

Ouverture in G - Minor

Anton Bruckner
(1824 - 1896)
Composed 1863
Revised by Philipp Maier

Adagio

Piccolo
Flute
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trombone 1
Trombone 2
Trombone 3
Timpani
Violin 1
Violin 2
Viola
Violoncello
Contrabass

1

11

Picc.

Fl.

Ob.1
solo *p* *cresc.* *f*

Ob.2 *p dolce* *cresc.* *f* *p*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Bsn.1 *mf cresc.* *f*

Bsn.2 *f*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

1

Vln. 1 *p* *poco a poco cresc.* *f* *p*

Vln. 2 *p* *poco a poco cresc.* *f* *p*

Vla. *poco a poco cresc.* *f* *p*

Vc. *poco a poco cresc.* *f* *p*

Cb. *cresc.* *f* *p*

2 Allegro moderato

19

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3

Timp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

2

p *pp* *p* *pp* *p* > *pp* *p* > *pp*

pp *molto stacc.*

p

p

3

26

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

p

p

Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3 Timp.

solo

mf

Vln. 1 Vln. 2 Vla. Vc. Cb.

3

p

semper legato
div.

p

p

33

4

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score consists of two main sections. The first section (measures 33) includes staves for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bassoon 1, Bassoon 2, Bassoon 3, and Timpani. The second section (measures 4) includes staves for Violin 1, Violin 2, Viola, Cello, and Double Bass. Both sections feature various dynamics such as *p* (pianissimo), *mf* (mezzo-forte), *f* (forte), *ff* (double forte), and *tr.* (trill). The score also includes performance instructions like "solo" and "non div." (non divisi).

40

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

5

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

(tr)

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

5

50

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3 Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

mf

f

f

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

cresc.

cresc.

un poco riten.

58

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3 Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

f *p*

f *p*

mf

mf

mf

fp

fz p *p*

f *fz p* *p*

f

f *(stacc.)*

f *(stacc.)*

dim.

un poco riten.

6 Un poco meno mosso

63

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3

Timp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

6 Un poco meno mosso

p

72

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

soli

p

mf

f

p

mf

p

mf

f

p

mf

f

f

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

p

soli

p

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

80

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

8 Tempo 1

ff > *b>*

soli

ff > *b>*

soli

ff > *b>*

8 Tempo 1

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

ff

94

Picc. *tr.*

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

Vln. 1 *tr.*

Vln. 2

Vla.

Vc.

Cb.

103

Picc.

Fl. *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1 *p* *mf* *f*

Bsn.2 *p* *mf* *f*

Hn.1 *p* *f*

Hn.2 *f*

Tpt.1

Tpt.2

Tbn.1 *mf* *f*

Tbn.2 *p* *f*

Tbn.3 *p* *f*

Timpani

Vln. 1 *p* *mf* *f*

Vln. 2 *p* *mf* *f*

Vla. *p* *mf sempre marc.* *f*

Vcl. *p* *mf sempre marc.* *f*

Cb. *p* *mf sempre marc.* *f*

10

111

Picc.

Fl. *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

Tbn.3 *ff*

Tim. *ff* *tr* *tr* *tr* *tr*

10

Vln. 1 *ff* *div.*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

117

11

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

123

12

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.
f dim.
f dim.
-
-
-
-
-
tr
tr
tr
p
f dim.
f dim.
f dim.
f dim.

13

130

Picc.

Fl. *p*

Ob.1 *mf*

Ob.2 *mf*

Cl.1 *mf*

Cl.2 *mf* solo *p*

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *p*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. dim.

Vcl. *p*

Cb. *p*

13

137

Picc. -

Fl. -

Ob.1 solo *pp*

Ob.2 -

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 -

Bsn.2 -

Hn.1 solo *p* *p*

Hn.2 -

Tpt.1 -

Tpt.2 -

Tbn.1 -

Tbn.2 -

Tbn.3 -

Timp. -

Vln. 1 - *p* *p*

Vln. 2 - *p* *p*

Vla. - *p*

Vc. - *p*

Cb. - *p*

144

Picc. -

Fl. -

Ob.1 *p* *cresc.* *mf* *cresc.*

Ob.2 *p* *cresc.* *mf*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Bsn.1 -

Bsn.2 *mf* *cresc.*

Hn.1 *p* *mf* *cresc.*

Hn.2 *p* *mf* *cresc.*

Tpt.1 -

Tpt.2 -

Tbn.1 -

Tbn.2 -

Tbn.3 -

Tim. -

14

Vln. 1 *cresc.* *mf* *cresc.* *f* *cresc.*

Vln. 2 *mf* *cresc.* *f* *cresc.*

Vla. *cresc.* *mf* *cresc.* *f* *cresc.*

Vc. *sempre cresc.* *mf* *cresc.* *f* *cresc.*

Cb. *sempre cresc.* *mf* *cresc.* *f* *cresc.*

151

Picc. ff

Fl. ff

Ob.1 ff

Ob.2 ff

Cl.1 ff

Cl.2 ff

Bsn.1 ff

Bsn.2 ff

Hn.1 ff

Hn.2 ff

Tpt.1 ff

Tpt.2 ff

Tbn.1 ff

Tbn.2 ff

Tbn.3 ff

Timp.

Vln. 1 div.

Vln. 2 ff div.

Vla. ff

Vc. ff

Cb. ff

15

157

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

This section of the score shows the following instrumentation:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe 1 (Ob.1)
- Oboe 2 (Ob.2)
- Clarinet 1 (Cl.1)
- Clarinet 2 (Cl.2)
- Bassoon 1 (Bsn.1)
- Bassoon 2 (Bsn.2)

Musical markings include dynamics (p, solo) and performance instructions (solo).

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timpani (Timp.)

This section of the score shows the following instrumentation:

- Horn 1 (Hn.1)
- Horn 2 (Hn.2)
- Trombone 1 (Tpt.1)
- Trombone 2 (Tpt.2)
- Tuba 1 (Tbn.1)
- Tuba 2 (Tbn.2)
- Tuba 3 (Tbn.3)
- Timpani (Timp.)

Musical markings include dynamics (p, solo) and performance instructions (solo).

15

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section of the score shows the following instrumentation:

- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Cello (Vc.)
- Bass (Cb.)

Musical markings include dynamics (pp) and performance instructions (pp).

16

164

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

171

Picc. - - - - -

Fl. - - - - -

Ob.1 - - - - -

Ob.2 - - - - -

Cl.1 - - - - - *solo* - - - - -

Cl.2 - - - - -

Bsn.1 - - - - - *mf* - - - - - *cresc.* - - - - - α

Bsn.2 - - - - - *mf* - - - - - *cresc.* - - - - -

Hn.1 - - - - - *mf* - - - - -

Hn.2 - - - - - *mf* - - - - -

Tpt.1 - - - - -

Tpt.2 - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

Tbn.3 - - - - -

Tim. - - - - -

Vln. 1 - - - - -

Vln. 2 - - - - - *mf* - - - - - *cresc.* - - - - -

Vla. - - - - - *mf* - - - - - *cresc.* - - - - -

Vc. - - - - - *mf* - - - - - *cresc.* - - - - -

Cb. - - - - - *mf* - - - - - *cresc.* - - - - -

17

178

Picc. *f*

Fl. *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *cresc.* *molto cresc.*

Cl.2 *f* *cresc.* *molto cresc.*

Bsn.1 *f* *cresc.* *molto cresc.*

Bsn.2 *f* *cresc.* *molto cresc.*

Hn.1 *f*

Hn.2 *fz*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f* *cresc.*

Tbn.2 *f* *cresc.*

Tbn.3 *f* *cresc.* *tr* *tr*

Tim. *f*

17

Vln. 1 *f* *cresc.* *f pp*

Vln. 2 *f* *cresc.* *f pp*

Vla. *f* *cresc.* *f pp*

Vc. *f* *cresc.* *f pp*

Cb. *f* *cresc.* *f pp*

18

185

Picc. -

Fl. -

Ob.1 -

Ob.2 -

Cl.1 *p* -

Cl.2 *p* -

Bsn.1 *pp* -

Bsn.2 *pp* -

This section of the score covers measures 185 through 186. It features parts for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The woodwind parts play eighth-note patterns, while the brass parts provide harmonic support. Measure 185 ends with dynamic markings *p* and *pp*. Measure 186 begins with a dynamic of *pp*.

Hn.1 -

Hn.2 -

Tpt.1 -

Tpt.2 -

Tbn.1 -

Tbn.2 -

Tbn.3 -

Tim. -

This section of the score covers measures 186 through 187. It features parts for Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone 1, Trombone 2, Trombone 3, and Timpani. The brass parts continue their rhythmic patterns established in the previous section. Measure 187 concludes with a dynamic of *pp*.

Vln. 1 *dim.* -

Vln. 2 *dim.* -

Vla. *dim.* -

Vc. -

Cb. *dim.* -

This section of the score covers measures 187 through 188. It features parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The strings provide harmonic support with sustained notes and rhythmic patterns. Measure 188 concludes with a dynamic of *pp*.

193

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

p

p

19 200

Picc. -

Fl. -

Ob.1 *p* f ff

Ob.2 *p* f ff

Cl.1 *p* ff

Cl.2 *p* ff

Bsn.1 *p* f ff

Bsn.2 *p* f ff

Hn.1 -

Hn.2 -

Tpt.1 -

Tpt.2 -

Tbn.1 -

Tbn.2 -

Tbn.3 -

Timp. -

19

Vln. 1 *p* cresc. f ff

Vln. 2 *p* cresc. f ff

Vla. *p* cresc. f ff

Vc. -

Cb. -

20

207

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

213

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3 Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

rit.

*Un poco meno mosso***21**

220

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3

Timp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

21 *Un poco meno mosso*
ben legato

rit.

rit.

Un poco meno mosso

21

220

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2

Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3

Timp.

Vln. 1 Vln. 2 Vla. Vc. Cb.

21 *Un poco meno mosso*
ben legato

rit.

236

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

245

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

Vln. 1

div.

Vln. 2

Vla.

Vc.

Cb.

252

24

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

259

Picc. Fl. Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1 Hn.2 Tpt.1 Tpt.2 Tbn.1 Tbn.2 Tbn.3 Timp. Vln. 1 Vln. 2 Vla. Vc. Cb.

<img alt="A page of musical notation for orchestra and choir, starting at measure 259. The score includes parts for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Timpani, Violin 1, Violin 2, Viola, Cello, and Double Bass. The music features dynamic markings like 'piu cresc.' and 'ff' (fortissimo). Measures 259-260 show woodwind entries followed by brass entries. Measures 261-262 show woodwind entries followed by brass entries. Measures 263-264 show woodwind entries followed by brass entries. Measures 265-266 show woodwind entries followed by brass entries. Measures 267-268 show woodwind entries followed by brass entries. Measures 269-270 show woodwind entries followed by brass entries. Measures 271-272 show woodwind entries followed by brass entries. Measures 273-274 show woodwind entries followed by brass entries. Measures 275-276 show woodwind entries followed by brass entries. 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Measures 307-308 show woodwind entries followed by brass entries. Measures 309-310 show woodwind entries followed by brass entries. Measures 311-312 show woodwind entries followed by brass entries. Measures 313-314 show woodwind entries followed by brass entries. Measures 315-316 show woodwind entries followed by brass entries. Measures 317-318 show woodwind entries followed by brass entries. Measures 319-320 show woodwind entries followed by brass entries. Measures 321-322 show woodwind entries followed by brass entries. Measures 323-324 show woodwind entries followed by brass entries. Measures 325-326 show woodwind entries followed by brass entries. Measures 327-328 show woodwind entries followed by brass entries. Measures 329-330 show woodwind entries followed by brass entries. Measures 331-332 show woodwind entries followed by brass entries. Measures 333-334 show woodwind entries followed by brass entries. Measures 335-336 show woodwind entries followed by brass entries. Measures 337-338 show woodwind entries followed by brass entries. Measures 339-340 show woodwind entries followed by brass entries. Measures 341-342 show woodwind entries followed by brass entries. Measures 343-344 show woodwind entries followed by brass entries. Measures 345-346 show woodwind entries followed by brass entries. Measures 347-348 show woodwind entries followed by brass entries. Measures 349-350 show woodwind entries followed by brass entries. Measures 351-352 show woodwind entries followed by brass entries. Measures 353-354 show woodwind entries followed by brass entries. Measures 355-356 show woodwind entries followed by brass entries. Measures 357-358 show woodwind entries followed by brass entries. Measures 359-360 show woodwind entries followed by brass entries. Measures 361-362 show woodwind entries followed by brass entries. Measures 363-364 show woodwind entries followed by brass entries. Measures 365-366 show woodwind entries followed by brass entries. 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Measures 997-998 show woodwind entries followed by brass entries. Measures 999-1000 show woodwind entries followed by brass entries.</p>

25

266

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

274

Picc.

Fl.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

This section of the score covers measures 274 through 275. It features parts for Piccolo, Flute, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. Dynamics include *p*, *dim.*, and *pp*. Measure 274 ends with a forte dynamic. Measure 275 begins with a piano dynamic and includes markings for 'solo' and 'p'.

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Tim.

This section covers measures 275 through 276. It includes parts for Horn 1, Horn 2, Trompete 1, Trompete 2, Trombone 1, Trombone 2, Trombone 3, and Timpani. Dynamics like *p*, *dim.*, and *pp* are used. Measure 276 concludes with a dynamic marking of *p*.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section covers measures 276 through 277. It features parts for Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The strings play sustained notes. Measure 277 ends with a dynamic marking of *pp*.

26

sul D

285

Picc. -

Fl. *mf* - *f* *ff* *largamente*

Ob.1 - *mf* *ff* -

Ob.2 - *mf* *ff* -

Cl.1 *cresc.* *mf* *f* *ff* -

Cl.2 *cresc.* *mf* *f* *ff* -

Bsn.1 - *f* *ff* -

Bsn.2 - *f* *ff* -

Hn.1 - *ff* -

Hn.2 - *ff* -

Tpt.1 - *ff* -

Tpt.2 - *ff* -

Tbn.1 - *ff* -

Tbn.2 - *ff* -

Tbn.3 - *ff* -

Timp. - *ff* *largamente*

Vln. 1 *cresc.* *mf* *f* *ff* -

Vln. 2 *cresc.* *mf* *f* *ff* -

Vla. *cresc.* *mf* *f* *ff* -

Vc. *cresc.* *mf* *f* *ff* -

Cb. *cresc.* *mf* *f* *ff* -