

(Pieces in C)

Chaconne

S. L. Weiss
(1686 - 1750)

(3) = F#

This musical score is for a Chaconne in C by S. L. Weiss, covering measures 3 through 34. The piece is in 3/4 time and features a repeating eighth-note bass line. The melody is written in treble clef. Measure 3 is marked with a key signature change to F# (indicated by a sharp sign and the text '(3) = F#'). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'p' (piano) and 'p.' (piano). The piece concludes with a double bar line at measure 34.

6

10

14

17

20

23

27

31

34

37

40

43

46

49

53

57

(Pieces in E minor)

Allemande

S. L. Weiss
(1686 - 1750)

(3) = F#

5

9

13

18

22

26

30

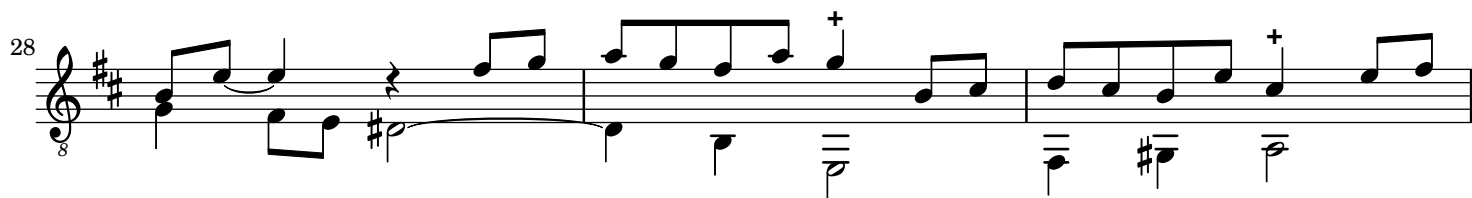
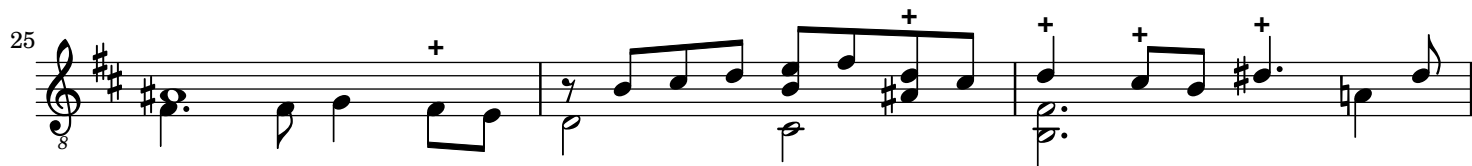
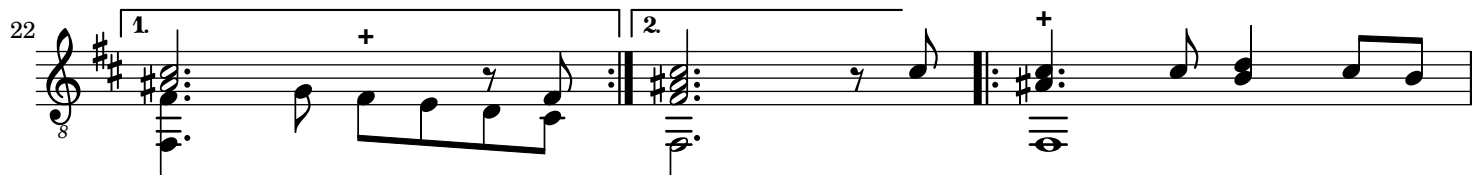
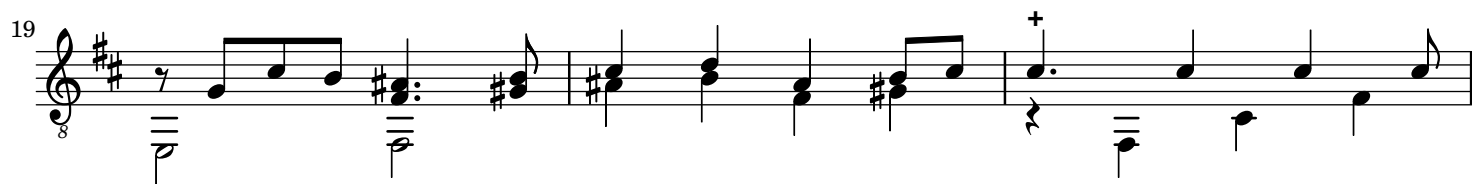
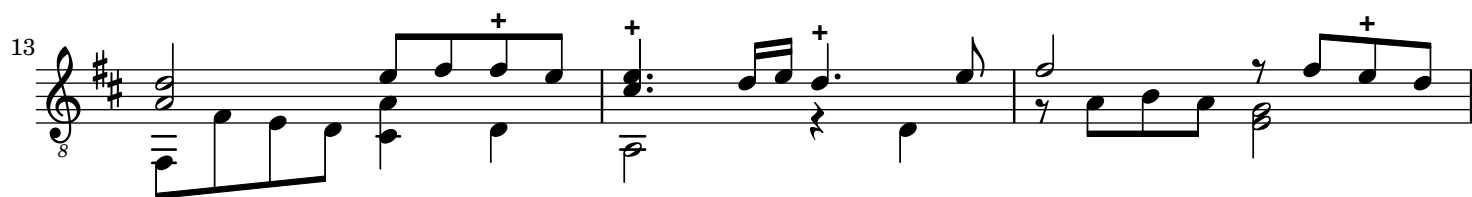
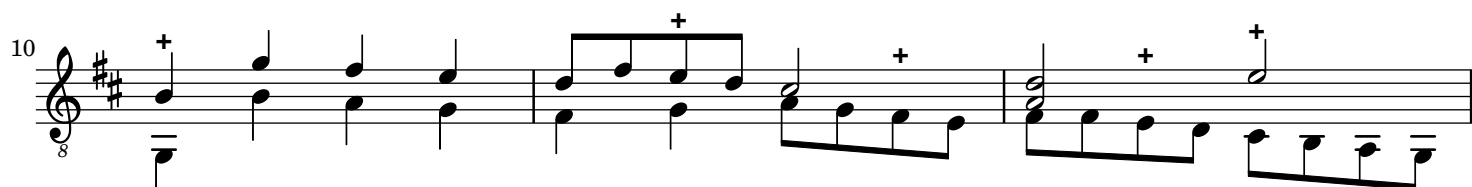
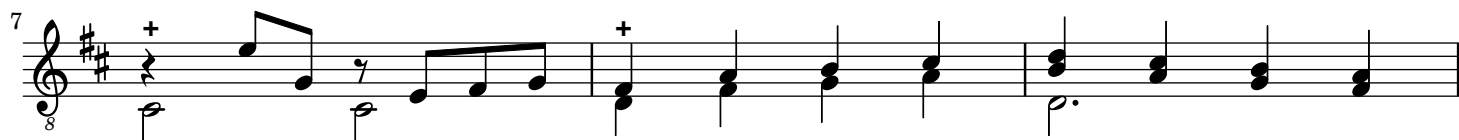
34

37

(Pieces in B minor)

Allemande

S. L. Weiss
(1686 - 1750)



31

34

37

40

43

46

8

8

8

8

8

8

1. 2.

Detailed description: This is a musical score for a piece in D major, spanning measures 31 to 46. The score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#). The time signature is 8/8, indicated by a small '8' below the staff. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several measures with a '+' sign above the staff, indicating a breath mark or a similar performance instruction. The score includes repeat signs and first/second endings at the end of measure 46. The bass line is not explicitly written, but the notes are placed on the lower lines of the staff, suggesting a bass clef.

(Pieces in D)

Allemande (2)

S. L. Weiss
(1686 - 1750)

(3) = F#

4

7

10

13

16

19

22

25

28

Musical score for a piece in D major, measures 31-49. The score is written for a single melodic line on a treble clef staff with a key signature of two sharps (F# and C#). The time signature is 8/8. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests, and ties) and dynamic markings (p, f, mf, sf, sfz, sfz). The piece concludes with a double bar line and a repeat sign. The text "Dal Segno" is written below the final measure.

31

34

37

40

43

46

49

Dal Segno

(Pieces in D)

Menuet (2)

S. L. Weiss
(1686 - 1750)

(3) = F#

5

9

13

18

22

27

32

36

41

46

(Pieces in A)

Bourree (3)

S. L. Weiss
(1686 - 1750)

(3) = F#

3

6

9

12

15

18

21

Dal Segno

(Sonata 32)
6a. Gigue (Dresden ms.)

S. L. Weiss
(1686 - 1750)

(3) = F#

4

8

12

16

20

24

28

32

36

40