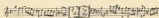




Wenn in der leichten, hehren Stimm-
 das klangre, Ferge null, erliegen!
 Harter mit dem hellen Klang,
 mich, heilreich, fern abgelenkt!

KARL HÖNER
 EX LIBRIS





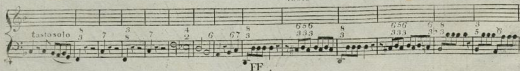
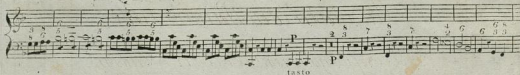
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avec
Accompagnement de deux Violons,
Viola et Basse, deux Hautbois et Cors.
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CONCERTO

Livrelli.

Allegro



Handwritten musical score on six staves, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. The score is written in a single system across six staves.

Key markings and annotations include:

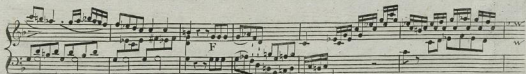
- 7 6 5 10 9 8 5 4 3 2**: A sequence of numbers above the first staff, likely indicating fingerings or measure numbers.
- tasto solo**: A marking above the first staff, indicating a section where the keyboard is played without the damper pedal.
- Solo**: A marking above the second staff, indicating a solo section.
- mezzo p**: A dynamic marking (mezzo piano) appearing on the fourth staff.
- T. S.**: A marking (Tutti Segno) appearing on the fourth staff.
- cres**: A marking (crescendo) appearing on the fifth staff.
- F**: A dynamic marking (Forzando) appearing on the fifth staff.
- ff**: A dynamic marking (fortissimo) appearing on the fifth staff.
- V.S.**: A marking (Verso) appearing on the sixth staff.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The first system begins with a 'dol' (dolce) marking and a piano 'P' dynamic. The second system includes a forte 'F' dynamic and another piano 'P' dynamic. The third system continues the melodic and harmonic development. The fourth system features a 'dol' marking and piano 'P' dynamics. The fifth system concludes the page with further melodic lines. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

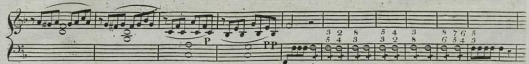
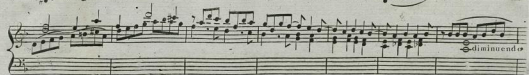
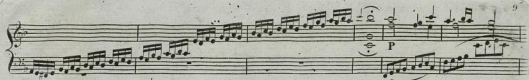


Solo

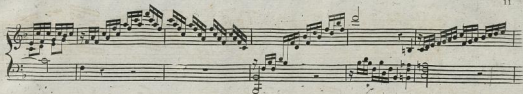
This page of musical notation consists of five systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The second system features a forte dynamic marking 'F' and continues with complex rhythmic patterns. The third system shows a crescendo leading into a section with a 'dol' (dolce) marking. The fourth system includes a 'br' (brass) marking and a 'dol' marking. The fifth system begins with a piano dynamic marking 'P' and ends with a 'dolce' marking. The notation is dense and expressive, typical of a solo piece.



Handwritten musical score on five systems, each consisting of a grand staff (treble and bass clefs joined by a brace). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on aged, slightly yellowed paper. The first system begins with a treble clef and a key signature of one flat. The notation is complex, with many beamed notes and rests. The second system continues the dense notation. The third system features a prominent treble clef and a key signature of one flat. The fourth system shows a treble clef and a key signature of one flat. The fifth system concludes with a treble clef and a key signature of one flat. The notation is highly detailed, with many beamed notes and rests.



A handwritten musical score on four systems. Each system consists of a grand staff with a treble and bass clef. The first system begins with a 'dol' (ad libitum) marking. The second system features a 'F' (forte) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

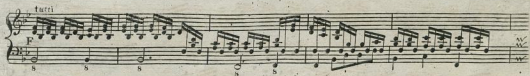


Larghetto
grazioso

solo

dol

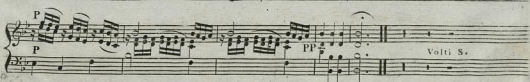
dol



14

Solo

The image shows a page of musical notation for a solo piano piece. The page is numbered 14 in the top left corner. The title "Solo" is written above the first system. The music is written for piano, with a treble and bass staff for each system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The second system continues the melody in the treble staff and adds a bass line. The third system features a more complex texture with multiple voices in both staves. The fourth system includes dynamic markings: *rf* (ritardando forte) and *P* (piano). The fifth system also includes *rf* and *P* markings. The page ends with a double bar line and a small number 69 at the bottom center.



Rondo
Presto

[illegible]

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in black ink on aged paper. The first system includes a '17' in the top right corner. The second system has a '12' in the top left. The third system has a '12' in the top left. The fourth system has a '12' in the top left. The fifth system has a '12' in the top left. The score concludes with the text 'Volti S.' in the bottom right of the fifth system.

Volti S.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring many triplets and sixteenth-note patterns. The first system begins with a piano (pp) dynamic marking. The second system includes several *h^a* markings above the staff. The third system has a *W* marking at the end of the right-hand staff. The fourth system has a *W* marking at the end of the right-hand staff. The fifth system has a *W* marking at the end of the right-hand staff. The manuscript is on aged, slightly discolored paper.

L'Allegretto

Op. 93, No. 14

diminuendo un poco ritardando pp P tempo primo

Minore

tutti F

F

Volti S.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a tempo marking 'Allegro' and a key signature change to one flat. The second system has a 'p' (piano) marking. The third system features a 'f' (forte) marking and a 'tenuto' instruction. The fourth system has a 'p' marking. The fifth system includes a 'p' marking and a 'f' marking. The score is written in a fluid, cursive hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

Handwritten musical score on five systems of grand staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings include *hr* (hairpins) and *pp* (pianissimo). The score concludes with the instruction *V. S.* (Verso) and the tempo marking *un poco rallento*.

hr *hr* *hr* *pp* *V. S.* *un poco rallento*

Maggiore

solo

pp

dol

A handwritten musical score on aged paper, consisting of five systems of two staves each (treble and bass clef). The music is written in a historical style, likely 18th or 19th century. The first system is marked 'Maggiore' and 'solo'. The second system is marked 'pp' (pianissimo). The third system is marked 'dol' (dolce). The fourth and fifth systems are marked 'fr' (forzando). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and a small stain in the upper right corner.

A handwritten musical score on five systems of grand staves (treble and bass clef). The notation is in a historical style, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Fingerings (1-5) and breath marks (h) are indicated throughout. The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second system continues this with some changes in texture. The third system features a more active bass line. The fourth system includes a section marked 'P' (piano) and 'tasto solo' (taste solo), where the right hand plays a melodic line while the left hand rests. The fifth system concludes with a series of rapid sixteenth-note passages in the bass, marked with fingerings, and ends with the instruction 'V. S.' (Verso).

tasto solo

V. S.

Handwritten musical score on five systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a *dol* marking above the first staff and a *P* marking below the first staff. The second staff has a *3* marking above the first measure and a *7^b* marking above the second measure. The system ends with a *F* marking above the final measure.

System 2: Features a *diminuendo pp* marking above the first staff. The second staff has a *P* marking below the first measure, a *F* marking below the second measure, and a *P* marking below the third measure. The system ends with a *P* marking below the final measure.

System 3: Features a *ff* marking above the first staff. The second staff has a *ff* marking above the first measure. The system ends with a *ff* marking above the final measure.

System 4: Features a *ff* marking above the first staff. The second staff has a *ff* marking above the first measure. The system ends with a *ff* marking above the final measure.

System 5: Features a *Fine* marking above the first staff. The second staff has a *Fine* marking above the first measure. The system ends with a *Fine* marking above the final measure.

2 N. Mus. Nat. l. 99, 686-2

3

CONCERTO

Livrell.

Allegro

VIOLINO PRIMO

Sterkel op. 26.

The score is written for Violino Primo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked "Allegro". The piece is titled "CONCERTO" by "Livrell." and is from "Sterkel op. 26.".
 The score consists of 69 measures. The dynamics and articulations are as follows:
 - Measure 1: *p*
 - Measure 2: *mf*
 - Measure 3: *p*
 - Measure 4: *pp*
 - Measure 5: *mf*
 - Measure 6: *p*
 - Measure 7: *pp*
 - Measure 8: *FF*
 - Measure 9: *mf*
 - Measure 10: *p*
 - Measure 11: *pp*
 - Measure 12: *dol*
 - Measure 13: *FF*
 - Measure 14: *dol*
 - Measure 15: *p*
 - Measure 16: *F*
 - Measure 17: *p*
 - Measure 18: *pp*
 - Measure 19: *p*
 - Measure 20: *cres*
 - Measure 21: *F*
 - Measure 22: *pp*
 - Measure 23: *p*
 - Measure 24: *pp*
 - Measure 25: *p*
 - Measure 26: *pp*
 - Measure 27: *p*
 - Measure 28: *pp*
 - Measure 29: *p*
 - Measure 30: *pp*
 - Measure 31: *p*
 - Measure 32: *pp*
 - Measure 33: *p*
 - Measure 34: *pp*
 - Measure 35: *p*
 - Measure 36: *pp*
 - Measure 37: *p*
 - Measure 38: *pp*
 - Measure 39: *p*
 - Measure 40: *pp*
 - Measure 41: *p*
 - Measure 42: *pp*
 - Measure 43: *p*
 - Measure 44: *pp*
 - Measure 45: *p*
 - Measure 46: *pp*
 - Measure 47: *p*
 - Measure 48: *pp*
 - Measure 49: *p*
 - Measure 50: *pp*
 - Measure 51: *p*
 - Measure 52: *pp*
 - Measure 53: *p*
 - Measure 54: *pp*
 - Measure 55: *p*
 - Measure 56: *pp*
 - Measure 57: *p*
 - Measure 58: *pp*
 - Measure 59: *p*
 - Measure 60: *pp*
 - Measure 61: *p*
 - Measure 62: *pp*
 - Measure 63: *p*
 - Measure 64: *pp*
 - Measure 65: *p*
 - Measure 66: *pp*
 - Measure 67: *p*
 - Measure 68: *pp*
 - Measure 69: *p*

VIOLINO PRIMO

3

1

F

sFr sFr cres

tutti F

3

rF P

h F

4 pp

F 2

3 F P 2 2

5 2 vnti

VIOLINO PRIMO

Tutti dol

PP

rF P

F

3

9

PP

1

3

P

1

F

4

cres

F

Tutti

Larghetto grazioso

2 dolce

P

cres

F

4

P

2 Tutti

F

h

VIOLINO PRIMO

Rondo
Presto

Presto

[illegible]

6

dol

6

P

1

2

Tutti

P

F

P

F

P

F

P

F

P

dol

F

P

15

Tutti

Minore

F

3

P

1

P

69

VIOLINO PRIMO

Violino I

Op. 18, No. 1

G major, 2/4 time

Measures: 1 to 11

Dynamics: *dol*, *f*, *p*, *mf*, *ff*

Articulation: accents, slurs, *h^o*

Tempo: *Allegro*

Ending: *Fine.*

3 N. Mus. Nat. l. 99, 686-2

Livre II.

Allegro.

Allegro. Sterkel op. 26.
PP

This page of musical notation contains ten staves of music. The notation includes various dynamics (p, pp, ff, mF, F, cres), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6). The music is written in a single melodic line on a grand staff.

VIOLINO SECONDO

3

1

F

10

P

1

5

P

1

1

2

Cres

tutti

F

3

P

F

P

4

P

4

P

F

2

m F

3

F

P

2

2

5

8

Vn. It.

Tutti

pp *p* *rff* *p*

F *3*

p *pp*

8 *1* *3* *F* *F* *P*

1 *F* *4* *cres* *p* *Tutti*

Larghetto
grazioso

8 dolce

p *cres* *F* *4* *pp*

8 *F* *Tutti*

7 *P* *m F*

69

VIOLINO SECONDO

5

3

10 Tutti

F

4 P

PP

Rondo Presto

2 P

F F

FP F P F

F

16 P

F F

P

6

dolce

6 P

6 Voluta

69

VIOLINO SECONDO

This page of a musical score for Violino Secondo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes several first and second endings, marked with '1' and '2'. Dynamic markings include 'F' (forte) and 'P' (piano). A section marked 'Tutti' begins at measure 16, which is also labeled 'Minore'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The page number '6' is printed at the bottom center.

1 1 1 1 2

F F P

F P F F P P *Tutti*

F

16 *Tutti*
Minore FF F F

F 3 3 1
P

1 1

P

1 rF 1 rF 1
P

VIOLINO SECONDO

7

mF *P* *mF* *P* *mF* *P* *J*
cres *J* *P* *J* *J* *J* *3* *dol*
Magiore
4
F *F* *PP*
6 *J* *J* *5* *J*
dol *JJ* *Tutti*
F *P* *F* *P* *F*
diminuendo *PP* *8* *F*
J *J* *P* *PP*
rF *2* *Tutti* *FF* *h*
h *h* *h* *h*

4 N. Mus. Nachl. 99, 686-2

2
CONCERTO
Livre II.

Allegro VIOLA Sterkel op. 26.

FF

P

PP

FF

P

P

FF

18

9

PP

19

F

9

pizz.

colarco

P

1

5

1

1

2

tutti

F

sf

sf

P

cres

19

3

4

P

27

F

2

3

2

mf

F

P

V I O L A

18

13

PP

F

3

Larghetto
Grazioso

24

Rondo:
Presto

30

59

601.

Volti.

VIO LA

1 1 2 tutti

P F

12 tutti

Minore F F F

3 3 1

P

2 2

P

3 1 1

13

1

1

1

cres P tutti

Maggiore

4

1 1 5 1

dolce

12

P F

1 2

F P F

diminuendo P

12 tutti

FF

Fine

5 N. Mus. Mach. L. 99, 686-2

Livre II.

CONCERTO
Livre II.

Allegro

Violoncello

Violone

4 Violoncello

69

BASSO

8

Musical score for Bassoon (Basso). The score consists of 12 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a dynamic marking of *F* (forte). The second staff has a dynamic marking of *mF* (mezzo-forte) and a *tutti* marking. The third staff has a dynamic marking of *F*. The fourth staff has a dynamic marking of *PP* (pianissimo) and a *pizzicato* marking. The fifth staff has a dynamic marking of *F* and a *col arco* marking. The sixth staff has a dynamic marking of *F* and a *tutti* marking. The seventh staff has a dynamic marking of *F* and a *cresc.* (crescendo) marking. The eighth staff has a dynamic marking of *F*. The ninth staff has a dynamic marking of *F*. The tenth staff has a dynamic marking of *F*. The eleventh staff has a dynamic marking of *F*. The twelfth staff has a dynamic marking of *F*.

Larghetto
Grazioso

Musical score for Bassoon (Basso). The score consists of 10 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a dynamic marking of *P* (piano) and a *tutti* marking. The second staff has a dynamic marking of *F* and a *tutti* marking. The third staff has a dynamic marking of *F* and a *tutti* marking. The fourth staff has a dynamic marking of *F* and a *tutti* marking. The fifth staff has a dynamic marking of *F* and a *tutti* marking. The sixth staff has a dynamic marking of *F* and a *tutti* marking. The seventh staff has a dynamic marking of *F* and a *tutti* marking. The eighth staff has a dynamic marking of *F* and a *tutti* marking. The ninth staff has a dynamic marking of *F* and a *tutti* marking. The tenth staff has a dynamic marking of *F* and a *tutti* marking.

Rondo
Presto

Musical score for Bassoon (Basso). The score consists of 10 staves. It begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff has a dynamic marking of *PP* (pianissimo) and a *tutti* marking. The second staff has a dynamic marking of *P* (piano) and a *tutti* marking. The third staff has a dynamic marking of *F* and a *tutti* marking. The fourth staff has a dynamic marking of *F* and a *tutti* marking. The fifth staff has a dynamic marking of *F* and a *tutti* marking. The sixth staff has a dynamic marking of *F* and a *tutti* marking. The seventh staff has a dynamic marking of *F* and a *tutti* marking. The eighth staff has a dynamic marking of *F* and a *tutti* marking. The ninth staff has a dynamic marking of *F* and a *tutti* marking. The tenth staff has a dynamic marking of *F* and a *tutti* marking.

dolce

69

Voltti

Musical score for Bass, page 4. The score consists of 15 staves of music. The notation includes various dynamics (p, f, ff, mf, pp, dolce), articulations (accents, slurs), and performance markings (1, 2, 3, 4, 5, 12, 13, tutti, Minore, cres). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score concludes with the word "Fine" at the bottom right.

6 N. Mus. Nachl. 99, 686 - 2

CONCERTO

Livre II.

All^o 19

OBOE PRIMO

Sterkel op. 26.

12

80

20

38

Tutti

92

21

Tutti

82

Rondo

Presto

16

80

27

Tutti

135

26

61

6

12

tutti

8

CONCERTO
Livrell.Allo^o 19

OBOE SECONDO

Sterkel op. 26.

CONCERTO

Livre II.

CORNO PRIMO in F. Sterkel op. 26.

19
F

18
4

8
30
F

20
F
33
Tutti
4

92

21
Tutti
4
38
5

Leandro
tutti

Rondo Presto

16
F

1
1
4

30
F

87
8
F

4
F
3
135

26
F
67
F

2
8
F
6
12
F

1
1
1

CONCERTO
Livrell.

CORNO SECONDO in F. Sterkel op. 26.

19 8

18 4 8

30 F 4

20 F 32 4

92

21 4 38 5

Larghetto
Lace

Rondo Presto 2/4 16 F 4

30 F

87 8 1 1

4 F 3 135

26 F 67

2 8 6 12 F

1 1 1 F

69