

2).7.
HAYDN

SIX QUATUORS

Concertants

A

DEUX VIOLONS VIOLA
ET VIOLONCELLO.

Composés
Par

GIUSEPPE HAYDN.

OEUVRE XVI.

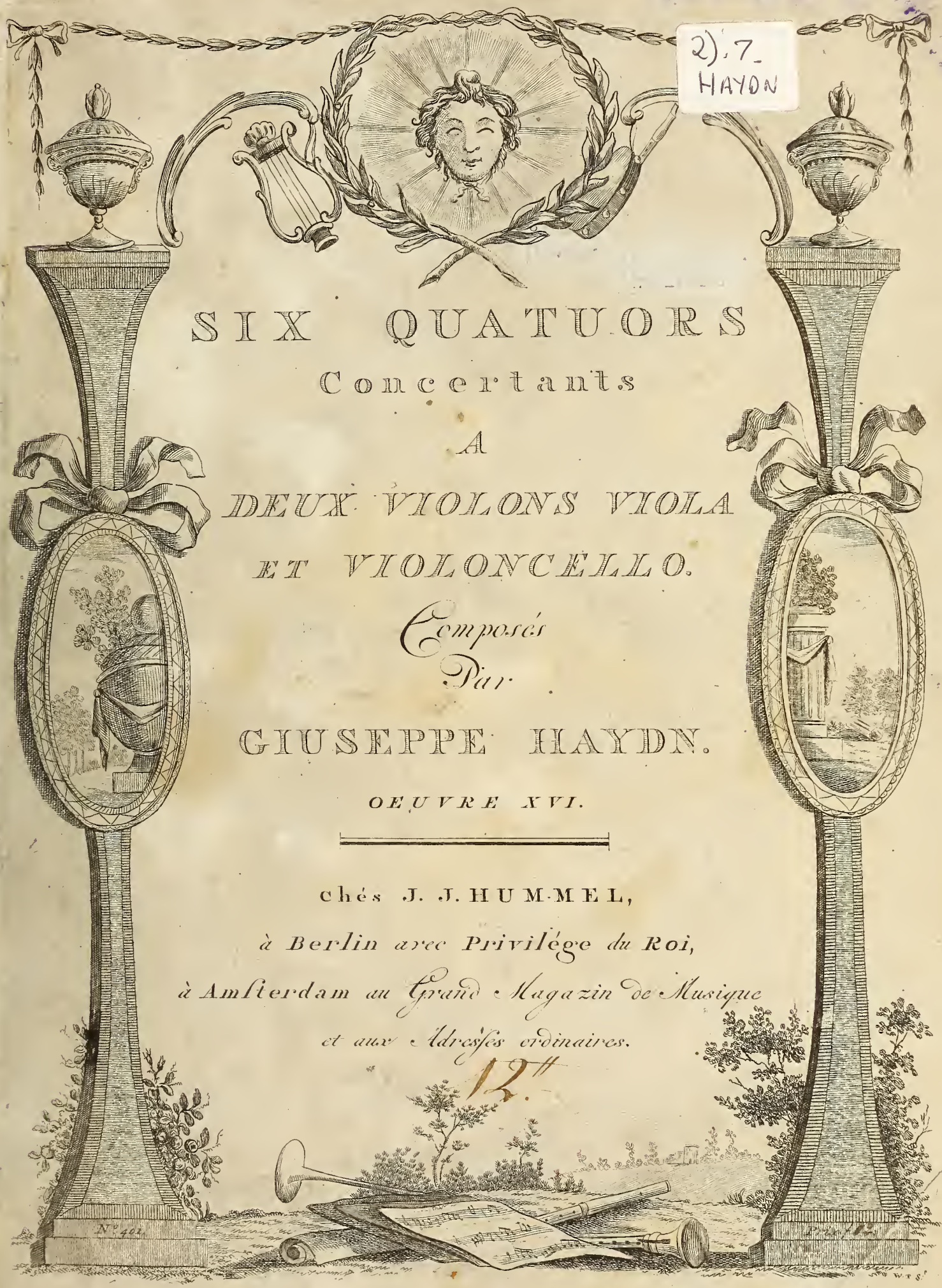
chés J. J. HUMMEL,

à Berlin avec Privilège du Roi,

à Amsterdam au Grand Magasin de Musique

et aux Adresses ordinaires.

12#



VIOLINO PRIMO

QUARTETTO I

Allegro Moderato

The musical score consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also markings for hairpins (trapezoidal shapes) and some specific articulation marks like asterisks and 'b' for breath or bowing. The music is written in a single system across the page.

VIOLINO PRIMO

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, some with slurs and accents. A first ending bracket is visible near the end of the staff.

Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the previous staff with slurs and first/second ending brackets.

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The tempo marking **Allegretto** is written above the staff. The time signature changes to 4/4. The word **Menuetto** is written below the staff. Dynamics include *p* and *f*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the Minuet with various dynamics and articulation.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the Minuet.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. The word **Fin** is written above the staff. The time signature changes to 3/4. The word **Trio** is written below the staff.

Musical staff 7: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Trio section.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time signature. The tempo marking **mezzavoce** is written above the staff. The word **Affettuoso e Sostenuto** is written below the staff.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Affettuoso section with *sf* dynamics.

Musical staff 10: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Affettuoso section.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Affettuoso section.

Musical staff 12: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Affettuoso section with triplet markings.

Musical staff 13: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Affettuoso section with *sf* dynamics.

Musical staff 14: Treble clef, key signature of two flats, 3/4 time signature. Continuation of the Affettuoso section with *P* and *PP* dynamics. The staff ends with a double bar line.

VIOLINO PRIMO

Finale Presto

al Segno

P f

P f

Fin

Handwritten notes:
 2.
 1.
 5.

QUARTETTO II

Violone Solo 5

Moderato

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1:** Rapid sixteenth-note passages with slurs and accents.
- Staff 2:** Features a section marked "8va" (octave) and "loco" (local), with a dynamic marking of "P" (piano).
- Staff 3:** Contains sixteenth-note patterns with "6" (sixteenth) markings above the notes.
- Staff 4:** Similar to Staff 2, with "8va" and "loco" markings and a "P" dynamic.
- Staff 5:** Starts with a dynamic marking of "f" (forte) and includes a "1" (first) marking above a note.
- Staff 6:** Features "loco" markings and "8va" markings.
- Staff 7:** Includes "loco" markings and "8va" markings.
- Staff 8:** Shows a dynamic shift from "P" to "f" and includes a "1" marking.
- Staff 9:** Contains "P" and "f" dynamics and "6" markings.
- Staff 10:** Features "f" and "P" dynamics.
- Staff 11:** Includes "P" and "f" dynamics.
- Staff 12:** Ends with a dynamic marking of "PP" (pianissimo).

VIOLINO PRIMO

Piano

Trio

Men: Da Capo

Fuga a 4. Soggetti

Allegro

5

3

3

3

3

3

3

1

4

4

4

4

4

4

33. 16

VIOLINO PRIMO

QUARTETTO III

Allegro Con Spirito

The musical score is written for the first violin part of a quartet. It begins with a treble clef, a key signature of one flat (G minor), and a 2/4 time signature. The tempo is marked 'Allegro Con Spirito'. The score contains 14 staves of music. Dynamics are indicated throughout, including piano (p), forte (f), and fortissimo (pp). A specific instruction 'Sopra una corda' is written above the sixth staff. The notation includes various rhythmic values, slurs, and articulation marks.

VIOLINO PRIMO

9

Violino Primo score, first system. The music is in G minor, 3/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *P*, *f*, and *ff*. The instruction *Sopra una Corda* is written at the end of the system.

Violino Primo score, second system. The music continues with similar rhythmic complexity. Dynamics include *f* and *P*. The instruction *Perdendosi* is written above the staff.

Violino Primo score, third system. The music is in 3/4 time. Dynamics include *P* and *f*. The instruction *Trio* is written below the staff.

Violino Primo score, fourth system. The music concludes with a *Men: Da Capo* instruction. Dynamics include *P*.

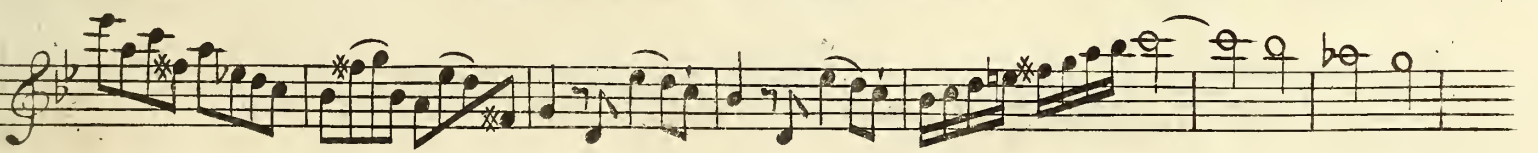

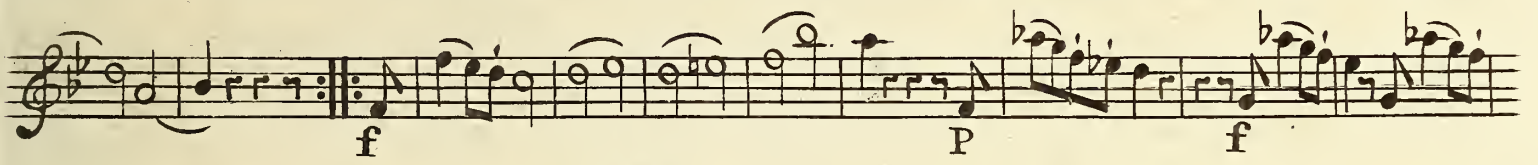
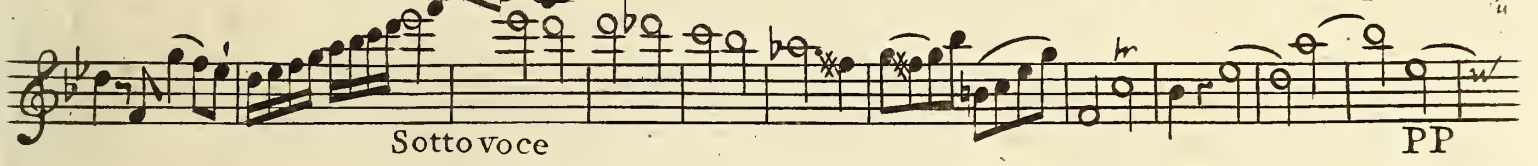
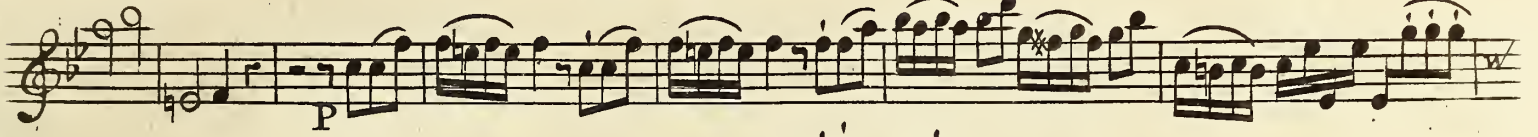
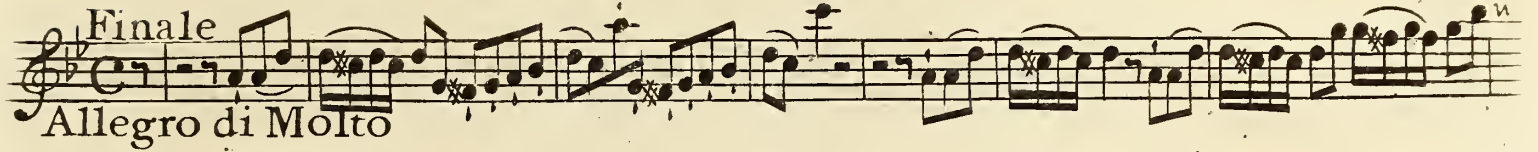
VIOLINO PRIMO

Poco Adagio

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Poco Adagio". The music is written in a single system with 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *P*, and *f*. There are also some performance instructions like *tr* and *u/*. The page number "401" is visible at the bottom right corner.

VIOLINO PRIMO

Finale
Allegro di Molto



VIOLINO PRIMO

13 *n*

The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *P* (piano), and *pp* (pianissimo). There are also performance instructions such as *1* and *2* above notes, and *3* above triplets. The score concludes with a double bar line and a fermata.

Con Variazioni

Affettuoso

The variation section consists of four staves of music. The first staff is marked *Affettuoso* and features a 2/4 time signature. The second staff is labeled *Var. I.* and includes a 2/4 time signature and a *P* dynamic marking. The third staff is labeled *Var. II.* and includes a 2/4 time signature and a *P* dynamic marking. The fourth staff is labeled *Volti Subito* and includes a 2/4 time signature. The variations feature different rhythmic patterns and melodic lines, with some marked with *1*, *2*, and *3* above notes.

VIOLINO PRIMO

14 Var. III

Musical notation for the first system of Var. III, measures 1-12. It consists of two staves of music in 2/4 time, featuring intricate sixteenth-note patterns and slurs.

Sotto voce

Var. IV

Musical notation for the second system of Var. IV, measures 1-12. It consists of two staves of music in 2/4 time, featuring sixteenth-note patterns and slurs. Dynamics include *f*, *P*, and *PP*.

Alla zingarese

Menuetto Allegretto

Piano

Musical notation for the third system, Menuetto Allegretto, measures 1-12. It consists of two staves of music in 3/4 time, featuring dotted rhythms and slurs. Dynamics include *ff* and *Piano*. The section ends with a double bar line and the instruction *Men: Da Capo*.

Presto e Scherzando

Musical notation for the fourth system, Presto e Scherzando, measures 1-12. It consists of two staves of music in 3/4 time, featuring sixteenth-note patterns and slurs. Dynamics include *P*.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate, fast-moving passages, including sixteenth-note runs and complex rhythmic patterns. Dynamic markings such as *f* (forte) and *P* (piano) are used throughout to indicate volume changes. Performance instructions like *1* and *2* are placed above certain notes, likely referring to first and second endings. The page concludes with a double bar line and a final cadence.

VIOLINO PRIMO

QUARTETTO V

Moderato *P*

f *P*

Cres *f*

P *PP*

Cres

P *f* *1* *2*

tr

tr *tr* *tr* *tr*

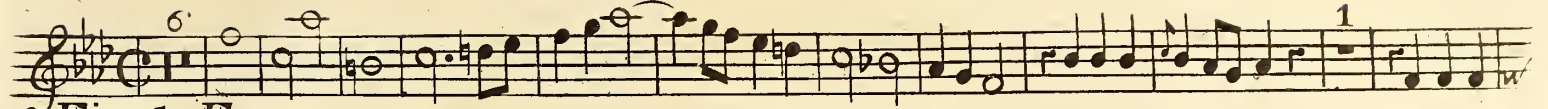
tr *tr* *tr* *tr*

PP *f*

P *3*

f

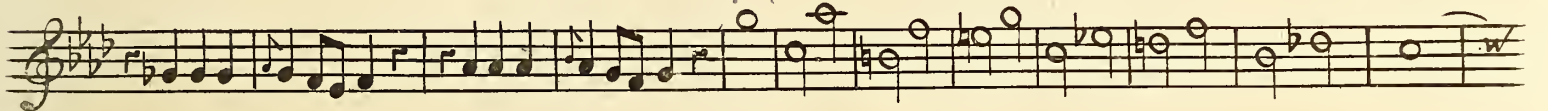
VIOLINO PRIMO

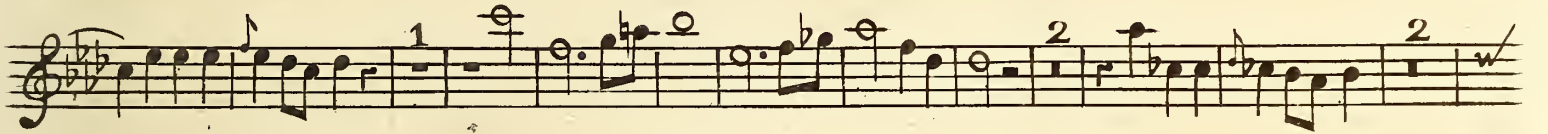
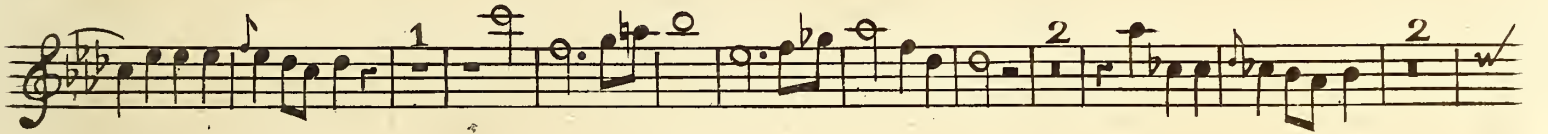
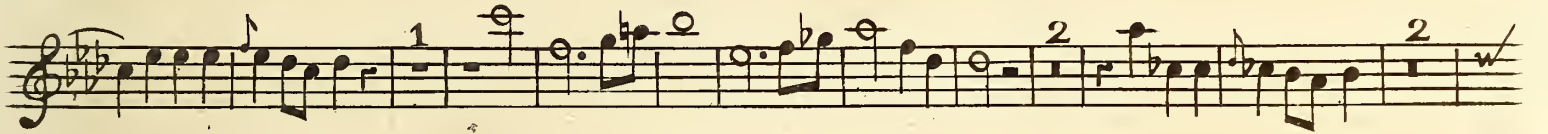
6.  1

Finale Fuga a 2 Soggetti

1  ⁿ

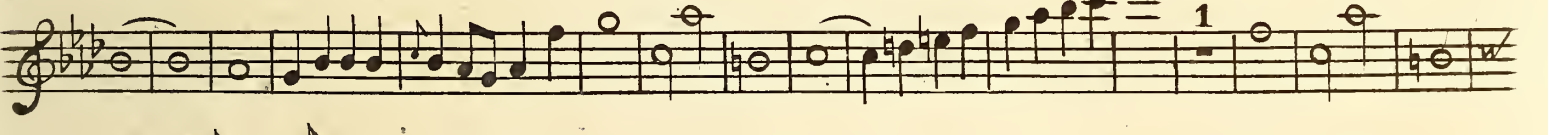
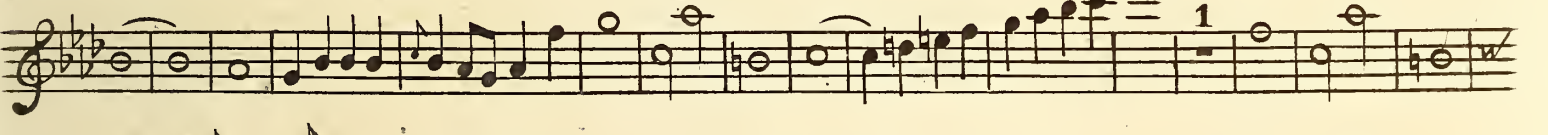
 2

 w

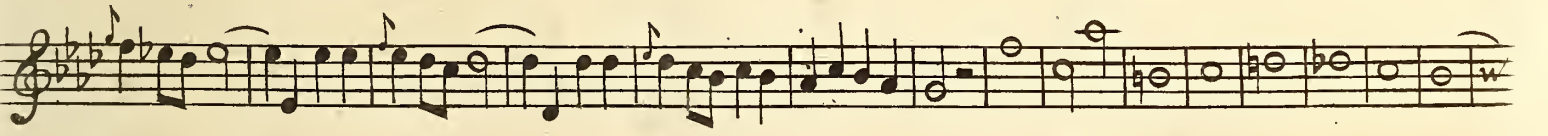
1  2  2  w

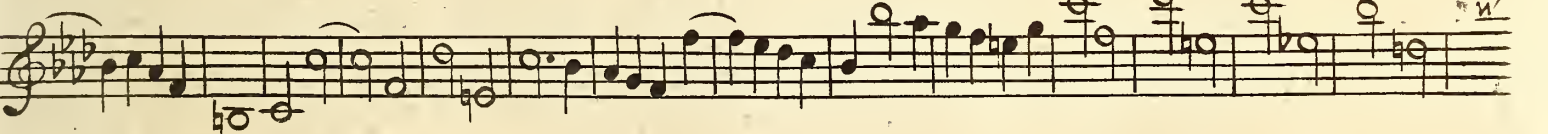
2  ^b  1  w

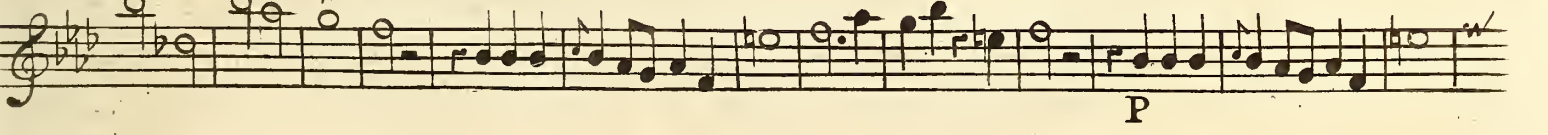
 1  w

 1  w

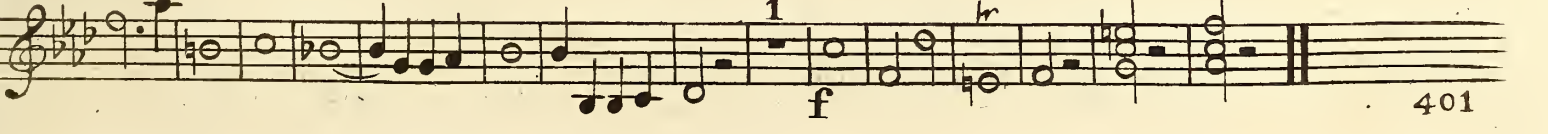
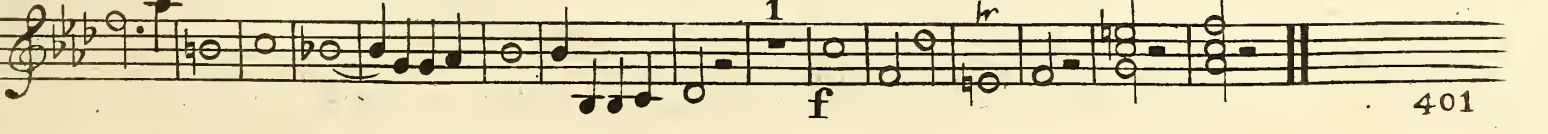
 w

 w

 w

 w

P

1  ^r  w

f

cr 9

VIOLINO PRIMO

QUARTETTO VI

Scherzando

Allegro Molto

The musical score is written for Violino Primo and consists of 14 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The tempo and mood are Scherzando and Allegro Molto. The score includes various dynamic markings such as *f* (forte), *P* (piano), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the number 401 in the bottom right corner.

VIOLINO PRIMO

P *f* *P* *PP*

Adagio

loco

P *PP*

VIOLINO PRIMO

Menuetto

P *Trio* *Sopra una corda*

Men: Da Capo

Fuga a 3 soggetti

