *f* *cresc.*

100 **I**

2 6

f *cresc.* *ff*

J

marcato 4

dim. *p* *mp* *cresc. molto*

126 **K**

10

fff *f* *dim.* *mf* *cresc.*

142 **L** **M** *dance-like*

2 **16**

f *f*

167 **N** **P**

8

O

10

ff *cresc.* *fff*

Q 2. Gen. 1:3
Adagio (quarter = 40)

mf *mp*

R

mp *cresc poco a poco*

S **T**

mf *cresc poco a poco* *f* *f*

4

U

f *cresc poco a poco* *ff*

V 3. Gen. 1:4-5
Maestoso (quarter = 100) **W** **X**

17 **9**

mf

270

dim. *mp* *f* *cresc.* *ff*

Y



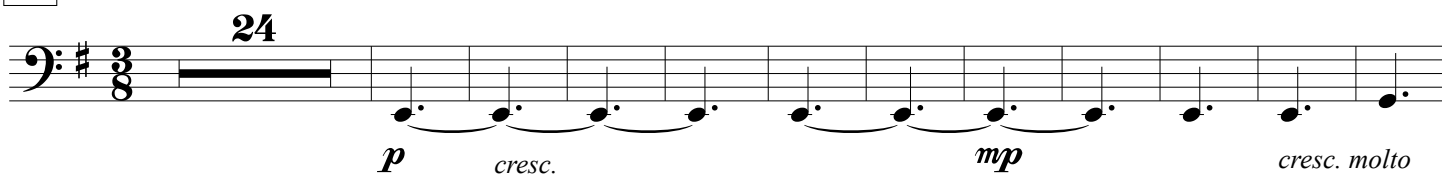
Z



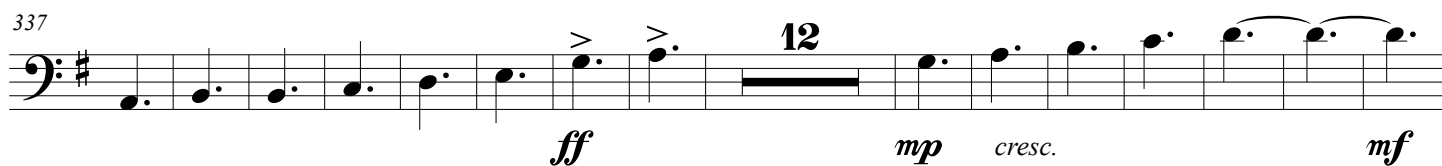
AA



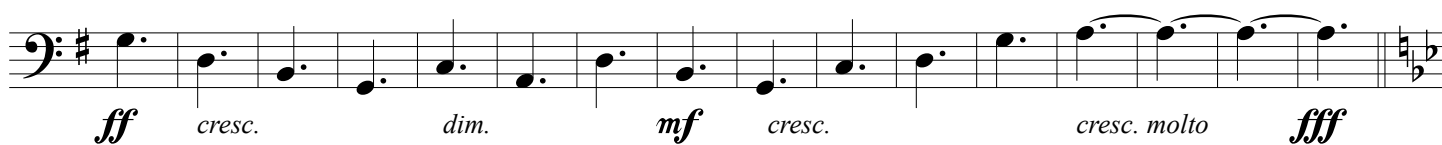
BB Spirito (dotted quarter = 80)



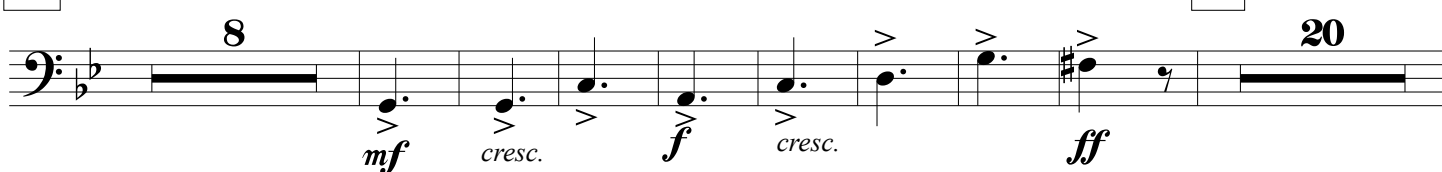
337



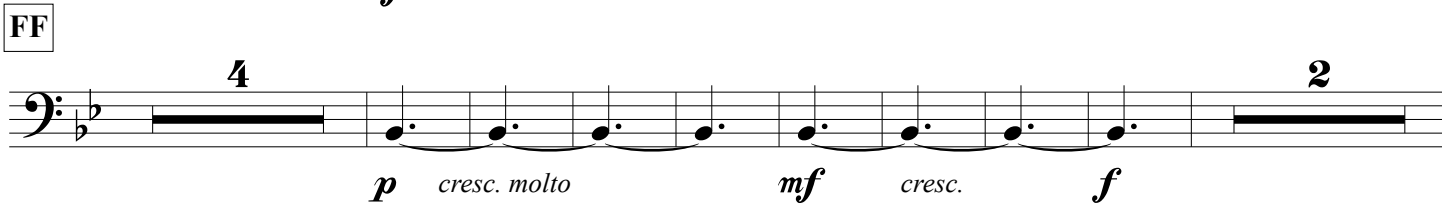
CC



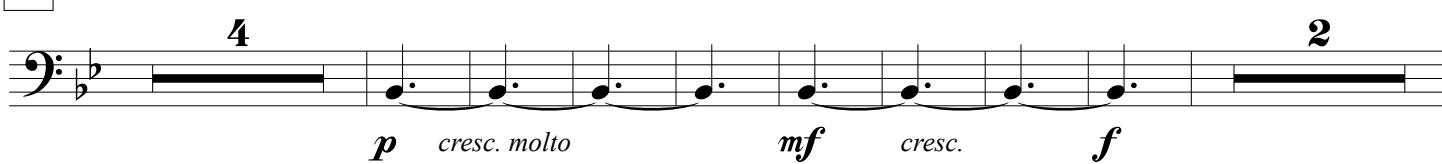
DD



EE



FF



GG

