

Piccolo

# Ouverture in G - Minor

Anton Bruckner  
(1824 - 1896)  
Composed 1863  
Revised by Philipp Maier

**Adagio**

**ff**

**Allegro moderato**

**ff**

**un poco riten. Un poco meno mosso**

**Tempo 1**

**ff**

**f**

**ff**

**ff**

**ff**

**Fl.1**

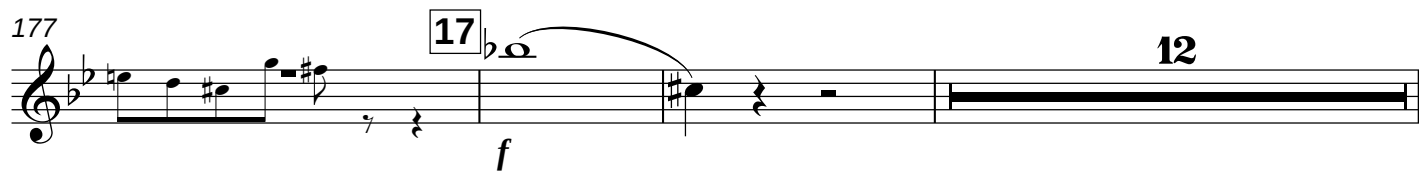
**Fl.1**

Measure numbers: 1, 3, 5, 9, 23, 2, 3, 4, 6, 8, 42, 5, 8, 5, 62, 2, 6, 15, 7, 12, 8, 95, 9, 12, 10, 5, 116, 11, 123, 12, 7, 13, 8, 144, 14, 3, 151, 15, 3, 5.

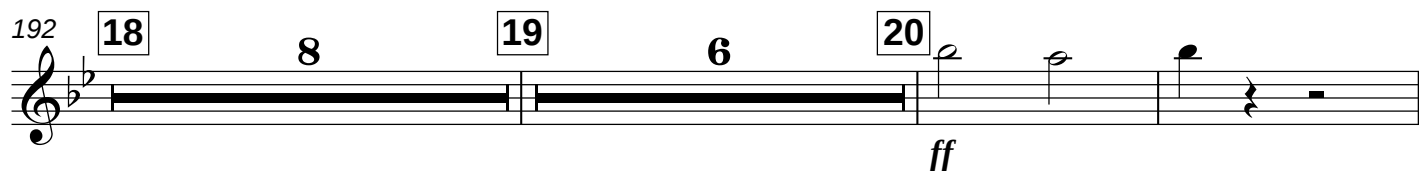
168 **16** 6 Fl.1



177 **17** 12 *f*



192 **18** 8 **19** 6 **20** *ff*



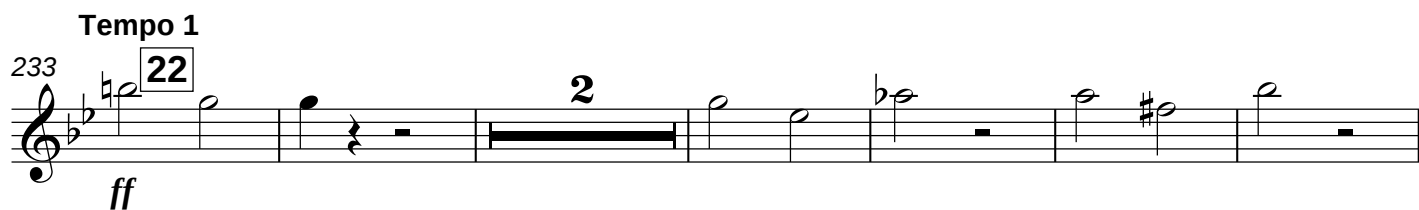
208 8



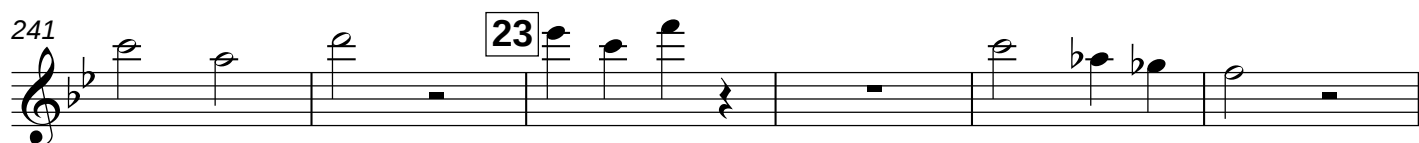
rit. Un poco meno mosso 220 **21** 8 Ob.1



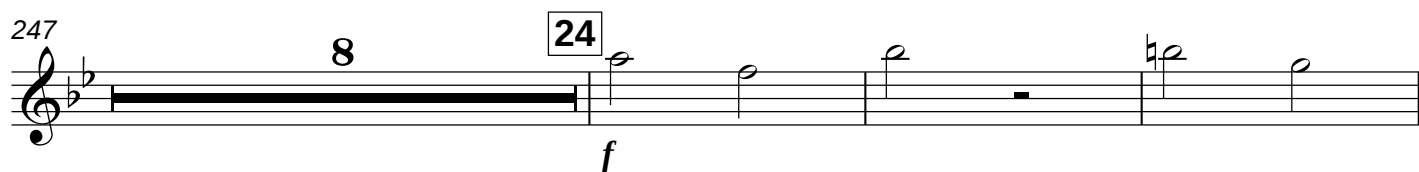
Tempo 1 233 **22** 2 *ff*



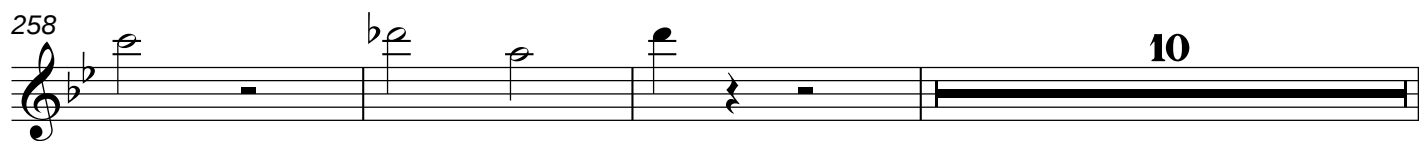
241 **23**



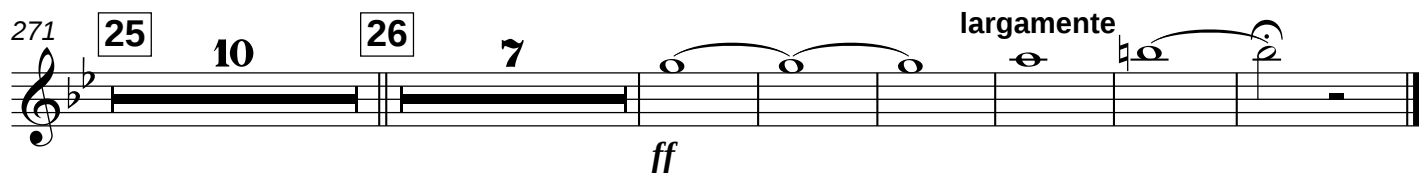
247 8 **24** *f*



258 10



271 **25** 10 **26** 7 *ff* largamente



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**Adagio**

**ff** **ff**

**13** **1** **p** **cresc.** **f** **5**

**Allegro moderato**

**23** **2** **8** **3** **6** **4** **ff**

**41**

**47** **5** **5** **2** **p** **f**

**57** **2** **f** **p**

**62** **un poco riten.** **2** **6** **11** **Un poco meno mosso** **mf**

**79** **7** **f** **f**

**85**

**Tempo 1**

**91** **8** **tr** **tr** **9** **ff**

99 **4** *mf* *f*

109 **10** *ff*

116

121 **11**

127 **12** *dim.* *p* **5**

136 **13** **8** **14** **3** *mf* *cresc.*

150 *ff*

156 **15** **3** *p* **5**

168 **16** *solo* *f* **4** *mf*

176 (stacc.) *cresc.* **17** *f*

180 **2** *f* *fz* *pp* **7**

Detailed description: This is a musical score for a flute, spanning measures 99 to 180. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Rehearsal marks are indicated by boxed numbers 4 through 17. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *fz* (forzando), and *pp* (pianissimo). Performance instructions include a 'solo' marking and 'stacc.' (staccato). Fingerings are indicated by numbers 1-5 above notes. Breath marks (curved lines) are present in measures 99, 109, 127, 136, 156, 168, and 180. Measure rests are shown with a '4' in measure 99, an '8' in measure 136, a '3' in measure 156, a '4' in measure 168, and a '7' in measure 180.

192 **18** 4 2 **19** 6

206 **20** *pp*

212 *dim.* *p*

220 *rit.* **21** 8 Ob.1

233 **22** Tempo 1 *ff*

240 **23**

247 4 **24** *f*

257 *piu cresc.* *ff*

265 **25**

273 6 **26** 2 Cl.1

285 *largamente* *mf* *f* *ff*