Symphony No. 2

The Creation

1. Gen. 1:1-2

Danielle Rosaria

Spirito (dotted quarter = 80)

mp *dim.* *cresc.* *mf* *cresc.*

13

f *p*

B **C** *dolce*

f *dim.* *mf* *dim.* *mp* *cresc.* *mf* *dim.* *p*

41 *agitato*

mp *cresc.* *f* *cresc.* *ff*

D

dim. *mp* *cresc. molto* *ff* *f* *cresc.* *ff*

E *leggiero*

59

mf *cresc.* *f* *dim.* *f* *cresc.*

67

ff *mf* *cresc.* *f* *cresc.* *ff*

F *marcato*

mp *cresc.* *dim.* *mp* *cresc.*

83 **G**

P

leggiero

Musical staff P, measures 180-195. Dynamics include *dim.*, *mp*, *cresc. molto*, *ff*, and *f*. A *cresc.* marking is also present.

Q 2. Gen. 1:3
Adagio (quarter = 40)

Musical staff Q, measures 195-205. Dynamics include *ff* and *mf*. A *cresc.* marking is also present.

Musical staff R, measures 205-215. Dynamics include *mf*.

Musical staff S, measures 215-225. Dynamics include *mf* and *f*. Markings include *cresc poco a poco*.

Musical staff T, measures 225-235. Dynamics include *ff*, *mp*, and *f*. Markings include *spiccato* and *cresc.*

Musical staff U, measures 235-245. Dynamics include *dim.*, *cresc.*, *f*, *cresc.*, and *ff*.

Musical staff V, measures 245-250. Dynamics include *ff* and *fff*. Marking includes *cresc poco a poco*.

Musical staff V, measures 250-255. Dynamics include *p* and *mp*. Marking includes *cresc.*

Musical staff V, measures 255-260. Dynamics include *mf* and *dim.*

256 , W

p *mf* *cresc.* *dim.*

263 X

cresc. *cresc.* *f*

270

dim. *p* *cresc. molto* *f* *ff*

Y

f

283 Z

288

292 AA

299 BB Spirito (dotted quarter = 80)

p

306

mp *cresc.* *mf*

5

318 *mp* *cresc.* *mf* *dim.*

Musical staff 318-323: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked as *mp*, *cresc.*, *mf*, and *dim.*

324 *mp* *cresc.*

Musical staff 324-328: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked as *mp* and *cresc.*

329

Musical staff 329-333: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns.

334 *spiccato* *mf* *cresc. molto*

Musical staff 334-341: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked as *mf* and *cresc. molto*. The word *spiccato* is written above the staff.

342 *f* *cresc.* *fff*

Musical staff 342-349: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with accents (>) above several notes. The dynamics are marked as *f*, *cresc.*, and *fff*.

350 *ff* *dim.* *cresc.* *f*

Musical staff 350-356: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked as *ff*, *dim.*, *cresc.*, and *f*.

357 *mf* *cresc.*

Musical staff 357-364: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked as *mf* and *cresc.*

CC *spiccato* *ff* *dim.* *mf*

Musical staff 365-371: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked as *ff*, *dim.*, and *mf*. The word *spiccato* is written above the staff.

372 *cresc.* *cresc. molto* *fff*

Musical staff 372-378: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The dynamics are marked as *cresc.*, *cresc. molto*, and *fff*. The staff ends with a double bar line and a key signature change to one flat (F).

DD *leggiero*

mf cresc. f dim. f cresc. ff

388

mf cresc. f cresc. ff

EE

mf

405

cresc. ff

FF

4

mp cresc. molto f cresc.

426

ff

GG

fp cresc. molto ff cresc.