

Symphony No. 2

The Creation

Danielle Rosaria

1. Gen. 1:1-2

Spirito (dotted quarter = 80)

8

mf *cresc.* *f*

A B C

8 2 8

f *dim.* *mp* *cresc.* *mf* *dim.*

43 *agitato*

mp *cresc.* *f* *cresc.* *ff*

D E F

10 8 6

mf *cresc.* *f* *cresc.* *ff*

83

G

mf *cresc.* *f* *cresc.* *ff*

93

H

cresc. *fff* *mf* *cresc.* *f* *cresc.*

101

I J

2 6

f *cresc.* *ff* *marcato* *dim.* *p*

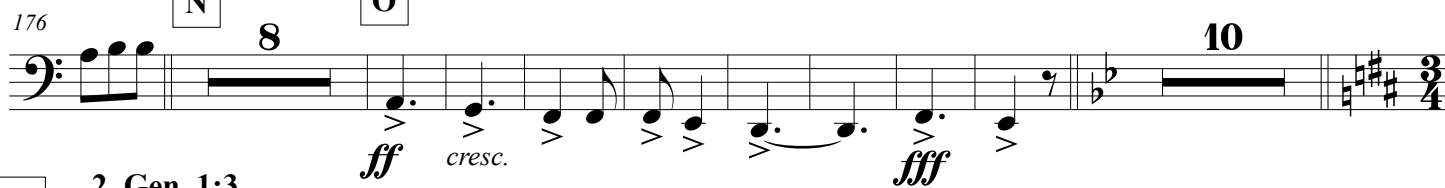
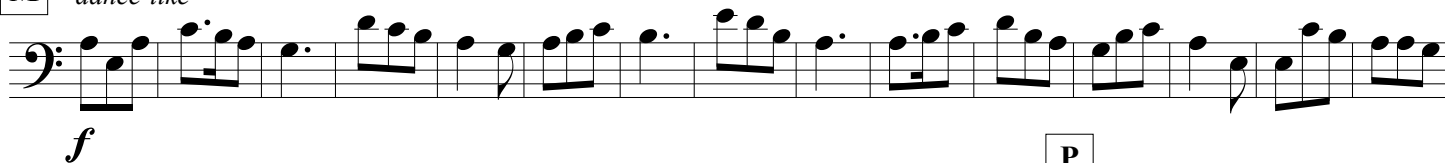
117

K L

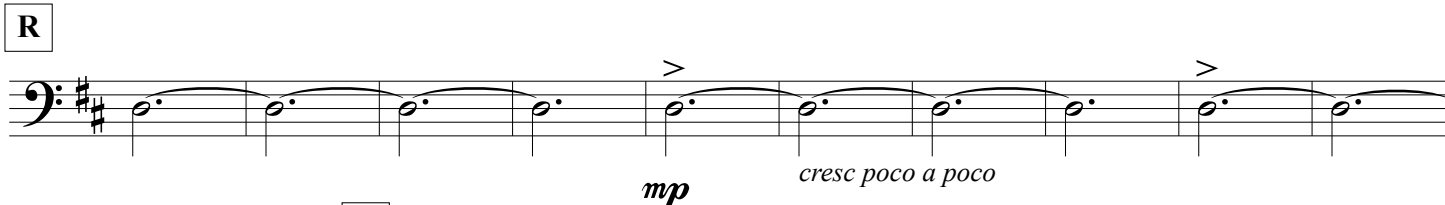
4 16 16

mp *cresc. molto* *fff*

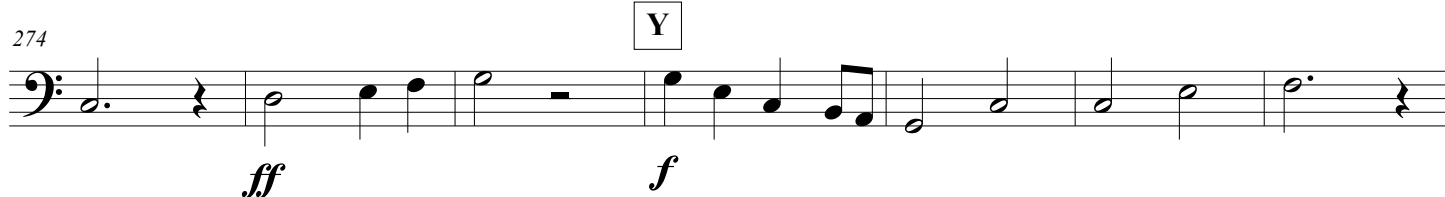
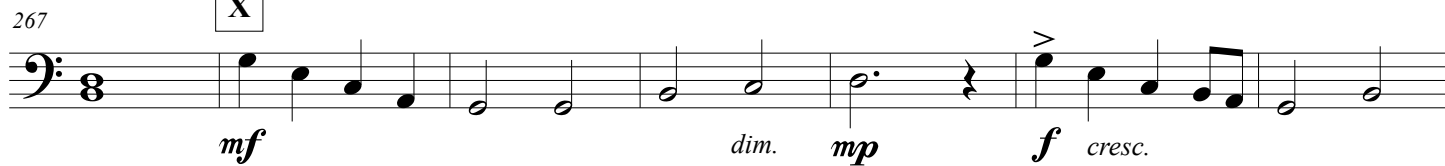
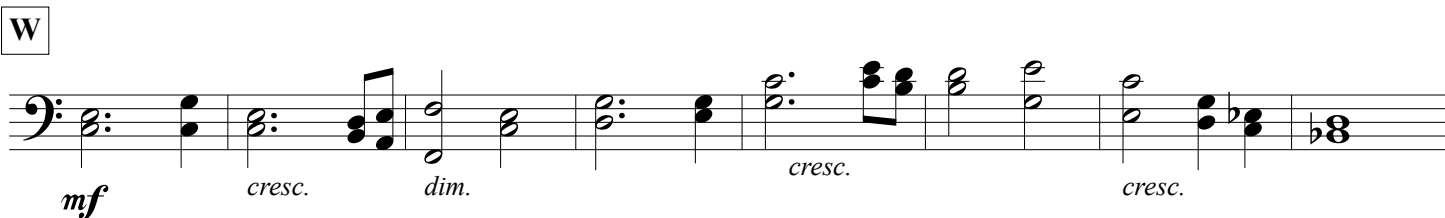
M *dance-like*



Q 2. Gen. 1:3
Adagio (quarter = 40)



U 3. Gen. 1:4-5 *f*
V Maestoso (quarter = 100)
17



281

Z



289

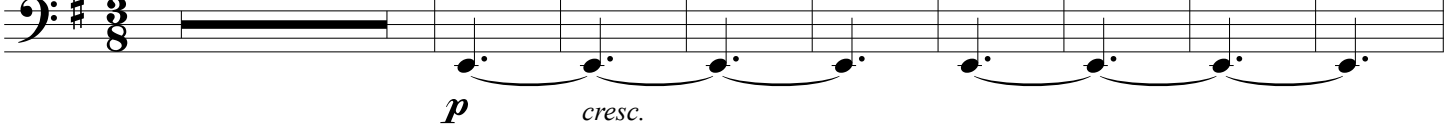
AA



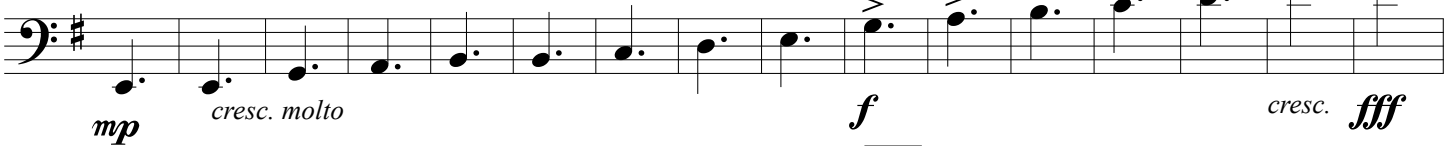
296

**BB** Spirito (dotted quarter = 80)

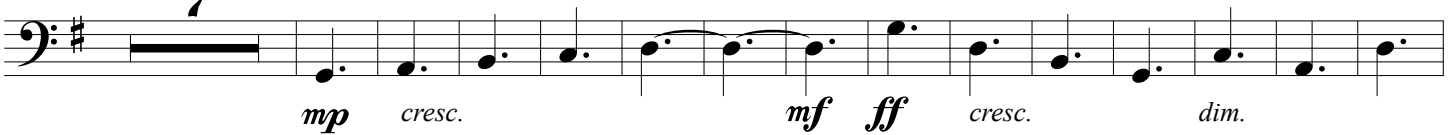
24



334



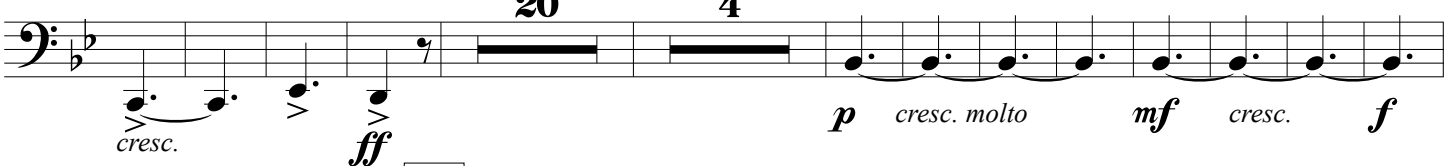
350



371



392



428

