Violin II

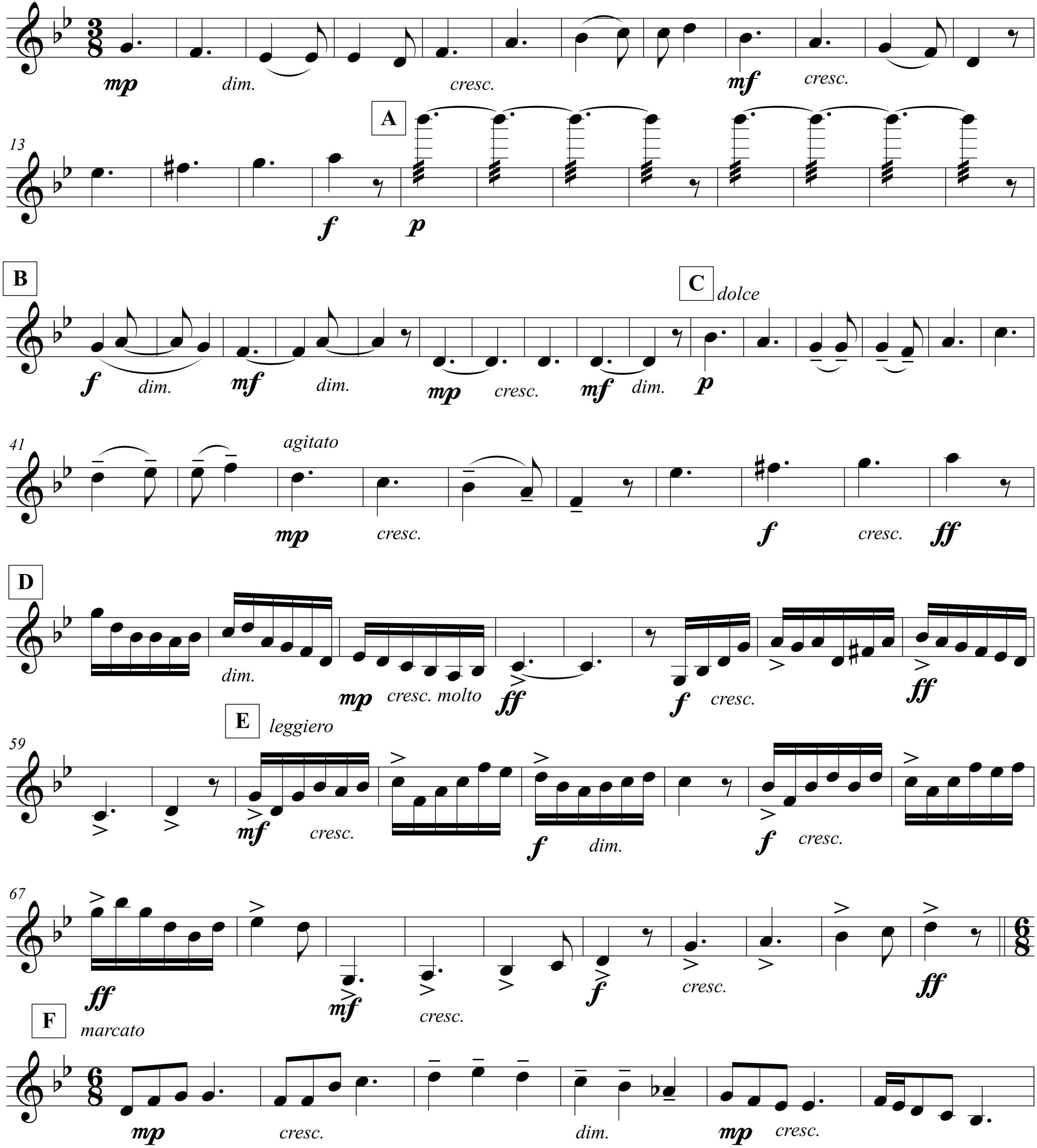
Symphony No. 2

The Creation

1. Gen. 1:1-2

Danielle Rosaria

Spirito (dotted quarter = 80)


mp
dim.
cresc.
mf
cresc.
13
A
f
p
B
f
dim.
mf
dim.
mp
cresc.
mf
dim.
C
dolce
p
41
agitato
mp
cresc.
f
cresc.
ff
D
dim.
mp
cresc. molto
ff
f
cresc.
ff
59
E
leggiero
mf
cresc.
f
dim.
f
cresc.
67
ff
mf
cresc.
f
cresc.
ff
F
marcato
mp
cresc.
dim.
mp
cresc.

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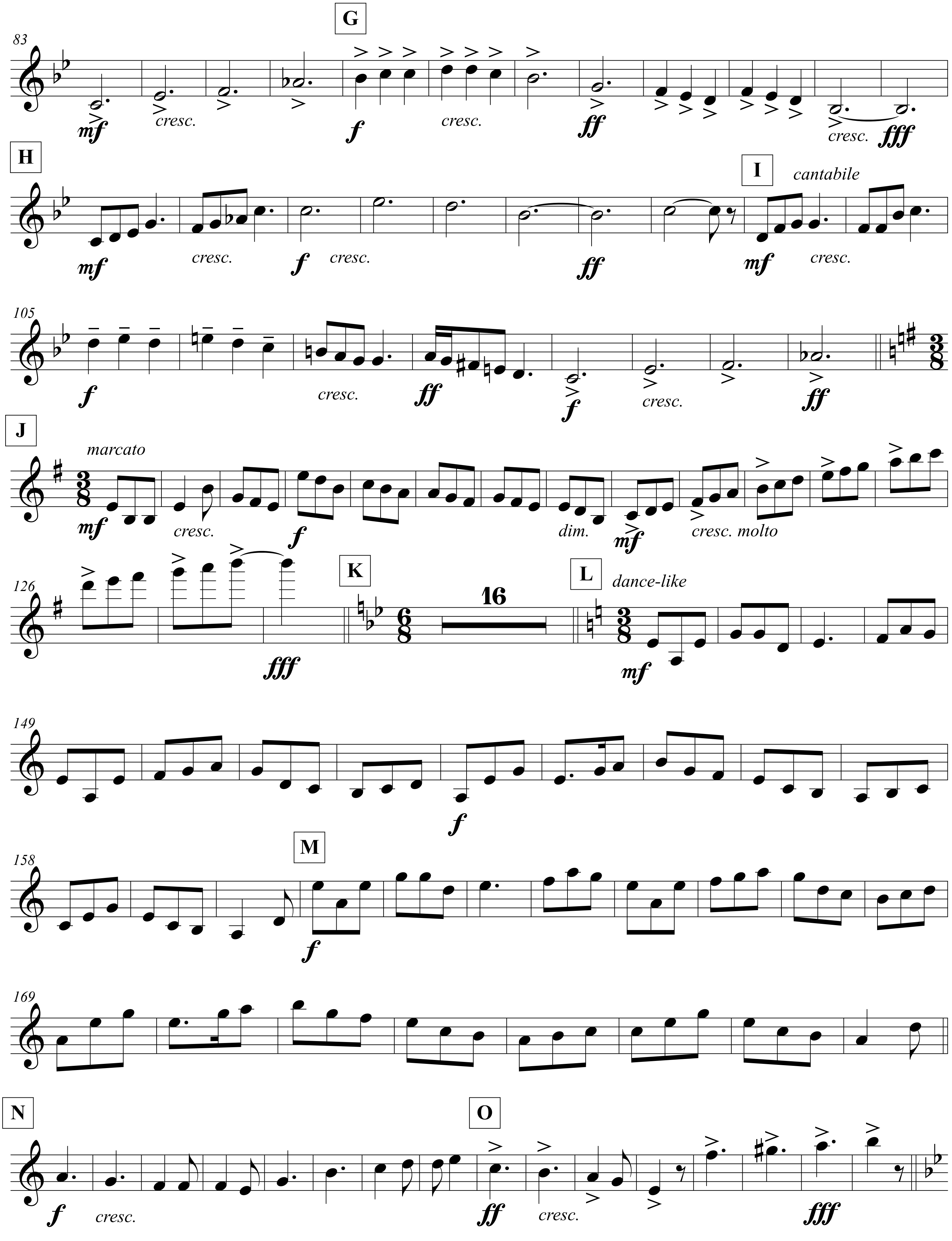
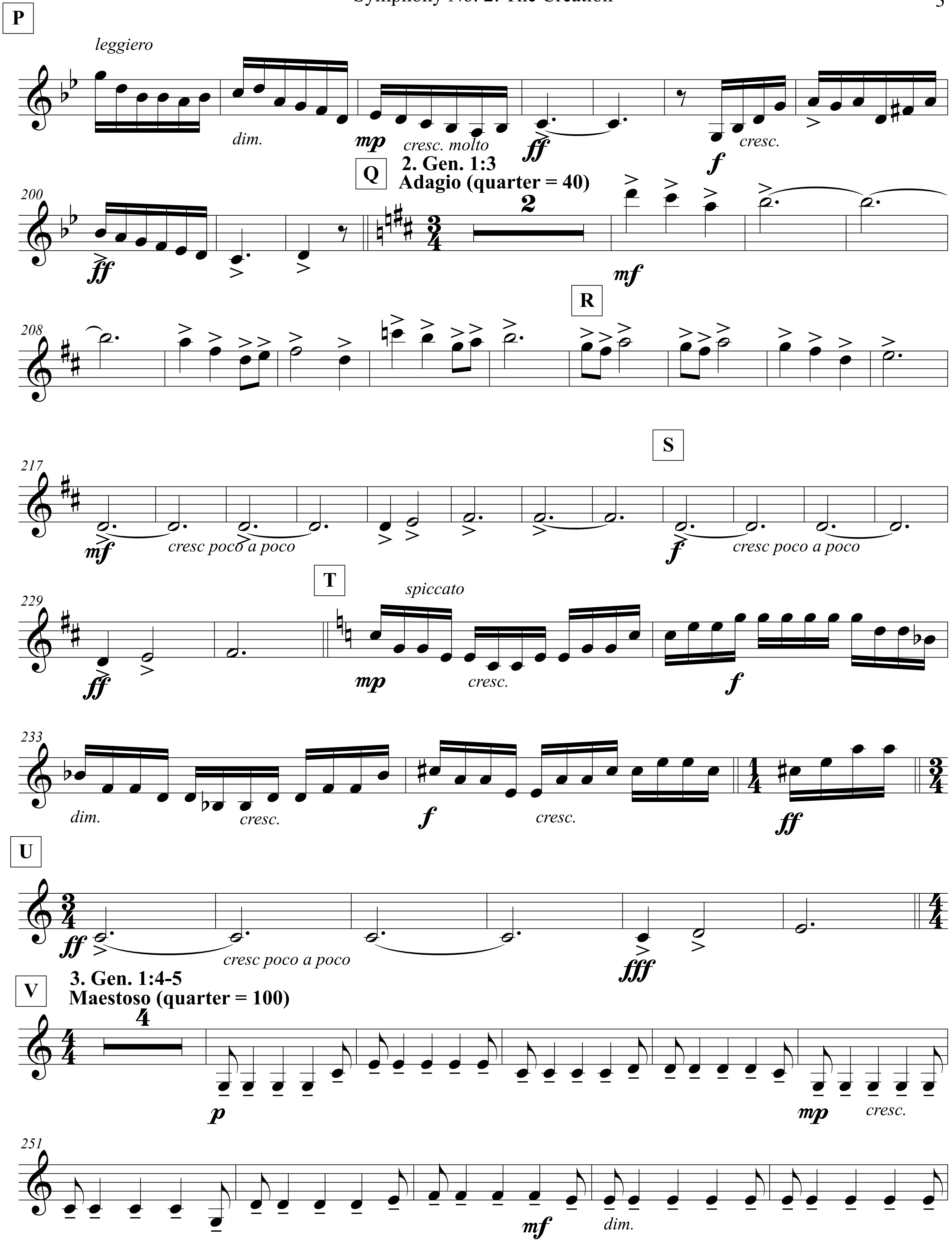
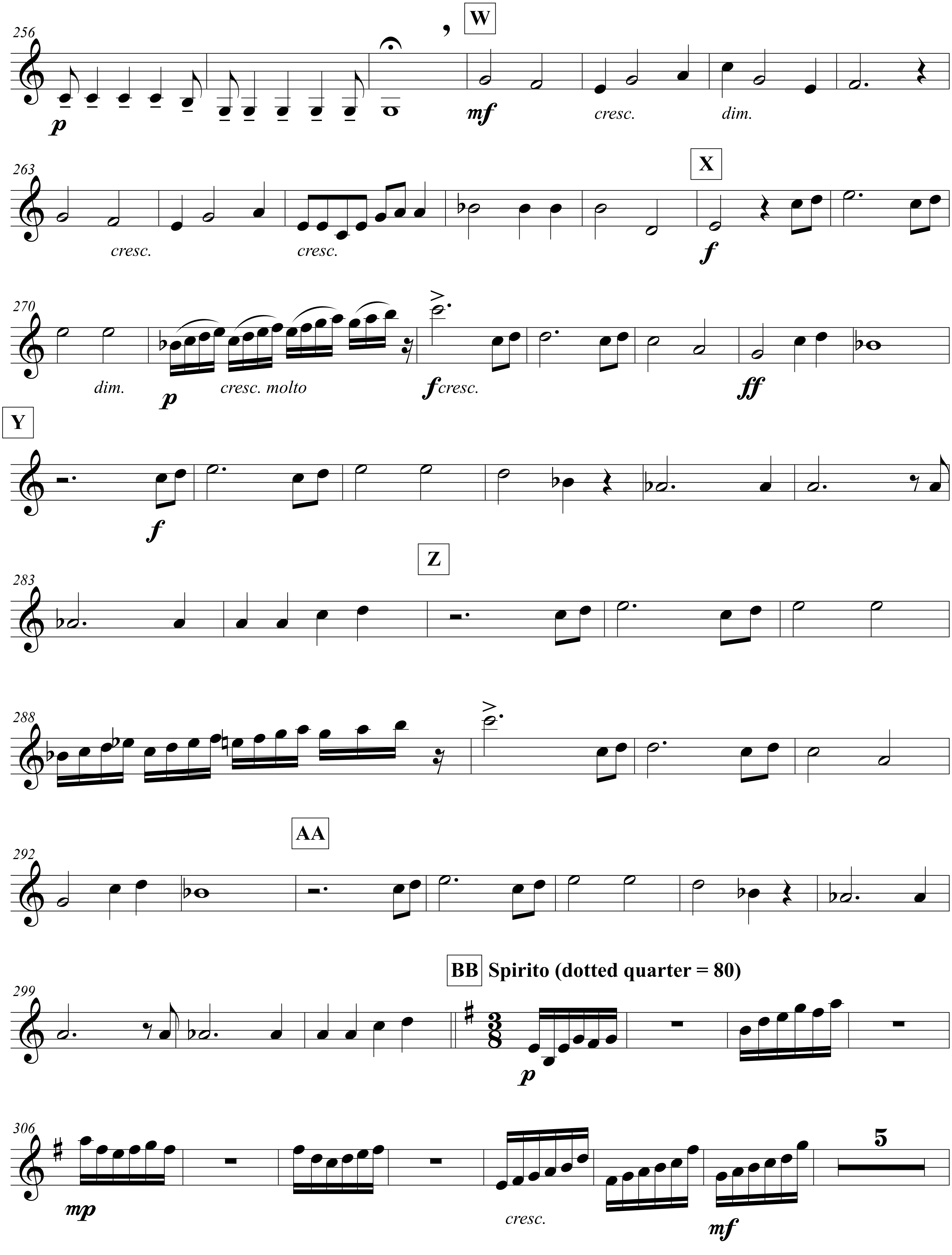
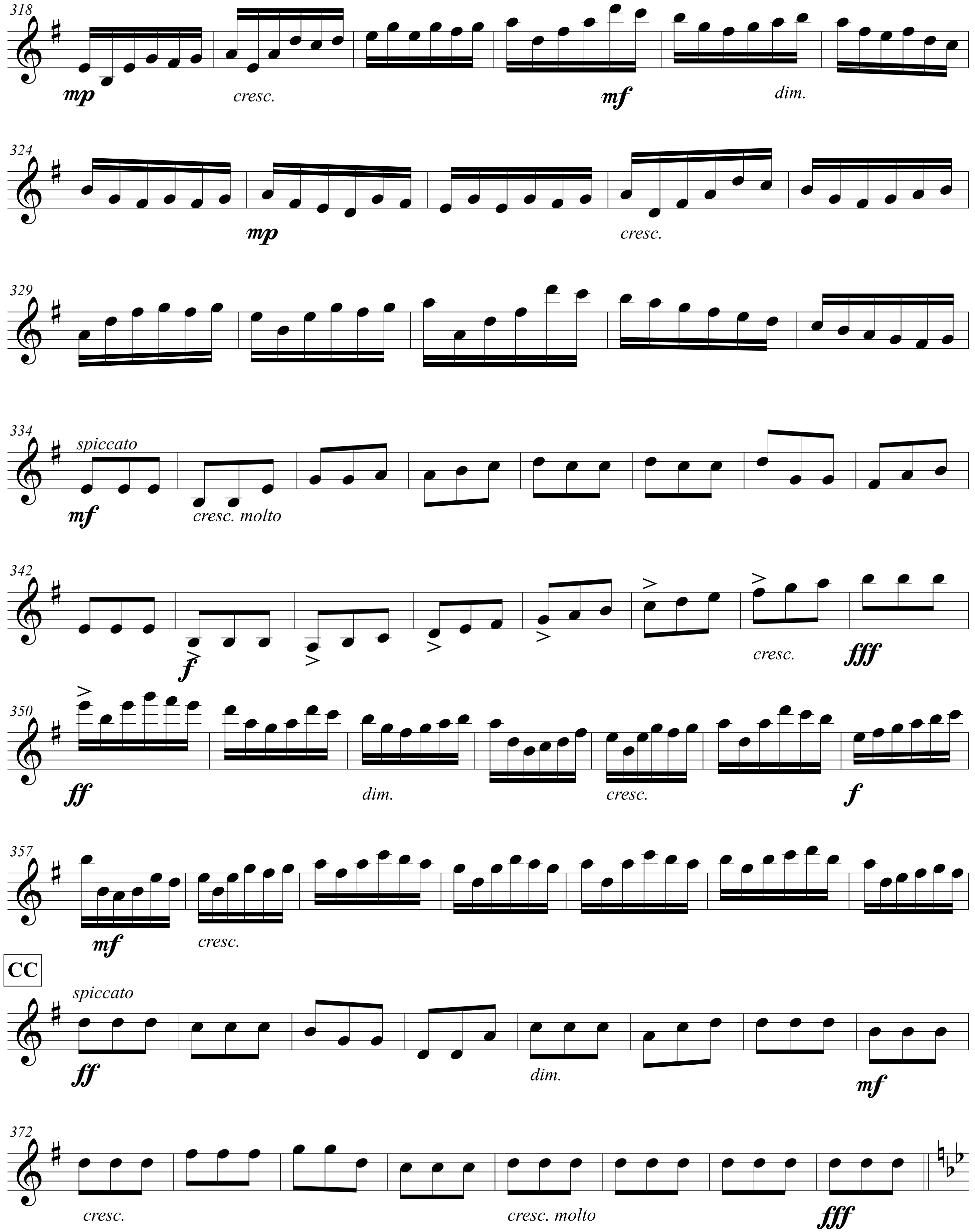
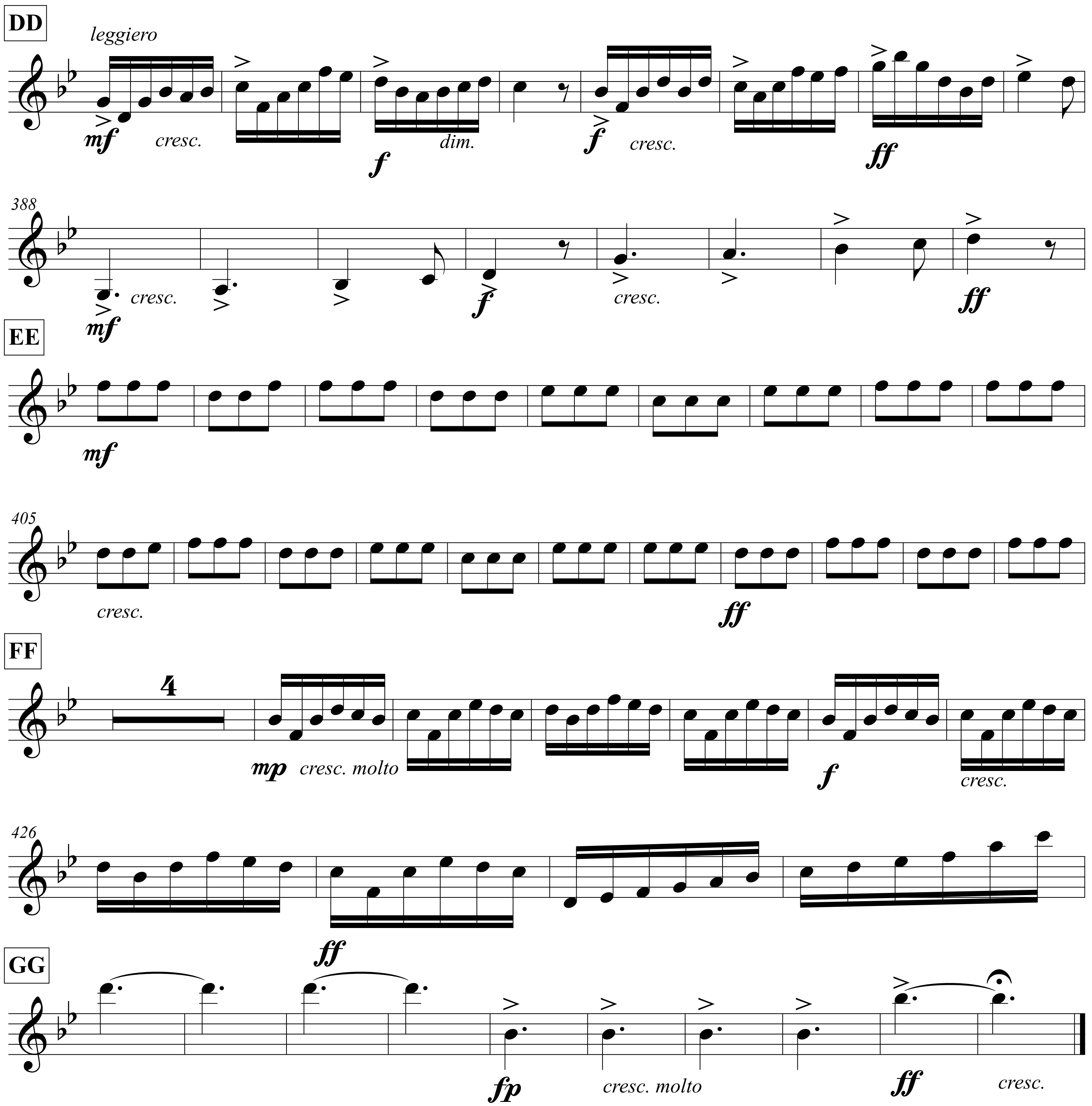

83
G
mf
cresc.
f
cresc.
ff
cresc.
fff
H
mf
cresc.
f
cresc.
ff
I
cantabile
mf
cresc.
105
f
cresc.
ff
f
cresc.
ff
J
marcato
mf
cresc.
f
dim.
mf
cresc. molto
126
fff
K
16
L
dance-like
mf
149
f
158
M
f
169
N
f
cresc.
O
ff
cresc.
fff


P
leggiero
dim.
mp
cresc. molto
ff
f
cresc.
200
ff
Q
2. Gen. 1:3
Adagio (quarter = 40)
3/4
2
mf
208
R
217
mf
cresc poco a poco
S
f
cresc poco a poco
229
ff
T
spiccato
mp
cresc.
f
233
dim.
cresc.
f
cresc.
1/4
ff
3/4
U
3/4
ff
cresc poco a poco
fff
4/4
V
3. Gen. 1:4-5
Maestoso (quarter = 100)
4/4
4
p
mp
cresc.
251
mf
dim.


256
p
W
mf
cresc.
dim.
263
cresc.
cresc.
X
f
270
dim.
p
cresc. molto
f cresc.
ff
Y
f
283
Z
288
292
AA
299
BB
Spirito (dotted quarter = 80)
3/8
p
306
mp
cresc.
mf
5


318
mp
cresc.
mf
dim.
324
mp
cresc.
329
334
spiccato
mf
cresc. molto
342
f
cresc.
fff
350
ff
dim.
cresc.
f
357
mf
cresc.
CC
spiccato
ff
dim.
mf
372
cresc.
cresc. molto
fff


DD
leggiero
mf
cresc.
f
dim.
f
cresc.
ff
388
mf
cresc.
f
cresc.
ff
EE
mf
405
cresc.
ff
FF
4
mp
cresc. molto
f
cresc.
426
ff
GG
fp
cresc. molto
ff
cresc.