

Symphony No. 2

The Creation

Danielle Rosaria

1. Gen. 1:1-2

Spirito (dotted quarter = 80)

A

8

mf *cresc.* *f*

B

f *dim.* *mf* *dim.* *mp* *cresc.* *mf* *dim.*

C *dolce*

p

43 *agitato*

mp *cresc.* *f* *cresc.* *ff* *mp* *cresc. molto*

D

54

ff *f* *cresc.* *ff* *mf* *cresc.* *f* *dim.*

E

65

f *cresc.* *ff* *mf* *cresc.* *f* *cresc.* *ff*

F *marcato*

mp *cresc.* *dim.* *mp* *cresc.*

G

83

mf *cresc.* *f* *cresc.* *ff* *cresc.* *fff*

I

cantabile

First staff of musical notation, showing a sequence of eighth-note chords in bass clef. The dynamics are marked as *mf*, *cresc.*, *f*, *cresc.*, and *ff*.

J

109

f *cresc.* *ff* *mf* *cresc.* *f* *dim.*

marcato

121

121

mf *cresc. molto* *fff*

K

L

M

dance-like

The musical score for 'The Rose Tree' is presented on a grand staff with two systems. The first system consists of a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 6/8. The first measure of the bass staff contains a whole rest with the number '16' above it. The second measure of the bass staff also contains a whole rest with the number '16' above it. The second system begins with a treble staff containing a whole rest with the number '16' above it. The bass staff of the second system begins with a forte dynamic marking (*f*) and a quarter note G2. This is followed by a series of eighth and sixteenth notes, including beamed sixteenth notes, creating a rhythmic melody. The score ends with a double bar line.

171

N

8

O

[illegible]

P

leggiere

189

[illegible]

196

O

2. Gen. 1:3

Adagio (quarter = 40)

4

The first system of the musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a four-measure rest, indicated by a '4' above the staff. The melody starts on a half note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note A4 with an accent (>) and a quarter note G4 with an accent (>). This is followed by a half note F#4 with an accent (>) and a quarter note E4 with an accent (>). The system concludes with a half note D4 and a quarter note C4, both with accents (>).

R

marcato

mf *cresc poco a poco*

221

S

mf *cresc poco a poco* *ff*

T

f *cresc.* *ff*

U

cresc poco a poco *ff* *fff*

V

3. Gen. 1:4-5
Maestoso (quarter = 100)

W

mf *cresc.*

261

dim. *cresc.*

265

cresc. *f*

X

269

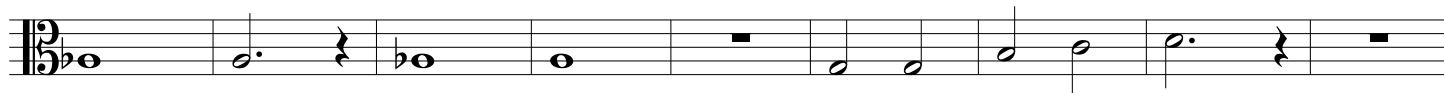
dim. *mp* *f* *cresc poco a poco* *ff*

Y



281

Z

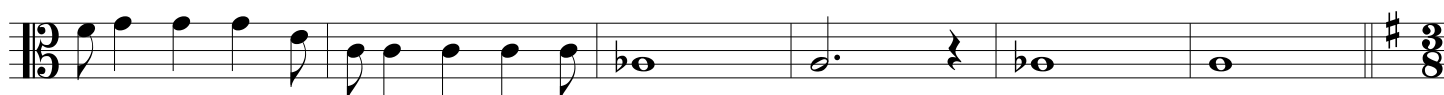


290

AA

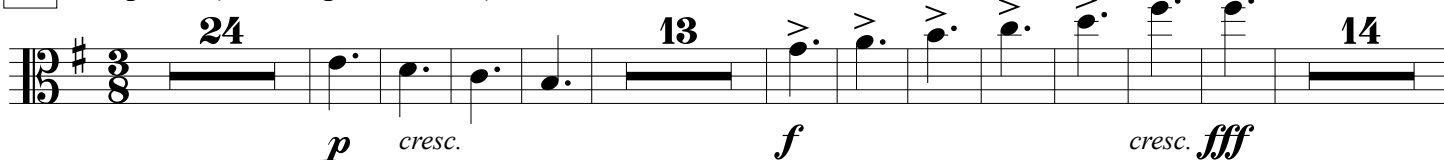


296



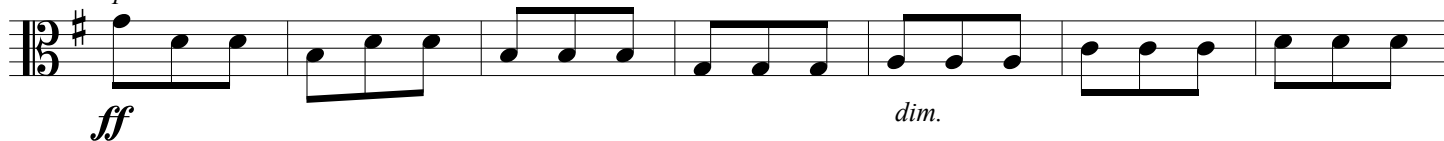
BB

Spirito (dotted quarter = 80)

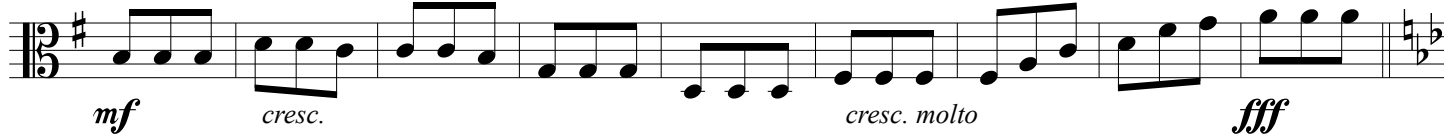


CC

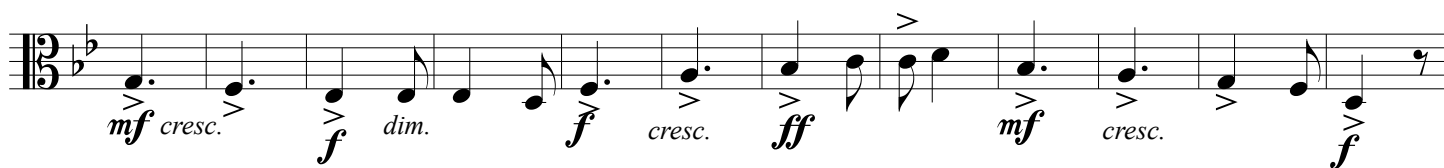
spiccato



371



DD



392

EE

20

FF

4



420

mp *cresc. molto* *f* *cresc.* *ff*

428

2

GG

mf *cresc.* *fp* *cresc. molto* *ff* *cresc.*