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HARP

Selected and Composed

By
Philip Seybold

Professor of the HARP

N^o 29 Charlotte Street, Portland Place.

Op. 8

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L O N D O N

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un poco

Adagio

Seybold

First system of musical notation for 'un poco Adagio'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music features a melody in the upper staff with notes marked 'pia.' and 'for', and a bass line in the lower staff. The key signature has one sharp (F#).

Second system of musical notation for 'un poco Adagio'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music continues the melody and bass line from the first system, with notes marked 'pia.' and 'for'.

Third system of musical notation for 'Vivace'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The tempo changes to 'Vivace'. The music features a melody in the upper staff with notes marked 'pia.' and 'for', and a bass line in the lower staff. The key signature has one sharp (F#).

Fourth system of musical notation for 'Vivace'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music continues the melody and bass line from the third system, with notes marked 'pia.' and 'for'.

Fifth system of musical notation for 'Vivace'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music continues the melody and bass line from the fourth system, with notes marked 'pia.' and 'for'.

Sixth system of musical notation for 'Vivace'. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef with a 3/4 time signature. The music continues the melody and bass line from the fifth system, with notes marked 'pma' and 'pma'.

hia for hia for hia

for

Polonoise *Andante* *Seybold*

hia for hia hia for

hia for hia for hia

for hia for

hia for hia hia

hia for hia

Rondo

Seybold

[illegible]

Adagio

Seybold

un poco f.

Fin

1. 2.

D.C. 8.

Marche des Jannissaire

pia

fmo *pia* *pia.*

sons Harmoniques - - - - - sons Naturelles

for *pia.*

Menuet

Krumpholz

Musical score for Menuet in B-flat major, Krumpholtz. The piece is in 3/4 time and consists of two systems of staves. The first system shows the beginning of the melody and accompaniment. The second system shows a repeat sign and continues the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

Rondo

Krumpholtz

Allegretto

Musical score for Rondo in B-flat major, Krumpholtz. The piece is in 6/8 time and consists of two systems of staves. The first system shows the beginning of the melody and accompaniment. The second system shows a repeat sign and continues the piece. The notation includes various musical symbols such as notes, rests, and bar lines.

Dead March in Saul

Handel

Grave

The musical score is written for piano in common time (C). It consists of seven systems of two staves each. The tempo is marked 'Grave'. The key signature changes from C major to B-flat major in the third system. The score includes various musical notations such as notes, rests, and dynamic markings like 'pia.' and 'for.'.

Minuet in Saul

Handel

Handwritten musical score for "Minuet in Saul" by Handel, page 8. The score is written for two staves (treble and bass clef) and consists of six systems. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several "tr" (trill) markings above notes in the first, second, and fourth systems. The piece concludes with a double bar line and repeat dots in the sixth system.

March in the Ocasional Oratorio

Handel

Handwritten musical score for "March in the Ocasional Oratorio" by Handel. The score is written for two staves (treble and bass clef) and consists of two systems. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several "pia." (piano) markings below notes in the first system. The piece concludes with a double bar line and repeat dots in the second system.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments, including a mordent (tr) and a fermata (fer). The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with a double bar line.

Minuetto ala Militaire

Pleyel

The second system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a variety of note values and rests, with a fermata (fer) marking a specific point in the melody. The system ends with a double bar line.

The third system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a variety of note values and rests, with a fermata (fer) marking a specific point in the melody. The system ends with a double bar line.

the 2^d time an Octave higher

Fine

The fourth system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a variety of note values and rests, with a first ending (1.) and a second ending (2.) marked. The system ends with a double bar line.

The fifth system of musical notation continues the piece. It features two staves in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The music includes a variety of note values and rests, with a mordent (tr) and a fermata (fer) marking a specific point in the melody. The system ends with a double bar line.

D.C.

Cardon

March in Judas Maccabeus

Handel

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves, organized into two systems of two staves each. The top system consists of a treble staff and a bass staff. The bottom system also consists of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several measures with a 'tr' (trill) marking above the note. The score ends with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

The first system consists of two staves of music. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and some melodic fragments, with several 'tr' (trill) markings above notes. The lower staff is in bass clef with the same key signature, featuring a continuous melodic line with eighth and sixteenth notes.

Menuet

The second system is labeled 'Menuet' and is in 3/4 time. It features two staves. The upper staff has a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The system concludes with the word 'fine' at the end of the upper staff.

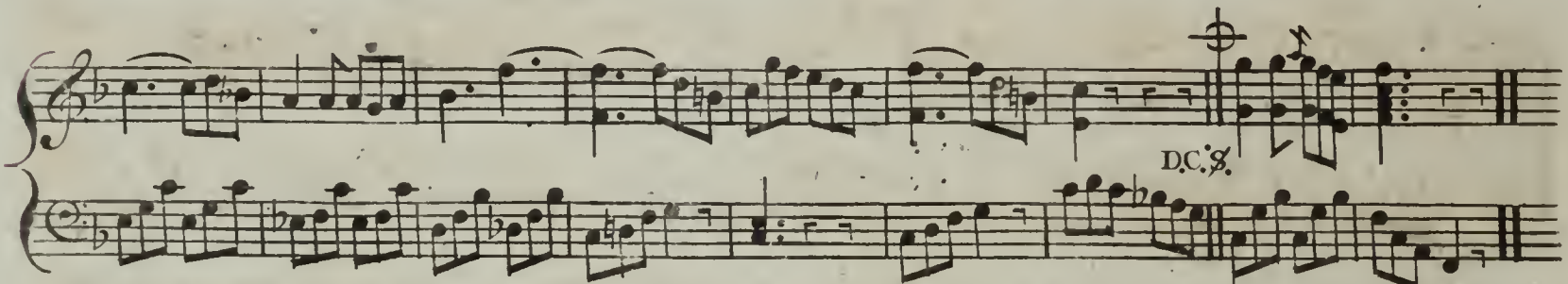
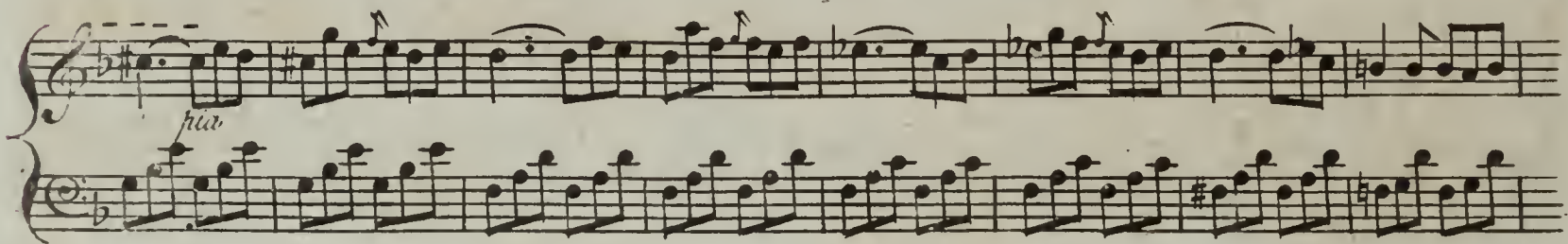
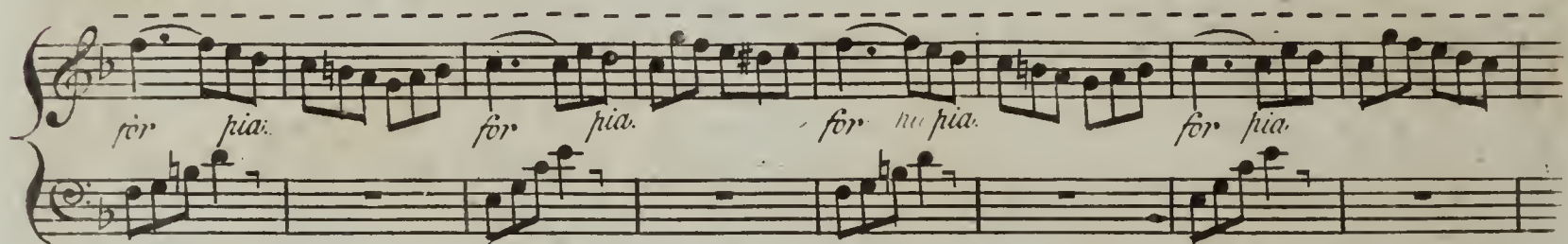
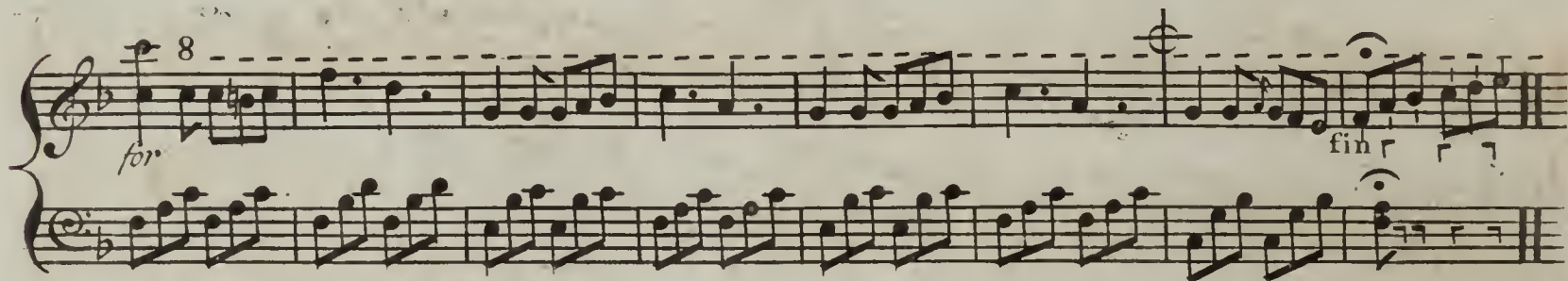
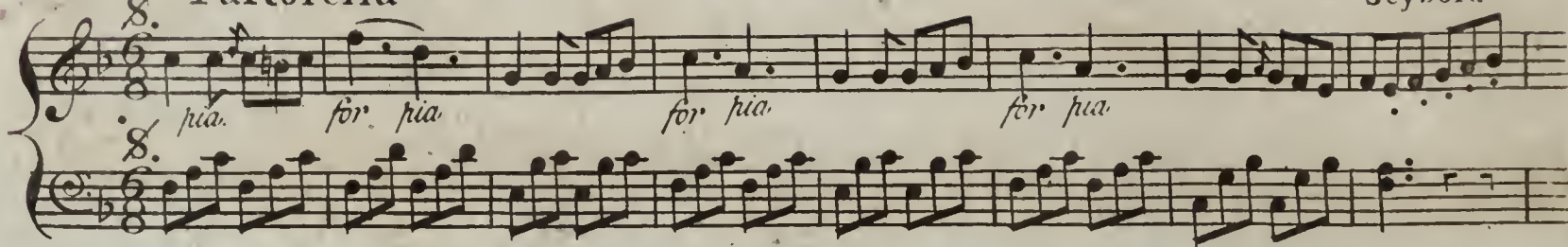
The third system continues the musical piece with two staves. The upper staff contains more complex chordal textures and melodic lines, while the lower staff provides a steady accompaniment.

The fourth system shows two staves of music. The upper staff has a 'pia.' (piano) marking under a melodic phrase. The lower staff continues with its accompaniment.

The fifth system consists of two staves. The upper staff has 'for' and 'pia.' markings. The system ends with a double bar line and repeat dots on both staves.

Pastorella

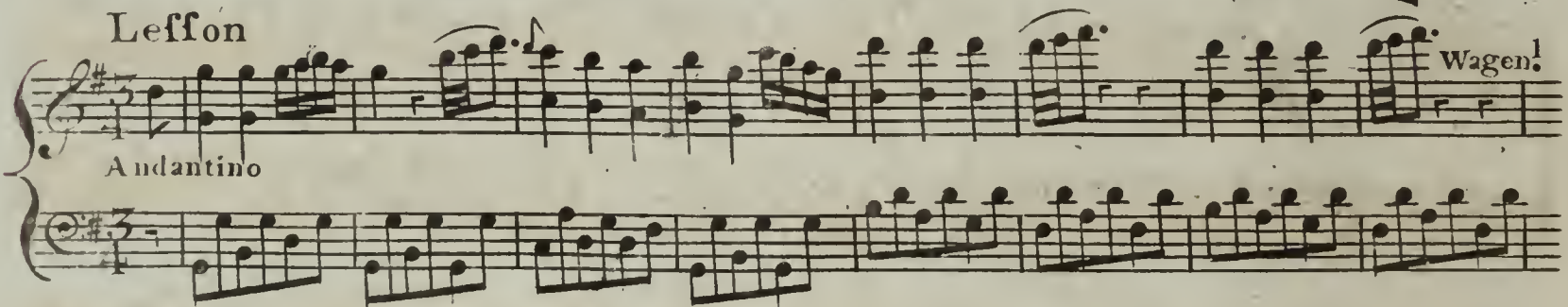
Seybold



Lesson

Wagen!

Andantino



for pia for pia for pia for pia

1. 2. for for

Rondo Seybold

8. D.C. Final Adagio

March

Seybold

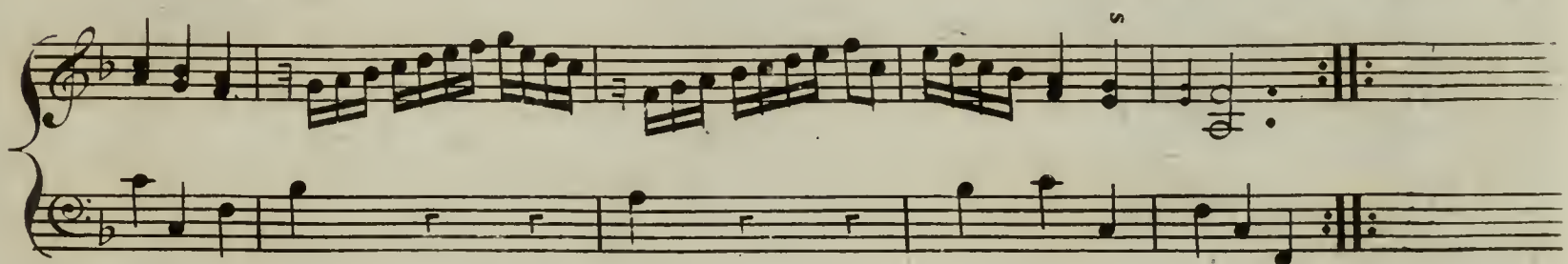
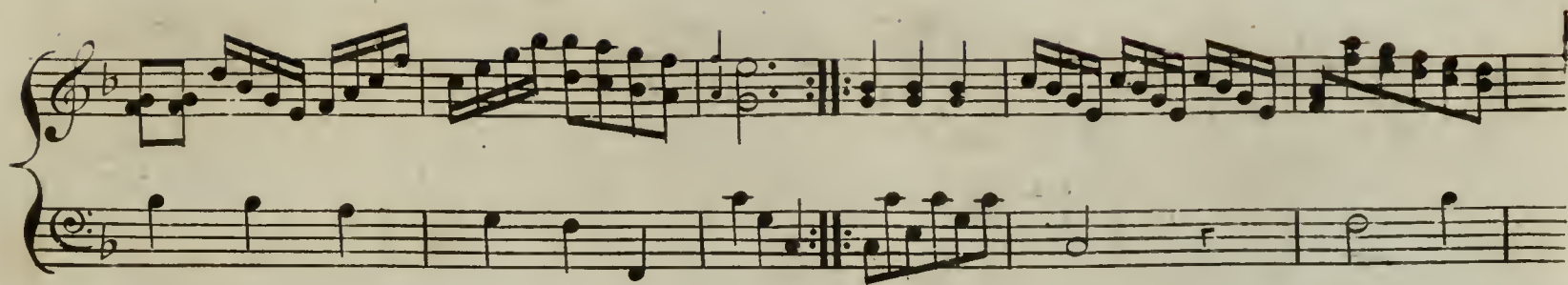
Pomposo

This block contains the first 12 measures of the 'March' piece. It is written for piano in common time (C). The tempo is marked 'Pomposo'. The score consists of two staves per system. Measures 1-4 are the first system, measures 5-8 are the second, and measures 9-12 are the third. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' and 'f'. A repeat sign is present at the end of measure 12.

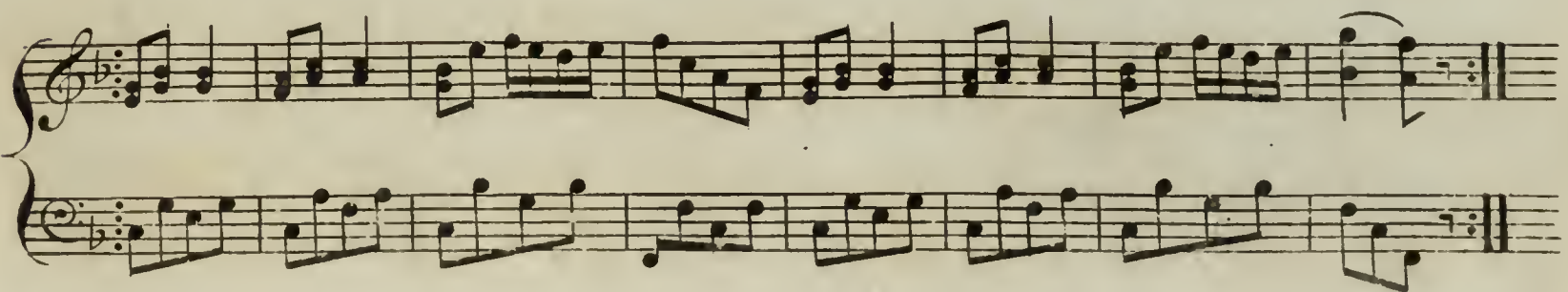
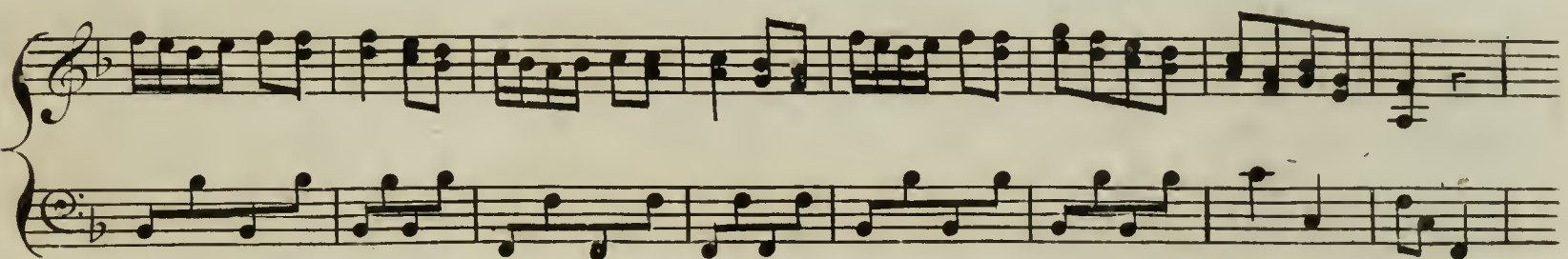
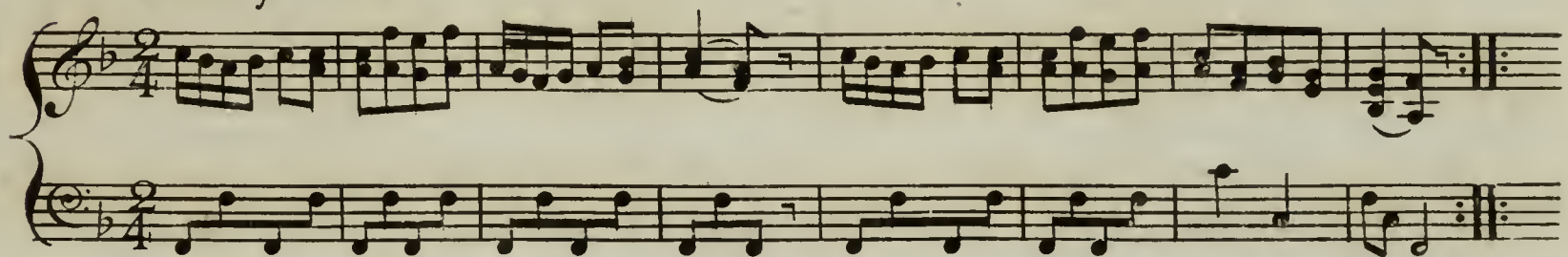
Slow

Seybold

This block contains the first 4 measures of the 'Slow' piece. It is written for piano in 3/4 time. The tempo is marked 'Slow'. The score consists of two staves. Measures 1-4 are shown. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like 'p' and 'f'. A repeat sign is present at the end of measure 4.



Lively



195

16

Adagio

Seybold

First system of the Adagio section. The treble staff contains a melodic line with lyrics "pia. for pia. for pia. for". The bass staff provides a harmonic accompaniment.

Second system of the Adagio section. The treble staff continues the melody with lyrics "pia for pia." and includes a fermata. The bass staff continues the accompaniment.

Third system of the Adagio section. The treble staff features a more complex melodic line with lyrics "for pia for pia. for pia. for pia." and a fermata. The bass staff continues the accompaniment.

Fourth system of the Adagio section. The treble staff continues the melody with lyrics "for pia. for pia." and a fermata. The bass staff continues the accompaniment.

Section header "8. Mufette" and tempo change "Vivace". The first system of this section. The treble staff has a melodic line with lyrics "pia." and a fermata. The bass staff features a rhythmic accompaniment.

Second system of the Vivace section. The treble staff continues the melody with lyrics "for" and a fermata. The bass staff continues the rhythmic accompaniment.

for pia.

pia. cres

D. C. &

Andante

Seybold

pia. for pia. for pia. for pia.

for pia. for pia. for pia. for pia.

pia. for pia. for pia.

pia. for pia.

18 Cantabile

This page contains a handwritten musical score for a piece titled "Cantabile". The score is written on eight systems of two staves each, using a grand staff format with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the eighth system.

MUSICAL PUBLICATIONS

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HARPSICH ^D MUSIC		HARPSICH ^D MUSIC		HARPSICH ^D MUSIC		VOCAL MUSIC	
Sonatas continued from Plate I		Single Sonatas & Lessons for the Harpsichord or Piano Forte		Overtures continued		English Operas continued	
Kirchens Preludes.....	1 0	Alceste's Lesson.....	0 6	Six Select by Gerhard &c.....	0 6	Almena 1 2 & 3.....	3 0
Kirchens.....	10 6	Rondo.....	1 0	Theatrical Candidates.....	0 6	Amintas.....	6 0
Kirchens.....	1 0	Arnold's Lesson.....	1 0	Thematics & Sally.....	0 6	D ^o A ^o 1 & 2.....	3 0
Lange.....	4 0	Baldicocchi.....	1 0	Tom Jones.....	0 6	Arcturion.....	10 6
La Bruna..... Op 2.....	10 6	Barbante.....	1 0	Vanhook N ^o 12 & 15.....	2 0	Barnes and Philomena.....	2 0
Mistaken.....	3 0	Barbante.....	1 0	Waterman.....	0 6	Black Moor.....	1 0
Mollers Two Sets.....	10 6	Barbante.....	1 0	Wedding Ring.....	0 6	Brick Most Man.....	2 0
easy lessons Op 5.....	6 0	Cather's Rondo.....	1 0	Yurich's.....	7 6	Buxendean.....	6 0
Muller.....	10 6	Cather's Lesson.....	0 6	Favorite Airs with Variations		Capricious Lovers.....	9 0
Norris.....	10 6	Casa Organ Music N ^o 1 & 2.....	1 0	for the Harpsichord or Piano Forte		Cyprian.....	1 0
Norrius.....	5 0	Debut's Lesson.....	0 6	Air de Suite.....	0 6	Choice of Thorough.....	7 6
Nicholson.....	1 0	Eichens's Minuet.....	0 6	Alma a Bona.....	0 6	Christina's Tale.....	10 6
Nicholson Op 1 & 7.....	10 6	Elton's Lesson.....	1 0	Ally Crocker.....	0 6	Comus.....	2 0
Oratorios.....	10 6	Ellips's 1 st	1 0	Bold Robin Gray.....	1 0	Catherine or W ^o & Mary.....	1 0
Pellegrini..... Op 7.....	5 0	Gemma.....	1 0	Bach's Funerary.....	1 0	Country Courtship.....	2 0
Pericles 2 Sets.....	7 6	Bath of Rosbach.....	1 0	Black Lake Clementi.....	2 0	Cyprian.....	10 6
Piccini.....	10 6	Endless Legends.....	1 0	Correll's Minuet.....	0 6	Dead Alive.....	7 0
Piquanti.....	10 6	Handels Water Music.....	0 6	Debut's Minuet.....	0 6	Deserter.....	1 0
Rampachi.....	10 6	Hercules's & 1 st	1 0	Debut's Minuet.....	0 6	Doctor Faustus.....	2 0
Ricci.....	10 6	Volunteers.....	2 0	For Sally's Set.....	0 6	Devils.....	6 0
Richter's 2 nd Set.....	10 6	Jack.....	1 0	For my pretty John.....	1 0	Election.....	3 0
Rivers.....	5 0	Kunze.....	0 6	Gardener's Minuet.....	0 6	Elynda.....	2 0
Richter 1 st Set.....	10 6	Schobert's Lesson.....	1 0	Gard in Otho.....	0 6	Elopement.....	2 0
2 nd Set.....	6 0	Secular.....	1 0	Gentleman's Minuet.....	0 6	Ephean's Malice.....	6 0
Sactus.....	3 0	Sharps.....	1 0	Hawkins's & Wades D ^o	0 6	Fair Prince.....	6 0
Searchlight's Book 6 th	5 0	Smother's.....	1 0	Helen's Ghost.....	0 6	D ^o A ^o 1 & 2.....	3 0
Schubert.....	10 6	Tappers 1 st	1 0	Jolly Young Waterman.....	0 6	Flora or Fish in the Well.....	2 0
Schubert's 1 st Set.....	7 0	2 nd	2 0	Lacy's Country's Minuet.....	0 6	Golden Pippin.....	7 6
Schubert's Op 1 & 3.....	3 0	Wagner's.....	1 0	Lady's Prince D ^o	0 6	Grenadier.....	2 0
Op 5 & 8.....	3 0	Wichers.....	0 6	Lord's Nancy.....	0 6	Guardian and Willd.....	10 6
Op 9 & 10.....	5 0	Overture for the Harp ^d or 1 st Forte		Lucky's Nymph.....	0 6	D ^o A ^o 2 & 3.....	3 0
Op 14.....	10 6	Abels.....	0 6	D ^o Hook.....	0 6	Institution of the Garter.....	1 0
Op 19.....	3 0	Adams.....	0 6	Martin's Minuet.....	1 0	King's Author.....	6 0
Schumann.....	5 0	Adams's.....	0 6	Old Highland Lullie.....	1 0	Ladies' Frolic.....	1 0
Op 5 & 7.....	10 6	Adams's.....	0 6	Parragon.....	10 6	Lullie.....	2 0
Parts to D ^o	6 0	Athens.....	1 0	Rural Felicity.....	0 6	Lulliput.....	2 0
Op 9.....	10 6	Baker's Melody.....	0 6	Sue you my Father.....	0 6	Love in a Village.....	2 0
Schwindt.....	7 6	Blackmoor.....	0 6	D ^o Hook.....	0 6	Match.....	0 0
Minuet.....	1 0	Capricious Lovers.....	0 6	Sweet's Variations.....	2 0	Maid of Oaks.....	10 6
Sharps.....	10 6	Christina's Tale.....	0 6	Strand's Mockingbird's Carol.....	1 0	Mechanics.....	2 0
Synthes 5 & 8.....	10 6	Cecilia.....	10 6	The Rose.....	1 0	Monster of the Woods.....	4 0
Minuet.....	2 0	Comus.....	0 6	Thou's & Flowering Iron.....	0 6	Another Shipton.....	2 0
Smother's.....	5 0	Cyprian.....	0 6	Thou the Wood Lullie.....	0 6	Paddock.....	0 0
Stano..... Op 3 & 5.....	1 0	Deserter.....	1 0	To thee Gentle Sleep.....	0 6	Palace of Wirth.....	2 0
Op 7.....	5 0	Election.....	0 6	Trade's Tale.....	0 6	Peep behind the Curtain.....	1 0
Straubor.....	5 0	Elopement.....	0 6	Water Parted.....	0 6	Pharmaco.....	9 0
Taylor's Sonatas.....	10 6	Fair Quaker.....	0 6	When I Followed a Girl.....	0 6	Piquant's Revels.....	2 0
Divertiments.....	5 0	Elynda.....	0 9	Voluntaries & Fugues for the		Poor Vulcan's Portrait.....	6 0
Thompson.....	4 0	Engelhorn.....	0 6	Organ or Harpsichord		Quaker.....	6 0
Three Collections of Minuet.....	2 6	Hammers.....	2 0	Alceste's Voluntaries.....	1 0	Recruiting Sergeant.....	6 0
Dances by a Philante.....	2 6	Institution of the Garter.....	0 9	Blow's..... Op 2.....	6 0	Royal Merchant.....	9 0
Tischer.....	2 6	Jannell's.....	1 0	Boyes & Green's Book 3.....	5 0	Pastoral.....	25 0
Treacher.....	10 6	Julius.....	0 6	Broderick's Cat of Fines.....	1 0	Shepherd.....	0 0
London's.....	6 0	King Arthur.....	0 6	Circus Organ Pieces.....	5 0	School for Fathers.....	10 6
Paris..... Op 5.....	10 6	Lionel's.....	0 6	Eighteen easy Voluntaries.....	1 0	Sermos.....	6 0
Wagner's easy.....	5 0	Love in a Village.....	0 6	Green's..... D ^o	5 0	Shakespeare's Ode.....	1 0
Op 2.....	10 6	Maid of Oaks.....	1 0	Green & Brown's Book 1 st	5 0	Sylph.....	1 0
Wagner's March &c.....	5 0	Mother Shipton.....	0 6	Handels Green's D ^o 2 nd	5 0	Theatrical Candidates.....	3 0
Wicks.....	6 0	Paddock.....	0 6	Handels..... D ^o	6 0	The Miller's Daughter.....	1 0
Wicks.....	5 0	Pats & Roger.....	0 6	Kellers.....	5 0	Thomas & Sally.....	1 0
Xidous..... Op 5 & 6.....	10 6	Periodical 12 Numbers.....	0 9	Kendels's Voluntaries.....	5 0	Tom Jones.....	10 0
Zanelli.....	7 6	Pharmaco.....	0 6	Mares's.....	5 0	Tom Throat.....	1 0
Duet for one Harpsich ^d &c		Poor Vulcan.....	0 6	Organist's Pocket Companion.....	2 0	Trip to Portsmouth.....	3 0
Kirchens's Duck.....	10 6	Quaker.....	0 6	Ten Organ Pieces by Phil.....	10 6	In a Mice.....	6 0
Synthes 1 Set.....	6 0	Royal Merchant.....	0 6	Armstrong.....	0 6	Fairyland Reels.....	2 0
Overture to Alexander's Dillo.....	2 6	Royal Shepherd.....	0 6	English Operas & Entertainment		Waterman.....	5 0
H. Viaggiatori.....	0 6	Sergeant.....	0 6	for Voice & Harpsichord		Wedding Ring.....	7 6
				Adelphi's.....	0 6	Wilkes's.....	2 0
				Almena.....	0 6		

